

Darrell Newton, Ph.D.

Education

Ph.D. in Communication Arts, University of Wisconsin-Madison: Media and Cultural Studies

M.A. in Communication Arts, University of Wisconsin-Madison: Television Studies

M.A. in English, University of Wisconsin-Milwaukee: Creative Writing

B.A. in Mass Communications, University of Wisconsin-Milwaukee: Broadcast Journalism

Administrative Experience

2020 – present Winona State University, Provost, and Vice President for Academic Affairs

Winona State is a public university that serves 6,545 students with 5748 undergraduates at the Winona campus and 797 graduate students at Rochester. The Office of the Provost includes six colleges and eight administrative and service departments including Adult and Continuing Education (ACE), Grants and Sponsored Projects, Information Technology Services (ITS), Institutional Planning, Assessment and Research Services (IPAR), International Programs and Study Abroad, the Library, Outreach and Continuing Education. Certificates offered included one-year programs, Postbaccalaureate, Post-masters. Degrees include Associate's, Bachelor's, Master's, Doctoral of research/scholarship and Doctoral of professional practice.

Accomplishments include:

- *Academic Planning, Program Development, and Improvements in Faculty Development and Student Learning*
 - In alignment with the academic plan, my office expanded pertinent online and hybrid programming with a clear identification of target audiences, modeling, and staffing. This included the establishment of measurable goals with Academic Affairs and the official declaration of a winter term online with support from Adult Continuing Education (ACE) and the Registrar's Office. Currently, my office is working with a faculty task force to offer general education classes online throughout the academic year.
 - To increase enrollment, my office initiated a Qualtrics survey with over two hundred companies offering tuition assistance to appeal to adult returners, non-traditional students, and those attending part-time, ideally offsetting an increase in student debt while providing accessibility to online classes.
 - Further development of an online learning program for adult returners and selected undergraduate students, in conjunction with the offices of Adult and Continuing Education and Graduate Studies. This support extends to Postsecondary Enrollment Options (PSEOs) As a goal, my office sought to measure and assess current and future students' needs and preferences to identify appropriate delivery methods and scheduling for academic programs and course offerings to be responsive to current and projected student demands. This effort also included a survey of Student Senators on the preferred teaching platforms for their constituents. Though data already suggested a preference for face-to-face offerings, the survey also determined that students would take online courses under specific conditions (i.e., completing GEPs, improving grades, taking prerequisites, and more).
 - Provided two campus communities with academic support to facilitate the growth and success of competitive online degree programs to compliment current undergraduate and graduate

catalogs. Encouraged undergraduate degree accomplishment for adult learners through partnerships with recruiters and corporate human resources that reward employees for completion. This included the support of continuing education on two-year pathway partnerships, joint admissions, corporate training, and potential corporate credit-based partnerships. Task forces studied the feasibility of more online offerings.

- Launched the development a strategic process to provide a comprehensive student experience for GEP and online degree pathway learners; furthermore, develop an innovative, ethical, and responsive method to incorporate current and emerging technology trends into the academic curriculum.
- Partnerships have strengthened through selected two-year colleges on certificate programming and “2 + 2” initiatives; primarily with Minnesota State College Southeast, the Rochester Community Technical College (RCTC), and Riverland college. Working in conjunction with admissions, I initiated our Guided Transfer Pathways planning as suggested by the MinnState System. This effort also includes the seamless acceptance of general education courses and working toward a common course numbering system among our four campuses through MOAs.
- Among other posts, I led the Deans’ Council as provost, yet also served as interim graduate dean. Supervised and guided the group as they fulfilled their responsibilities to adapt innovative budgeting plans, and strategic planning in relation to their academic colleges, both in Winona and on the Rochester campus.
- To promote faculty scholarship, I led the revitalization of the Consortium of Liberal Arts and Science Promotion (CLASP) colloquia with the direct input of the Faculty Association, and library staff. With the support of the deans, I have encouraged multiple departments to consider these presentations during tenure and promotion through the support of our Inter-faculty Organization (IFO)
- Established working relationships with Student Senate’s liaisons to Academic Affairs with emphases on student needs, and academic support; resulting in the initiation of multiple projects, including a Dean’s Advisory Board for each of the five colleges, increased participation in Assessment Day and led in the organization of surveys that query preferred educational platform (online, face-to-face, hybrid, and hi-flex)
- Supervised and approved requests for faculty development and/or study abroad travel during COVID. Ongoing analyses and tracking of the Minnesota Department of Health (MDH) and the Centers for Disease Control and Prevention (CDC) guidelines were essential for faculty and student safety.
- Promoted and launched winter sessions courses online as regular offerings for the College of Business, and other schools.

○ *Program accreditation*

- Coordinated Higher Learning Commission (HLC) accreditation visit for November 2021 at Winona State University which concluded successfully with a continuation of an Open Pathway and ten-year cycle; supervised the self-study for multiple criteria.
- Worked closely with the Institutional Planning, Assessment Research Service office to prepare pertinent data and align sources for the benefit of HLC reviewers.
- Applied to and accepted into the HLC Peer Corps in February of 2022 with training in May of that year.
- Member of the Higher Learning Commission (HLC) team for a Standard Pathway

Comprehensive Evaluation visit for fall of 2023.

○ *Strategic planning and Fiscal Management*

- Budget Authority exceeds approximately \$ 50,000,000. Supervision of three associate vice presidents, and five deans over two campuses with attention to program prioritization, budget modeling, and strategic planning.
- In conjunction with the president, chief financial officer, and our institutional planning office developed a budget planning tool, using student credit hours, faculty to student ratios, and cost recovery indicators as variables. Used by multiple deans in budget planning with emphasis on both quantitative and qualitative data.
- Organized a comprehensive review of all undergraduate programs to meet market demand in conjunction with the university's Academic Master Plan. This effort included a study of academic program practices and policies to determine the impact on undergraduate and graduate enrollments, student retention, graduate rates, and student support services.
- Continuing to establish and build relationships that lead to fundraising initiatives with our development officer and his staff. Ongoing discussions are taking place with two current presidents on the development of external stakeholder groups.
- Worked closely with past development officers at multiple institutions to encourage donors and alums to attend colloquia, helping to support donations efforts as attendees learn more about current scholarship.

○ *Shared governance*

- Coordinated efforts with student and faculty senates, various tenure and promotion committees, budget committees, and Chair's Councils
- Ex-officio and Chair of multiple faculty committees
- Attendance at meet and confer discussion bi-weekly with multiple bargaining units.

2017 – 2020 University of Wisconsin-Eau Claire, Associate Vice Chancellor of Academic Affairs and Dean of Graduate Studies

The University of Wisconsin Eau Claire is a public university that serves 10,569 students with 9,869 undergraduates. As Associate Vice Chancellor of Academic Affairs and Dean of Graduate Studies I oversaw the Academic Skills Center, the Center for Writing Excellence, Center for Excellence in Teaching and Learning (CETL), the Honors Program, Intercultural Immersions, and the International Education and Study Abroad program. As Dean of Graduate Studies, I was responsible for the direct supervision of eight college deans and one assistant. Certificates offered included less than one-year programs, Postbaccalaureate, and Post-master's degrees. Degrees include Associate's, Bachelor's, Master's, Doctor's-professional practice and Doctoral of professional practice.

Accomplishments include:

○ *Academic Planning, Program Development, and Improvements in Faculty Development and Student Learning*

- With a grant from the National Association of System Heads (NASH) Taking Student Success to Scale (TS3) project, I co-directed a team to build equitable access to high-impact practices (HIPs) for students from traditionally under-represented groups. The project determined the barriers that prevent students of color from participating in study abroad/immersion, student-faculty research, and internships. An assessment plan focused on evaluating equity in learning outcomes, as well. With the approval of the Institutional Review Board (IRB), the team

gathered participation data through student focus groups to understand their experiences.

- Leader of the Institutional Change Team (ICT) for the UW System Math Initiative in which I worked with the Chair of Mathematics, and campus representatives from 14 UW institutions on the revision of statewide enrollment rates in math courses, a reduction of students needing remedial math, and the streamlining the transfer of credit-bearing gateway math courses.
- Managed the undergraduate directors of the Academic Skills Center, the Center for International Education, Intercultural Immersions, the Center for Writing Excellence, First Year Experience, and the Honors programs. Monitored efficiency, effectiveness, and enabled professional development. Oversight and reporting of strategic initiatives for High Impact Practices (HIPs programs), including study abroad, research, internships, and service learning. Supervised the development and reporting of High Impact Practices and strategic initiatives undertaken by these centers, with a yearly total budget of \$4,000,000.
- Continued development of a catalog code that reflects high-impact practices on transcripts and collaborated with associate deans to change the definition of comprehensive major in the university graduation requirements.
- Development of a 4-year schedule of University Honors colloquia and elective offerings, including electives in the Liberal Education Core
- Initiated the improvement of the on-line presence for Graduate Studies, and their programs with support from the Integrated Marketing and Communications (IMC) office, and graphic design. Supervision and allocation of funds for the promotion of graduate programs in support of graduate directors and faculty
- Supervised a funding effort through Graduate Studies and the Center for Excellence in Teaching and Learning (CETL) for the development of online classes for English and History graduate programs. Utilized the program review process to identify opportunities for continuous improvement and program modernization for Graduate Studies.
- The oversight of the program review process for continuous improvement and program modernization in Graduate Studies. This included streamlining the graduate admissions process to support enrollment.
- Coordination of the measurement and assessment of students' needs and preferences including the identification of appropriate delivery methods and course offerings in response to student demands. This included the identification of student achievement gaps and efforts to enhance retention strategies. The advancement of EDI goals in Graduate Studies through an increase in AOP graduate assistantships and fellowships was also a responsibility.
- Member and advisor to the college's faculty grants and student awards committees with yearly budgets of \$40,000 and \$12,000 respectively, review of procedures and proposals for accuracy and timeliness. Worked with the Office of Research and Sponsored Programs (ORSP) in the creation of a Council on Scholarly Activity to support and fund scholarly activities for faculty and students.
- Member of UW-Eau Claire's Rapid Action Task Force charged with assisting in the merger of UW-Barron County and UW-Eau Claire
- Support of an international partnership agreement with Changshu Institute of Technology through the supervision of the Center for International Education (CIE) including participation in graduation ceremonies at Dalian, China for 2018

- *Program accreditation*
 - Co-chair of the steering committee for a Higher Learning Commission (HLC) accreditation visit scheduled for fall, 2019. Co-wrote the self-study for criteria on teaching and learning: quality resources and support; evaluation, learning and improvement.
- *Shared governance*
 - Attendance to and participation in ongoing meet and confers with campus deans, and center directors, leading to updates, reports, and the discussions of concerns. Served as a member of the University Cabinet, Academic Program Committee (ex-officio), including program review for a variety of majors; University Liberal Education Committee (ULEC) and University Senate. Revision of graduate by-laws through shared governance and the Graduate Council, including the creation of a Council on Scholarly Activity to support faculty development and related activities.

2014 – 2017 Salisbury University, Associate Dean, the Fulton School of Liberal Arts

Salisbury University is a public university that serves 7,570 students with 6,698 undergraduates. As Associate Dean in the Fulton School of Liberal Arts School of Liberal Arts. The school included twelve academic departments that supported also supported three graduate programs. Among other responsibilities, I served as coordinator of the interdisciplinary major program including oversight and curriculum development.

Accomplishments include:

- *Enrollment management and pedagogical design*
 - Directed the department's transition into a four-credit course model undertaken by the School of Liberal Arts, drawing upon extended contact hours and HIPs.
 - Organized and expanded offerings under Interdisciplinary Studies (IDIS), including course creation and support of the Honors program. These efforts helped to create internships and opportunities through Career Services, AmeriCorps, and the formation of non-profit leadership initiatives through Political Science.
 - I ensured that the Washington Center and Global Experiences worked directly with the department's internship coordinator and Chair. This initiative led to the enrollment of students into IDIS 325/490 at the Washington School and Global Experiences organization, leading to an internship program allowing students to spend an entire semester interning in various overseas locations. Disciplines included public health, marketing, sports management, non-governmental organizations (NGOs), fashion and design, and journalism.
 - The organization of colloquia for the school and encouragement of junior faculty from across the disciplines to give presentations as part of their service and professional development, including co-presentations that open these proceedings to faculty from outside our college. I have also brought in faculty from various institutions to present, as well as media professionals such as actor/director Tim Reid.
 - When considering other university-wide projects, I donated a series of BBC audiotapes of archival radio programming to the library for students and faculty to use. I made sure to share this with the Chairs so that faculty could encourage students, particularly those in the humanities, to access these tapes for educational purposes.
 - I collaborated with marketing to develop a new website for the college, including supervision of updated information about majors and programs, the incorporation of specific social media applications, upcoming events, and more. I also worked closely with marketing to roll out a

promotional campaign touting the value of a liberal arts education.

- Support for the creation of well-designed, first-year curricula targeted at improving retention, diversity and laying the foundation for participation in high-impact practices.
 - The development of comprehensive programming for the placement of students into internships via coordinators across the campus, and Career Services
 - Initiated and organized bi-weekly Skype sessions with the National Endowment for the Humanities (NEH) Washington D.C. office for applicant hopefuls.
 - Supervised the initiation of distance learning platforms through Coursea with a nearby two-year campus, and students affected by Hurricane Gustav
- *Program accreditation and international studies*
 - Co-Chair of the Diversity and Globalization Committee, Middle States Commission on Higher Education (MSCHE); co-wrote the self-study for Standard I - Mission and Goals as it related to campus efforts in internationalism, globalization, and diversity; assisted in the research and writing of the full report, 2003-06
 - Member of the University steering committee for Middle States accreditation for visit scheduled in fall, 2015-16; co-wrote the self-study for Standard III - Design and Delivery of the Student Learning Experience
 - Developed an exchange agreement with Brunel University for classes in media studies and sociology and the supervision and organization of visiting J-1 scholars, including collaborations with multiple disciplines.
 - Development and implementation of a foreign language requirement for undergraduate students along with the implementation of the American Studies Track for international students.

2010 – 2014 Salisbury University, Department Chair of Communication Arts

Chaired one of the campus' largest departments with over four hundred majors. Tracks included Media Production, Media Studies, Multimedia Journalism and Public Relations and Strategic Communication. I was responsible for a budget of \$2,000,000 including honoraria, personal development, and travel for fifteen full time faculty, two lecturers, and three adjuncts.

Accomplishments include:

- Responsible for a budget of \$2,000,000 including honoraria, travel for fifteen full time faculty, two lecturers, and three adjuncts.
- Initiated curriculum reform for the four-credit course model, including ongoing development and assessment of high-impact practices (HIPs).
- Project director of an NEH grant: *Through the HD Looking Glass: Helping Johnny Read Media* for the Summer Seminars and Institutes for College and University Teachers series.
- Supported the visitation of Hubert H. Humphrey Fellows including the coordination of guest lectures in a variety of Communication classes and seminars.
- The development of comprehensive programming for the placement of students into internships via coordinators across the campus, and Career Services

- Began collaborating with selected Chinese institutions considering semester-long programs through Communication Arts
- Collaboration with the athletics department to begin broadcasting games over the campus' sport network.

Teaching

- Courses created, developed, and taught over 26 years included fifteen undergraduate/graduate courses in media and cultural studies, mass communications, media criticism and analysis, and interdisciplinary studies. These included hybrid and on-line deliveries (WebCT, Blackboard, and Canvas) of traditional and Honors sections.
- Interdisciplinary courses included *Civic Engagement*, *Global Seminars*, and *Internships in Interdisciplinary Studies*. Part-time teaching included media writing, Sociology, and advanced composition. Pioneered one of the first on-line course offerings on campus through Web CT, eventually leading to hybrid offerings with Blackboard, and Canvas
- As an instructor, I offered numerous study-abroad programs to research British television in England and Wales. These efforts incorporated lectures from colleagues at Brunel, Bristol, Lincoln, Reading and Aberystwyth Universities. I also designed budgets for and received grants totaling over \$250,000 for multiple academic presentations in the US, the UK, the Caribbean, and the Middle East through the university research office, the college, and the foundation.
- 2003-2017 Salisbury University, Professor, the Department of Communication Arts
 - Tenured in 2007, promoted to associate in 2008, to full professor in 2015.
 - Business of Media
 - Cinema and Society
 - Communication Seminar: Mass Media, Multiculturalism, and the Global Community
 - Communication Seminar: Subcultural Voices within International Media
 - Communication Seminar: The Unreality of Reality TV
 - Communication Seminar: Women in Film Noir
 - International Media Systems
 - Introduction to Mass Media
 - Introduction to Public Relations
 - International Studies in Communication: Study Abroad Program in British Media
 - Mass Media in Society
 - Media Criticism and Analysis
 - Studies in Mass Media: Study Abroad program on BBC Television
 - Writing for Broadcasting
 - Writing for Broadcasting (On-line)
- 2002-2003 University of Wisconsin-Parkside, Kenosha, Wisconsin, Associate Lecturer of Communications
 - Cyberspace Communication
 - Mass Media and Society
- 1998-1999 University of Wisconsin-Madison, Guest Lecturer of African American Studies
 - Introduction to Contemporary African American Culture
- 1994-1995 University of Wisconsin-Madison, Advanced Opportunity Fellow/Teaching Assistant
 - Introduction to Speech Composition

- 1992-1995 Madison Area Technical College, Instructor of Business Communication
 - Introduction to Communication Skills
 - Technical Communications
- 1991-2003 University of Wisconsin-Whitewater, Senior Lecturer of Communication Arts
 - Designing Non-Print Media for Public Relations
 - Fundamentals of Speech
 - Introduction to Mass Communication
 - Mass Communication and Society (U/G)
 - Communication Seminar: Mass Media, Multiculturalism, and the Global Community
 - Writing for Broadcasting
- 1991-1992 Milwaukee Area Technical College, Milwaukee, Wisconsin, Instructor of English
 - Contemporary American Literature

Information on positions held before 1991 is available upon request.

Selected Publications

Books and chapters (refereed/peer reviewed):

Newton, Darrell, and Malik, Sarita, eds. *Adjusting the Contrast: British Television and Constructs of Race*. Manchester: Manchester University Press, 2017. Print.

Newton, Darrell. "Race, Immigration, and reasoning: Britain and America's Town Meeting of the Air," *Broadcasting in the UK and US in the 1950s; Historical Perspectives*. Newcastle upon Tyne: Cambridge Scholars, 2016. 147-169. Print.

Newton, Darrell. *Paving the Empire Road: BBC Television and Black Britons*. Manchester: Manchester University Press, 2011. Print.

Newton, Darrell. "Shifting Sentiments: West Indians Immigrants, the BBC, and Cultural Production." *Re-viewing Television History: Critical Issues in Television Historiography*. London: I. B. Tauris, 2007. 113-126. Print.

Book chapters (non-juried):

Newton, Darrell. Liner Notes. *From the Desk of the Dean: The History and Future of Arts and Sciences Education*. Columbia: University of South Carolina Press, 2017. Print.

Newton, Darrell. Liner Notes. *Media Matters, Second Edition*. London: Routledge, 2016. Print.

Newton, Darrell. Liner Notes. *Power Plays, Power Works, Second Edition*. London: Routledge, 2016. Print.

Newton, Darrell. "Introduction." *The John Fiske Collection: Introduction to Communication Studies, Third Edition*. London: Routledge, 2010. Xxxix-Xlvii. Print.

Newton, Darrell. "Black Atlantic; Media Stereotypes." *The Encyclopedia of African American History*. Santa Barbara: ABC-CLIO Press, 2009. 144-145, 889-890. Print.

Newton, Darrell. "Black Swan Records." *The Encyclopedia of the Great Black Migration, Volume A- L*. Westport, CT: Greenwood Press, 2006. 121-123. Print.

Newton, Darrell. "Grace Wyndham Goldie." *The Encyclopedia of Television, Second Edition: Volume 2, A- L*.

New York: Fitzroy Dearborn, 2004. 1008-1010. Print.

Journals (referred/peer reviewed):

Newton, Darrell. "How can we help you? Director General Greene and the BBC Coloured Conference of 1965." *Ethnicity and Race in a Changing World, Volume 3, issue 2*. Manchester: Manchester University Press, 2012. 3-16. Print.

Newton, Darrell. "Calling the West Indies: The BBC World Service and Caribbean Voices." *The Historical Journal of Film, Radio, and Television, Volume 28, issue 4*. London: Routledge. 2010. 489-97. Print.

Journals (non-juried):

Newton, Darrell. "Head-to-Head: What Influence has the BBC had on History?" *History Today, Volume 72, Issue 10*. October 2022. Print.

Newton, Darrell. "Favourite books about the BBC: Archives, anecdotes, policies, and programmes: Su Holmes: Entertaining Television: The BBC and popular television culture in the 1950s." *Critical Studies in Television: The International Journal of Television Studies, 2022, Vol. 0(0) 12-13*. Print.

Newton, Darrell. "Bring a Guest: (Stuart) Hall in the Ideological House." *Antenna. Communication Arts – UW-Madison*, 11 Feb 2014. Web. <<http://blog.commarts.wisc.edu/2014/02/11/bring-a-guest-hall-in-the-ideological-house/>>.

Newton, Darrell M. "Simon J. Potter. Broadcasting Empire: The BBC and the British World, 1922–1970. Oxford: Oxford University Press, 2012. Pp. 272. *Journal of British Studies*, vol. 53, no. 1, 2014, pp. 255–257., doi:10.1017/jbr.2013.232.

Selected Professional Development

- 2023 Completed the American Association of State Colleges and Universities (AASCU) 2022 - 2023 Executive Leadership Academy as grant recipient.
- 2022 Appointed to the Higher Learning Commission's (HLC) Peer Corps
- 2022 Completed the American Academic Leadership Institute's (AALI) Academy for New Provosts for 2021-2022
- 2019 Attended the National Association of College and University Business Officers (NACUBO) Budgeting and Planning forum, September, Pittsburgh, PA
- 2019 Admitted to the American Academic Leadership Institute's (AALI) Being a Provost Academy, summer 2019, Minneapolis, MN
- 2019 Attended Spring Conference on Teaching and Learning High-Impact Practices (HIPs), University of Wisconsin Madison, WI
- 2018 Participant in Search and Screen Committee – Moore Chair of Nursing Research; UW-Eau Claire Campus Registrar
- 2017 Attended Summer Workshop, and New Dean's Institute, Council of Graduate Studies, Chicago. IL
- 2017 Attended the Association of American Colleges and Universities (AAC&U) including pre-meeting symposiums on civic engagement and high impact practices, Washington, DC
- 2017 Donated materials and assisted in the creation of an archive consisting of audiotapes of BBC radio programming for the Nabb Center, Salisbury University

- 2016 Attended Management Development Program (MDP), Harvard University Graduate School of Education; Attended Council for Advancement and Support of Education (CASE) Principles of Practice for Fundraising Professionals at Educational Institutions
- 2015 Attended Dean's Conference, Council of Colleges of Arts and Science (CCAS); Attended American Council on Education (ACE) Spectrum Aspiring Leaders Program
- 2014 Applicant NEH Grant; Institutes for College and University Teachers; Attended Dean's Workshop, Council of Colleges of Arts and Science (CCAS)
- 2014 Attended CCAS Dean's Workshop, July, Cleveland, OH
- 2011 Attended the Academic Chairperson's Conference; Attended the NEH grant writing workshop.

Selected Service

- 2023 External examiner for doctoral student, Department of Cultural, Visual and Media Studies University of Nottingham
- 2022 Alternate member of the bargaining team for Winona State University
- 2021 Member of MinnState System search for the Senior Vice Chancellor for Academic and Student Affairs
- 2020 Member of the Board for the Frozen River Film Society
- 2018 Member, Chippewa Valley Writers Guild
- 2018 Mentored African American student scholars studying abroad and their research on UK television.
- 2017 Member of the UW-Eau Claire Diversity Committee
- 2017 Member of UW System's Exploring Transfer Policy Task Force
- 2013 Member – International Education Advisory Group
- 2013 Member – University steering committee for Middle States accreditation
- 2013 Member – Search Committee for General Manager, Delmarva Public Radio
- 2013 Member – Search Committee: On Site Coordinator, Distance Education
- 2013 Member – Committee for Long Range Academic Planning
- 2013 Member – Board of Director, PAC 14 Television
- 2013 Applied for NEH Grant - Institutes for College and University Teachers
- 2013 Award meeting keynote, Lambda Pi Eta Honor Society
- 2012 Member – Search Committee for Vice President for External Affairs and Advancement
- 2012 Member – Editorial Board, the Journal of Media History
- 2012 Book Reviewer for *Media in Society*, Bedford/St. Martin's; Member of the Editorial Board, the *Journal of Media History*
- 2011 Attended Chair's Conference, April, Adelphia, MD

- 2011 Induction presentation, National Broadcasting Society, April
- 2011 Attended NEH grant writing workshop, March, Baltimore
- 2011 Attended Academic Chairperson's Conference, February, Orlando, FL
- 2011 Member – Search Committee for Vice President for External Affairs and Advancement
- 2010 Chair of the Search and Screen Committee for a Media Studies candidate
- 2010 Began formulation of an MA program involving CMAT and History
- 2010 Provided support and coordination for a visiting J-1 scholar from New Zealand
- 2010 Began coordination with Brunel University, London for a permanent study abroad program.
- 2010 Provided support and coordination for a visiting J-1 scholar from India.
- 2010 Appointed CMAT Department Chair
- 2009 Member of the Fulton School Curriculum Committee, and the search and screen for the Vice President for External Affairs and Advancement
- 2008 Alternate member of the University of Maryland System Diversity Committee
- 2007 Member of the Search and Screen Committees for two journalism candidates; Moderator for Salisbury University Student Research Conference
- 2007 Participation in a public relations project for University of Maryland System at the request of our campus president
- 2007 Session Moderator, Salisbury University Student Research Conference
- 2006 Member of the Search and Screen Committee for the Department of English; Member of the Search and Screen Committee for the Instructional Designer Search
- 2006 Member of the Search Committee for General Manager, Delmarva Public Radio
- 2005 Organizer of a campus and community lecture by activist, actor, and director Tim Reid
- 2005 Participation in the Distance Learning Initiative for the development of on-line classes
- 2004 Advisor to WXSU-FM student radio station at Salisbury University
- 2003 Advisor to the National Broadcasting Society, Salisbury University Chapter
- 2003 Co-Chair of the Diversity and Globalization Committee, and member of Middle States Accreditation Steering Committee
- 2003 Participant – Superintendent's Communication Committee; the Wicomico Board of Education, Salisbury, Maryland
- 2004 Member of the Committee for Long Range Academic Planning
- 2004 Participation in a project to encourage UMES students to co-produce television programming.
- 2003 Member of the Communication and Theatre Arts Curriculum Committee

- 2003 Creator of the First-Year Program for Communication Arts majors through efforts at academic outreach
- 2003 Member, Board of Directors for PAC 14 community television
- 2003 Member of the Fiscal Advisory Committee for Strategic Planning and Budgeting
- 1997 Advisor to three international graduate students in media and cultural studies
- 1996 Advisor to the National Association of Black Journalists-Student Chapter, UW-Whitewater
- 1993 Representative for the Affirmative Action office and the Department of Communication at UW-Whitewater, providing information for prospective students and faculty of color while attending the Minority Communications Conference, Michigan State University
- 1992 Instructor and facilitator, the Media Adventure program for pre-college students interested in Mass Communications and Journalism programs at UW-Whitewater
- 1991 Student Mentor – Upward Bound - Educational Opportunity Program, UW-Whitewater

Information on additional services is available upon request.

Academic Honors and Awards

Wrote and received multiple grants, travel awards and fellowships through the Graduate Studies and Research Office, the Fulton School, and the Salisbury University Foundation totaling over \$250,000.

Nominated for a Distinguished Faculty Award by multiple faculty and administrators, February 2012

Peabody Lambdin Kay Visiting Scholar Award, March 2008

Maryland Higher Education Commission Henry C. Welcome Fellowship Award for 2003

University of Wisconsin System Institute on Race and Ethnicity Course Development Grant, 1997-98 for curriculum development at UW-Whitewater

Certificate of Appreciation for Outstanding and Dedicated service to Latinx students, fall 1995 at UW-Whitewater

Advanced Opportunity Program Fellowship Award, fall 1993, UW-Madison

Blue Key National Honor Award for Outstanding Teaching, 1998, 1994, 1993, 1992

Invited talks, colloquia, and seminars.

"Belonging and Britishness: West Indian Struggles and *Paving the Empire Road*," CERAPS (UMR 8026), University of Lille for "Agrégation d'anglais" students across France; British Studies module on the history of the BBC, March 2021

Speaker, "International Partnerships and their Continued Importance," representing the UW Eau Claire's President's Office at Liaoning Normal University, Dalian, China, May 2018

Keynote Speaker, "Going to Britain? Postwar West Indian Immigration, and BBC Broadcast Policies of the 1950s," UW Eau Claire's Office of Research and Sponsored Programs, April 2018

Keynote Speaker, "Adjusting the Contrast: An Historical Analysis," UW Eau Claire Department of History, February 2018

Interview, "In Black America with John L. Hanson Jr.," KUT radio, University of Texas - Austin, October 2015

Keynote speaker, "Black and Forth across the Atlantic: One Man's Mission," Media, Communication and Cultural Studies Association, Bournemouth University, UK, January 2014

Interview, "Delmarva Today with Jamyla Kay: Paving the Empire Road," WSCL/WSDL NPR radio, Salisbury, MD, April 2012

Colloquium, "Paving the Empire Road: A Research Methodology," University of Wisconsin Latin American, Caribbean, and Iberian Studies program, UW-Madison, WI, February 2012

Keynote Speaker, "The Speech of the King's Subjects: Democratization of Information, BBC Caribbean Radio and West Indies Programming," Phi Theta Kappa Convention, Long Branch, NJ, February 2011

Selected peer-reviewed/poster presentations

"Somewhere over the *Rainbow City*: Barristers, Blackness and the Brummie," Television Drama, Law and National Identity Symposium, University of Westminster Centre for Law, Society and Popular Culture, September 2019

Chair/Commentator, "Audience, Television, and Identity in Post-War Britain" panel, North American Conference on British Studies, Providence, October 2018

Panelist, "Gaining first-hand fear: Colonial Students, Racialism, and the BBC," North American Conference on British Studies, Providence, October 2018

"Going to Britain? Postwar West Indian Immigration and BBC Broadcast Policies of the 1950s," International Conference on Media Studies; Warsaw, Poland June 2017

Chair/Panelist, "Belonging, Bonding and Britishness: West Indians and Struggles in Post-war Immigration," Film and History Conference; Milwaukee, WI, November 2017

Chair/Panelist, "Race and Radio: Researching the Other: BBC Radio, and West Indian Audiences in the 1950s," Radio Preservation Task Force Conference, Washington D.C., February 2016

"Investigating Women Investigators: The Dangerous Dame in Dark Corner, and Phantom Lady," The Society for Cinema and Media Studies Conference; Atlanta, GA, April 2016

"The 1960s, and I Spy Sisters – Racial Resistance and the Docudramatic" Film and History Conference; Madison, WI, November 2015

"Black spaces and transatlantic faces: Black geographies, the BBC, and researching the Black Briton," Blackness in Britain Conference; Birmingham, UK, October 2015

"Being of Colour in Britain: Identity, 1960s radio, and West Indian Immigration," The Society for Cinema and Media Studies Conference; Montreal, CA, March 2015

Area Chair/Panelist, "Who's the Dame? The Post-World War II Female Image in Film Noir," Film and History Conference; Madison, WI, November 2014

"Subjectivity and the Spatial: The Usages of Media in BBC's *Man from the Sun*," Space of Television Conference; University of Reading, UK, September 2013

"Transnationalism, constructs of citizenry and the Caribbean," *Remapping the Black Atlantic: Diaspora (Re) Writings of Race and Space*; DePaul University, Chicago, IL, April 2013

"Transnational Tales: BBC Caribbean Radio and West Indies Programming," the National Communication Association; Orlando, FL, November 2012

"Black to the Future: Demolition Man and the Fortress L.A. Film and History Conference; Milwaukee, WI, September 2012

"A Greene light to Assimilation: a study of West Indian Perceptions of 1960s BBC Broadcast Policies," Perception, Reception Media History Conference; the University of Aberystwyth, Wales, July 2012

"We See Britain: West Indian Perspectives and Presence on the BBC," The 31st Annual Conference of the Society for Caribbean Studies; Oxford University, UK, July 2012

"Race, Immigration, and reasoning: Britain and America's Town Meeting of the Air," Broadcasting in the 1950s, University of Wales; Gregynog, Wales, July 2011

Information on additional papers and presentations are available upon request.

Professional Memberships

American Association of Colleges and Universities (AAC&U)

American Association of State Colleges and Universities (AASCU)

Alpha Phi Alpha Scholastic Fraternity

American Council on Education (ACE)

British Scholar Society

Council of Colleges of Arts and Sciences (CCAS)

Council for the Advancement and Support of Education (CASE)

Council of Graduate Schools (CGS)

International Association for Media and History

National Communication Association

North American Conference on British Studies

Society for Cinema and Media Studies

References are included.