Virginia Woolf: Writing the World
Tentative Conference Schedule

Wednesday June 4

Newberry Library Bloomsbury Exhibit
3-4:30 p.m. (Limited admission; preregistration required.)
Please note that this exhibit takes place at the Newberry Library and will require taking an EL train or a CTA bus and then walking four blocks, or taking a taxi, from campus. The Newberry is a short walk from The Tremont Hotel.

Sina Queyras, “Off the Shelf: A Woolf-Inspired Poetry Reading”
7:00 p.m. (includes reception)
The Poetry Foundation
Please note that this event takes place at The Poetry Foundation and will require taking an EL train or a CTA bus and then a short walk, or taking a taxi, from campus. The Poetry Foundation is approximately a 10 minute walk from the Tremont.

Thursday June 5

9:00 – 10:30 Concurrent Sessions

The Greeks

Ecology and Creation
- Elisa Kay Sparks: "'Whose Woods These Are': Virginia Woolf and the Primeval Forests of the Mind." Clemson University.

Ghosts and Hauntings
- Elizabeth Hedrick-Moser: "Virginia Woolf's Sketch of the Past: Giving Voice to the Dead." St. Louis University.
- Joyce Kelley: "Stretching our 'Antennae': the converging worlds of the seen and the unseen in 'Kew Gardens'." Auburn University at Montgomery.

“A New and Better World”: Forms of Ethical Belief
- Charles Andrews: “‘beauty, simplicity and peace:’ Faithful Pacifism, Activist Writing, and The Years.” Whitworth University.
Andrew Bingham: “Transcendence, Loss, Ethical Presence: How Revelation in Time Structures Character in Mrs. Dalloway.” Queen’s University.

10:30 – 11 Break

10-11:30 a.m. Newberry Library Bloomsbury Exhibit
(Limited admission; preregistration required.)
Please note that this exhibit takes place at the Newberry Library and will require taking an EL train or a CTA bus and then walking four blocks, or taking a taxi, from campus. The Newberry is a short walk from The Tremont Hotel.

11:00 – 12:30 Concurrent Sessions

Sick at Heart: “Resilient Writing” in the Face of War
• Lolly Ockerstrom: "Virginia Woolf, Illness, and World War I." Park University.
• Kathleen Wall: "'Torn to ribbons': World War I and Woolf's aesthetic practice.” University of Regina.

Horses, Donkeys, and Dogs, Oh My!
• Hannah Biggs: "The 'long-legged colt[s]' of Mrs. Dalloway: Power, Class, Identity, and the Space of the Nonverbal.” Rice University.
• Elizabeth Hanson: "'And the donkey brays': The Many Donkeys of Virginia Woolf's World." Independent Scholar.

The Anxiety of Ownership: Literary Property and Publishing
• Deanna Wendel: “Between Orlando and ‘The Oak Tree’: Self-Annihilating Art as a Form of Textual Materialism.” Indiana University.
• Christine Reynier: “Wolf, the Monk, and the World: Property, Illegitimacy, and Poverty.” Université Montpelier III.

Reading (in) Woolf
• Erica Stacey Decker: “Three Guineas, Medicine, and Marginalia.” University of Minnesota.

12:30 – 2:30 Lunch/ Workshop
"Using Digital Editions: A Workshop on WoolfOnline"
Pamela L. Caughie (Loyola University Chicago), Mark Hussey (Pace University)
2:30 – 4:00 Concurrent Sessions

**Mythology and Religion**
- Garry Leonard: "Thinking of a Kitchen Table when One is Not there: The Mythic and the Modern in *To the Lighthouse.*” University of Toronto.
- Tony Brinkley: "Othering--Eve, Narcissus—Woolf's Creation of Worlds." University of Maine.
- Amy Smith: "With these fragments I have reimagined community: Re-envisioning the World through Fragmented Allusions to Greek Literature in *Between the Acts.*” Lamar University.

**Woolf's Natural Worlds**
- Elaine Wood: “Inheriting the Land: Vita’s Knole House and ‘The Oak Tree, a poem’ in *Orlando.*” University of Illinois-Champaign.

**Place, Space, and British Imperialism**
- Lauren Benke: “Woolf’s Peripheral Ireland in the *The Years.*” University of Denver.

**Material Objects and Consumer Culture**
- Alexandria Newsom: "Hats in *Mrs. Dalloway*: The Importance of Being on Top." University of Colorado – Boulder.

**Woolf’s Intimate World**
- Maayan Dauber: “Upheavals of Intimacy in *To the Lighthouse.*” Princeton University.

**Seminar:** “This Ecstasy:” Affect, Woolf, Modernity
**Seminar Leader:** Jaime Hovey
Rachel Brunner
Erik-John Fuhrer
Nell Wasserstrom
Lisa Dooley
David Fine
Ian Ettinger
Elsa Hogberg
Lisa Coleman
Sarah Eilefson
Cynthia Wallace
Joyce Kelley
Marilyn Breen Kelley
Anne Manuel
Elisa Kay Sparks
Karina Jakubowicz

Seminar Title: Virginia Woolf and Bloomsbury Homosexuality
Seminar Leader: Morgne Cramer (University of Connecticut-Stamford)
Benjamin Bagocius
Ann Marshall
Richard Cappucio
David Eberly
Sarah Payne
Brenda Helt
Kelly Neal
Sarah Dunlap
Natalie Kalich
Marissa Grippo
Laura Forman
Sara Fruner
Andrew Bingham
Lolly Ockerstrom
Catherine Hollis

4:30 – 6:00 Keynote
Dr. Mark Hussey (Pace University)
Roundtable on Woolf and Violence
Roundtable participants:
Sarah Cole (Columbia University)
Ashley Foster (Graduate Center of CUNY)
Christine Froula (Northwestern University)
Jean Mills (John Jay College)

6:00 – 7:30 Reception

7:30 Sarah Ruhl’s Orlando, directed by Dr. Ann Shanahan: Public performance

Friday June 6

9:00 – 10:30 Concurrent Sessions

Queer Fear and Desire
- Shawna Lipton: "Are Queers Afraid of Virginia Woolf?" University of Wisconsin – Milwaukee.
• Erik Fuhrer: "The Transgressions of Miss La Trobe, Or: How to Free the Slave Within and Disarm Future Bombs." St. John’s University.

Woolf’s Feminism, Feminisms Today
• Anne Cunningham: "Shadow Feminism and Anti-Development in *The Voyage Out.*" State University of New York – Stony Brook.
• Audrey Johnson: "Virginia Woolf, Suffrage Politics, and Pacifism: Rhizomatic Feminism in *Three Guineas.*" University of North Dakota.
• Emma Slotterback: "Woolf’s Contradiction through Pessimism." Bloomsburg University.

Woolf and World Cultures
• Maria Aparecida de Oliveira: “Transamerican, Transatlantic, and Transamazonian Woolf; A meeting of waters: Woolf, Bishop, and the Amazon Writers.” UFAC/Capes.
• Emily Burns Morgan: “Virginia Woolf, Reluctant Buddhist: *Orlando* as Exploration of Reincarnation.” Fordham College at Lincoln Center and Marymount College.
• Benjamin Hagen: “Inseparably Connected: Virginia Woolf’s Late Philosophy of Worlds and the Anthropology of Saba Mahmood.” University of Rhode Island.

Writing through Trauma, the Trauma of Writing
• Cheryl Hindrichs: “On or About 1918, Aesthetics Changed: Woolf as Guide to Post-Pandemic Modernism.” Boise State University.
• Shannon Rathod: “Uncanny Vertigo: Cosmopolitanism and Trauma in Woolf’s *Mrs. Dalloway.*” University of Colorado – Boulder.

Animal Studies
• Angelica Krajewski: “Flushing out the Inequalities: The Economic Implications of Virginia Woolf’s *Flush.*” University of Illinois – Chicago.
• Derek Ryan: "'Was it Flush, or was it Pan?' A World of Canine Allusions in Virginia Woolf’s *Flush: A Biography.*" University of Kent, Rutherford College.
• Laci Mattison: "'A Little Language': Virginia Woolf and Robert Duncan Write Animality." Florida State University.

Woolf, War, and Genre
• Lisa Dooley: “*Mrs. Dalloway*: Mapping the Post-WWI World.” Bradley University.
• Rachel Brunner: “The Duality of Mrs. Dalloway and Septimus Smith: An Illustration of Modernism.” Bradley University.
• Danielle Glassmeyer: “‘The serious consequences of paper flowers to swim in bowls:’ Trauma and Existence in *Jacob’s Room.*” Bradley University.

Seminar: Perspectives on Virginia Woolf’s Sense of Place
Seminar Leader: Bonnie Kime Scott (San Diego State University)
Heather Fielding
Elizabeth Goetz
Alina Oboza
Susan Stanford Friedman
10:30 – 11  Break

11:00 – 12:30  Concurrent Sessions

**Woolf as World Writer**
- Pilar Cabrera: “Who is Afraid of Virgilio Pinera?: A Comparative Study.” Augustana College.

**Teaching Woolf in Global Contexts**
- Erin Holliday-Karre: “Teaching Woolf in the Middle-East.” Qatar University.

**Storytelling, Doodling, and Literary Invention**
- Emily James: “Scrawling, Scribbling, and Literary Invention.” University of St. Thomas.
- Sayaka Okumura: “’A dot with strokes raying out round it’: Doodles, Eyes, and the World in The Years.” Kobe University.

**Periodicals and Print Culture**
- Barbara Green: "'This is not a book': Woolf, Serial Life-Writing, and Socialist-Feminist Periodicals." University of Notre Dame.
- Denise Ayo: "Staging (Self-)Censorship: Virginia Woolf's 'Women Must Weep'." University of Notre Dame.

**Inner Worlds, Water Worlds**
• Annika Lindskog: "Writing the Inner World: Painting with Words in Night and Day and The Waves." Lund University.

Animality and Humanity
• Rebecah Pulsifer: "Forgetting All Humankind: Woolf's Nonhuman Imagination." University of Illinois – Urbana-Champaign.
• Michael Tratner: "The Bodies in/are The Waves." Bryn Mawr College.
• Nathaniel Underland: "'Just human nature': Recognizing Animals in Between the Acts." University of Maryland.
• Aleksandra Hernandez: "Virginia Woolf's Tiny Moth and the Limits of Narrative 'Worlding.'" University of Notre Dame.

The Woolfs and the Wars
• Eleanor McNees: “The 1914 ‘Expurgated Chunk’: The Great War in and out of The Years.” University of Denver.
• Paula Maggio: “Taking Up Her Pen for Peace: Virginia Woolf, Pacifist.” Kent State University.

12:30 – 2:30 Lunch/Workshop

2:30 – 4:00 Concurrent Sessions

Woolf as a European Writer
• Patricia Laurence: “Narrating History: A Comparison of Virginia and Elizabeth Bowen.” Brooklyn College-CUNY.
• Verita Sriratana: “From a ‘union of higher beings’ to a ‘society for asking questions’: Božena Slanč kova ‘Timrava’ and Virginia Woolf on the Woman Question.” Chulalongkorn University.

Propaganda, Codebreakers, and Spies
• Patrizia Muscogiuri: “(Un)known Warriors, Bloody Seas, and the Visual Politics of WWI.” University of Manchester.
• Suzanne Bellamy: “The Code Breaker.” University of Sydney

Woolf Writing in the Intellectual World of Queer Bloomsbury
Chair: Madelyn Detloff

Mrs. Dalloway, The Hours, and World Making
• Sara Fruner: "Writing *Laura* before *Brown, Mrs.*: Woolf-in-progress." Independent Scholar.
• Ian Ettinger: “Rewritten by Desire: Eros, Modernity, and Worldmaking in Virginia Woolf’s *Mrs. Dalloway*.” City University of New York Graduate Center.

Challenges of Writing the Modern Self
• Amanda Styron: “Floating Unattached: Suspension and Liminality in *To the Lighthouse* and *The Waves.*” Chapman University.
• Dave Coodin: “‘Beautiful Caves’: The Politics of Fragmented Selves in *The Waves.*” York University.

Vita, Pepita, and Orlando
• Kathryn Simpson: "‘Donkey West' and 'Her Pen of Brass' Inspiring Travel." Cardiff Metropolitan University.
• Julie Vandivere: "Pepita: Woolf's and Sackville-West's." Bloomsburg University.

Seminar: Woolf and Cognition’s Outward Turn
Seminar Leader: Melba Cuddy-Keane
Derek Ryan
Garry Leonard
Annika Lindskog
George Derk
Alexandria Newsom
Illya Nokhrin
Yike He
Beth Daugherty
Suzanne Bellamy
Karolyn Steffens
Alan Hsieh
Brendan Kavanaugh
Zan Cammack
Tanya Turneaure
Deirdre Flynn

4:30 – 6:00 Keynote
Dr. Maud Ellmann (University of Chicago).
“Sylvia Townsend Warner and Virginia Woolf”
6:00 – 7:30 Reception

7:30 Sarah Ruhl’s Orlando, directed by Dr. Ann Shanahan: conference performance (tickets included in your registration fee)

Saturday June 7

9:00 – 10:30 Concurrent Sessions

Woolf in the Near East

- Sule Akdogan: “How Do We Read Virginia Woolf in the 21st Century?” Middle East Technical University.

Masculinity, Femininity, and War


Woolf Among the ‘Buggers’: Whitman, Pater, Carpenter, Strachey, and Forster


At the Edges of Narrative

- Emma Young: “Bursting Brevity with Saturated Words: Virginia Woolf and the Short Story’s Moment.” University of Lincoln.
- Alina Oboza: “Writing the World to its Limit and Beyond: The Poetics Threshold Spaces in Virginia Woolf’s Between the Acts.” University of Toronto.

Subject, Object, and the Nature of Reality
• Archana Kaku: "Creating the Subject: Percival as the Ultimate Object in *The Waves.*" Independent Scholar.

**Teaching Woolf: New Classrooms, New Contexts**
• Kaylee Baucom: "Who's Afraid of Virginia Woolf in the Community College Classroom?" College of Southern Nevada.
• Banuta Rubess: “You’re Invited: Performing *Mrs. Dalloway.*” University of Toronto.

**Being, Desire, and Empire**
• Phil Bandy: "*Between the Acts* and the Moment of Being at the End of Empire." University of Wisconsin – Milwaukee.
• Alan Chih-chien Hsieh: "An Estranged Intimacy with the World: The Post-Colonial Woolf’s Ethical Refrain of Planetary Love in *The Voyage Out.*" National Taiwan University.
• Sarah Payne: "Embodiments of Empire in Virginia Woolf's *The Waves.*" Northeastern University.
• Amy Smith: "Peter Walsh's Colonial Desire as Hegemonic Discourse." Lamar University.

10:30 – 11 Break

11:00 – 12:30 Concurrent Sessions

**The Sound of the Gramophone, the Sound of War**
• Zan Cammack: "Gramophones and Trauma in Virginia Woolf’s *Between the Acts.*" Southern Illinois University – Carbondale.
• Tabatha Hibbs: "'They Were Neither One Thing nor the Other': Virginia Woolf and Sound Technology's Challenge to the Subject." Connors State College.
• Courtney King: "The Sound of War in *Between the Acts.*" Independent Scholar.

**“Essay Forth! Texting, Contexting, Defining”**
• Leslie Hankins: “Virginia Woolf and Texting in the Twenties: Typography and Title Cards: Moving Pictures/Moving Words.” Cornell College.

**Rethinking Orlando**
• Todd Nordgren: "Orlando's Legs: Virginia Woolf's Textual Play between Private and (Inter)national Affairs." Northwestern University.
• Nina Berman: "(Re)Thinking Back Through *Orlando*’s Reception History.” Loyola University Chicago.
• Georgia Johnston: “Storytelling Gender in *Orlando.*” Saint Louis University.

**Philosophical Readings**
• Lisa Coleman: "The World(s) Written by 'The Mark on the Wall': Snail Shell as Magic Chrysalis." Southeastern Oklahoma State University.
• Katie Dyson: "Modernist Intimacy: Ethical Encounters in *Mrs. Dalloway.*" Loyola University Chicago.
• Josh Pflieger: "Of Woolf, Marx, and Man." Bloomsburg University.
• Angela Walther: "'Smashed to Atoms': Woolf's World of Lucretian Desire in *Mrs. Dalloway.*" University of Florida.

Woolf's Political Circle
• Deborah Gerrard: "'Discussed the Universe!': the influence of Edward Carpenter’s immanental evolutionary socialism on the early writing of Virginia Stephen (1899-1907)." De Montfort University.
• Alice Keane: "'A Revision of the Treaty': Bloomsbury's Print Culture, *The Nation and Athenaeum,* and the Problem of German Reparations." University of Michigan – Ann Arbor.

The Family and Ways of Knowing
• Ann Campbell: "Tunneling into the Past: Remembering Mothers in *To the Lighthouse* and Alison Bechdel's *Are You My Mother?*" Independent Scholar.
• Rachel Gaubinger: “Synecdoche, the Family, and *The Years.*” Princeton University.

Seminar: Bloomsbury Worlds
**Seminar Leader:** Urmila Seshagiri (University of Tennessee) & Rishona Zimring (Lewis and Clark)
Maggie Humm
Philip Bandy
Helen Harrison
Brandon Truett
Jill Monroe
Adriana Varga
Erica Waters Orzechowski
Kimberley Androlowicz
Matthew Beeber
Erica Delsandro
Justin Ness
Angelica Krajewski
Shannon Rathod
Christine Reynier
Nell Toemen
Judith Allen

12:30 – 2:30 Lunch/Workshop
**“Performing Woolf: A Mark on the Wall”**
Adrianne Krstansky and Abigail Killeen (Brandeis University)
2:30 – 4:00 Concurrent Sessions

“Civilization” and Empire
- Gretchen Gerzina: "Bloomsbury and Empire." Dartmouth College.
- Raghov Kaul: "The Subject-Object Relationship: Using Woolf to Understand Colonial Dichotomies and Postcolonial Critique." Georgia Institute of Technology.

The Home Front: Socks, Cars, and Civilians

Politics, Aesthetics, and the Disruption of Genre

Natural Worlds, Natural Connections
- Benjamin Bagocius: "Virginia Woolf's Queer Entomology." Indiana University.
- Kelly Neal: "The Little Coloured Ball of Earth': Land, Identity, and Character in Between the Acts." Georgia State University.

Philosophical Inquiry in/and To the Lighthouse
- Harriet Calver: "'The emerging monster to whom we are attached': The Style of Woolf’s Hybrid World in ‘Time Passes’." Princeton University.
- Debrah Raschke: "‘It will be fine tomorrow’ Eighty-Six Years Later: Atwood’s Dialogue with Woolf." Southeast Missouri State University.

Cinematics
- George Derk: "Cinematic Woolf: Distance, Recording, and Projection in To the Lighthouse." University of Virginia.
- Deirdre Flynn (65): "Woolf’s Cin-Ethics: Moving Through Words to an Other's Time and Space." University of Toronto.
Media and the Public

- Alison Dean: "'A Vast Republican Army of Anonymous Trampers': Street Photography and Virginia Woolf.” Simon Fraser University.
- David Deutsch: "'they crashed; solved; united': Virginia Woolf and Britain’s Cosmopolitan Musical Culture.” University of Alabama.

4:30 – 6:00  **Keynote**
Dr. Tuzyline Allan (Baruch College, City University of New York).
"**The Voyage In, Out, and Beyond: Virginia Woolf After Postcolonialism**"

6:00 – 7:30  **Reception and banquet** (prepaid tickets required)

**Sunday June 8**

9:00 – 10:30  Concurrent Sessions

**Flanerie and City Spaces**

- Elizabeth Goetz: "Gendered Flânerie in Virginia Woolf's Mrs. Dalloway." City University of New York Graduate Center.
- Yike He: " Interaction Between Body and City in Night and Day." University of Toronto.

**Life Writing**

- Gill Lowe: "'I am fast locked up': Virginia Woolf's 1897 journal as threshold text.” University Campus Suffolk.
- Alice Lowe: "Woolf as Memoirist: 'I am made and remade continually.'“ Independent Scholar.

**Where one Stands: Place and Perspective**

- John McIntyre: “'Poor little universe': The Contested Island Setting in To the Lighthouse.” University of Prince Edward Island.
- Catherine Rush: “Portrait and Porpoise: Subject, Standpoint, and Agency in Freshwater.” Independent Scholar.

**Ecological Humanism**

- Elsa Högberg: "Virginia Woolf's Object-Oriented Ontology." Uppsala University.
Seminar: Queering/Crippling Modernism
Seminar Leader: Madelyn Detloff (Miami University)
Elaine Wood
Dave Coodin
Manya Lempert
Melanie Micir
Courtney King
Sarah Schaefer
Georgia Johnston
Rebecah Pulsifer
Benjamin Hagen
Michael Tratner
Steph Brown
Alexandra DeLuise
Christine Iwanecki
Archana Kaku
Lauren Benke

10:30 – 11 Break

11:00 – 12:30 Concurrent Sessions

Shakespeare’s Sisters?
- Susan Stanford Friedman: “Before and After A Room of One’s Own: Shakespeare’s Sister in India.” University of Wisconsin—Madison.

Opposing War by Other Means
- Arturo Chang: "Orlando as Critique of Realist International Politics & Domestic Patriarchy." DePaul University.
- Charlotte Taylor: "Raising An Army: Mothering and The Great War in Jacob’s Room and ‘A Society’." King’s College London.

Connectivity, Cosmology, Cognition
- Melba Cuddy-Keane: "Mind-Wandering and Mindfulness: Neural Connectivity in Mrs. Dalloway and To the Lighthouse." University of Toronto.

Guided tours of the new modern wing of the Art Institute of Chicago
Dr. Paula Wisotzki. (limited admission)
Please note that this event takes place at The Art Institute and will require taking a CTA bus or a taxi from campus. The Art Institute is a short bus ride from the Tremont.

1:30  Art Institute Tour #1
2:30  Art Institute Tour #2