

## **CURRICULUM VITAE**

### **JUI-CHING WANG**

School of Music  
Northern Illinois University

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DeKalb, IL 60115

### **EDUCATION**

Doctor of Musical Arts in Music Education, Arizona State University (ASU), Tempe, AZ,  
December 2007

Master of Music in Piano Performance and Pedagogy, Northern Illinois University (NIU),  
DeKalb, IL, May 1998

Master of Music in Music Education, NIU, May 1997

Bachelor of Fine Arts in Music, Soochow University, Taipei, Taiwan, June 1993

### **CERTIFICATE**

Certificate in Orff Schulwerk (II), University of Kentucky-Lexington, Summer 2010

Certificate in Orff Schulwerk (I), University of Kentucky-Lexington, Summer 2009

### **TEACHING AND RESEARCH INTERESTS**

General music methods, Children's singing games, Informal learning in music, Community-based music education, Interdisciplinary approach in music, Current trends in ethnomusicology, World music survey, World music pedagogy, Music and film, Transnational music creativity, Chinese music, Southeast Asian performing arts

### **CURRENT TITLES AND RESPONSIBILITIES**

Professor (School of Music)

Responsibilities include teaching graduate and undergraduate level courses in music education and world music, advising and supervising graduate students, serving in departmental and university committees, and pursuing scholarly activities. Faculty member of the department since fall 2004.

Coordinator (Asian American Certificate Program)

Responsibilities include advising students, planning and implementing academic program to keep up with current trends, reaching out to NIU's Asian American community, collaborating with student organizations and Asian American Resource Center to create and organize events, and supporting Office of Academic Diversity, Equity, and Inclusion to carry out strategic planning to help increase visibility of Asian American faculty members and students on campus. Serving in this position since fall 2021.

### **PREVIOUS WORK EXPERIENCE**

Teaching Assistant, School of Music, Arizona State University, 2001-2004

Editorial Assistant, Journal of Historical Research in Music Education, 2001-2002

Music Teacher, Nan-Hwa Middle School, Hsinchu, Taiwan, 1998-1999

Lecturer, Chin-Ming Junior Technology College, Miaoli, Taiwan, 1993-1994

### **AWARDS, GRANTS, AND HONORS**

Summer Research and Artistry Award, \$9,500, Division of Research and Innovation Partnerships, NIU, 2019

Outstanding International Educator Award, \$1,000, Division of International Affairs, NIU, 2018

Community Engagement Funding, IDR 17,000,000 (\$1300), Fulbright-American Indonesian Exchange Foundation (AMINEF), 2017

East Asia & Pacific Regional Travel Program, \$580, Fulbright, 2016 Scholar Program-Indonesia (2016-17), \$41,550, J. William Fulbright Foreign Scholarship Board (FFSB), 2016

Summer Research and Artistry Award, \$9,000, Division of Research and Innovation Partnerships, NIU, 2016

U.S Department of Education, Title VI Grant, \$4,750, Center for Southeast Asian Studies, NIU, 2015

Summer Artistry and Research Award, \$7200.00, Division of Research and Graduate Studies, NIU, 2013

Multicultural Curriculum Transformation Institute Award, \$1000, Provost's Office, NIU, 2013

Summer Artistry and Research Award, \$4500.00, Graduate School, NIU, 2009

### **TEACHING**

**Professor** of Music Education and World Music, School of Music, Northern Illinois University, 2020-present

**Associate Professor** of Music Education and World Music, School of Music, Northern Illinois University, 2013-2020

**Assistant Professor** of Music Education and World Music, School of Music, Northern Illinois University, 2007-2013

**Full-time Lecturer**, School of Music, Northern Illinois University, 2004-2006

### **Course and Curricular Development:**

I have proposed, developed or redesigned the following courses from undergraduate to graduate level at NIU. Credit hours are shown in parentheses at the end of the course titles.

Music Education	MUED 250	Elementary General Music Methods	(3)
	MUED 251	Clinical Experience in Elementary General Music	(1)
	MUED 360	Fundamentals, Principles, and Practices in Elementary Music	(3)
	MUED 676	World Music Pedagogy (cross-list with MUED 484)	(3)
	MUED 685	Foundations of Music Education	(3)

World Music	MUHL 324	Survey of World Music (I)	(3)
	MUHL 325	Survey of World Music (II)	(3)
	MUHL 326/ 626	Survey of World Music	(3)
	MUHL 421/521	Introduction to Ethnomusicology	(3)
	MUHL 431/531	Music of Southeast Asia	(3)
	MUHL 432/532	Music of China	(3)
	MUTC 604	Seminar in Theory and Composition-Analytical Techniques in World Music	(3)
Gen-Ed	MUHL 222	World Music and Culture	(3)
	MUHL 220 (Honors)	World Music through Film	(3)
Music Ensemble	MUSE 375/675	Chinese Music Ensemble	(1)
	MUSE 321	Mixed Ensemble-Middle Eastern Music Ensemble	(1)
	MUSE 321	Mixed Ensemble-Thai Music Ensemble	(1)
Asian American Studies	ILAS 290	Introduction to Asian American Studies: A Transdisciplinary Approach	(3)
Study Abroad	MUHL 431/531	Experiencing the Arts in Bali (3-week undergraduate and graduate field school in Bali 2014, 2015, 2016)	(6)

### Course Taught at NIU:

I have taught a full load of courses in school of music since 2004 and continued to supervise students for independent study and graduate projects in my own time. I have also served on committees for thesis and dissertation projects directed by other faculty in and outside of music school.

MUSC 699A	Final Recital (4)
MUSC 699B	Thesis (4)
MUSC 699D	Final Project (4)
MUED 798	Selected Studies in Music Education (3)
MUHL 798	Selected Studies in Music History and Literature (3)
MUED 685	Foundations of Music Education (3)
MUTC 604	Seminar in Theory and Composition-Analytical Techniques in World Music (3)
MUHL 676	World Music Pedagogy (3)
MUHL 421/521	Introduction to Ethnomusicology (3)
MUHL 431/531	Music of Southeast Asia (3)
MUHL 432/532	Music of China (3)
MUHL 324/624	Survey of World Music (I) (3)
MUHL 325/625	Survey of World Music (II) (3)
MUHL 326/626	Survey of World Music (3)
MUHL 220	Introduction to Music: World Music through Film (3) (Honors)
MUSE 321/621	Mixed Ensemble-Middle Eastern Music Ensemble (1)

MUSE 370/670	Gamelan Ensemble (1)
MUSE 375/675	Chinese Music Ensemble (1)
MUED 360	Fundamentals, Principles, and Practices in Elementary Music (3)
MUED 250/251	Elementary General Music Methods & Clinical Experience (1)

**Direction of theses or graduate final project:**

- “Global Music and Culture: A College Gen-Ed Music Appreciation Course Development,” by Warren Kunz, M.M. (world music pedagogy), Final Project (teaching materials), Spring 2022
- “The Teaching and Learning of Gamelan in U.S. Higher Education: A Case Study on NIU Javanese Gamelan Ensemble,” by Glynnis White, M.M. (world music pedagogy), Final Project (research paper), Spring 2022.
- “Musicking and Identities in Sacred Spaces of Thai Diasporas in Chicagoland,” by Matthew Werstler, M.M. (world music research), Final Project (publishable manuscript), Summer 2021
- “*Changgu* in the World of Music: A 21<sup>st</sup> Century Pedagogy for Traditional Korean Drum,” by Suwan Choi, M.M. (world music pedagogy), Final Project (pedagogical book), Spring 2021
- “Understanding *P’ansori*: Pedagogical Materials Developed for the Appreciation for Pansori, the One-Person Opera in Korea,” by Aileen Choi, M.M. (world music pedagogy), Final Project (multimedia teaching resources), Spring 2021
- “New Compositions for *Morin Huur* (Horse Head Fiddle),” by Naizal Hargana, M.M. (world music performance), Final Project (composition portfolio), Spring 2021
- “World Music YouTube Channel-The World is My Stage,” by Tzu-Tsen Wu, M.M. (world music performance), Final Project (showcase of master musicians, video series), Spring 2021
- “Global Music Makers: A Pedagogical Resources for the Teaching and Learning of World Music in the General Music Classroom,” by Jenny Maier, M.M. (world music pedagogy), Final Project (multimedia web-based world music resources for K-5), Spring 2020
- “Roots and Blossom: A Community-Based World Music Festival,” by Aerie Bernard, M.M. (world music pedagogy), Final Project (concert organization), Spring 2017
- “All Around the World: Sample Lessons of a World-Music Based Piano Pedagogy,” by Pei-Han Lin, M.M. (world music pedagogy), Final Project (curriculum development for piano pedagogy), Spring 2017
- “World Music Fusion: Mongolian Horse Head Fiddle and Throat Singing,” by Tamir Hargana, M.M. (world music performance), Graduate recital, Spring 2017

- “World Percussion (African & Latin Percussion) in Fusion,” by Michael McSweeney, M.M. (world music performance), Graduate recital, Spring 2017
- “Blowing in the Wind-A Musical Journey of Bamboo Flutes in Asia,” by Jiaqi Li, M.M. (world music performance), Graduate recital, Spring 2016
- “Resistance to Change? An Examination of *Naxi* Traditional Music in Southwest China,” by Yao Chui, M.M. (world music research), Final Project (publishable manuscript), Spring 2016
- “Music Education Professional Development Portfolio,” by Aaron Bolden, M.M. (music education), Final Project (teaching portfolio), Fall 2015
- “Music Education Professional Development Portfolio,” by David Hasseldahl, M.M. (music education), Final Project (teaching portfolio), Fall 2015
- “Music Education Professional Development Portfolio,” by Jennifer Mullen, M.M. (music education), Final Project (teaching portfolio), Summer 2015
- “World Music Fusion (Guitar & Pipa),” by Quentin Dover, M.M. (world music performance), Recital, Spring 2015
- “Music Education Professional Development Portfolio,” by Jonathan Winters, M.M. (music education), Final Project (teaching portfolio), Summer 2015
- “Intonations of Grief: Samih Choukeir's *Ya Haif* and the 2011 Syrian Revolution,” by Albert (Aboud) Nasser Agha, M.M. (world music research), Thesis, Summer 2013
- “Identity and Music: An Analysis of the Influence of Trinh Cong Son and Pham Duy’s Music as a Reflection of Vietnamese Identity,” by Sarah Emily Lekberg, M.M. (world music research), Final Project (publishable manuscript), Summer 2013
- “Recording Project-Album: *Chchacha Oyamba*,” by Matthew Tembo, M.M. (world music performance), Final Project (composition & recording project), Spring 2013
- “Making the Other Relevant: Performing Identity through Expected Sounds in Metropolitan Malaysia,” by Joe Kinzer, M.M. (world music research), Thesis, Spring 2012
- “Space for Alternative Paradigms in Funk Research,” by Patrick Droppleman, M.M. (world music research), Thesis, Spring 2012
- “Fusion of World Percussion,” by Omar al Musfi, M.M. (world music performance), Graduate recital, Fall 2011
- “Music Education in AMS-Accredited Montessori Schools,” by Kathy Hummel, M.M. (music education), Final Project (publishable manuscript), Fall 2011

“A Student-Centered Classroom: An Investigation of Sixth Graders’ Motivation to Learn World Drumming,” by Amy Meier, M.M. (music education), Final Project (publishable manuscript), Fall 2011

“The Relationship between Musical Aptitude and Academic Achievement of Third-Grade Students,” by Melissa Tomei, M.M. (music education), Thesis, Spring 2010

“Eight Fusion Compositions: Seven Devotional Compositions for Multi-Ethnic “Selamat Hari Raya” and One Patriotic Composition,” by Amirah Ali, M.M. (world music performance), Final Project (composition and recording), Spring 2009

#### **Dissertation Committee Member:**

“The Transnational Construction of National Music (Kugak): Musicking in the Korean Diaspora, 1900-1945,” by Heeyoung Choi, Ph.D. in History Department, NIU, Spring 2020

“Development of a Rhythmic Achievement Test for Elementary General Music Students,” by Jeanette Brooks, Ed.D. in Curriculum and Instruction, College of Education, NIU, Spring 2016

#### **Final Project/Thesis Committee Member:**

“Parental Involvement in Public School Instrumental Programs,” by Amy Tonaki, M.M. in Music Education, Spring 2011 (graduate music education project)

“The Actual Response to Musical Pluralism: A Study of the Practices of IMEA District One Choral Conductors in Reaction to the Studies and Efforts of a World Music Education Movement,” by Erin Lanenga, M.M. in Music Education, Spring 2011 (thesis)

“Elementary Piano Curriculum for General Music Classroom: A Group Piano Curriculum Designed for Elementary Students,” by Jennifer Garcia, M.M. in Music Education, Fall 2009 (graduate music education project)

“Effective Instructional Strategies for Teaching the Guitar to Latino ESL Students in Middle School,” by Eric Stadt, M.M. in Music Education, Summer 2009, (graduate music education project)

### **SCHOLARSHIP**

#### **I. Refereed Journal Articles:**

Wang, J-C. Book Review: *Extreme Heterophony: A Study in Javanese Gamelan for One or More Pianists*. By John Pitts, Piano Magazine

Wang, J-C. Book Review: *Globalization, Nationalism, and Music Education in the Twenty-First Century in Greater China*. By Wai-Chung Ho, *Philosophy of Music Education Review* (forthcoming)

- Wang J-C. Flowing Down Bengawan Solo: An Interdisciplinary Lesson Model on Music and Rivers. *General Music Today*. (June 2021) doi:10.1177/10483713211026289
- Wang, J-C. A Javanese Musical Playground: Traditional Tembang Dolanan Anak Singing Games in Early Childhood, *Orff Echo*, (Winter 2021): 46-51
- Wang, J-C. Book Review: *A Way of Music Education: Classic Chinese Wisdom*. By C. Victor Fung, *Philosophy of Music Education Review*, 28(1) (Spring 2020): 116-122
- Wang, J-C. Spirituality and Flow: The Application of Chinese *Zhuangzi* and Balinese *Taksu* to the Development of Musicianship, *Philosophy of Music Education Review*, 27(2) (Fall 2019): 133-153
- Wang, J-C. Book Review: *Tropical Renditions: Making Musical Scenes in Filipino America*. By Christine Bacareza Balance, *Pacific Historical Review*, 87(1) (2018): 206-207
- Wang, J-C. "How Far Did We Go? Far Beyond Tourism! A Case of Study Abroad in Bali." *Education about Asia*. (Spring Issue 2016)
- Wang, J-C. "Singing Polyphony: An Asian Experience." *Music Educators Journal*, 101(4) (June 2015): 85-95
- Wang, J-C. "Games Unplugged! *Dolanan Anak*, Traditional Javanese Children's Singing Games in the 21<sup>st</sup>-Century General Music Classroom." *General Music Today*, 28(2) (January 2015): 5-12
- Wang, J-C. "A Chop-Suey Musician in a Melting Pot: Kuo-Huang Han and the Northern Illinois University World Music Program in 1975-1985." *Journal of Historical Research in Music Education*, 2 (April 2014): 100-120
- Wang, J-C, and Jere T. Humphreys. "Multicultural and Popular Music Content in an American Music Teacher Education Program." *International Journal of Music Education: Research* 27 (February 2009): 19-36

## II. Book Chapter & Encyclopedia Entries:

- Wang, J-C. and Lai, Mei Ling. "Philosophical Framework of Music Education in Taiwan." *Oxford Handbook of Asian Philosophies and Music Education* (eds.) Victor Fung and Leonard Tan. Oxford University Press (forthcoming)
- Wang, J-C. "Do I Sound Chinese Now? A Musical and Cultural Analysis of Students' Learning Experience in the Northern Illinois University Chinese Music Ensemble." *Zhongguo yinyue guoji chuanbode lishi yu xianzhuang* [The Worldwide Dissemination of Chinese music, its Past and Now] (ed.) Yao-Hwa Wang. Beijing, Renming Press (2013) [in Chinese]: 238-244

Wang, J-C. (n.d.) Denise Bacon. *The New Grove Dictionary of American Music* (2<sup>nd</sup> ed.). New York: Oxford University Press (online and in print)

Wang, J-C. (n.d.) Katinka Daniel. *The New Grove Dictionary of American Music* (2<sup>nd</sup> ed.). New York: Oxford University Press (online and in print)

### **III. Non-Referred Journal Articles:**

Wang, J-C. “Flowing Down Bengawan Solo: A Contextualizing + Interdisciplinary Music Lesson (2).” *Journal of Aesthetic Education* 243 (September 2021) [in Chinese]: 69-74

Wang, J-C. “Flowing Down Bengawan Solo: A Contextualizing + Interdisciplinary Music Lesson (1).” *Journal of Aesthetic Education* 242 (July 2021) [in Chinese]: 60-67

Wang, J-C. “World Music in the World of Music: Reflection and Thoughts.” *Journal of Aesthetic Education* 240 (March 2021) [in Chinese]: 56-61

Wang, J-C. “Do I Sound Chinese Now?” *Journal of Aesthetic Education* 238 (November 2020) [in Chinese]: 69-75

Wang, J-C. “Convergence and Deviation: Encountering Hindustani Music in a World Music Fusion Ensemble.” *Journal of Aesthetic Education* 236 (July 2020) [in Chinese]: 55-62

Wang, J-C. “Can We Call It Our Own: Some Thoughts on Fusion Music.” *Journal of Aesthetic Education* 234 (March 2020) [in Chinese]: 37-42

Wang, J-C. “Sanggar: An Indonesian Model of Community-Based Arts Education.” *Journal of Aesthetic Education* 232 (September 2019) [in Chinese]: 52-58

Wang, J-C., “Can you Feel Music?” *Journal of Aesthetic Education* 230 (May 2019) [in Chinese]: 60-65

Wang, J-C. & S.C Wang, “Cultural Enhancement in Taman Siswa: A Contextual Analysis.” *Journal of Aesthetic Education* 228 (March 2019) [in Chinese]: 55-60

Wang, J-C. Guest Editorial, Special Section “Musicking: A Globalized Perspective of Teaching World Music in the 21<sup>st</sup> century.” *Journal of Aesthetic Education*, 195 (September 2013) [in Chinese]: 2

### **IV. Translations:**

Humphreys, Jere T. “Relationships between Popular Music and Democracy: Implications for Popular Music Pedagogy” (J-C. Wang, Trans.). *Journal of Aesthetic Education*, 198 (March 2014) [in Chinese]: 4-11

Beyer, Greg. (2013). “Rhythmic Understanding: A Prismatic Approach” (J-C. Wang, Trans.). *Journal of Aesthetic Education*, 195 (Sept 2013) [in Chinese]: 32-37



Humphreys, Jere T. (2007). "Toward a Reconstruction of 'Creativity' in Music Education" (J C. Wang, Trans.). *Journal of Aesthetic Education*, 158 (June 2007) [in Chinese]: 4-13

### **V. Keynote Speech:**

*The Social Call: Music, Education, and Cultural Sustainability*, The 2022 International Forum on Sociology of Education, Taitung University, July 2022

*Can We Call It Our Own? Reflections on Fusion Music, Creativity, and the Teaching and Learning of World Music in the 21<sup>st</sup> Century*, The 2021 Taiwan Society for Music Studies and Taiwan Musicology Forum Annual Meeting, November 19, 2021

*Music of Our Time: Reflections on the What and How of 21<sup>st</sup> Century Music Teaching and Learning*, the 4<sup>th</sup> International Arts and Arts Education Conference, Yogyakarta State University, Yogyakarta, Indonesia, October 7, 2020

*World Musics in the World of Musics: Some Thoughts about Infusion and Inspiration from the Transnational and Intercultural Perspectives*, the 2017 International Symposium on Performing Arts: Integration and Inspiration, National Taiwan University of Arts, Taipei, May 25, 2017

### **VI. Conference Presentations (Selected):**

#### International

*The Historical, Local, and Global Contexts of Tembang Dolanan Anak*, the 2019 Southeast Asian Studies in Asia (SEASIA) Biennial Conference, Academia Sinica, Taipei, Taiwan, December 7, 2019

*I Sing Therefore I am: Javanese Children's Singing Game and Its Historical, Local, and Global Contexts*, the 2019 International Council for Traditional Music World Conference, Bangkok, Thailand, July 15, 2019

*Sing Our Songs, Sing Our Pride: Javanese Children's Singing Game and Its Sociocultural Function in Indonesia, 1920s-1980s*, the 3rd International Music Forum: Approaches to Research on Music and Dance in the Internet Era, Beijing, China, July 13, 2018

*More than Having Fun: Javanese Children's Singing Games and the Sociocultural Functions in Indonesia (1920s-2010s)*, the 2018 International Society for Music Education World Conference, Baku, Azerbaijan, July 19, 2018

*Musical Play in the Children's Garden: Dolanan anak in Sekolah Taman Siswa (1920s-1970s) in Yogyakarta, Indonesia*, the 2017 Mid-Year Conference for Fulbrighters in Southeast Asia, Manila, the Philippines, March 17, 2017

*Whose Music is it? Can We Call it 'Ours'? The Intercultural Musicking Experience of a Millennial Mongolian Throat Singer in the U.S.*, the 5<sup>th</sup> International Symposium of the ICTM Study Group for Musics East Asia, Taipei, August 26, 2016

*A Journey of Musical Learning in Bali: A Case Study of Music as Culture*, co-presented with Shei-Chau Wang, the 32nd World Conference ISME, Glasgow, UK, July 26, 2016

*Aesthetics, Spirituality, and Flow: Two Asian Aesthetic Concepts and their Application to the Development of Musical Performance Skills*, the 32nd World Conference for the International Society for Music Education (ISME), Glasgow, UK, July 26, 2016

*Where is Asia? A Content Analysis of the Inclusion of Asian Cultures in a World Music Textbook from 1984-2009*, the 32nd World Conference ISME, Glasgow, UK, July 27, 2016

*World Music or Musical Globalization? A Quanto-Historical Analysis of Selected World Music Textbooks from the 1980s to 2010*, the 10<sup>th</sup> Asia-Pacific Symposium for Music Education Research, Hong Kong, July 12, 2015

*Do I Sound Chinese Now? A Musical and Cultural Analysis of Students' Learning Experience in the Northern Illinois University Chinese Music Ensemble*, the International Symposium for the Worldwide Dissemination of Chinese Music, Music College, Fu-Jian Normal University, Fuzhou, China, May 23, 2012

#### National

*I Sing Therefore I am: Javanese Children's Singing Game and Its Cultural Contexts*, the 2019 Fulbright Association Annual Conference, Washington, D.C., October 26, 2019

*Listeners without Borders: A Survey of College Students' Online Listening Activities and their Musical Preferences in the U.S. and Taiwan*, the Research Symposium Poster Session, National Association for Music Education (NAfME) Conference, St. Louis, Missouri, March 29, 2013

#### Regional

*I Sing Therefore I am: Javanese Children's Singing Game and Its Historical, Local, and Global Contexts*, the 2019 Midwest Conference on Asian Affairs (MCAA), Michigan State University, East Lansing, Michigan, October 5, 2019

*Where is Asia? A Content Analysis of the Inclusion of Asian Cultures in a World Music Textbook from 1984-2009*, 2015 MCAA Annual Conference, St. Louis, Missouri, October 18, 2015

#### State

*What is **our** music? Rethinking Music Instruction and Performance Paradigms*, co-presented with Thomas Bough, Eric Johnson, and Reggie Thomas, Iowa Music Educators Association (IMEA) All-State Conference, Iowa City, Iowa, November 23, 2019

*Do I Sound Chinese Now? A Musical and Cultural Analysis of Students' Learning Experience in the Northern Illinois University Chinese Music Ensemble*, the Research Paper Poster Session, Illinois Music Education Association (ILMEA) All-State Conference, Peoria, Illinois, January 25, 2013

## VII. Workshops (Selected):

### International

*World Music in 21<sup>st</sup> Century General Music Classroom: An Arts-Based Interdisciplinary Approach*, In-Service Teaching Training, Pei An Middle School, Taipei, Taiwan, May 9, 2021

*Songs Our Neighbors Sing: Tembang Dolanan Anak in the Music Classroom*, Graduate Seminar in Elementary Education, National Taichung University of Education, Taichung, Taiwan, December 19, 2018

*Whose Music is It? Fusion Music and its Possibilities in the 21<sup>st</sup> Century*, Gifted Music Program, Zhongli Senior High School, Zhongli, Taoyuan, Taiwan, June 7, 2018

*A Child-Centered Music Lesson: Theory and Application of Culturally-Embedded Pedagogy*, Transforming Music Teaching and Learning through a Culturally-Embedded Pedagogy, Universitas Negeri Yogyakarta, Yogyakarta, Indonesia, August 3, 2017 (sponsored by Fulbright-AMINEF)

*A Musicking Classroom: World Music Pedagogy*. Teacher-Training Workshop, Universitas Negeri Yogyakarta (Yogyakarta State University), Yogyakarta, Indonesia, May 19, 2017 (sponsored by American Institute for Indonesian Studies)

*Tembang Dolanan Anak: Traditional Music for Javanese Children*. Graduate Musicology Institute, National Taiwan University, December 07, 2016 (sponsored by Fulbright East Asia & Pacific Regional Travel Program)

*Singing Polyphony: An Asian Experience*, the 32<sup>nd</sup> ISME World Conference in Glasgow, UK, July 28, 2016

### State

*A Musicking Classroom: Singing, Playing, and Dancing around the World*, Fox Valley Orff Schulwerk Chapter, Elgin, IL, October 14, 2017

*Beyond Ali Baba: Arab Children's Singings Literature and Music in the Elementary Music Classroom*, Illinois Music Education Conference, Peoria, IL, January 30, 2016

*Sing, Dance, Create, and Play the General Music Way*, the ILMEA Professional Workshop (Chicago and Northern Illinois region), Somonauk, IL, April 17, 2015

*Exploring the Dance and Music of Indonesia*, co-presented with I Gusti Ngurah Kertayuda, the 23<sup>rd</sup> Asian Symposium, College of DuPage, Glen Ellyn, IL, March 28, 2015

*Exploring the Dance and Music of Indonesia*, co-presented with I Gusti Ngurah Kertayuda, the Illinois Music Education Conference (IMEC), Peoria, IL, January 30, 2015

### **VIII. Lectures and Seminars (Selected):**

#### International

*What I Learned from Indonesian Children-A Children's Singing Game Project: Studio on the Move*, Radio Taiwan International (RTI-Taiwan), Taipei, Taiwan, February 19, 2022

*Children's Singing Games in the 21<sup>st</sup> Century: A Multi-Dimensional Pedagogy in Elementary Education*, Lecture, Graduate Institute of Education, Providence University, Taichung, Taiwan, January 4, 2021

*Introduction to World Music and Soundscapes*, Lecture Series, Faculty of Language and Arts, Universitas Negeri Yogyakarta, Yogyakarta, Indonesia, November, 5-27, 2020

*Children's Garden: Taman Siswa-A Child-Centered Learning Environment in the 21<sup>st</sup> Century*, Graduate Seminar in Arts Education, National Chang-Hwa Normal University (NCNU), Changhwa, Taiwan, January 3, 2019

*Learning Glocally! An Immersive Learning Experience in Bali*, Graduate Seminar in Arts Education, NCNU, January 2, 2019

*Being Trendy: Content Analysis of Research Articles in International Journal of Music Education Research (2015-2018)*, Graduate Seminar in Music Education, National Taiwan Normal University, Taipei, Taiwan, December 13, 2018

*Beyond the Playground: Tembang Dolanan Anak and Its Sociocultural Meaning in Indonesia (1920s-1980s)*, Graduate Music Education Seminar, Taichung University of Education, Taichung, Taiwan, June 13, Taiwan Musicology Forum, Taipei, Taiwan, June 9, 2018

*Travel around the World in Music: World Music and Film*, Taoyuan Municipal Library, Zhongli Branch, Zhongli, Taiwan, June 2, 2018

*Javanese Children's Singing Games and their Cultural Symbolism*, Department of Southeast Asian Languages and Cultures, National Cheng-Chi University, Taipei, Taiwan, January 4, 2018

*Beyond Tourism: An Immersion Cultural Lesson from Study Abroad "Experiencing the Arts in Bali,"* Department of Southeast Asian Studies, National Chi-Nan International University, Nantou, Taiwan, January 3, 2018

*Decoding the 2014 National Music Standards: Perspectives about Creating, Performing, and Responding to Music*, Graduate Seminar in Music Education, College of Music, National Taiwan Normal University, Taipei, Taiwan, December 21, 2017

*Being Local, Beyond Tourism: An Immersive Cultural Lesson in Indonesia*, Gen-ed Lecture Series, Department of Tourism and Culture, National Ocean University, Keelung, Taiwan, December 20, 2017

- More Than Just Having Fun: Tembang Dolanan Anak and Its Sociocultural Functions in Indonesia (1920-2010's)*, Fulbright Research Presentation, American Indonesian Exchange Foundation (AMINEF), Jakarta, Indonesia, August 14, 2017
- Music Teaching and Learning in Higher Education in the U.S.*, Institute Seni Indonesia Yogyakarta (Indonesia Institute of Arts), Yogyakarta, Indonesia, July 25, 2017
- More Than Having Fun: Tembang Dolanan Anak and Its Social Cultural Function in Javanese Society*, Tainan University of Arts, Tainan, Taiwan, June 7; Taiwan Normal University, June 4; Graduate Musicology Institute, National Taiwan University, May 31, 2017
- The Beauty of Indonesian Performing Arts: An Overview of Indonesian Culture*, Taoyuan Municipal Library, Longgang Branch, Taoyuan, Taiwan, May 27, 2017
- More Than Having Fun: Tembang Dolanan Anak and its Sociocultural Functions in Indonesia*, Fulbright Indonesia, America Indonesia Exchange Foundation (AMINEF), Jakarta, August 14; Fulbright Indonesia/AMINEF Pre-Departure Orientation, Jakarta, March 13, 2017
- Spirituality and Flow: The Application of Chinese Zhuangzi and Balinese Taksu to the Development of Musicianship*, Lecture, Taiwan Normal University, Taipei, Taiwan, December 8, 2016. Sponsored by the Fulbright East Asia & Pacific Regional Travel Program
- Tembang Dolanan Anak: Traditional Music for Javanese Children*. Graduate Musicology Institute, National Taiwan University, Taipei, Taiwan, December 7, 2016. Sponsored by the Fulbright East Asia & Pacific Regional Travel Program
- Cultural Encounters and Beyond: A Crossroad Fertilization*, Pre-Concert Lecture for the Concert "To the New World: Journey from Syria" in the National Concert Hall, Taipei, Taiwan, November 20, 2015. Sponsored by National Performing Arts Center in Taiwan
- Religious Commonality or Personal Crisis: Music and Spirituality in Society*, World Music Class, National Taiwan University of Arts, Banqiao District, New Taipei City, Taiwan, April 18, 2014
- Musicking: A Globalized Perspective on Teaching World Music in the 21<sup>st</sup> Century*, Graduate Music Education Seminar, National Taiwan Normal University, Taipei, Taiwan, March 27, 2014
- A Journey to Discovery: Introduction to Research Methods*, Graduate Seminar, Department of Education, Taitung University, Taitung, Taiwan, March 15, 2014
- Budaya Indonesia di Amerika [Indonesian Culture in America]: From a Musician's Perspective*, Cultural Science College, University Gadjah Mada, Yogyakarta, Indonesia, March 7, 2014

State

*A Taste of Performing Arts (Music & Dance) in Indonesia*, International Women's Association in Chicago, Chicago, Illinois, March 22, 2018

*Chinese Literati Music from a Philosophical Perspective*, World Music Class, North Park University, Chicago, Illinois, April 27, 2018

**IX. Presenting Workshops & Special Lectures at NIU (Selected):**

*Music of Southeast Asia: An Overview*, SEAS 225 Crossroads of Southeast Asia class, November 02, 2021

*Gamelan Workshop*, MUHL 222 World Music and Cultures class, April 23, 2019

*Made in the U.S.A: An Overview of American Musical Theater*, International Training Program, March 21, 2019

*Music of Southeast Asia: Gong-Chime Culture*, SEAS 225 class, February 7, 2019

*Singing and Dancing the Children's Way*, Music Education Convocation, School of Music, February 1, 2019

*Statement Workshop for Grant Writing*, Open to students across disciplines on NIU campus, November 29, 2018

*Gamelan Workshop*, MUHL 222 World Music and Cultures class, November 27, 2018

*Music of Southeast Asia: Gong-Chime Culture*, SEAS 225 class, September 25, 2018

*Sing Our Songs, Sing Our Pride: Tembang Dolanan Anak for Character Building in Taman Siswa*, Lecture Series, Center for Southeast Asian Studies, September 14, 2018

*Made in the U.S.A: An Overview of American Musical Theater*, International Training Program, May 24, 2018

*Music of Indonesia: A Negotiation between Religion and Culture*, Music of Southeast Asia class, April 19, 2018

*Music of Southeast Asian: Gong-Chime Culture*, SEAS 225 class, February 27, 2018

*Tembang Dolanan Anak and their Musical Challenges*, Music Education Convocation, School of Music, February 2, 2018

*A Chance of Lifetime, A Change of Life: Fulbright, Indonesia, Tembang Dolanan Anak, and Me*, All School Convocation, School of Music, January 30, 2018

*Statement Workshop for Granting Writing*, Open to students across disciplines at NIU, December 6, 2017

*Music of Southeast Asia: Gong-Chime Culture*, SEAS 225 class, October 5, 2017

*Made in the U.S.A: An Overview of American Musical Theater*, International Training Program, September 14, 2017

*Demystify Musicianship: Using Rubric to Assess Music Lessons*, the 9<sup>th</sup> Annual Assessment Exposition, April 1, 2016

*Made in the U.S.A: An Overview of American Musical Theater*, International Training Program, February 18, 2016

*A Showcase of Balinese Arts: What We Have Learned in the Study Abroad- Experiencing the Arts in Bali Program*, Lunch Lecture Series, Center for Southeast Asian Studies, October 30, 2015

*Made in the U.S.A: An Overview of American Musical Theater*, International Training Program, September 17, 2015

## **SERVICE**

### **Administrative Assignments:**

Coordinator, Asian American Certificate Program, 2021-present

Acting Assistant Director, Center for Southeast Asian Studies (Title VI Resource Center), 2017-2020

Graduate Music Education Coordinator, School of Music, 2014-15

### **Committee Assignments:**

#### University Committee Assignments

2011-present Anti-Racist Statement Subcommittee (Member), Division of Academic Diversity, Equity, and Inclusion \*(diversity-related)

2017-present Student Fulbright Program Committee (Member), Division of International Affairs

2008-present Outreach Committee (Member), Center for Southeast Asian Studies

2017-2020 Fellowship Committee (Ex Officio), Center for Southeast Asian Studies

2014-2015 Committee on Initial Teacher Certification (CITC) Student Teacher Orientation (Member), Educator Licensure and Preparation Program

### School of Music Committee Assignments

- 2022-present Curriculum and Assessment (Member)
- 2019-2020 Convocation Committee (Member)
- 2018-2019 Director Search Committee (Member)
- 2017-2019 Personnel Committee (Member)
- 2015-2016 Ad Hoc Committee for Assessment (Chair)
- 2014-2015 Advisory Committee (Member)  
Curriculum and Assessment Committee (Member)  
Graduate Advisory Committee (Member)

### **Special Assignments:**

- 2004-present Faculty Associate, Center for Southeast Asian Studies  
Teach MUHL 431/531 *Music of Southeast Asia* and MUSE 370/670 *Gamelan Ensemble* and engage in K-12 educational outreach program
- 2014-2017 Program Director, Study Abroad: Experiencing the Arts in Bali
- 2013-present Authorized Departmental Reviewer (ADR), Institutional Review Board (IRB)

### **Diversity-Related Activities:**

Coordination of Asian American Studies Lecture Series:

#### **2022**

- 04/19 *Educational Experiences of Cambodian Americans* by Kassandra Chhay (Ph.D. Candidate), Culture and Teaching Program, University of Minnesota
- 04/07 *Building Community Capacity through Research with Asian/Asian American Immigrants and Refugees in Chicago* by Dr. Anne Saw, Psychology Department, DePaul University
- 04/05 *Minority Leaders-Challenges and Impacts* by Dr. Linh Nguyen, Chemistry Department, NIU
- 03/31 *The Intersections of African American and Asian American History* by Dr. Stanley Arnold & Dr. Taylor Atkins, History Department, NIU
- 03/22 *Asian American Women and Gender Equality* by Ji-Hye Kim, Executive Director, KAN-WIN: Empowering Women in Asian American Communities
- 03/08 *Taiko and P'ungmul: Activist Drumming in the Japanese American and Korean American Communities* by Dr. Donna Kwon, Ethnomusicology Department, University of Kentucky, Lexington
- 01/27 *The Third World Liberation Front Strike at San Francisco State* by Vivian Yan-Gonzalez (Ph. D. Candidate), History Department, Stanford University



## Organization of World Music Festival &amp; Concert Series (Selected):

**2022****04/11-16 Spring World Music Festival at NIU**

- 04/16 Annual World Music Concert *Many Voices, One Community, Celebration of Musicking*, Concert Hall
- 04/15 World Music Fusion Concert *Musical Crossroads*, Recital Hall
- 04/14 Shubukai Japanese Classical Dance Performance
- Thai Music Concert, Recital Hall (joint performance with Kent State University Thai Ensemble)
- 04/13 Chinese Music Concert, Recital Hall
- 04/11 Japanese Taiko Concert, featuring Ho-Etsu Taiko Group, Concert Hall

**2021**

- 11/22 Gamelan Concert, Recital Hall
- 11/17 Chinese Music Concert, Recital Hall
- 11/05 125<sup>th</sup> Anniversary Celebration Showcase Concert of Southeast Asian Performing Arts, Concert Hall
- 04/17 World Music Concert, Concert Hall
- 04/14 Chinese Music Concert, Concert Hall

**2019**

- 04/11 Chinese Music Concert, College of Du Page, Glen Ellyn, Illinois.

**04/10-14 Spring World Music Festival at NIU**

- 04/14 Annual World Music Concert *We Call it 'Our' Music*, Concert Hall
- 04/12 A Fusion of World Music, Recital Hall
- 04/10 Chinese Music Concert, Recital Hall

**2018**

- 11/04 Chinese Music Concert, Recital Hall.

**4/03-08 Spring World Music Festival**

- 04/08 Annual World Music Concert, *A Contemporary Music Dialogue: The Old and the New, the Self and the Other*, Concert Hall.
- 04/05 Hiraeth Quartet, Recital Hall
- 04/04 Chinese Music Concert, Recital Hall
- 04/03 Middle Eastern Music Concert, Recital Hall

**2017**

- 11/08 Chinese Music Concert, Recital Hall
- 11/07 Middle Eastern Music Concert, Recital Hall

**2016****04/07-10 Spring World Music Festival**

- 04/10 Annual World Music Concert, *Sounds of Harmony*, Concert Hall

04/08 Chinese Music Concert, Recital Hall  
 04/07 Middle Eastern Music Concert, Recital Hall

### **2015**

11/04 Chinese Music Concert, Recital Hall  
 11/03 Middle Eastern Music Concert, Recital Hall  
 04/11 Special World Music Concert, *Musica Exotica 40: 40 Years Later. . .*,  
 Concert Hall  
 4/10 Middle Eastern Music Concert, Concert Hall

### **Hosting Visiting Scholars:**

Fall 2018-Spring 2019 Dr. Hua Xiang, Associate Professor, Music Department, Hunan Normal University, China  
 Fall 2017-Spring 2018 Prof. Zimin Hsu, Assistant Director of the Arts Education Center, Xian University of Architecture and Technology, Shaanxi, China  
 Spring 2009 Graduate students, Jing Wang & Wei Zhou, Fujian Normal University, China  
 Fall 2008 Prof. Yao-Hwa Wang, Professor of Music & Dean, Music College, Fujian Normal University, China

### **Advising Student Organization:**

2015-present Taiwanese Student Association, 2015-present  
 2017-2020 Southeast Asian Studies Student Club, 2017-2020

### **Scholarly Committee Membership and Other Activities:**

Fulbright Specialist: Bureau of Educational and Cultural Affairs Exchange Program, 2018-2022  
 Advisory Board Member: *Music Educators Journal*, 2016-present  
 Editorial Board Member: *International Journal for Music Education Research*, 2016-present  
 Concert Program Notes Annotator: National Taiwan Symphony Orchestra, 2019-present  
 Academic Reviewer: Oxford University Press, 2021  
 Curriculum Writer (K-12 Music Textbook): Ministry of Education, Dubai-United Arab Emirates, 2020-2021

**External Reviewer:**

National Institute of Education (NIE), Nanyang Technological University, Singapore,  
2017

The University of Education in Hong Kong, 2017 & 2016

**Conference Program Committee/Organizer:**

Program Committee: Midwest Chapter of the Society of Ethnomusicology, 2022-  
Present

Chair: *Teaching World Music Symposium: From the Exotic to the Global*, NIU, April 9-  
11, 2015

**Media Appearance:**

*Temannya Indonesia: What I learned from My Friends in Indonesia*: Radio Show, Radio  
Taiwan International (RTI-Taiwan), January 10, 2022

*Be My Guest-Yogyakarta*: TV Documentary Series, Hakka TV (Public TV Station Taiwan). I  
was featured in this documentary series for the fieldwork I conducted in Yogyakarta,  
Indonesia in 2016-17 as a Fulbright scholar. Available on YouTube  
<https://youtu.be/jdxIF-7rM24> (50.118 Views since August 2017)