Inventory of the

# DeKalb Area Women's Center DeKalb, Illinois

Records

In the

Regional History Center

## RC 236

#### INTRODUCTION

Anna Marie Coveny donated the DeKalb Area Women's Center records to the Northern Illinois Regional History Center in February of 1999.

Property rights in the collection belong to the Regional History Center; literary rights are dedicated to the public. There are no restrictions on access to the collection.

Linear feet of shelf space: .25 Number of containers: 1 Northern Illinois Regional History Center Collection 236

#### SCOPE AND CONTENT

The records for the DeKalb Area Women's Center date from 1994 to the present and include membership, history and activity information. The collection includes newsletters which offer general information about the center and its activities. Also included are programs and flyers promoting the Center's various conferences and activities. Additionally, the collection also contains information regarding the Center's permanent art collection and its artists.

#### HISTORICAL SKETCH

The DeKalb Area Women's Center (DAWC) was formed in November, 1993 when a group of local women came together and with the desire to create a community supportive of women's culture. The Board of Directors formulated a philosophy, mission and goals; then incorporated as an all-volunteer, non-profit educational and cultural organization housed in the former Finnish Temperance Society Hall.

The mission of the DAWC is to create a safe, supportive environment which celebrates women, promotes women's culture, and encourages the empowerment of women, while working toward the elimination of sexism and other forms of oppression. The goal of the Center is to build a healthy and harmonious community reaching out with educational, arts, and cultural programming.

In keeping with its mission, the Center has provided support groups, instructional seminars and workshops, sponsored crafts fairs, hosted dances, held concerts, offered poetry readings and Friday night coffeehouses, and screened films. Beginning in 1994, the gallery program installed solo and group art exhibits featuring mainly women artists on a monthly basis.

## SUBJECT TRACINGS

Artists DeKalb, (Ill.) DeKalb Area Women's Center Women

### COLLECTION INVENTORY

BOX	FOLDER	DESCRIPTION
1	1	History, Mission & Goals, and Accomplishments, 1998, 2001
	2	Newsletters, (January 1994+)
	3	Membership Form and Information, n.d.
	4	Information for Artists, December 8, 1996
	5	Permanent Art Collection, 1994-1998
	6	On Stage Gallery Exhibition Schedule, 1994-1998
	7	Newspaper Clippings, 1994, 1995, 1996, 1998, n.d.
	8	Programs, 1994-1996
	9	Exhibition Flyers, 1996-1998
	10	Frida Fiesta, July 11 & 12, 1997
	11	Celebrating Native American Women Conference, November 14, 1998
	12	Domestic Violence Awareness Month Vigils, 1997-1998
	12	"Cooklet Booklet," 2006