

Inventory of the

People for Public Access Incorporated
DeKalb, Illinois

Records

In the

Regional History Center

RC 147

INTRODUCTION

Martin D. Dubin, President, donated the records of People for Public Access, Incorporated, to the Northern Illinois Regional History Center in May 1984.

Property rights in the collection are held by the Regional History Center; literary rights are dedicated to the public. There are no restrictions on access to the collection.

Linear feet of shelf space: 8.75
Number of containers: 16
Northern Illinois Regional History Center
Collection 147

SCOPE AND CONTENT

The records in this collection provide extensive documentation of the origins and development of People for Public Access, Incorporated, from 1973 to 1988. Included in the collection are articles of incorporation, minutes of meetings, annual reports, membership and budget records, correspondence, programming information and newsclippings. Financial records document the group's fundraising drives and grant funds. Material related to local programming can be found in the grant files. A large part of the collection is made up of tapes (both on film and videocassettes) produced by the DeKalb group.

HISTORICAL SKETCH

The Granville Price Public Access Center was founded in 1973 by a group of citizens from the DeKalb-Sycamore area in response to two major developments in the television industry. The expansion of cable television in the 1960's and early 1970's opened up the possibilities of additional channels available to home viewers. The second major development was a Federal Communications Commission ruling early in 1972 regarding cable companies. The FCC ruling required large cable companies to "maintain at least one specifically designated, non-commercial public basis ... maintained and having for public use at least the minimal equipment and facilities necessary for the production of programming such a channel." Largely through the efforts of Granville Price, Clifford Spaine, and Nancy Brod, the Warner Cable Company was approached and agreed to the original funding of the Center as a pilot study to test the idea of public access in a typical midwest community.

The group operated through a workshop format and during the first year membership grew to include 300 individuals and over 40 community organizations. The group incorporated as People for Public Access in December, 1973. The original cablecasting studio was located in the 500 block of East Lincoln Highway in DeKalb until 1980 when the current studio at 327 E.

Locust Street was occupied. Due to recurrent funding problems, equipment difficulties, and irregular programming, Community Cable Eight was dissolved at the board's meeting on October 22, 1985

SUBJECT TRACINGS

Cable Television
DeKalb
People for Public Access, Inc.
Price, Granville
Public Access TV
Television
Warner Amex Cable

COLLECTION INVENTORY

<u>BOX</u>	<u>FOLDER</u>	<u>DESCRIPTION</u>	
Series I. Administrative and Financial Records			
1	1	Histories, Philosophy of Public Access, and General Information, 1974-1982	
	2	Articles of Incorporation and Constitution, 1973, 1974, 1978, 1983	
	3	Policies and Guidelines, 1973, 1978, 1983	
	4	Legislation and Regulations, 1974-1983	
	5-6	Board and Annual Meeting Minutes, 1974-1985	
	7	Executive Director's Report, 1978-1984	
	8	Executive Committee Minutes, 1979-1984	
	9	Executive Board Meetings Minutes, 1983	
	10	Various Committees' Minutes, 1974-1984	
	11-12	Budgets, Financial Statements, and Treasurer's Reports, 1974-1984	
	13	Equipment Inventories, 1978-1983	
	14	Annual Reports and Correspondence to State of Illinois, 1974-1986	
	15	Membership Lists, 1974-1984	
	16		Fundraising:
			Membership Drives, 1974-1984
	2	1	Dinners, 1980-1981, 1983
2		Brunch and Raffle, 1981-1983	
		Grants:	
3		Grants Received, 1974-1979	
4		Bersted Foundation, 1981-1983	
5-6		CETA, 1977-1980	
7		Chicago Community Trust, 1975-1982	
		Illinois Humanities Council (IHC):	
8		"Beyond Nostalgia," 1974-1975	
9		"Something For Tomorrow," 1978-1979	
10		"CHOICES: Moral Dimensions in Community Affairs," March-August 1980	
11		Preliminary Proposal, 1982	
12		Roberts Foundation, 1974-1981, 1983	
13	Various Foundations, 1979-1983		

<u>BOX</u>	<u>FOLDER</u>	<u>DESCRIPTION</u>
Series II. Production Records		
2	14	Nonlocal Programming: Outside Programs, 1982-1983
	15	Modern Video Programs, 1983
3	1	NASA Programs, 1982-1983
	2	“TNT True Adventure Trails” by Ernie Culp, February-September 1983
	Local Programming:	
	3	Program Proposals, 1981-1982, 1984
	4	Regular Program Series, 1980, 1983
	5	Local Color, 1982-1983
	6	Sports and Weatherline, 1983
	7	Election Preview, 1983
	8	“Care of the Family Dog” by Dog Obedience Group of DeKalb, 1983
	9	“A Different Drummer” by DeKalb Arts Commission, n.d.
	10	“Our Towns” by Martha Hollingworth, 1983-1984
	11	“Realities of Life and Death” by Carol Troescher, 1983
	12	“The World of Martial Arts” by Brian Eble, 1983
13	“Worldly Goods” and “This Week’s Science,” n.d.	
4	1	Program Checklists and Production Planning Sheets, 1981-1983
	2-3	Weekly Program Schedules, 1977-1978, 1981-1984
	4-5	Daily Cablecasting Logs, 1981-1984
	6	Tape Log, n.d.
	Series III. Correspondence and Subject Files	
	7	Agreements and Application, 1974, 1976, 1980, 1982-1984
	8-11	Correspondence and Memos, 1973-1988, n.d.
5	1	City of DeKalb, 1973-1984
	2	Insurance, 1978-1985, n.d.
	3	Leases, 1974-1980
	4-5	National Federation of Local Cable Programmers (NFLCP), 1971-1985
	6	Newsletter, 1974, 1977, 1981-1983
	Personnel:	
	7	Job Descriptions, 1981-1983
	8	Sue Bowen-Roger Legal Controversy, 1982-1984
	9	Executive Director Search, May-August 1983

<u>BOX</u>	<u>FOLDER</u>	<u>DESCRIPTION</u>	5
5	10	Interns and Volunteers, 1981-1983	
	11	Press Releases and Newsclippings, 1974-1985	
		Sponsorship Sales:	
	12	Policies, Rates, and Contracts, 1983-1984	
	13	Morel Media, 1983	
	14	Warner Cable Correspondence, 1973-1984	
	15	Workshops, 1973-1974, 1981	
Oversize	1 envelope	Public Access Week Proclamation, DeKalb, October 1, 1974 (Located in Tapes Box 4)	
Oversize	1 envelope	Community Cable Eight Film Title Board (Located in Tapes Box 4)	

Series IV. Tapes

Locally produced programs, including those made as part of grant projects, were recorded on film and videocassettes. The film is 1/2 inch wide and stored on both 5 inch and 7 inch reels. Videocassettes are of two sizes, the small cassettes measure 7 1/4 inches by 4 3/4 inches and the large cassettes measure 8 1/2 inches by 5 1/2 inches. Currently the Regional History Center does not have the equipment to view these tapes, however researchers will find some information on their content in both the Production Records and Grant Files. A separate Tapes Inventory follows.

<u>BOX</u>	<u>TAPE NO.</u>	<u>DESCRIPTION</u>
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Series I. Grant-Funded Programs

1		“Beyond Nostalgia” (5 reels):
	103a	Miss Gurler Remembers, 12/9/74-VHS Tape
	67	Town of Our Dreams
	80	Corn vs. Concrete, 1/17/75
	--	Transportation, 12/13/74
		“Something for Tomorrow” (1 reel, 1 cassettes):
	80	Panel Discussion, Show #6, 9/21/78
	--	Landmark Preservation in DeKalb and Sycamore

Series II. Local Programs

	L-002-001 to 005	Dog Obedience Group of Dekalb (5 cassettes)
	L-3-1 to 2	The World of Martial Arts (2 cassettes)
		Our Town Series (11 cassettes):
2	L-4-1, 3-30	Gurler-VHS Tape
	L-4-2, 8-30	Sycamore Historic District
	L-4-3, 25-30	Preserve the Egyptian Theatre
	L-4-4, 18-30	Stage Coach Players
	L-4-5, 37-30	Volunteer Action Center
	L-4-6, 17-30	Ellwood House
	L-4-7, 26-30	Opportunity House
	L-4-8, 3-60	Ben Gordon Mental Health Center
	L-4-9, 35-30	Family Service Agency
	T52, 24-30	Gurler House - Bad Sound
	T36, 29-30	Our Towns

<u>BOX</u>	<u>TAPE NO.</u>	<u>DESCRIPTION</u>	7
		Realities of Life and Death by NIU professor Carol Troesch (7 cassettes):	
3	1, Dub to VHS 1	Introduction and Where is Dead?	
	2, Dub to VHS 1	Death of a Child	
	3	Realities of Life and Death - Don Mayer with David Kell	
	4, Dub to VHS 2	Realities of Life and Death - Don Mayer with David Kell	
	5, Dub to VHS 2	Legal Aspects of Dying	
	6, Dub to VHS 2	Dick Anderson Funeral Home	
		Bowen Tapes (7 reels):	
	34	Mr. Malone Remembers, 11/8/73 VHS Tape	
	53	Conversation with Raya Garbousova, 1/23/74	
	28	Interview with Marian Alilunis and and Family Photo Album	
	102	4 R's: Retirees, Readin', Ritin', #2	
	--	4 R's" Seniors, #1	
	101b	4 R's: #4, 5/14/80	
	Hist 12	A Talk with J.T. Masterson	
4		DeKalb Book Review Series (14 reels):	
	--	George McDonald	
	14	Unions Make Us Strong	
	20a	Unions Make Us Strong, Part 2	
	5	Dating Habits	
	5-21	Gorman and Steve	
	48 (or 38?)	Journals	
	35	Eleanore Marx and the Politics of War	
	24	Children's Books	
	--	Women at Work	
	--	Nuclear Power and the People	
	--	Books on Film (2 reels)	
	--	Cooking Rabbit	
		Community Mental Health (CMH) Series (6 reels):	
	2	CMH Agencies Dealing with Older Americans	
	3	CMH Agencies Dealing with Youth	
	1	CMH Board - Introduction	
	4	CMH Rap Time	
	5	CMH Rap Time - School Age Children	
	87c	CMH Rap Time	
Series III. 5 Inch Reels			
	9	DeKalb Landfill - How the Dump Operates	
	15	Police Service Promo Tape	

<u>BOX</u>	<u>TAPE NO.</u>	<u>DESCRIPTION</u>	8
4	28 30	Billie the Brownie Christmas Puppet Show Christmas Show - Diana, Denny, Kathy, Julie the Kishwaukee Barbership Singers	
5	40 a,b,c 41 a,b 45 54 93 a,d -- 107 95 a,b,c,d 95 c 105 a,b,c,d 46 a,b,c 29 82 72 5 -- 62	Is My Image Me? (3 reels) Bicentennial Crafts Fair - July 13 by Scott Spaine, (3 reels) Santa Claus, December 15, 1-5:30 p.m. Roger's Historic Homes Spotlight Entertainment (2 reels) Sign On Tape Computer Graphics Good City Council Education Meeting Re: Cable, August 13 (4 reels) City Council Meeting, Monday, July 28 Cable Public Hearing (4 reels) Turkey Sandwich by Don Kathrein (3 reels) Cable Feedback producer Dan Rocha (2 reels) Life is Like That: Martha's Loss, Senior Center, Part I Life is Like That: There's No Place Like Home, Wherever That May Be, Part II Granville Price Community Access Center Dedication, October 1974 Northern Lights, Camera, Action, producer Roger Legel G-K Tape	
6	-- -- -- 48	Dauntless Women in Childhood Education by Carol Switzer, 3/22/80 Unidentified Tapes (1 reel) DeKalb Landmarks Original Gurler House Tape-VHS Tape	

Series IV. 7 Inch Reels

--	Slide Presentation of Campus, 1975 by Dick Scott (case labeled "Self-Help Books, 9/5/79")
--	Madison Review of Books-Interview with Joseph Collins, January 8 & 15
33	Unidentified
--	A Visit with Oscar Anderson
65	Oscar Anderson
55	Unidentified
--	Madison Interviews
119	Change

<u>BOX</u>	<u>TAPE NO.</u>	<u>DESCRIPTION</u>
6	--	Unidentified (3 reels)
	--	DeKalb High School Football, 10/23/81 (2 reels)
	--	Eckankar-Nelson, April 9
	--	Model-netics
	--	People for Public Access (NIU/Rockford Project, 1978) VHS

Series V. Videocassettes 7 1/4 inches x 4 3/4 inches

7	C-001	Spot Reel #1 (AFL-CIO commercial)
	--	Civic Arena Introduction (and DHS football)
	S-002	Cable 8 ID (30 second graphics, "Tonight on CC8")
		Career Advice for Highschool Students
	4, 26-20	Unidentified (Intro, outside Dekalb High School)
	5, 22-20	Unidentified (talk on career choice)
	8, 11-20	Promo (resume and job advice from GE counselor)
	14, 36-20	Unidentified (resume and job application examples)
	1, 46-20	Unidentified (employees interview, likes and dislikes)
	3, 20-20	Unidentified (resume and job advice)
	6, 21-20	Work Tape-H.S. Interior, 7/25/83 (student questions)
	7, 29-20	Editing Area, December 4 (conclusion)
8	S-15, 30-20	Do Not Air ("Cable Scenes;" how to register to vote)
	T-34, 5-20	Northern Comfort and Ad Hoc or Haunted House Bus
	--	Weatherline, 11/17/83 or Handel's Messiah (Elderly thank You to VAC; commercials; NIU interviews)
	L-0-8	Kishwaukee Hospital-Make Your Spare Time Count
	1-4-20	HE 5/1/82 Second Time Around (commercial for sale)
	9	Egyptian Theatre-First Segment

Series VI. Videocassettes 8 1/2 inches x 5 1/2 inches

	T-63	Personalities (local interviews)
	T-58, 5-30	Tomorrow Future, 2/8/84 by RAW
	T-32, 34-30	How About Those Huskies
	T-44, 33-30	Christine (John Carpenter's 1983 horror film; preview)
	L-3-60	PPA Dinner Panel, 11/22/81, producer Roger Legel
	EC-3-15-82-8	Worldly Goods - The World Economy
	19-30	Sports Replay: DeKalb vs. Elgin Halftime, 10/14/83
9	L-0-6	Streets are Neat and the Truth About Country Music
	--	Introductions: Local Color, Weather-line, Public Service Announcements

<u>BOX</u>	<u>TAPE NO.</u>	<u>DESCRIPTION</u>	10
9	L-000-003	ENT 1/21/82 Dixieland Jazz-Dee Palmer, producer Roger Legel	
10	L-000-002	ENT 10/30/82 Bicycling Thru China, producers Dan Burden and Roger Legel	
	L-000-004	ENT 11/9/82 Kishwaukee Barbershoppers, producer Roger Legel	