

GENERAL EDUCATION COMMITTEE
Thursday, November 16, 2017

MINUTES
Approved

Present: E. Klonoski (Ex-officio, Acting Associate Vice Provost), L. Matuszewich (LAS/PSYC), B. Montgomery (HHS/FCNS), C. Ornelas (HHS/Student), N. Newman (LAS/Student), M. Pickett (Academic Advising Center), A. Polansky (LAS/MATH), M. Quinlan (VPA/ART), D. Smith (Catalog Editor), A. Stich (EDU/LEPF), L. Sunderlin (LAS/CHEM/BC)

The meeting was called to order by GEC Chair Polansky.

- I. Adoption of Agenda. Montgomery made a motion, seconded by Matuszewich, TO ADOPT THE AGENDA FOR THE NOVEMBER 16, 2017, GEC MEETING. **Motion passed unanimously.**
- II. Approval of the October 19, 2017, minutes. Minutes from the October 19, 2017, GEC, meeting were approved electronically.
- III. Announcements. None.
- IV. Old Business
 - A. Assessment Plan. Klonoski reported he is writing the assessment plan for the general education portion of the report for the Higher Learning Commission (HLC). The HLC is doing the assurance review on June 18, 2018. The general education program assessment is part of that. Once completed, he will share the report with the GEC. In addition, Klonoski has been visiting a number of departments to talk about using rubrics in Blackboard and people seem to be getting on board with that process. There are two tracks for assessment, one with Blackboard and one not through Blackboard. For example, there are some departments, specifically in the sciences, that are using third party rubrics. Klonoski's graduate assistant is preparing differing visualizations of the data.
 - B. Pathways Coordinators. Klonoski reported that the former coordinator of the Learning Pathway resigned. Wei-Chen Hung will take over until a permanent replacement is found. Klonoski has been meeting with the coordinators to see how they are all doing. He mentioned that Sarah Marsh and Steve Howell are both on top of their pathways, communicating regularly with their faculty. He is also getting data from Registration and Records on when the pathways courses are offered. For example, of all the courses in the Global Connections Pathway, only one has not been offered in the last four semesters. Klonoski has shared these data with all the coordinators. He plans to speak with all the coordinators before the Thanksgiving break so he knows the status of all of them.
 - C. Pathways Minor. Klonoski reported that he continues to receive feedback. He has received memos from the curricular deans of the Colleges of Health and Human Sciences and Liberal Arts and Sciences. He added that there is good feedback that should be contemplated as the process moves forward. Also, in the memo from the cultural center directors are legitimate concerns that need to be addressed. Klonoski does not see the proposal moving forward in its initial draft. The impact of creating such a minor needs to continue to be evaluated. For

example, the minor in Southeast Asian Studies is funded from Title VI and those funds are based on the enrollment in the minor. That funding could be affected if the Pathways Minor took students away from the minor in Southeast Asian Studies. On the other hand, it's possible that the Pathways Minor could funnel students to such minors. So more discussion needs to take place. Montgomery asked if there are other universities doing something similar and Klonoski replied that Virginia Tech is rolling theirs out and they have robust website that explains their pathways. He added that Chico State initially offered 10 pathways, but have reduced that number to four or five. Due to all the factors and issues that need to be taken into consideration, the earliest this would be considered for the catalog would be for fall 2019.

V. New Business

- A. Catalog Changes. Smith explained that the GEC looks at these changes to ensure that those changes would not take a course out of consideration for the general education program. Polansky said he didn't see anything controversial, most are just minor changes. The only prerequisite issue he saw was for HIST 111, but their rationale for that makes sense. Sunderlin asked why one course is dropping their course number (from 231 to 103), but another one is raising the number (from 115 to 315). Smith read the rationale for the FINA changes (from 115 to 315), which made sense for the course to move to a 300 level from a 100 level. Regarding ARTH 360, Quinlan explained that the school is trying to get away from courses with lettered subjects such as ARTH 360A-E. The lettered subject that is being deleted from ARTH 360 will become a standalone course. Montgomery made a motion, seconded by Quinlan, TO APPROVE THE CATALOG CHANGES AS PRESENTED. There was a question about what happens when a course changes subjects; how does that affect the pathway. It was confirmed that the course in question is not in a Pathway. **Motion passed unanimously.**
- B. ANTH 104--new course application not for a pathway. They are applying to be in Society and Culture knowledge domain. Klonoski explained that the GEC should evaluate if it fits in the that knowledge domain. Committee members agreed that the knowledge domain is correct. The committee looked at the SLOs identified and Klonoski said they don't have to justify their SLOs. The signature assignments were discussed. It was clarified that only one assignment is required, although a department can provide more. Polansky said that it seems a little vague and Montgomery thought it was a little confusing, but she was OK with the assignment. Matuszewich said she understood the assignment but was less clear on the assessment of it. Klonoski said that as long as an assignment is provided, it's up to the department or instructor on how it's assessed. Other GEC members expressed confusion on the assignment. Klonoski reminded them that they can ask for clarification. Quinlan noted that the assignment seems similar to many the GEC has approved in the past and she felt that it is adequate. Matuszewich made a motion, seconded by Quinlan, TO APPROVE ANTH 104 AS A GENERAL EDUCATION COURSE IN THE SOCIETY AND CULTURE KNOWLEDGE DOMAIN PENDING APPROVAL AS A NEW COURSE BY THE BACCALAUREATE COUNCIL. **Motion passed unanimously.**
- C. PHIL 251--new course application not for a pathway. This would be for the Creativity and Critical Analysis knowledge domain. Montgomery said it absolutely fits with that knowledge domain. The signature assignment was discussed. Montgomery made a motion, seconded by Quinlan, TO APPROVE PHIL 251 FOR THE GENERAL EDUCATION PROGRAM IN THE CREATIVITY AND CRITICAL ANALYSIS KNOWLEDGE DOMAIN PENDING APPROVAL OF THE NEW COURSE BY THE BACCALAUREATE COUNCIL. **Motion passed unanimously.**

- D. ARTH 362--new course application for a pathway. This would be for the Creativity and Critical Analysis knowledge domain and the Global Connections Pathway. Polansky said it is a good fit for the knowledge domain. The signature assignment was discussed and the collaborative learning assignment, which is required for a course in a pathway, was reviewed. Montgomery asked Quinlan to explain more about the collaborative assignment. Quinlan replied that it's an in-depth group discussion. Sunderlin noted that there is nothing in the catalog description that addresses global connections. Klonoski said that in the past the GEC has asked that a course description better match the pathway. Montgomery said she would be OK to approve, but she would suggest that they make a revision so the description better addresses the global relationship. Montgomery made a motion, seconded by Sunderlin, TO APPROVE ARTH 362 FOR THE CREATIVITY AND CRITICAL ANALYSIS KNOWLEDGE DOMAIN PENDING APPROVAL OF THE NEW COURSE BY THE BACCALAUREATE COUNCIL. The placement of the course in the Global Connections Pathway was discussed further. It was noted that there's a letter from the pathway coordinator that it is a good fit. If there's a little more to the catalog description, it would guide future faculty on what needs to be taught. It was recommended that they revise the catalog description to match the pathway. Montgomery made a motion, seconded by Stich, TO ACCEPT ARTH 362 FOR THE GLOBAL CONNECTIONS PATHWAY. **Motion passed unanimously.**
- E. IVPA 201—new general education course application for a pathway. This would be for the Society and Culture knowledge domain. The rationale for the knowledge domain was reviewed as well as the signature assignment. Montgomery made a motion, seconded by Sunderlin, TO APPROVE IVPA 201 FOR THE GENERAL EDUCATION PROGRAM IN THE SOCIETY AND CULTURE KNOWLEDGE DOMAIN. **Motion passed unanimously.** Committee members discussed the collaborative assignment and wondered about the “solo” portion. Montgomery said that the group parts of the project are acceptable. It was noted that the pathway coordinator has approved the addition of the course to the Creativity, Innovation and Change Pathway. Sunderlin made a motion, seconded by Stich, TO APPROVE IVPA 201 FOR THE CREATIVITY, INNOVATION, AND CHANGE PATHWAY. **Motion passed unanimously.**
- F. ART 100—new general education course application for a pathway. Klonoski said that one of the charges of this committee is to be sure it's open to all students. Smith said they are deleting the prerequisite of art major or minor. Sunderlin asked if there was room in the classes and Quinlan said that there is limited room, but the course is offered every semester. There was some concern that the course might be too popular. The signature assignment was reviewed. Matuszewich made a motion, seconded by Montgomery, TO APPROVE ART 100 FOR THE CREATIVITY AND CRITICAL ANALYSIS KNOWLEDGE DOMAIN. **Motion passed unanimously.** Matuszewich made a motion, seconded by Montgomery, TO APPROVE ART 100 FOR THE CREATIVITY, INNOVATION AND CHANGE PATHWAY. It was noted that there is an e-mail from Sarah Marsh, the pathway coordinator, that accepts all three of the ART courses that are on the agenda for this pathway. **Motion passed unanimously.**
- G. ART 102--new general education course application for a pathway. This is for the Creativity and Critical Analysis knowledge domain. The signature assignment was reviewed. Montgomery made a motion, seconded by Sunderlin TO APPROVE ART 102 FOR THE CREATIVITY AND CRITICAL ANALYSIS KNOWLEDGE DOMAIN. **Motion passed unanimously.** The application for the pathway was discussed. Pickett asked if students would have to have any experience in art skills for the course and Quinlan replied they would not. Montgomery made a motion, seconded by Newman, TO APPROVE ART 102 FOR THE CREATIVITY, INNOVATION AND CHANGE PATHWAY. **Motion passed**

unanimously.

- H. ART 103--new general education course application for a pathway. This is for the Creativity and Critical Analysis knowledge domain. The application was discussed. Matuszewich made a motion, seconded by Montgomery TO APPROVE ART 103 FOR THE CREATIVITY AND CRITICAL ANALYSIS KNOWLEDGE DOMAIN. **Motion passed unanimously.** The application for the pathway was discussed. Montgomery made a motion, seconded by Ornelas, TO APPROVE ART 103 FOR THE CREATIVITY, INNOVATION AND CHANGE PATHWAY. **Motion passed unanimously.**

VI. Adjournment

Montgomery made a motion, seconded by Quinlan, to adjourn. The meeting adjourned at 2:20 p.m. by acclamation.

The next meeting is scheduled for January 18, 2018.

Respectfully submitted by Donna Smith, Catalog Editor/Curriculum Coordinator