

Received by the Graduate Council—March 5, 2018

GRADUATE COUNCIL CURRICULUM COMMITTEE (GCCC)
Third Meeting/2017-18 Academic Year
February 12, 2018

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COLLEGE OF LIBERAL ARTS AND SCIENCES

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College of Liberal Arts and Sciences
↓
Department of English
~~Department of Foreign Languages and Literatures~~
Department of Geographic and Atmospheric Sciences
↓
Department of Sociology
Department of World Languages and Cultures

College Mission Statement

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Pres. Freeman 1/19/18, GCCC 11/13/17 Sec. B2

Department of Foreign Languages and Literatures

All University Sections

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The Graduate School

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College of Liberal Arts and Sciences

↓

Department of English

Master of Arts (M.A.)

Doctor of Philosophy (Ph.D.)

~~Department of Foreign Languages and Literatures~~

~~Master of Arts (M.A.)~~

~~Spanish~~

Department of Geographic and Atmospheric Sciences

↓

Department of Sociology

Master of Arts (M.A.)

with or without specialization in

Criminology

Department of World Languages and Cultures

Master of Arts (M.A.)

World Languages and Cultures -- Spanish and Hispanic Studies

College of Visual and Performing Arts

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Directory for Correspondence

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Graduate Degree Programs, Specializations, and Departments

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Fiscal Administration: See Public Administration

Foreign Languages: ~~Katharina Barbe, chair of department~~

Geographic and Atmospheric Sciences: Michael Konen, Ph.D., departmental coordinator of graduate studies

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Visual Impairments: See Special and Early Education
World Languages and Cultures: Katharina Barbe, chair of department

Graduate Concentrations and Certificates of Graduate Study

↓
Finance: Office of M.B.A. Programs
Foreign Language Instructional Technology: Chair, Department of Foreign World Languages and Literatures Cultures
Foundation of Accountancy: Chair, Department of Accountancy
Foundations of Education: Chair, Department of Leadership, Educational Psychology and Foundations French and Francophone Studies, Chair, Department of World Languages and Cultures
Geographic Information Analysis: Chair, Department of Geographic and Atmospheric Sciences
German Studies Language, Literature, and Culture: Chair, Department of Foreign World Languages and Literatures Cultures
↓
Spanish Language, Literature, and Culture Hispanic Studies: Chair, Department of Foreign World Languages and Literatures Cultures
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Educator Licensure Information

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Licensure Program	Academic Department/School
↓	
French	Foreign World Languages and Literatures Cultures
German	Foreign World Languages and Literatures Cultures
Learning Behavior Specialist I	Special and Early Education
Music	Music
Physical Education	Kinesiology and Physical Education
Spanish	Foreign World Languages and Literatures Cultures

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Interdisciplinary Academic Centers, Institutes, and Courses

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Center for Burma Studies

↓

Faculty Associates

Catherine Raymond, professor of art history, Ph.D.

Therapi Than, associate professor of foreign world languages and literatures cultures, Ph.D.

↓

Center for Latino and Latin American Studies

↓

Faculty Associates

↓

Mary Cozad, assistant professor of foreign world languages and literatures cultures, Ph.D.

↓

Francis B. Jaeger, associate professor of foreign world languages and literatures cultures, Ph.D.

↓

Eloy Merino, associate professor of foreign world languages and literatures cultures, Ph.D.

↓

Linda Saborío, assistant professor of foreign world languages and literatures cultures, Ph.D.

Francisco Solares-Larrave, associate professor of foreign world languages and literatures cultures, Ph.D.

↓

Center for Southeast Asian Studies

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Faculty Associates

↓

Tharaphi Than, assistant professor of foreign world languages and literatures cultures, Ph.D.

Kanjana Thepboriruk, assistant professor of foreign world languages and literatures cultures, Ph.D.

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Notices

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Language of Instruction at NIU

Northern Illinois University recognizes the richness that students Appropriate exceptions include classes, examinations, theses, and other academic activities within the Department of Foreign World Languages and Literatures Cultures, which may be wholly or partially in another language as applicable; other

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Department Section

Department of Foreign Languages and Literatures

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Master of Arts in World Languages and Cultures - Spanish and Hispanic Studies

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Requirements

Students are required to complete a minimum of 30 semester hours of graduate credit. A student's program of courses should be formally approved by the graduate coordinator early in the program of study.

~~During their last semester of study, candidates are required to pass an oral comprehensive examination demonstrating a satisfactory level of communicative competence and the ability to integrate a knowledge of language, literature, and culture effectively.~~

Students fulfill the requirements of the M.A. by choosing one of two options:

Option 1. Successful completion of ~~ten~~ 10 regular courses and a two-part comprehensive examination based on course work and the graduate reading list. The examination consists of a written and an oral exam.

Option 2. Successful completion of nine regular courses, a written thesis (FLSP 699) and an oral defense that includes a comprehensive examination based on course work.

~~Specialization in Spanish~~

Choose among the following courses:

Linguistics (3-9)

FLAL 583 - Applied Linguistics and the Romance Languages (3)

↓

FLSP 591 - History of the Spanish Language (3)

~~FLST 683D—Research Seminar in Languages and Linguistics: Spanish (3)~~

Translation and Business (6-9)

FLAL 515 - Internship in World Languages and Cultures (3)

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~~FLAL 520 - Introduction to Translation Theory (3)~~

FLSP 514 - Spanish Business Communications (3)

↓

FLSP 589 - Consecutive Interpretation: Theory and Practice (3)

~~FLST 684D - Research Seminar in Translation: Spanish (3)~~

~~FLAL 520 - Introduction to Translation Theory (3)~~

Culture and Literature (9-15)

FLSP 531 - Spanish Golden Age Poetry (3)

↓

FLSP 560 - Contemporary Spanish American Literature (3)

FLSP 561 - ~~Special Topics~~ Seminar on the Cultures of in Spanish Civilization (3)

FLSP 562 - ~~Special Topics~~ Seminar in Spanish-American Civilization on the Cultures Latin America (3)

FLSP 563 - Hispanic Culture through Film (3)

~~FLST 640D - Research Seminar in Literature: Spanish (3)~~

~~FLST 661D - Research Seminar in Civilization and Culture: Spanish (3)~~

Elective (0-3)

With the consent of their graduate advisory committee, students may select from the following language-related courses, or they may select other graduate-level courses which have a direct bearing on their program of study.

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HIST 518 - Modern European Cultural History (3)

~~Practicum~~/Thesis (3)

~~FLSP 590 - Practicum in Spanish (3)~~

OR FLSP 699 - Master's Thesis in Spanish (1-3)

Students need to take 3 semester hours altogether in this course. During the first semester of writing the thesis, students should sign up for 1 ~~credit~~semester hour.

Pres. Freeman (for name change only) 1/24/18; GCCC Sec. B 11/13/17

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General (FLAL, FLIS, FLMT, FLPT, FLST)

FLMT 597. METHODOLOGIES FOR THE TEACHING OF FOREIGN LANGUAGES AT THE UNIVERSITY LEVEL (3). Study and practice of current Required course for new teaching

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assistants in the Department of Foreign World Languages and Literatures Cultures. S/U grading.

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Department of Foreign World Languages and Literatures Cultures (FL--)

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The Department of Foreign World Languages and Literatures Cultures offers a graduate

After admission to the program, in consultation with the Student-at-large hours may not exceed 9 semester hours for students pursuing a master's degree in foreign world languages, except in special circumstances with consent

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Department of History

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Master of Arts in History

↓
All M.A. students, except those majoring in United States Average proficiency in an approved foreign language can be demonstrated through a translation examination or, in selected languages, through successful completion of one of the special summer courses offered by the Department of Foreign World Languages and Literatures Cultures. Average proficiency in quantitative methods can be demonstrated by achieving a grade of C or better in an approved course in statistics (STAT 208 or STAT 301) and a grade of B or better in HIST 601.

↓

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Department of Mathematical Sciences

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Doctor of Philosophy in Mathematical Sciences

↓

Research Tool Requirement

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↓

Examples of research tools include the following:

Facility with a natural language such as French, German or Russian to the extent necessary to translate a technical article. Students with no prior experience of the language are strongly advised to take the appropriate Summer course from the Department of Foreign World Languages and Literature Culture.

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COLLEGE OF VISUAL AND PERFORMING ARTS

School of Art and Design

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Art Education

Master of Science in Art and Design

The M.S. in art and design requires a minimum of 30 semester hours of graduate work and successfully passing a comprehensive examination.

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Educator Licensure – Track 1¹

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Admission Requirements

Successful completion of the Illinois Test of Basic Skills, Test of Academic Proficiency or ACT substitution.

Completion of ARTE 342 542 with a grade of at least C.

Admission to the School of Art and Design.

Retention

Students must remain in good standing in the Graduate School. In addition students must maintain an average 3.00 GPA or higher, and receive no final grade lower than C in art education methods courses (ARTE 342 542, ARTE 344 544, ARTE 545, and ARTE 563, and ART 682).

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Requirements

Studio and art recognized institutions.

~~ARTE 342—Introduction to Art Education: Content and Clinical~~

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~~Experience at the Elementary Level (3)~~

~~ARTE 344 – Resources and Methods in Art Education: Content and~~

~~Clinical Experience at the Middle Level (3)~~

~~ARTE 488A – Student Teaching in Elementary Art (6)~~

~~ARTE 488B – Student Teaching in Secondary Art (6)~~

ARTE 500 - Studio Foundations for Art and Design Educators (3)

ARTE 542 - Introduction to Art Education (4)

ARTE 543 - Art and Technology in the K-12 Classroom (3)

ARTE 544 - Resources and Methods in Art Education: Content and Clinical Experience at the Middle Level (4)

ARTE 545 - Curriculum Development in Art and Design Education (4).

ARTE 563 –Reading and Writing in Art and Design Education: Critical Approaches (3)

ARTE 588A - Student Teaching in Elementary Art (6)

ARTE 588B - Student Teaching in Secondary Art (6)

ARTE 679 - Art Education for Special Needs Populations (3),

OR SESE 557 - Methods for Including Middle and Secondary Students with Exceptionalities in the General Education Classroom (3)

~~ARTE 682 – Curriculum Development in Art and Design Education (3)~~

ARTE 684 - History and Philosophy of Art Education (3)

↓

Also see “Educator Licensure Information.”

Educator In-Service: Online or Blended – Track 2 Requirements

ARTE 543 - Art and Technology in the K-12 Classroom (3)

ARTE 682 - Curriculum Development in Art and Design Education (3)

ARTE 684 - History and Philosophy of Art Education (3)

ARTE 685 - Research Readings in Art Education (3)

ARTE 687 - Evaluation and Assessment in Art Education (3)

ARTE 780 -Research Development and Writing (9)

Seminar courses consisting of any combination of the following (6)

ART 680 - Seminar (3-6)

ARTE 683 - Seminar in Art Education (3-6)

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COLLEGE OF VISUAL AND PERFORMING ARTS

School of Art and Design

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Art Education

Master of Science in Art

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Specialization in Art and Design Education (30)

Applicants for the M.S. degree with a specialization in art and design education ... Art and Design.
Students must complete 30 semester hours as follows.

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Additional electives ... approved by the School of Art and Design (12)

Students may complete their 30 semester hours by taking these courses online.

A maximum of 9 semester hours may be taken outside the School of Art. Any program requires the written approval of the major adviser.

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Doctor of Philosophy in Art and Design Education

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Admission

A student seeking admission to the Ph.D. program in Art and Design Education in the School of Art and Design must ... criteria.

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Dissertation Committee

Upon successful completion of the candidacy examination, a dissertation committee for the student will be nominated by the Art and Design Education Division of the School of Art and Design ... Graduate School.

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