

Received by the Graduate Council—December 5, 2016

GRADUATE COUNCIL CURRICULUM COMMITTEE (GCCC)
Second Meeting/2016-17 Academic Year
November 14, 2016
Approved

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PRESENT: E. Gaillard (LAS/CHEM), S. Howell (EDU/KNPE), R. James (LAS/GEOG), K. Mantzke (BUS/ACCY), J. R. Njue (HHS/FCNS), S. Sahinoglu (VPA/THEA), T. Wasonga (EDU/LEPF), A. Weier (BUS/ACCY/Student)

CONSULTANTS: D. Smith (Catalog Editor/Curriculum Coordinator)

GUESTS: J. Siblik (School of Art director), Peter Van Ael (Museum Studies director)

The meeting was called to order by GCCC Chair Howell.

APPROVAL OF AGENDA

Mantzke made a motion, seconded by Gaillard, TO APPROVE THE AGENDA FOR THE NOVEMBER 14, 2016, GCCC MEETING. **Motion passed unanimously.**

ANNOUNCEMENTS

1. The minutes from the October 10, 2016, GCCC meeting were approved electronically.
2. Section D attachment, catalog changes approved by another committee of the Graduate Council

CONSENT AGENDA

James made a motion, by Njue, TO APPROVE THE CONSENT AGENDA. **Motion passed unanimously.**

The following minutes with no graduate curricular items were so received.

College of Business #3
College of Health and Human Sciences #5

The following minutes with graduate curricular items were so received.

College of Business #4
College of Education #2 (pending BOT approval)
College of Engineering and Engineering Technology #2
College of Engineering and Engineering Technology #3
College of Engineering and Engineering Technology #5
College of Health and Human Sciences #6
College of Liberal Arts and Sciences #8

COLLEGE MINUTES FOR DISCUSSION

College of Business #5

Mantzke made a motion, seconded by Weier, TO APPROVE THE GRADUATE-LEVEL CURRICULAR

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ITEMS IN COLLEGE OF COLLEGE OF BUSINESS #5 (10/25/16). New program, master of accountancy, was noted. **Motion passed unanimously.**

College of Education #3

Gaillard made a motion, seconded by Sahinoglu, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF EDUCATION #3 (10/4/16). New course SEVI 596 and new certificate in assistive technology specialist for people with visual impairments were noted. Mantzke asked about the use of certificates and are they mostly a point of entry for graduate degrees. Howell said that it used to be that way, but now students are completing certificates and their degree programs at the same time. James said that they are having a lot of success with their programs in Hoffman Estates and online. **Motion passed unanimously.**

College of Education #4

Wasonga made a motion, seconded by James, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF EDUCATION #4 (10/4/16). It was noted that the college is doing a lot of restructuring. They are changing the name of the Department of Literacy and Elementary Education to Department of Curriculum and Instruction and they are moving some of their programs. **Motion passed unanimously.**

College of Education #5

Weier made a motion, seconded by Mantzke, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF EDUCATION #5 (10/25/16). Smith pointed out the course revision for LEEA 720 where they added words that could be duplication in College of Business. She added that the department got permission from the departments of Accountancy and Management. Wasonga added that this is related to a new program. **Motion passed unanimously.**

College of Engineering and Engineering Technology #4

James made a motion, seconded by Wasonga, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY #4 (10/7/16). New courses TECH 507 and TECH 568 were pointed out. **Motion passed unanimously.**

College of Engineering and Engineering Technology #6

Njue made a motion, seconded by Sahinoglu, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY #6 (10/21/16). New courses ISYE 570, MEE 528, MEE 534, MEE 556, MEE 627, MEE 636, and MEE 637 were noted. **Motion passed unanimously.**

College of Health and Human Sciences #7

Mantzke made a motion, seconded by James, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF HEALTH AND HUMAN SCIENCES #7 (10/7/16). It was noted that in these minutes are the programs that were shown as “deleted” in the tabled CHHS #12 minutes and where those are moving. New courses HLTH 600, HLTH 698, and NUTR 604X were noted. **Motion passed unanimously.**

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College of Health and Human Sciences #8

Weier made a motion, seconded by Wasonga, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF HEALTH AND HUMAN SCIENCES #8 (10/14/16). A new specialization in Leadership in Aging Studies was noted. **Motion passed unanimously.**

College of Health and Human Sciences #9

Weier made a motion, seconded by Sahinoglu, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF HEALTH AND HUMAN SCIENCES #9 (10/21/16). It was pointed out that they are proposing a new school in these minutes as well as new courses AUD 681 and AUD 775 and several designator changes. **Motion passed unanimously.**

College of Liberal Arts and Sciences #3

Weier made a motion, seconded by James, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF LIBERAL ARTS AND SCIENCES #3 (9/14/16). New course ENVS 681 was noted. **Motion passed unanimously.**

College of Liberal Arts and Sciences #4

Njue made a motion, seconded by Gaillard, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF LIBERAL ARTS AND SCIENCES #4 (9/21/16). New course ILAS 501 was noted. **Motion passed unanimously.**

College of Liberal Arts and Sciences #5 & 6

Mantzke made a motion, seconded by Weier, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF LIBERAL ARTS AND SCIENCES #5 (9/28/16) AND #6 (10/5/16). New courses ANTH 549 (#5) and STAT 681 (#6) were noted in each. **Motion passed unanimously.**

College of Liberal Arts and Sciences #7

Gaillard made a motion, seconded by James, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF LIBERAL ARTS AND SCIENCES #7 (10/12/16). New courses FLFR 530 and FLFR 565 and a new certificate in French Language, Literature and Culture were noted. **Motion passed unanimously.**

College of Visual and Performing Arts #1

Howell explained that there are guests because there was a concern about the proposed specialization in art museum studies. School of Art and Design Director John Siblik was in attendance to address issues on behalf of Barbara Jaffee who proposed the program. Peter Van Ael was in attendance to speak to issues of duplication with regards to the Certificate of Graduate Studies in Museum Studies. It was noted that the certificate has been in the catalog since 2000. Siblik explained that the proposal for the specialization in art museum studies makes use of existing resources to add to the M.A. in Art, which has been a long-standing degree. Currently there are specializations in studio and art history. He added that the proposal is in part a result of Program Prioritization. Siblik said that the certificate serves many constituents; it is an interdisciplinary program with the Colleges of Visual and Performing Arts; Education; and Liberal Arts and

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Sciences. The proposed specialization is in art museum studies. The school sees this as a way to increase the numbers of students who would be able to enroll in those museum studies courses, as well as allowing them to earn a master's degree. Van Ael said that museum studies has several concerns regarding how the specialization in art museum studies evolved. Wasonga also expressed concern on behalf of the College of Education that this specialization is another master's in art history; there really aren't a lot of courses in museum studies. Van Ael said that there are really only 6 credit hours in museum studies plus a practicum. That is the main concern, that students will get a master's in museum studies with only taking two courses with actual content in museum studies plus the practicum. He also said that there was no meaningful discussion with the museum studies program when the idea for the specialization was being formulated. It was also noted that the proposers of this new program did not discuss with the art history division. Wasonga related her chair's request that interested parties have a formal discussion. Howell asked how many students are getting the certificate and what is the projected enrollment in the new program. Van Ael replied that about six students earn the certificate per year. Siblik said that he has no data on how many students would enroll in the new emphasis, but he sees it as a good recruiting tool. Van Ael provided brochures on the certificate so that program requirements can be compared to the proposed program. He said that once they learned about the proposed emphasis, suggestions were made on how to set that up so it would not take away from the certificate. Wasonga said that another concern is that the courses for the certificate and the emphasis are at the 600-level, so there is duplication there as well; the level of course work is the same. There is duplication if you're serving the same populations. There was discussion about the possibility of students earning both, but Van Ael reiterated his concern that for the M.A., students would only be taking two courses in museum studies, so to say that they are earning a specialization in art museum studies is misleading. Students would not be getting the appropriate course work. James said that in his department students are advised how they can earn both a master's degree and their certificate and he asked how the advising will be done for this new specialization; will it be someone with expertise in museum studies who could offer the perspective of earning one or both (master's and certificate). Siblik replied that the advisors would be art history faculty. He also addressed the issues with the course work and said that alternatives are provided. Howell asked what was the Program Prioritization classification that led them to propose new specializations and Siblik said that there were in the transformation category. The issue of rigor, or lack thereof, in the specialization was discussed. Howell asked why the program couldn't offer advisor-approved electives instead of the electives listed, which are not necessarily related to museum studies. And if the school is strategic, students can get the master's degree and the certificate without taking additional classes and that makes them more marketable. Howell asked why the two programs couldn't be paired together for the benefit of students. Siblik said that course offerings are based on available funding. Discussion followed regarding the specific course work, with GCCC members expressing concern that the alternatives provided seem like completely different courses. In addition, 700-level courses are being offered as alternatives to 500-level courses. It's hard to make those interchangeable from a rigor standpoint. Siblik said he would take back the suggestions to the faculty proposing the specialization. The recommendations are that the course work needs to deal more with museum studies, there should be advisor-approved electives to ensure that happens, and that interested parties (those involved with the certificate in museum studies) need to be included in the discussions. Siblik and Van Ael agreed they would try to work on revisions for the GCCC's consideration by next Monday (November 21). Wasonga made a motion, seconded by Njue, TO APPROVE THE GRADUATE-LEVEL CURRICULAR ITEMS IN COLLEGE OF VISUAL AND PERFORMING ARTS #1 (10/6/16) WITH THE EXCEPTION

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OF THE NEW SPECIALIZATION IN ART MUSEUM STUDIES FOR THE M.A. IN ART. **Motion passed unanimously.**

OLD BUSINESS

1. CHHS #12 (tabled pending receipt of additional reorganization changes). Njue made a motion, seconded by Gaillard, TO APPROVE THE GRADUATE LEVEL CURRICULAR ITEMS IN CHHS #12. **Motion passed unanimously.**

NEW BUSINESS

There was no new business.

The meeting adjourned at 11:25.

The next meeting of the Graduate Council Curriculum Committee is scheduled for November 21, 2016, 10:00, **Conference Room 304, Lowden Hall, or to be held electronically depending on the response from CVPA on #1.**

Respectfully submitted,
Donna M. Smith, Catalog Editor/Curriculum Coordinator