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COLLEGE OF LIBERAL ARTS AND SCIENCES

DEPARTMENT OF SOCIOLOGY

Course Revision **CLAS22.23.01.01U** 2022-23 Undergraduate Online Catalog LINK

Current Course Component: LEC   Proposed Course Component: LEC (no change)

SOCI 288 - Criminology
↓
Prerequisites & Notes
PRQ: SOCI 170 ~~or SOCI 250 or SOCI 260 or SOCI 270,~~ or consent of department.

Credits: 3

Rationale: The content of SOCI 288 necessitates the completion of SOCI 170 in terms of building student's understanding of the role of theory and methods in the scientific study of society. Because the content of the courses being deleted does not give them this necessary academic content to maximize chances of success in SOCI 288, we are asking to delete them from the catalog entry.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 8, 2022.

Course Revision **CLAS22.23.01.02U** 2022-23 Undergraduate Online Catalog LINK

Current Course Component: LEC   Proposed Course Component: LEC (no change)

SOCI 289 - The Criminal Justice System
↓
~~**Prerequisites & Notes**~~
~~PRQ: SOCI 170 or SOCI 250 or SOCI 260 or SOCI 270, or consent of the department.~~

Credits: 3

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Rationale: Unlike the content of SOCI 288, the 200-level content of SOCI 289 no longer necessitates the completion of any prior SOCI courses. The existing PRQs are a carry-over from when this was previously a 300-level course.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 8, 2022.

DEPARTMENT OF COMMUNICATION

Course Revision **CLAS22.23.02.01U** 2022-23 Undergraduate Online Catalog LINK

Current Course Component: LEC   Proposed Course Component: LEC (no change)

COMS 349 - Introduction to Digital Audio Production

Introduction to digital audio recording; audio editing, mixing, and ~~enhancement~~ restoration; field recording techniques, ~~and introduction to digital mixing~~ podcasting, and sound design.

Credits: 4

Rationale: This catalog description covers the current practices in use in the course reflecting the current changes in audio production for internet applications.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 9, 2022.

Course Revision **CLAS22.23.02.02U** 2022-23 Undergraduate Online Catalog LINK

Current Course Component: LEC   Proposed Course Component: LEC (no change)

COMS 355 - ~~Media~~ Digital Content Writing

Writing for visual and ~~aural~~ audio presentation in the ~~broadcast~~ media ~~with emphasis on~~ including podcast, internet, ~~program continuity,~~ commercial~~s~~, public service, and promotional campaign~~s~~ scripting and storyboarding.

Credits: 3

Rationale: Updated course description keeping with current trends in preparing texts that are used in production of digital media. The current language is outdated and does not describe the goals and methods of the course. Remove the "s" from commercials (commercial) and campaigns (campaign).

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 9, 2022.

Course Revision   **CLAS22.23.02.03U**   2022-23 Undergraduate Online Catalog   **LINK**

    Current Course Component: LEC   Proposed Course Component: LEC (no change)

    COMS 356 - Critical ~~Interpretation of Film/Television~~ Media Analysis

    Influences of aesthetics, genre, mode of production, visual grammar, and individual artistic vision on the rhetorical interpretation of ~~film~~ media. Selected ~~masterpieces~~ popular and provocative media works of various types, length, and genres are viewed and analyzed.

    Credits: 3

Rationale: This course description reflects contemporary changes in the distribution methodology of various media types. Students are confused about the distinctions between film and television in terms of how they view media. This new description also reflects the changes to what has previously reflected standards of the film canon.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 9, 2022.

Course Revision   **CLAS22.23.02.04U**   2022-23 Undergraduate Online Catalog   **LINK**

    Current Course Component: LEC   Proposed Course Component: LEC (no change)

    COMS 358 - ~~Introduction to Field Production~~ Digital Media Content Creation

    Examination of basic theories and principles of ~~video~~ digital media production ~~in the field~~ beginning with an understanding of visual aesthetics and image analysis. Application exercises include ~~still photography, digital image manipulation~~ camera

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equipment practice, project development, video production, and digital editing.

Credits: 4

Rationale: This new description addresses students changing understanding of production terminology that was previously built on the broadcast system of field vs studio production.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 9, 2022.

Course Revision **CLAS22.23.02.05U** 2022-23 Undergraduate Online Catalog   LINK

Current Course Component: LEC   Proposed Course Component: LEC (no change)

COMS 359 - ~~Interactive Media Production I~~ Web Design and Development

Media production seminar introducing students to the basic ~~T~~technologies and techniques of ~~interactive and multimedia production~~ web programming and design. ~~Critical readings of interactive media in both CD-ROM and web-page formats and practice in the production process, designing, writing, and producing interactive programs. Emphasis on content design for a variety of applications (i.e. entertainment, education, corporate communication) and platforms (Web page, CD-ROM, DVD-ROM)~~ Focus on the core technologies of web content development: hypertext markup language (HTML), Cascading Style Sheets (CSS), and Javascript. It also develops facility with interactive media design strategies for effective communication and cultivates practical skills with project planning and management.

Credits: 4

Rationale: Most of the technology listed in the current catalog description has been retired. The new language reflects the changes that have already occurred within the course while maintaining the core content of the course.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 9, 2022.

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Course Revision **CLAS22.23.02.06U** 2022-23 Undergraduate Online Catalog   LINK

  Current Course Component: LEC   Proposed Course Component: LEC (no change)

  COMS 465 - Computer-Mediated Communication

  Critical investigation of computer-mediated communication technologies, including but not limited to the Internet, ~~cyberspace~~ social media, video games, and virtual ~~reality~~ worlds. Examination of economic, social, political, and philosophical aspects of technology as well as practical experience with computer-based communication and information systems.

  Credits: 3

Rationale: This course description reflects current technology such as social media and video games that are currently part of the media lexicon.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 9, 2022.

Course Revision **CLAS22.23.02.07U** 2022-23 Undergraduate Online Catalog   LINK

  Current Course Component: LEC   Proposed Course Component: LEC (no change)

  JOUR 312 - Graphics of Communications

  Introduction to creating effective design with focus on images, typography, color and ~~page design~~ graphics, and emphasis on presenting accurate, ethical information. Design of typical projects (ads, logos, ~~columns, newsletters,~~ presentations, flyers, ~~magazines, posters, newspaper packages, and ads~~ news layouts). ~~Review of the history of various design practices with emphasis on accurate and ethical presentation of graphics and illustrations.~~ Introduction to design software.

  Prerequisites & Notes
  PRQ: Sophomore standing.

  Credits: 3

Rationale: This new description is intended to reflect the changes in the curriculum

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that follows current trends in design and to address students' current interests in learning graphic design.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 9, 2022.

DEPARTMENT OF HISTORY

Course Deletion **CLAS22.23.02.08U** 2022-23 Undergraduate Online Catalog   LINK

~~HIST 386 - History of Human Rights~~

Rationale: The faculty member who teaches HIST 386 retired and no one else expressed interest in teaching the course.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 9, 2022. This action does not affect any other programs outside of CLAS, however, the course is both a Gen Ed and Writing Infused course.