

BACCALAUREATE COUNCIL
Second Meeting/2022-23 Academic Year
October 13, 2022

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COLLEGE OF LIBERAL ARTS AND SCIENCES

DEPARTMENT OF SOCIOLOGY

Other Catalog Change **CLAS22.23.01.03U** 2022-23 Undergraduate Online Catalog [LINK](#)

Criminology (15)

Certificate of Undergraduate Study

Coordinator: Kristie Crane, Department of Sociology



Any three of the following (9)

- SOCI 357 - The Sociology of Gender Credits: 3
SOCI 357 also fulfills the Human Diversity Requirement.
 - OR SOCI 361 - Race and Ethnicity Credits: 3
SOCI 361 also fulfills the Human Diversity Requirement.
 - OR SOCI 450 - Social Inequality Credits: 3
SOCI 450 is a writing infused course.
- SOCI 380 - Deviance in Society Credits: 3
- SOCI 382 - Terrorism, Hate Groups, and Homeland Security Credits: 3
- SOCI 384 - Police in a Democratic Society Credits: 3
- SOCI 385 - Gangs and Gang Behavior Credits: 3
- SOCI 386 - Peace and Social Justice Credits: 3
- **SOCI 387 - Torture and Police Violence Credits: 3**
- SOCI 388 - Punishment and Corrections Credits: 3
- SOCI 390 - Internship in Sociology Credits: 3
With approval of department.
- SOCI 395 - Contemporary Topics in Sociology Credits: 3
With approval of department.
- SOCI 480 - Communities and Crime Credits: 3
SOCI 480 is a writing infused course.
- **SOCI 484 - Rethinking Justice: Alternatives to the Traditional Court System Credits: 3**
SOCI 484 is a writing infused course.
- SOCI 485 - Law and Society Credits: 3
SOCI 485 is a writing infused course.
- SOCI 487 - Gender and Crime Credits: 3
SOCI 487 is a writing infused course.
- SOCI 488 - Juvenile Delinquency Credits: 3

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- SOCI 488 is a writing infused course.
- SOCI 492 - Comparative Criminology Credits: 3
SOCI 492 is a writing infused course.
 - SOCI 495 - Special Topics in Sociology or Criminology Credits: 3
B. Criminology
SOCI 495B is a writing infused course.

Rationale: 1) Addition of the certificate coordinator will make it easier for the students to know exactly who to contact for information on the certificate program. 2) The two courses (SOCI 387, “Torture and Police Violence”; SOCI 484, “Rethinking Justice: Alternatives to the Traditional Court System”) are criminology-based courses and thus should be included in the Criminology emphasis courses.

COLLEGE OF LIBERAL ARTS AND SCIENCES

New Course **CLAS22.23.02.12U** 2022-23 Undergraduate Online Catalog [LINK](#)

CIP Code: 54.0101 Course Component: LEC

BKST 488X - Transatlantic Slavery, 1492-1867

Crosslisted as HIST 488. Transatlantic slave systems and the millions of people involved in them, including slavery within Africa, the Middle Passage, and throughout the Americas from 1492 to the end of the transatlantic slave trade in 1867. All regions of the Americas and Africa affected directly by the transatlantic slave trade are included.

Credits: 3

Rationale: To improve undergraduate offerings in multi-national, global courses with a research component that exposes students to rapidly growing online resources produced by international scholars, as well as print scholarship. It draws on the robust digital tools, digital scholarship and databases historians have employed in shaping our understanding of the transatlantic slave trade, and it improves departmental offerings in pre-1800 and non-Western histories.

Non-Duplication: The Department of English and Center for Black Studies were consulted with regard to this course and have indicated there is no significant duplication with any of their current course offerings.

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Other Catalog Change **CLAS22.23.02.13U** 2022-23 Undergraduate Online Catalog [LINK](#)

Minor in Global Studies (18)

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Electives (9)

Choose three elective courses from three different departments.

- ANTH 329 - Anthropology and Contemporary World Problems Credits: 3
ANTH 329 fulfills the Human Diversity Requirement.

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- GEOG 451 - Political Geography Credits: 3
- ~~HIST 386 - History of Human Rights Credits: 3~~
~~Available for General Education credit in the Society and Culture Domain.~~
~~HIST 386 is a writing infused course.~~

- HIST 387 - History of Genocide Credits: 3
HIST 387 fulfills the Human Diversity Requirement.

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- THEA 483 - Intercultural Performance: Colonialism, Post-Colonialism, and the Global Theatre Credits: 3

Rationale: Deletion of HIST 386.

Notification: The program coordinator was notified of this change via email on September 9, 2022.

Other Catalog Change **CLAS22.23.02.14U** 2022-23 Undergraduate Online Catalog [LINK](#)

Minor in Professional Communication

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Requirements (18)

Six or more semester hours in the minor must be taken at NIU.

- COMS 361 - Business and Professional Communication Credits: 3

Two of the following (6)

- COMS 200 - Advanced Public Speaking Credits: 3

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- COMS 309 - Performance in Speech Communication Credits: 3
- COMS 355 - ~~Media~~ **Digital Content** Writing Credits: 3
COMS 355 is a writing infused course.
- COMS 446 - Designing for the Internet Credits: 3
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- JOUR 492 - Internship in Journalism Credits: 3

Rationale: Revision to the title of COMS 355.

Notification: The program coordinator was notified of this change via email on September 9, 2022.

Other Catalog Change **CLAS22.23.02.15U** 2022-23 Undergraduate Online Catalog [LINK](#)

Film and Television Studies (15)

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Requirements (15)

- COMS 356 - ~~Critical Interpretation of Film/Television~~ **Media Analysis** Credits: 3
Available for general education credit in the Creativity and Critical Analysis Domain.
- ENGL 363 - Film and Literature Credits: 3
ENGL 363 is a writing infused course.

Three of the following from at least two different departments (9)

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- POLS 392 - Politics and Film Credits: 3

Rationale: Revision to the title of COMS 356.

Notification: The program coordinator was notified of this change via email on September 9, 2022.

DEPARTMENT OF COMMUNICATION

Other Catalog Change **CLAS22.23.02.17U** 2022-23 Undergraduate Online Catalog [LINK](#)

Communication Studies (B.A. or B.S.)

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Emphasis 1. Advocacy and Public Communication

Requirements in Department (33-35)

- COMS 200 - Advanced Public Speaking Credits: 3
 - OR COMS 220 - Rhetoric and Public Issues Credits: 3
Available for General Education credit in the Creativity and Critical Analysis Domain.
 - ↓
 - OR COMS 309 - Performance in Speech Communication Credits: 3
 - OR COMS 355 - ~~Media~~ **Digital Content** Writing Credits: 3
COMS 355 is a writing infused course.
 - OR COMS 361 - Business and Professional Communication Credits: 3
 - ↓
 - COMS 252 - Introduction to Communication Studies Credits: 3
- COMS 305 - Argumentation and Debate Credits: 3
COMS 305 is a writing infused course.



Seven of the following (21-23)

Of these 21-23 semester hours, at least 12 must be at the 300- or 400-level.

- COMS 200 - Advanced Public Speaking Credits: 3
If not used to fulfill requirement above.
- ↓
- COMS 309 - Performance in Speech Communication Credits: 3
If not used to fulfill requirement above.
- COMS 355 - ~~Media~~ **Digital Content** Writing Credits: 3
If not used to fulfill requirement above.
COMS 355 is a writing infused course.
- COMS 356 - ~~Critical Interpretation of Film/Television~~ **Media Analysis** Credits: 3
Available for General Education credit in the Creativity and Critical Analysis Domain.
- COMS 357 - Introduction to Studio Production Credits: 4
- COMS 359 - ~~Interactive Media Production I~~ **Web Design and Development** Credits: 4
- COMS 361 - Business and Professional Communication Credits: 3
If not used to fulfill requirement above.



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Emphasis 2. Media Studies

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Requirements in Department (35-40)

- COMS 251 - Introduction to Media Studies Credits: 3
- COMS 355 - ~~Media~~ **Digital Content** Writing Credits: 3
COMS 355 is a writing infused course.
- COMS 356 - ~~Critical Interpretation of Film/Television~~ **Media Analysis** Credits: 3
Available for General Education credit in the Creativity and Critical Analysis Domain.
- COMS 357 - Introduction to Studio Production Credits: 4
 - OR COMS 349 - Introduction to Digital Audio Production Credits: 4
 - OR COMS 358 - ~~Introduction to Field Production~~ **Digital Media Content Creation** Credits: 4
 - OR COMS 359 - ~~Interactive Media Production I~~ **Web Design and Development** Credits: 4
- COMS 407 - Practicum Credits: 1-3
Students must take 1 credit hour in this course

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Five courses from the following (15-20)

Of these 15-20 semester hours, ~~no more than 9 may~~ **at least 6 hours must** be at the ~~300~~ **400**-level. Profiles of suggested programs ... for organization communications.

- COMS 309 - Performance in Speech Communication Credits: 3
- COMS 349 - Introduction to Digital Audio Production Credits: 4
If not used to fulfill requirement above.
- COMS 357 - Introduction to Studio Production Credits: 4
If not used to fulfill requirement above.
- COMS 358 - ~~Introduction to Field Production~~ **Digital Media Content Creation** Credits: 4
If not used to fulfill requirement above.
- COMS 359 - ~~Interactive Media Production I~~ **Web Design and Development** Credits: 4
If not used to fulfill requirement above.
- COMS 370 - Principles of Advertising Credits: 3

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Rationale: 1) Revisions to the titles of COMS 355, COMS 356, COMS 358, and COMS 359. 2) The revision to “Five courses from the following (15-20) is intended to clarify confusing language for Registration and Records.

Other Catalog Change **CLAS22.23.02.18U** 2022-23 Undergraduate Online Catalog [LINK](#)

Digital Media Production (14)

Requirements (14)

Two of the following

- COMS 349 - Introduction to Digital Audio Production Credits: 4
- COMS 357 - Introduction to Studio Production Credits: 4
- COMS 358 - ~~Introduction to Field Production~~ **Digital Media Content Creation** Credits: 4
- COMS 359 - ~~Interactive Media Production I~~ **Web Design and Development** Credits: 4
- COMS 392 - Special Topics in Media Production Credits: 3

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Rationale: Revisions to the titles of COMS 358 and COMS 359.

Environmental Studies

Other Catalog Change **CLAS22.23.02.19U** 2022-23 Undergraduate Online Catalog [LINK](#)

Environmental Studies (B.A. or B.S.)

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Emphasis 3. Nature in Society (30-31)

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Requirements outside Environmental Studies (15)

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Select two of the following communication and writing courses (6)

- COMS 304 - Persuasion Credits: 3
- COMS 355 - ~~Media~~ **Digital Content** Writing Credits: 3
COMS 355 is a writing infused course.
- COMS 361 - Business and Professional Communication Credits: 3

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- ↓
- JOUR 401 - Editorial and Opinion Writing Credits: 3
JOUR 401 is a writing infused course.

Electives (15-16)

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Select at least two of the following humanities courses (6)

- ARTH 361 - History of Sustainable Design Credits: 3
ARTH 361 is a writing infused course.
Available for General Education credit in the Creativity and Critical Analysis Domain.
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- HIST 377 - American Environmental History Credits: 3
Available for General Education credit in the Nature and Technology Domain.
HIST 377 also fulfills the Human Diversity Requirement.
- ~~• HIST 386 - History of Human Rights Credits: 3
Available for General Education credit in the Society and Culture Domain.
HIST 386 is a writing infused course.~~
- HIST 389 - Global Climate History Credits: 3
HIST 389 is a writing infused course.
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- WGSS 430 - Special Topics in Women's and Gender Studies Credits: 3
Course taught on an intermittent basis and will count towards ENV5 when the topic is appropriate.

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Rationale: Revision to the title of COMS 355 and deletion of HIST 386.

Notification: The program director was notified of this change via email on September 9, 2022.

DEPARTMENT OF ENGLISH

Other Catalog Change **CLAS22.23.02.20U** 2022-23 Undergraduate Online Catalog [LINK](#)

English (B.A. or B.S.)

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Track 3. English Studies in Writing

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Requirements in Department (39)

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Two additional courses in ENGL at the 300-400 level (6)

In addition to the required 39 credit hours outside the department.

- COMS 300 - Speech Writing Credits: 3
 - COMS 355 - **Media Digital Content** Writing Credits: 3
COMS 355 is a writing infused course.
 - COMS 466 - Narrative Scriptwriting Credits: 3
COMS 466 is a writing infused course.
- ↓
- THEA 482 is a writing infused course.

Requirements outside Department (B.A., 0-12; B.S., 12-17)

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Rationale: Revision to the title of COMS 355.

Notification: The Department of English was notified of this change via email on September 9, 2022.

DEPARTMENT OF HISTORY

New Course **CLAS22.23.02.21U** 2022-23 Undergraduate Online Catalog [LINK](#)

CIP Code: 54.0103 Course Component: LEC

HIST 310 - The Spanish Inquisition

History of the Spanish Inquisition from its inception in 1478 to its demise and abolition in the early nineteenth century. Emphasis on the Council of the Inquisition, blood purity laws, the persecution of Jews and Muslims, as well as blasphemy, bigamy, superstition, and other “minor heresies” in early modern Spain and the colonial Spanish colonies.

Credits: 3

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Rationale: This course introduces undergraduates to the latest research on one of the most powerful and polemical tribunals deployed by the Roman Catholic Church in the Western Mediterranean World. Unlike other tribunals from the early modern period, the Spanish Inquisition was responsible to the crown rather than the Pope, and was used to consolidate state interests and carry out the aims of Christian unification in the Iberian Peninsula. Students examine the statutes of limpieza de sangre, or blood purity, in their metropolitan and colonial contexts, as well as the political and economic interests of the state in the prosecution of minority populations and the bureaucratic legal culture produced by the Inquisition as a juridical institution. With a focused study on antisemitic and anti-Muslim laws and political culture, the course advances important new studies of race and racialized knowledge production as categories of analysis specific to Early Modern European and World History. Because of this, students will learn the historical content of the Spanish Inquisition as well as the most recent theoretical methods developed for its evaluation.

The course also contributes to undergraduate education in Early Modern European and World History. As a study of Early Modern Spain and Colonial Latin America, it complements the History Department's catalog of courses on the Atlantic World, the history of Colonial Spanish America, the African Diaspora, the Mediterranean World, the Early Islamic World, and survey courses on Early Modern French and Italian History.

Non-Duplication: The Departments of English and World Languages and Cultures were consulted with regard to this course and have indicated there is no significant duplication with any of their current course offerings.

New Course **CLAS22.23.02.22U** 2022-23 Undergraduate Online Catalog [LINK](#)

CIP Code: 54.0101 Course Component: LEC

HIST 488 - Transatlantic Slavery, 1492-1867

Crosslisted as BKST 488X. Transatlantic slave systems and the millions of people involved in them, including slavery within Africa, the Middle Passage, and throughout the Americas from 1492 to the end of the transatlantic slave trade in 1867. All regions of the Americas and Africa affected directly by the transatlantic slave trade are included.

Credits: 3

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Rationale: To improve undergraduate offerings in multi-national, global courses with a research component that exposes students to rapidly growing online resources produced by international scholars, as well as print scholarship. It draws on the robust digital tools, digital scholarship and databases historians have employed in shaping our understanding of the transatlantic slave trade, and it improves departmental offerings in pre-1800 and non-Western histories.

Non-Duplication: The Department of English and Center for Black Studies were consulted with regard to this course and have indicated there is no significant duplication with any of their current course offerings.

Other Catalog Change **CLAS22.23.02.21U** 2022-23 Undergraduate Online Catalog [LINK](#)

History (B.A. or B.S.)

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Group B:

- HIST 339 - French Overseas Empire Credits: 3
HIST 339 also fulfills the Human Diversity Requirement.

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- HIST 383 - Latin America through Film Credits: 3
Available for general education credit.
HIST 383 also fulfills the Human Diversity Requirement.

- ~~• HIST 386 - History of Human Rights Credits: 3~~

~~Available for general education credit.~~

~~HIST 386 is a writing infused course.~~

~~This is a nature and technology general education course for the Health and Wellness Pathway.~~

- HIST 387 - History of Genocide Credits: 3
HIST 387 also fulfills the Human Diversity Requirement.

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- HIST 491 - Special Topics in History Credits: 3 U. Global

Group C:

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Rationale: Deletion of HIST 386.

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