

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 1 of 25

COLLEGE OF BUSINESS

College of Business

CBUSUG21.22.06.01

Course revision 2021-2022 Online Undergraduate Catalog [LINK](#)

UBUS 100 - Career Compass

Career and professional development for students majoring in the College of Business. Based on an assessment of students' interests, skills, and motivators, students explore the business majors and career paths that best fit their business self. This course is required for all new College of business freshmen and can be taken as an elective by any College of Business major. **S/U grading.**

Credits: 0

Rationale: This course was changed to zero credit last year; and therefore, the course description should indicate S/U grading.

Department of Finance

CBUSUG21.22.06.02

Course revision 2021-2022 Online Undergraduate Catalog [LINK](#)

FINA 446 - Portfolio Management Practicum

↓

Prerequisites & Notes

PRQ: ~~FINA 440~~ and FINA 445 with a grade of at least C, and consent of department. Student must meet the prerequisites, apply through the department, and be interviewed.

Credits: 3

Rationale: FINA 446 used to be a one-credit-hour extension of FINA 440. The course has been redesigned and expanded to be a self-containing three-credit-hour class. Thus, FINA 440 is no longer needed as a prerequisite for FINA 446.

COLLEGE OF EDUCATION

Leadership, Educational Psychology, and Foundation

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 2 of 25

CEDU21.22.04.03

Course Revision: 2021-2022

EPS 450 – Classroom Management for Elementary Educators [LINK](#)

Applications of motivation and management principles and procedures to maintain a positive learning environment in elementary education classrooms.

Credits: ~~2~~ **3**

RATIONALE: In recent years, the course has been modified to include topics of social emotional learning, culturally responsive classroom management, and trauma-informed practices in response to needs expressed by partner schools. The increase in credit hours is intended to bring the course in line with the increased workload.

Kinesiology and Physical Education

CEDU21.21.08.05

Course Revision: 2021-2022

[KNPE 314](#) - Applied ~~Kinesiology~~ Biomechanics

RATIONALE:

The course title of Applied Biomechanics is more commonly used in similar academic departments at other universities. Kinesiology is a term that has been more commonly used to describe a whole scholarly area (i.e., academic department) of human movement study. The term Biomechanics is more reflective of the structure and function of the course, which is the study of motion and its causes in living things.

CEDU21.21.08.06

Course Revision: 2021-2022

[KNPE 320](#) - Foundations ~~of Athletic Training~~ **Sports Medicine**

An exploration of the concepts and competencies of ~~athletic training~~ sports medicine with an emphasis on current methods related to the care and prevention of athletic injuries.

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 3 of 25

Credits: 3

RATIONALE:

Today's health care setting includes many providers working under the sports medicine umbrella. This name change better reflects the allied health content introduced in this class and is more inclusive of other allied health disciplines to provide students with additional knowledge beyond a single discipline. This course also reflects how those different disciplines function together in the current transdisciplinary landscape. This name change also provides a more definitive difference between a graduate level course title (KNAT 501 - Foundations of Athletic Training).

CEDU21.21.08.07

Course Revision: 2021-2022

[LESM 442](#) - Promotion and Marketing of Sport Programs
Principles of organizing, marketing, and promoting events and activities associated with sports.

Prerequisites & Notes

PRQ: ~~MKTG 295~~ and at least junior standing or consent of department.

Credits: 3

RATIONALE:

MKTG 295 is still a required course in the B.S. in sport management program, but does not need to be a prerequisite for LESM 442 for a student to be successful. Removal of this PRQ would also give non-business and non-sport management majors the opportunity to enroll in this class as part of our minor programs in sport management, sport sales, and sport journalism.

Curriculum and Instruction

Course Deletion: 2021-2022

CEDU21.22.09.01

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 4 of 25

[LTRE 100](#) Communication Skills Reading

RATIONALE:

Catalog clean-up. Courses is no longer offered. Course deletions will not impact other departments or non-C & I programs.

Leadership, Educational Psychology and Foundations

Course Revision: 2021-2022

CEDU21.22.09.02

[EPFE 400](#)- Foundations of Education

DESCRIPTION: FOUNDATIONS OF EDUCATION (3). Sociological, philosophical, and historical foundations of education. Curriculum development, multicultural concerns, and school organization are addressed in relation to teaching.

Prerequisites & Notes:

PRQ: sophomore standing

RATIONALE: To ensure students' preparation for and success in higher-level coursework, we are adding a prerequisite of sophomore standing.

Course Revision: 2021-2022

CEDU21.22.09.03

[EPFE 410](#)- Philosophy of Education

DESCRIPTION: PHILOSOPHY OF EDUCATION (3). Differentiates philosophy of education from other basic inquiry into education. Emphasis on standard forms of philosophical reasoning. Exploration of leading writings for their relevance to the improvement of instruction in a sociocultural context.

Prerequisite & Notes:

PRQ: sophomore standing

RATIONALE: To ensure students' preparation for and success in higher-level coursework, we are adding a prerequisite of sophomore standing.

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 5 of 25

COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY

Biomedical Engineering

CEET21.22.11.02

Course Revision: 2022-23 Catalog

495. SENIOR BIOMEDICAL ENGINEERING DESIGN I (3).

Complete preparation of an engineering system design or project covering problem identification, conceptual design and analysis, prototyping, and the development of a work schedule required to carry out the project. Includes methodology, standards and safety codes, professional ethics, decision making, design evaluations, and oral and written communication. A writing-intensive course. Offered in the fall. Students are expected to take BME 496 the following spring. PRQ: BME 320, BME 330, BME 336 and BME 395. **Open to BME majors only.**

This course revision reflects changes to the eligibility requirements of students taking this course. “Open to BME majors only” statement has been added to prevent non-BME majors from taking this class and trying to graduate with a BME degree without explicitly being enrolled in the program and undergoing appropriate advising within the department.

Mechanical Engineering

CEET21.22.11.03

Course Revision: Online Catalog [LINK](#) 2021-2022 Undergraduate Catalog

MEE 322. Modeling of engineering systems, linearization, transfer functions, feedback, PID control, Root-locus and introduction to Bode design. In addition to lecture, the course has scheduled laboratory sessions. PRQ: ~~MEE 321~~ and ELE 210, **and either MEE 321 or ELE 315.**

Rationale: Inclusion of ELE 315 allows Mechatronics Engineering students to take the course without taking MEE 321. ELE 315 covers much of the dynamic system response content in MEE 321, but in a different context.

CEET21.22.11.04

Course Revision: Online Catalog [LINK](#) 2021-2022 Undergraduate Catalog

MEE 484. Project-based course which combines engineering science with advanced computing, including a practical introduction to object-oriented programming, data structures, and other topics that facilitate programming-in-the-large. Students write a substantial portion of a ~~vehicle dynamics~~ **complex engineering** simulation. PRQ: MEE 381 or consent of department.

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 6 of 25

Rationale: When this course was first created, it had focused on a vehicle dynamics simulation. However, in other years, there have been other types of complex engineering simulations. The revised course description reflects the evolution of the course.

CEET21.22.11.05

Course Revision: [Online Catalog LINK](#) 2021-2022 Undergraduate Catalog

MEE 485. Complete preparation of an engineering system design or project covering problem identification, conceptual design and analysis, prototyping and the development of a work schedule required to carry out the project. Includes methodology, standards and safety codes, professional ethics, decision making, design evaluations, and oral and written communication. A writing-intensive course. Offered in the fall. Students are expected to take MEE 486 the following spring. PRQ: MEE 320, **and MEE 321, and MEE 340**. CRQ: **MEE 331, MEE 352, and MEE 470**.

Rationale: Change the PRQ for 340 to a CRQ of 352. This ensures that students have some exposure to heat transfer during their senior design experience. Since MEE 352 is normally taken right after 340, this normally will not have an impact on students' ability to enroll in senior design at an appropriate time in their degree progress. Since MEE 331 is being removed as a PRQ for 470, we are now explicitly stating the requirement for senior design here.

CEET21.22.11.06

Course Revision: [Online Catalog LINK](#) 2021-2022 Undergraduate Catalog

MEE 486. Execution of capstone design project under direct supervision of the instructor or other subject-matter expert. A writing-intensive course. Specific sections of the course are offered to students pursuing an emphasis in mechanical engineering. Offered in the spring. Students are expected to take MEE 485 the previous fall.

MEE 486C. Emphasis in Advanced Computing and Simulation

MEE 486E. Emphasis in Sustainable Engineering

MEE 486M. Emphasis in Robotics and Controls.

PRQ: MEE 485. **CRQ MEE 430**.

Rationale: Students in the capstone senior design course should have skills in computer aided design and manufacturing.

COLLEGE OF HEALTH AND HUMAN SCIENCES

SCHOOL OF NURSING

CHHS21.22.11.04

Course Revision **Online Catalog:** [LINK](#) Undergraduate Catalog

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 7 of 25

NURS 306. Health Assessment for Nursing Practice

Theoretical basis for assessing the health status of individuals emphasizing cultural diversity, age-related differences, and lifestyle factors. Introduction to the role of the professional nurse in identifying, documenting, and communicating normal findings and common deviations from normal. Application of cognitive, psychomotor, communication, and critical thinking skills in the performance of a systematic, holistic health assessment by nurses.

PRQ: R.N. status or consent of school.

Credits: ~~2~~ **3**

RATIONALE:

Additional content was added to the NURS 306 RN-BS course from threading some of the content of the eliminated courses (NURS 408- Genetics and NURS 435- Gerontology) in the curricular revisions made to the undergraduate program. The course's student learning outcomes (SLOs) were revised to accommodate additional content. Accordingly, additional student activities and assignments were added to meet the course SLOs.

SCHOOL OF FAMILY AND CONSUMER SCIENCES

CHHS21.22.11.05

Course Revision **Online Catalog:** [LINK](#) 2021-2022 Undergraduate Catalog

~~HDFS 331A. Practicum in Early Childhood Studies: Planning for Infants, and Toddlers, and Their Parents~~ **Lab Experience in Inclusive Program**

Participation and observation in infant-toddler settings for a minimum of 30 clock hours. S/U grading.

~~PRQ: At least junior standing and completion of HDFS 230 or EPS 304 or PSYC 324 with a grade of C or better.~~ **CRQ: HDFS 331**

Credits: 1

RATIONALE:

The title change is to make the title parallel to the other two lab courses we have (HDFS 330A & HDFS 332A). HDFS 331 does not require a junior standing and the lab HDFS 331A is meant to be a corequisite of HDFS 331. The assignments in HDFS 331A involve application of the content from HDFS 331.

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 8 of 25

COLLEGE OF LIBERAL ARTS AND SCIENCES

COLLEGE OF LIBERAL ARTS AND SCIENCES

Department of Biological Sciences

CLAS21.22.06.01

Course Deletion

2021-22 Undergraduate Online Catalog [LINK](#)

~~**BIOS 340 – Fundamentals of Human Anatomy and Physiology I**~~

Rationale: The course content of BIOS 340 and BIOS 341 is not only redundant with other courses we offer, it also appears to be drawing students away from taking our other anatomy core courses (e.g., BIOS 311, Functional Human Anatomy, BIOS Human Anatomy & Physiology and BIOS 355, Human Physiology). Last summer (with nearly identical names) neither BIOS 357 nor BIOS 340 filled up with enough students to run (though, it was close) - if only one had been offered, that single course would almost certainly have filled to the minimum needed – this prevents students from graduating on time.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021. There is no impact to any courses or programs across the University.

CLAS21.22.06.02

Course Deletion

2021-22 Undergraduate Online Catalog [LINK](#)

~~**BIOS 341 – Fundamentals of Human Anatomy and Physiology II**~~

Rationale: The course content of BIOS 340 and BIOS 341 is not only redundant with other courses we offer, it also appears to be drawing students away from taking our other anatomy core courses (e.g., BIOS 311, Functional Human Anatomy, BIOS Human Anatomy & Physiology and BIOS 355, Human Physiology). Last summer (with nearly identical names) neither BIOS 357 nor BIOS 340 filled up with enough students to run (though, it was close) - if only one had been offered, that single course would almost certainly have filled to the minimum needed – this prevents students from graduating on time.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021. There is no impact to any courses or programs across the University.

CLAS21.22.06.03

Course Deletion

2021-22 Undergraduate Online Catalog [LINK](#)

~~**BIOS 405 – American Ecosystems**~~

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 9 of 25

Rationale: This course was last taught more than a decade ago, by Paul Sorenson, as a road trip. The Bios 505 – American Ecosystems for graduate students is no longer in the graduate catalog. Our departmental EEBC faculty and curriculum committee approves deleting this course from catalog.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021. There is no impact to any courses or programs across the University.

CLAS21.22.06.04

Course Deletion

2021-22 Undergraduate Online Catalog [LINK](#)

~~BIOS 415 – Water Microbiology~~

Rationale: This course was previously taught by Rich Becker and was not offered for several years after Dr. Becker’s retirement. Currently, Bios 409X-Water quality (Crosslisted as ENVS 409, GEOL 409X, and PHHE 409X) offered by Mel L. and Pallavi covers basic water microbiology and can be taken as an elective by BIOS majors.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021.

Notification: This course is an elective for the major in Geology and Environmental Geosciences. They were notified of this deletion via email on November 15, 2021.

CLAS21.22.06.05

Course Revision

2021-22 Undergraduate Online Catalog [LINK](#)

~~BIOS 416 - Methods in Teaching Biology~~

~~Methods and materials and theory for Discussion and microteaching. Does not count as credit for the undergraduate major in biological sciences.~~

Prerequisites & Notes

PRQ: Minimum overall GPA of 2.70 in all applicable with a minimum GPA of 3.00.

Credits: 3

Rationale: BIOS 416 is the only teaching course that has this designation. Allowing BIOS 416 to count as biology credit would help NIU’s biology degree/licensure program be more competitive with other similar programs in the area. BIOS requires more credits in the discipline than other 4 programs at NIU: BIOS – 45 credits; CHEM – 30 credits; ENVS – 27 credits; GEOL – 32 credits; and PHYS – 31

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 10 of 25

credits. This put a huge financial and time burden on those students and made it impossible for them to finish in 4 years, with most needing a full 5 years. Prospective students could go to ISU, National Lewis, Aurora, UIC, and many other universities and earn the degree and licensure in less time. Since 2019, the biology teaching courses, with the exception of BIOS 416, have counted toward the 45 credits, which decreased the number of other science credits to 36, which is still more than any other program, but more in line with chemistry, geology, envs, and physics. Now students can finish in 4 years with one or two summer class, which has made NIU more competitive and may explain why NIU's bio licensure numbers have increased.

By allowing BIOS 416 to count towards the bio degree, students in NIU's biology degree/licensure program would not need to take any more or less biology classes than what NIU's current state approved program requires. By not allowing BIOS 416 to count towards the degree, i.e., without the proposed changes, these NIU students need to take one more 3 credits bio elective, which most would take during the summer when there are a lot less options available.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021.

Department of Mathematical Sciences

CLAS21.22.06.06

Course Revision

2021-22 Undergraduate Online Catalog [LINK](#)

MATH 110 - College Algebra

Algebraic and exponential Not used in major or minor GPA calculation for mathematical sciences majors or minors.

Prerequisites & Notes

PRQ: KCMA 098 with a grade of C or better; or MATH 104 with a grade of S; or MATH 109 with a grade of C or better; or previous credit in MATH 110; or satisfactory performance on the Mathematics Placement Examination.

Credits: 3

Rationale: Students who take MATH 104/105 and fail the MATH 105 component but receive an S for MATH 104 are considered to have credit for MATH 109. In a subsequent term, such students are eligible to take MATH 110, instead of having to retake MATH 104/105. Semi-colons have also been used to separate the various conditions in the PRQs to bring the formatting into line with the recent changes to MATH 155/210/211.

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 11 of 25

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021.

CLAS21.22.06.07

Course Revision

2021-22 Undergraduate Online Catalog [LINK](#)

MATH 206 - Introductory Discrete Mathematics

Introduction to sets, algorithms, GPA calculation for mathematical sciences majors or minors.

Prerequisites & Notes

PRQ: ~~MATH 104 and MATH 105, or MATH 110,~~ MATH 105 with a grade of C or better and MATH 104 with a grade of S; or MATH 110 with a grade of C or better; or satisfactory performance on the Mathematics Placement Examination.

Credits: 3

Rationale: This would bring MATH 206 into line with the prerequisites for MATH courses at a similar level, such as MATH 155, MATH 210 and MATH 211.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021.

Department of Political Science

CLAS21.22.06.08

Course Revision

2021-22 Undergraduate Online Catalog [LINK](#)

POLS 393 - Political Science Career

Exploration of career options for political science majors. This ~~one~~ three-credit course will assist students with the identification of career paths, the development of skills (e.g., résumé creation, interviewing techniques, adopting professional attitudes and behavior), and provide coaching and mentoring opportunities. Additional focus on policymaking skills intended to ready students for careers in government, non-profit management, and as government liaison professionals.

Prerequisites & Notes

PRQ: Political science major and junior or senior standing.

Credits: ~~1~~ 3

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 12 of 25

Rationale: With the increased emphasis, university-wide, on career readiness the Department of Political Science would like to open POLS 393 to more students and to make the course more substantial in terms of the breadth of coverage of the relevant subject matter. Where previously this class had been capped at 15 or 20 students the Department would like to encourage more of our majors to complete the course. In terms of course content, the intention is to tap into a broad network of successful department alumni to place a greater emphasis on career coaching and mentoring opportunities. In addition, the faculty member teaching the course will begin to teach practical skills regarding successful policy analysis, implementation, and evaluation. Many of our political science majors end up working for non-governmental organizations, state, local, and national government, or as government relations professionals for private corporations. All these positions require a complete understanding of policymaking, and course content will be expanded to better prepare students for these career prospects.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021.

Department of World Languages and Cultures

CLAS21.22.06.09

Course Deletion

2021-22 Undergraduate Online Catalog [LINK](#)

~~FLCL 103 – Beginning Ancient Greek I~~

Rationale: Greek has not been taught in many years, and there are no current plans to teach it in the foreseeable future.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021. There is no impact to any courses or programs across the University, although it is on the list of languages available to fulfill the B.A. requirement.

CLAS21.22.06.10

Course Deletion

2021-22 Undergraduate Online Catalog [LINK](#)

~~FLCL 104 – Beginning Ancient Greek II~~

Rationale: Greek has not been taught in many years, and there are no current plans to teach it in the foreseeable future.

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 13 of 25

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021 There is no impact to any courses or programs across the University, although it is on the list of languages available to fulfill the B.A. requirement.

CLAS21.22.06.11

Course Deletion 2021-22 Undergraduate Online Catalog [LINK](#)

~~FLCL 203 – Intermediate Ancient Greek I~~

Rationale: Greek has not been taught in many years, and there are no current plans to teach it in the foreseeable future.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021. There is no impact to any courses or programs across the University, although it is on the list of languages available to fulfill the B.A. requirement.

CLAS21.22.06.12

Course Deletion 2021-22 Undergraduate Online Catalog [LINK](#)

~~FLCL 204 – Intermediate Ancient Greek II~~

Rationale: Greek has not been taught in many years, and there are no current plans to teach it in the foreseeable future.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 8, 2021. There is no impact to any courses or programs across the University, although it is on the list of languages available to fulfill the B.A. requirement.

COLLEGE OF LIBERAL ARTS AND SCIENCES

Center for Black Studies

Course Revision 2021-22 Undergraduate Online Catalog [LINK](#)

CLAS21.22.07.01

~~BKST 211 - Educating for Cultural Sensitivity~~ **African Americans**

~~Analytical look at student's own ethnic and cultural background, and the ethnic and cultural background of others~~ **Analysis of historic and current issues in the education of African Americans. Emphasis on surveying materials related to life experiences of ethnics in the United States. Systematic look at examination of the education system and how it has responded to the needs of various ethnic groups African Americans.**

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 14 of 25

Credits: 3

Rationale: Course title change more accurately reflects the direction and intention of the course and the new description language steers the focus of the class to the African American experience.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on November 16, 2021.

COLLEGE OF VISUAL AND PERFORMING ARTS

Course Revision:
CVPA21.22.03.20

2021-22 Undergraduate Catalog [LINK](#)

ARTS 450 – Digital Fabrication Workshop I

An introduction to the use of two- and three-dimensional design software, and industrial output methodologies as applied to the conceptualization and making of advanced creative works in art studio, or design, or in the creative development of objects and products.

Credits: 3

Rationale: *The adjustment of this course will permit students from outside the School of Art and Design to enroll, as well as facilitate new courses following in sequence. Language has also been clarified as to make obvious the creative content of the course*

School of Art and Design

Course Revision:
CVPA21.22.04.06

2021-22 Undergraduate Catalog [LINK](#)

Gen Ed **ARTH 292 – ~~Art and Design Since 1900~~ Introduction to Modern Arts and Design**

~~Modern and contemporary art and design. Online sections also offered.~~ Examination of how arts and design have shaped our modern and postmodern culture from multiple perspectives. Traditional media, such as painting, sculpture, and architecture are examined alongside photography, film, printmaking, fashion, and advertising. Themes include globalization, sustainability, gender representation, and social responsibility.

Credits: 3

Rationale: *The previous title limited us to a time period (1900 and onward). This allows us to open up the timeframe. Calling it Introduction positions it clearly as a class for which no prior knowledge is needed. Changing Art to Arts reflects the fact that we don't focus only on High Art.*

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 15 of 25

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
[CVPA21.22.04.07](#)

Gen Ed **ARTH 320 – Studies in Medieval Art**

- A. ~~Early Christian~~ **Late Antique** and Early Byzantine Art: ~~ca. 330~~ **300**-843
- B. Middle and Late Byzantine Art: ca. 843-1543
- C. Early Medieval Art: ca. 500-1000
- D. Romanesque and Gothic Art: ca. 1000-1400
- E. Thematic subjects

History, theory, and criticism of various aspects of medieval art. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Credits: 3

Rationale: *Substitution of "Late Antique" for "Early Christian" more accurately reflects the course content and removes outmoded terminology. Date change also more accurately reflects course content.*

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
[CVPA21.22.04.08](#)

Gen Ed **ARTH 350 – Studies in Contemporary Art**

- A. ~~1960~~ **1945**-1980
- B. 1980-present
- C. ~~1960~~ **1945**-present
- D. Thematic Subjects

History, theory, and criticism of various aspects of **global** contemporary art **with special emphasis on works by women, LGBTQ+, black and indigenous artists**. May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Credits: 3

Rationale: *The specific subtopics have been changed to indicate that A and C begin with the height of modernism as opposed to its death throes. The description has been changed to reflect the global and inclusive scope of the course content.*

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
[CVPA21.22.04.09](#)

Gen Ed **ARTH 362 – **Art and Design** History of **Global** Visual Communication**

Global history, theory, and criticism of **graphic design and** visual communication ~~in print culture and new media~~ surveyed from among diverse cultural contexts around the world.

Credits: 3

Rationale: *The title and description change are proposed to better reflect the subject matter and to distinguish it from courses in the Department of Communication.*

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 16 of 25

Course Revision:
CVPA21.22.04.10

2021-22 Undergraduate Catalog [LINK](#)

Gen Ed **ARTH 370 – Studies in Asian Art**

- A. Chinese Art
- B. Japanese Art
- C. South and Southeast Asian Art
- D. Southeast Asian Art
- E. Islamic Art
- F. Buddhist Art
- G. Thematic Subjects

History, theory, and criticism of various aspects of Asian art. **Meaning and significance of diverse visual arts in Asia as seen through the lenses of their histories and cultural contexts, as well as new perspectives generated by recent studies in history, gender and marginalized groups.** May be repeated with different subjects to a maximum of 12 semester hours. Multiple enrollments with different subjects are allowed in the same semester.

Credits: 3

Rationale: *The edited course title and description better reflect the diversity of subjects and range of thematic emphases typical for these courses or anticipated in the near future.*

Course Revision:
CVPA21.22.04.11

2021-22 Undergraduate Catalog [LINK](#)

ARTH 451 – ~~Topics~~ Cultural Perspectives in Ancient and Middle-Eastern Art and Architecture

Various topics, such as Gender and Sexuality in Ancient Art, ~~and Outsider Art~~, will be announced. **Readings and research incorporating interdisciplinary approaches in the history of ancient art and architecture.** May be repeated **with different subjects.** Multiple enrollments are allowed in the same semester.

Credits: 3

Rationale: *The description has been changed to reflect the diverse and variable nature of the course content. Students may take the course more than one time because the course content will vary from semester to semester.*

Course Revision:
CVPA21.22.04.12

2021-22 Undergraduate Catalog [LINK](#)

ARTH 452 – ~~Topics~~ Cultural Perspectives in Global Medieval Art

Various topics, **including such as** The Holy Image, the Art of Narrative in the Middle Ages, ~~Imperial to Papal Rome, and the Art of the Medieval Book, and the Art of Medieval Pilgrimage~~ will be announced. **Readings and research incorporating interdisciplinary approaches to the art of the global Middle Ages.** May be repeated **with different subjects.** Multiple enrollments are allowed in the same semester.

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 17 of 25

Credits: 3

Rationale: *The title and description changes reflect the diversity in the course content and methods as well as its emphasis on reading and research. The revision to the rotating topics is to reflect current and anticipated practice.*

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.04.13

ARTH 453 – ~~Topics~~ Cultural Perspectives in Early Modern European Art

Various topics, such as ~~Art and Science: Optics, Images, and Visual Propaganda~~, focusing on the relations of optics/vision and visual psychology to the creation and destruction of global artworks, art as propaganda, and images of war ~~will be announced~~. Readings and research incorporating interdisciplinary approaches in the history of early modern global arts. May be repeated with different subjects. Multiple enrollments are allowed in the same semester.

Credits: 3

Rationale: *The title change reflects the emphasis on diversity in the course content. The description changes reflect the emphasis on interdisciplinary reading and research. The description of rotating topics has been updated to reflect current themes.*

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.04.14

ARTH 455 – ~~Topics~~ Cultural Perspectives in Contemporary Art

Various topics, such as ~~Photography as Art and Art as Photography, Globalization and Contemporary Art, Identity in Contemporary Art~~, including identity formation, and photography ~~will be announced~~. May be repeated with different subjects. Multiple enrollments are allowed in the same semester.

Credits: 3

Rationale: *The subtopics were too specific. They have been deleted because they are not offered on a regular basis. The description has been changed to reflect the general areas of inquiry rather than exact topics.*

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.04.15

ARTH 456 – ~~Topics~~ Cultural Perspectives in Design History

Various topics, such as ~~Vienna 1900: Art and Culture at the Fin de Siècle, and Fashion Modernism-Modernity~~, Art and Design of World's Fairs, Art and Design of National Parks, and Fashion in Context ~~will be announced~~. Readings and research in the history of design. May be repeated with different subjects. Multiple enrollments are allowed in the same semester.

Credits: 3

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 18 of 25

Rationale: *The title change reflects the emphasis on diversity in the course content. The description change reflects its emphasis on reading and research. The description of rotating topics has been updated to reflect current themes.*

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.04.16

ARTH 457 – ~~Topics~~ Cultural Perspectives in Asian Art

Various specialized topics selected for in-depth study of media, imagery, artistic traditions or genres in Asian Art ~~will be announced.~~ **Research and readings explore the arts in relation to social orders, political messages, religious or philosophical mores, mythologies, superstitions, fashion, popular cultures, and relevance to contemporary times.** May be repeated **with different subjects.** Multiple enrollments are allowed in the same semester.

Credits: 3

Rationale: *The edited course title and description better reflect the diversity of subjects and range of thematic emphases typical for this course.*

School of Theatre and Dance:

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.04.25

THEA 395 – ~~Theatre and Dance~~ Production Practicum II

Advanced practicum experience in production areas of theatre design, ~~and~~ technology, and theatre management. Concurrent enrollment in multiple sections or topics is permissible with a maximum of **2 5** semester hours per semester. May be repeated to a maximum of 15 semester hours. S/U grading may be used.

Prerequisites & Notes

PRQ: ~~School of Theatre and Dance major or minor~~ **THEA 295** or consent of school.

Credits: ~~1~~ **1 - 5**

Rationale: *This course modification accounts for the addition of THEA 295 (new course) and allows variable credit hours for students taking on more substantial roles/responsibilities in a production requiring larger time commitment and more advanced skills.*

School of Theatre and Dance

Course Deletion: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.05.02

THEA 300 – Script Analysis

3 Credits

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 19 of 25

To be replaced by new course THEA 200.

Rationale: The course is being deleted and offered under a new number, THEA 200. The course is not taught as an upper-level class. All BFA Theatre Arts and BA Theatre Studies students are required to take Script Analysis in their second year. BA Theatre Studies students and BFA Theatre Arts (Design/Technology Emphasis) take Script Analysis as a prerequisite for THEA 220 Intro to Design. This change is to avoid the current issue in the catalog where a 300-level course serves as a prerequisite for a 200-level course.

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.05.11

THEA 311 - Movement for the Stage II

Builds upon THEA 211 and includes cultivating physical specificity and expansive behavior as well as continued pursuit of sensory connection to environment and the development and externalization of vibrant inner life. Development of movement techniques for the actor. Concentration on relaxation as a method of self-awareness. Further development of stage combat techniques. May be repeated to a maximum of 6 semester hours.

Prerequisites and Notes

PRQ: Admission to acting emphasis **THEA 211, THEA 308, and THEA 309;** or consent of school.
CRQ: ~~THEA 308 and THEA 309, or THEA 310 and THEA 329.~~

Credits: 2

Rationale: This course description more clearly reflects the activities of the class and incorporates the sequential nature of the subject matter covered in THEA 211, THEA 311 and THEA 411.

School of Theatre and Dance

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.06.03

TH-D 361 - Jazz Technique

Development of the techniques of jazz dance. A stimulating, rhythmic and spatial experience with creative combinations that move, communicate, and challenge. jazz dance technique as an American concert dance form with roots in social dance and African American traditions. This course explores studio practice. May be repeated to a maximum of 8 4 semester hours.

Credits: ~~2~~ **1**

Rationale: The description more explicitly indicates the Africanist presence in American Jazz technique. The course is only offered once every academic year (spring semester) therefore a student would only be able to take it for a maximum of 4 semesters in the BFA Dance Performance 4-year plan. The lowering from a 2.0 credit hour course to a 1.0 credit hour course more accurately reflects the workload investment of the course for both the student and instructor.

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.06.04

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 20 of 25

TH-D 409 - Pas de Deux

Partnering techniques and principles in classical ballet. May be repeated to a maximum of ~~12~~ **6** semester hours.

Prerequisites & Notes

CRQ: TH-D 305 or TH-D 405, **and TH-D 408 or consent of school.**

Credits: ~~2~~ **1**

***Rationale:** The corequisite change appropriately identifies the co-training requirements for taking this course. The credit hour change from 2.0 to 1.0 more appropriately reflects the learning and teaching investments of the course.*

School of Theatre and Dance

Course Revision:

CVPA21.22.07.05

2021-22 Undergraduate Catalog [LINK](#)

THEA 220 – Introduction to Design

↓

Prerequisites & Notes

PRQ: THEA ~~300~~ **200**

Credits: 3

***Rationale:** Prerequisite change to THEA 200 to reflect course/catalog update being submitted simultaneously as part of larger curriculum changes.*

Course Revision:

CVPA21.22.07.06

2021-22 Undergraduate Catalog [LINK](#)

THEA 235 – Stage ~~Costume Technology I: Costumes and Makeup~~

Fundamentals of basic costume construction with emphasis on techniques, planning, and process. ~~Theories and principles of makeup as related to dramatic production with practical laboratory experience.~~ **Basic drafting and sewing techniques will be covered.**

Prerequisites & Notes

PRQ: THEA 210 and THEA 210A; or consent of school. CRQ: THEA 235A.

Credits: 3

***Rationale:** THEA 238 – Stage Makeup is being offered as a stand-alone class and this topic will not be covered in this class. This class will focus on costume construction and drafting techniques.*

Course Revision:

CVPA21.22.07.07

2021-22 Undergraduate Catalog [LINK](#)

THEA 235A – Stage ~~Costume Technology I: Laboratory~~

Laboratory requirements include weekly ~~4-hour~~ **3-hour** supervised experience in production costume construction ~~and additional assignments on costume construction and a production running crew.~~

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 21 of 25

Prerequisites & Notes

PRQ: THEA 210 and THEA 210A; or consent of school. CRQ: THEA 235.

Credits: 1

Rationale: These changes align the laboratory with the changes being made to THEA 235.

Course Revision:

2021-22 Undergraduate Catalog [LINK](#)

CVPA21.22.07.08

THEA 255 – Stage Scenic Technology II: Scenery and Lighting

Fundamentals of scenery and lighting technology with emphasis on theatre tools and equipment. Training in basic principles and skills of stage carpentry, lighting, and rigging. Topics and methods prevalent in scenic technology. Practical application of construction, rigging, sketching, and drafting.

Prerequisites and Notes

PRQ: THEA 210, THEA 210A, and consent of school. CRQ: THEA 255A

Credits: 3

Rationale: Catalog change reflects intended course topics and applications and includes stricter prerequisites to ensure students are adequately prepared for course material. Change also accounts for new introductory courses (THEA 210 and THEA 210A).

Course Revision:

2021-22 Undergraduate Catalog [LINK](#)

CVPA21.22.07.09

THEA 255A – Stage Scenic Technology II: Laboratory

Laboratory requirements include supervised experience in set construction, lighting, and rigging with assignments on school productions. Supervised application of knowledge and techniques focusing on school productions.

Prerequisites & Notes

PRQ: THEA 210, THEA 210A, and consent of school. CRQ: THEA 255.

Credits: 1

Rationale: Catalog change reflects intended course topics and applications and includes stricter prerequisites to ensure students are adequately prepared for course material. Change also accounts for new curriculum changes.

Course Revision:

2021-22 Undergraduate Catalog [LINK](#)

CVPA21.22.07.10

THEA 335 – Costume Technology II

The procedure of planning costumes for dramatic production with emphasis on pattern development, accessories, and alternative approaches to creative construction. Weekly 3-hour supervised and/or independent laboratory experience in costume technology.

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 22 of 25

Prerequisites & Notes

PRQ: THEA 235 and THEA 235A; or consent of school. CRQ: THEA 395.

Credits: 3

Rationale: *This change reflects new curricular changes across the degree and adjusting to a uniform naming system.*

Course Revision:
CVPA21.22.07.11

2021-22 Undergraduate Catalog [LINK](#)

THEA 341 - Lighting Technology II

Development and application of advanced technical skills in stage lighting, audio and video. Emphasis on planning and rigging execution of lights lighting plots for a variety of theatrical spaces as well as a thorough study of the technology of lighting, lighting control, and audio systems and touring productions. Laboratory requirements include supervised practicum projects and rigging experience. Weekly 3-hour supervised and/or independent laboratory experience in lighting technology.

Prerequisites & Notes

PRQ: THEA 255 241 and 241A; or consent of school. CRQ: THEA 395

Credits: 3

Rationale: *New course description more accurately reflects how the course is taught. Changes to prerequisite and course name reflect the addition of a THEA 241 Lighting Technology I course and the removal of the lighting component from THEA255.*

Course Revision:
CVPA21.22.07.12

2021-22 Undergraduate Catalog [LINK](#)

THEA 355 – Scene Scenic Technology II

Principles and processes involved in scene technology. Advanced study of the planning, construction, mounting, and shifting of scenery and properties including tools, materials, and techniques. Weekly 3-hour supervised and/or independent laboratory experience in scene technology. Topics and methods prevalent in scenic technology.

PRQ: THEA 255 and THEA 241; or consent of school. CRQ: THEA 395.

Rationale: *This change reflects new curricular changes across the degree program as well as adjusting to current course topics and applications. It also includes stricter prerequisites to ensure students are adequately prepared for course material.*

Course Revision:
CVPA21.22.07.13

2021-22 Undergraduate Catalog [LINK](#)

THEA 371 - History of Theatre and Drama II

↓

Prerequisites & Notes

PRQ: THEA 300 200 or consent of school.

Credits: 3

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 23 of 25

Rationale: Prerequisite change to THEA 200 to reflect course/catalog update being submitted simultaneously as part of larger curriculum changes.

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.07.14

THEA 377 - Theatre Performance Practicum

Practicum experience in performance areas of theatre, acting, directing, dramaturgy. Concurrent enrollment in multiple sections or topics is permissible with a maximum of ~~2~~ **3** semester hours per semester. May be repeated to a maximum of ~~15~~ **18** semester hours. S/U grading may be used.

Prerequisites & Notes

PRQ: School of Theatre and Dance major or minor or consent of school.

Credits: ~~1~~ **1-3**

Rationale: This course credit hour change allows variable credit hours for students taking on more substantial roles/responsibilities in a production requiring larger time commitment and more advanced skills.

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.07.15

THEA 407 - Period Style for Actors: Scene Study

A. Text: (3)

B. Physicality: (2)

Covers a variety of historical eras. Investigation of the effect of given circumstances on active choices and the inevitability of the written text. "Suit the action to the word the word to action."

Prerequisites & Notes

PRQ: Admission to the acting emphasis **THEA 409, THEA 410, and THEA 411;** or consent of school.

Credits: ~~2-3~~ **3**

Rationale: The elimination of letter designations is an effort to simplify the registration process as well as make the degree path easier to understand. Course title, description, and credit number changes reflect what is now being taught. "Physicality" component will now be offered as THEA 415. The addition of prerequisites is to ensure students have the skills necessary to successfully complete the course.

Course Revision: 2021-22 Undergraduate Catalog [LINK](#)
CVPA21.22.07.16

THEA 411 - Advanced Movement for the Stage III

~~Focus on a~~ Advanced postural analysis and mastery of physical embodied character acting. Exploration of required technique and process for character transformation. Executing the physical form and energetic experience of characters, creatures, and different states of being. May be repeated to a maximum of 6 semester hours.

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 24 of 25

Prerequisites & Notes

PRQ: Admission to the acting emphasis **THEA 310, THEA 311, and THEA 329;** or consent of school.
CRQ: ~~THEA 409 and THEA 407 or THEA 410.~~

Credits: 2

Rationale: This course description more clearly reflects the activities of the class and incorporates the sequential nature of the subject matter covered in THEA 211 and THEA 311. The modification also removes corequisites to simplify the registration process and updates prerequisites to ensure students have the skills necessary to successfully engage in the course work. This change reflects current practices.

Course Revision:
CVPA21.22.07.17

2021-22 Undergraduate Catalog [LINK](#)

THEA 452 – Drawing for the Theatre

Development of drawing and painting skills and exploration of graphic media paying particular attention to the needs of theatrical designers. May be repeated to a maximum of ~~6~~ **9** semester hours.

Credits: ~~2~~ **3**

Rationale: Modification of credit to more accurately represent student workload in and out of classroom to those of other similar courses in the school.

Course Revision:
CVPA21.22.07.18

2021-22 Undergraduate Catalog [LINK](#)

THEA 462 – Portfolio Development II

~~Skills needed to develop and present a professional portfolio, website, and resume for a career in professional theatre. Emphasis is placed on theatrical production photography, computer editing skills, and public presentation skills.~~ **Portfolio development and presentation including website creation, digital marketing, online presentation, and finding employment in the performing arts.**

Prerequisites & Notes

PRQ: THEA 362 or consent of school.

Credits: ~~3~~ **2**

Rationale: THEA 362-Portfolio Development I introduces lower division students to portfolio development. THEA 462 provides upper division students with portfolio development for the profession.

Course Revision:
CVPA21.22.07.19

2021-22 Undergraduate Catalog [LINK](#)

THEA 475 – Contemporary Theatre

~~Study of Theatre art throughout the world in the 21st Century. Considers the changing role of theatre in society. Contemporary movements in acting, directing, design, and playwriting. theatrical art throughout the world since 1968, and the changing role of theatre in society. Considerations of contemporary movements in acting, directing, design, and playwriting. Reading and analysis of significant and contemporary plays.~~

BACCALAUREATE COUNCIL
Fifth Meeting/2021-22 Academic Year
December 09, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 25 of 25

Prerequisites & Notes

PRQ:-THEA-300 **200**, or consent of school.

Credits: 3

Rationale: These changes increase the focus on contemporary movements in acting, directing, design and playwriting. THEA 300 was deleted and replaced with the new course, THEA 200.

Course Revision:

2021-22 Undergraduate Catalog [LINK](#)

CVPA21.22.07.20

THEA 481 - Playwriting I

Conventions and techniques that playwrights use to communicate in the theatre. Analysis of selected plays. **Practical exercises in** Lectures and discussion combined with exercises in the planning, and writing and revising of scenes and short plays.

Prerequisites & Notes

PRQ: THEA 300 **200** or consent of school

Credits: 3

Rationale: *The revised course description more closely reflects current pedagogical approaches.*