

BACCALAUREATE COUNCIL
Second Meeting/2021-22 Academic Year
October 14, 2021

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COLLEGE OF BUSINESS

Department of Management

Course revision - description

2021-2022 Online Undergraduate Catalog [CBUSUG21.22.03.01](#) [LINK](#)

MGMT 327 – Creativity, Innovation, and Entrepreneurship
Experiential Study of methods used and development of skills needed to identify **and economize on** entrepreneurial opportunities and construct innovative solutions **in new venture, social entrepreneurial and corporate settings**. Topics include theories of creativity, enterprise idea generation and evaluation, and other concepts, models and techniques used in practice.

Prerequisites & Notes

PRQ: Sophomore, junior, or senior standing.

Credits: 3

Rationale: The change in the course description is to better clarify the content and scope of the course.

Course revision – description

2021-2022 Online Undergraduate Catalog [CBUSUG21.22.03.02](#) [LINK](#)

MGMT 427 – Entrepreneurship and Business Model Design
Experiential class on the key components of business models underlying new ventures. Introduction to and exploration of traditional and innovative venture practices combined to describe and define an enterprise. Topics include but are not limited to the value proposition offered, market drivers chosen, and revenue generation options to launch and sustain enterprises.

Prerequisites & Notes

PRQ: Grade of C or better in each of the following: FINA 320, MGMT 335, MKTG 295, and OMIS 338 (business majors). CRQ: MGMT 327 (all majors); in addition MGMT 227 or MGMT 320 (nonbusiness majors); or consent of department.

Credits: 3

Rationale: The change in the course description is to better clarify the content and scope of the course.

Course revision – description

2021-2022 Online Undergraduate Catalog [CBUSUG21.22.03.03](#) [LINK](#)

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MGMT 437 – Entrepreneurship and Business Model Implementation
Understanding requirements of establishing a new venture or managing a small business growth venture. Understanding multiple functions within the firm emphasizing those that contrast with established firms. Topics include new venture funding, pro-forma financial statements and how to develop a financially sustainable business model.

Prerequisite & Notes

PRQ: Grade of C or better in MGMT 411 or MGMT 421 or MGMT 427 or consent of department.

Credits: 3

Rationale: The change in the course description is to better clarify the content and scope of the course.

COLLEGE OF EDUCATION

Curriculum and Instruction

Course Revisions: 2021-2022

DESCRIPTION: Course List Bilingual/ESL (LTIC)

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LTIC 301. TEACHING WITH A MULTICULTURAL PERSPECTIVE (3). ~~Crosslisted as TLCI 301X.~~ Examination and application of content materials focusing on cultural and linguistic diversity in the classroom and in society. Emphasis on role of teacher and school in providing information and instruction that promotes equitable and multicultural education for all students. Designed primarily for preservice teachers. **CEDU21.22.02.01**

LTIC 400. INTRODUCTION TO TEACHING **MULTILINGUAL LEARNERS ENGLISH LANGUAGE LEARNERS** (3). Survey of practices and principles for teaching **Multilingual Learners** English language learners in multilingual contexts. **CEDU21.22.02.02**

LTIC 420. METHODS AND MATERIALS FOR TEACHING **MULTILINGUAL LEARNERS ENGLISH LANGUAGE LEARNERS IN THE CONTENT AREAS** (3). Examine, apply, and assess instructional approaches and materials for teaching **Multilingual Learners** English language learners (ELLs) in school settings. Focus on collaborative teaching across the content areas. **CEDU21.22.02.03**

LTIC 435. TEACHING **MULTILINGUAL LEARNERS ENGLISH LANGUAGE LEARNERS IN BILINGUAL PROGRAMS: METHODS AND MATERIALS** (3). Examination, evaluation, and

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application of instructional approaches and curricular materials for **Multilingual Learners** English language learners in bilingual education programs. **CEDU21.22.02.04**

LTIC 445. APPLIED LINGUISTICS FOR TEACHERS OF MULTILINGUAL LEARNERS ENGLISH LANGUAGE LEARNERS (3). Applications of linguistic principles in teaching and learning of **Multilingual Learners** English language learners. **CEDU21.22.02.05**

LTIC 447. ASSESSMENT OF MULTILINGUAL LEARNERS ENGLISH LANGUAGE LEARNERS (3). Assessment of the language needs of **Multilingual Learners** English language learners at levels K-12; identification of language needs for instructional planning and placement. **CEDU21.22.02.06**

RATIONALE: Terminology in this area has changed; the replacement of “English Language Learners” with “Multilingual Learners” is in order to use more inclusive, asset-based terminology, stay with the most current usage and to make the catalog consistent. The crosslisting with TLCI 301 is being deleted because that course has been deleted.
Other Catalog Changes: 2021-2022

Middle Level Teaching and Learning (B.S.Ed.) [LINK](#) **CEDU21.22.02.07**

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Requirements for Endorsement in One of the Following Major Content Areas:

Major Content Area Option: English Language Arts (33)

ENGL 480 Materials and Methods for Teaching English Language Arts: ~~Topic A: At the Secondary Level~~ **Topic B: At the Middle Level**

RATIONALE:

ENGL 480B is required for middle level candidates majoring and minoring in English Language Arts, not (A) at the Secondary Level.

LTRE 191 This course is an introduction to college-level reading, learning, and study strategies, including notetaking, reflection, rehearsal, review, and vocabulary development. Emphasis on learning theories to contextualize and guide active reading, self-regulation, and learning on a variety of academic texts in the humanities. **Please work with your Advisor to determine which of the “Learning to Learn” courses is right for your educational journey. Enrollment in more than one course is not allowed, as only one of the courses LTRE 191, LTRE 192, LTRE 193, or LTRE 194 will count towards your degree requirements.** **CEDU21.22.02.08**

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[LTRE 192](#) This course is an introduction to college-level reading, learning, and study strategies, including notetaking, reflection, rehearsal, review, and vocabulary development. Emphasis on learning theories to contextualize and guide active reading, self-regulation, and learning on a variety of academic texts in the natural sciences. Please work with your Advisor to determine which of the “Learning to Learn” courses is right for your educational journey. Enrollment in more than one course is not allowed, as only one of the courses LTRE 191, LTRE 192, LTRE 193, or LTRE 194 will count towards your degree requirements. [CEDU21.22.02.09](#)

[LTRE 193](#) This course is an introduction to college-level reading, learning, and study strategies, including note taking, reflection, rehearsal, review, and vocabulary development. Emphasis on learning theories to contextualize and guide active reading, self-regulation, and learning on a variety of academic texts in the social sciences. Please work with your Advisor to determine which of the “Learning to Learn” courses is right for your educational journey. Enrollment in more than one course is not allowed, as only one of the courses LTRE 191, LTRE 192, LTRE 193, or LTRE 194 will count towards your degree requirements. [CEDU21.22.02.10](#)

[LTRE 194](#) This course is an introduction to college-level reading, learning, and study strategies, including notetaking, reflection, rehearsal, review, and vocabulary development. Emphasis on learning theories to contextualize and guide active reading, self-regulation, and learning on a variety of academic texts for general studies. Please work with your Advisor to determine which of the “Learning to Learn” courses is right for your educational journey. Enrollment in more than one course is not allowed, as only one of the courses LTRE 191, LTRE 192, LTRE 193, or LTRE 194 will count towards your degree requirements. [CEDU21.22.02.11](#)

RATIONALE:

Adding clarification for students to insure they do not enroll in more than one of these sections.

COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY

Mechanical Engineering

Course Revision: [CEET21.22.01.01](#) Online Catalog [LINK](#) 2021-2022 Undergraduate Catalog

MEE 320. Mechanism Design and Analysis (3). Kinematic and dynamic analysis of mechanisms; mechanism design philosophy; and mechanism synthesis. Theory and design are supplemented by computer techniques. Mechanisms include cams, gears, and linkages. PRQ: MEE 211 and MEE 270.

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Rationale: Skills learned in MEE 270 are used in MEE 320. Since 270 is the first mechanical engineering course students take and 320 is usually taken in the junior year, almost all students have satisfied the PRQ. Before, it was assumed the prerequisite was satisfied. Now we are formalizing the requirement.

Course Revision: **CEET21.22.01.02** Online Catalog [LINK](#) 2021-2022 Undergraduate Catalog

MEE 321. Mechanical Vibrations I (3). Oscillatory motion, free vibration of single degree freedom systems, harmonically excited vibration, vibration under general forcing conditions, two or more degrees of freedom systems, and generalized eigenvalue problems. In addition to lecture, the course has scheduled laboratory sessions. PRQ: MEE 211, MEE 212, **MEE 383**, and MATH 336.

Rationale: When we created MEE 383, we designed an analysis course that would be particularly relevant and would support other courses in the curriculum. At the time, we decided not to make it a prerequisite for other courses. This was important for transitioning the course into the curriculum. Now that MEE 383 has been part of the curriculum for 3 years, we are ready to formally link it to other courses through prerequisites. The four-year course roadmap that we provide students has been updated to make satisfying the prerequisites easier.

Course Deletion: **CEET21.22.03.01** 2021-2022 Online Catalog [Link](#)

~~**MEE 230. Materials and Manufacturing Processes (3).**~~

Rationale: The course has not been taught in more than 15 years, and there is no interest in teaching the course. Deletion of the course will not impact any other program at the university.

Course Deletion: **CEET21.22.03.02** 2021-2022 Online Catalog [Link](#)

~~**MEE 481. Engineering Design Seminar (1).**~~

Rationale: The course was removed from the curriculum 4 years ago. All students on previous catalog have either switched catalogs or graduated. The course is no longer offered. Deletion of the course will not impact any other program at the university.

Course Deletion: **CEET21.22.03.03** 2021-2022 Online Catalog [Link](#)

~~**MEE 490. Experimental Methods in Mechanical Engineering II (3).**~~

Rationale: The course has not been taught in more than 15 years, and there is no interest in teaching the course. Deletion of the course will not impact any other program at the university.

Course Deletion: **CEET21.22.03.04** 2021-2022 Online Catalog [Link](#)

~~**MEE 494. Mechanical Engineering Competency (1).**~~

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Rationale: The course was removed from the curriculum 4 years ago. All students on previous catalog have either switched catalogs or graduated. The course is no longer offered. Deletion of the course will not impact any other program at the university.

Course Revision: **CEET21.22.03.05** Online Catalog [LINK](#) 2021-2022 Undergraduate Catalog

MEE 390. Experimental Methods in Mechanical Engineering-I (3). Basic concepts of measurement methods and planning and documenting experiments. Typical sensors, transducers, and measurement system behavior. Data sampling and computerized data acquisition systems. Statistical methods and uncertainty analysis applied to data reduction. Laboratory experiments with measurement of selected material properties and solid-mechanical and fluid/thermal quantities. A writing-intensive course. PRQ: MEE 212 and ELE 210. CRQ: MEE 340 and MEE 350.

Rationale: Since we are removing Experimental Methods in Mechanical Engineering II, MEE 390 is no longer the first part of a pair of courses.

COLLEGE OF LIBERAL ARTS AND SCIENCES

Department of Communication Studies

Course Deletion **CLAS21.22.01.01** 2021-22 Undergraduate Online Catalog [LINK](#)

~~JOUR 200B—Basic News Writing~~

~~Principles and practices of gathering, evaluating, ... with credit in JOUR 200A.~~

Prerequisites & Notes

PRQ: ENGL 203 or ENGL 204.

Credits: 3

Rationale: JOUR 200A and JOUR 200B serve as the introductory courses to journalism, particularly for content creation. The courses were designed to serve students pursuing two different tracks, general media (JOUR 200A) and broadcast media (JOUR 200B), at a time when print and broadcast media were distinct. However, in the 21st Century, journalists and media professionals are required to have proficiencies across media types. The existing course description for JOUR 200A is broad enough to cover the basics of writing across media forms. Therefore, we will keep JOUR 200A while removing JOUR 200B. Students will continue to obtain specialized writing skills in different media forms through higher level courses. Because we will have only one JOUR 200 course, the “A” designation can be dropped. Until the changes can be made to the catalog, only JOUR 200A will be offered.

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Approval: The deletion and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.02** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC
(no change)

COMS 100 - Fundamentals of Oral Communication

Listening and speaking competencies with focus on skills of invention, organization, language and style, and delivery in public and other settings. ~~Does not count for credit toward the major in communication studies.~~ **Not used in calculating Communication Studies major in minor GPA.**

Credits: 3

Rationale: Adding language to the COMS 100 course description to avoid having COMS 100 factor into major and minor COMS GPAs. Dede at R&R recommended that we follow what English has done.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.03** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC
(no change)

COMS 302 - ~~Introduction to~~ Organizational Communication ~~Theory~~

Theoretical examination ethics of organizations' communication practices.

Credits: 3

Rationale: This title change is intended to reflect discipline standards and promote clarity for students interested in taking the course.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

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Course Revision **CLAS21.22.01.04** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

COMS 303 - ~~Introduction to Interpersonal Communication Theory~~

Studies the theoretical bases development of effective interpersonal relationships.

Credits: 3

Rationale: This title change is intended to reflect discipline standards and promote clarity for students interested in taking the course.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.05** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

COMS 304 - ~~Introduction to Persuasion Theory~~

Basic theories of problems in today's society.

Credits: 3

Rationale: This title change is intended to reflect discipline standards and promote clarity for students interested in taking the course.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.06** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

COMS 405 - Relational Communication

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Examination ~~and~~ of fundamental processes of analyses or research projects.

Prerequisites & Notes

PRQ: Junior standing or consent of department.

Credits: 3

Rationale: This change is to correct a grammatical error within the description.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision CLAS21.22.01.07 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC

Proposed Course Component: LEC (no change)

~~COMS 456E~~ - History of Film Before 1950

~~History of film before 1950.~~ Films produced internationally and domestically between 1895 and 1950. Course includes a discussion of films of various styles produced with and without sound.

Credits: 3

Rationale: Changes are to address the confusion over the use of letters in the course designation and content. It is the Department of Communication's intention that the new course number will replace the old course number for student repeats.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision CLAS21.22.01.08 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC

Proposed Course Component: LEC (no change)

~~COMS 456D~~ 458 - History of Film After 1950

~~History of film~~ Films produced internationally and domestically after 1950. Course includes a discussion of various genres and trends in filmmaking.

Credits: 3

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Rationale: Changes are to address the confusion over the use of letters in the course designation and content. It is the Department of Communication's intention that the new course number will replace the old course number for student repeats.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision CLAS21.22.01.09 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC (no change)

~~COMS 461A - Organizational Communication-Internal~~ Dynamics

Advanced analysis of contemporary practices of internal organizational communication from diverse disciplinary perspectives., and a Detailed examination of actual applied communication practices inside the organization.

Prerequisites & Notes

PRQ: Junior standing or consent of department.

Credits: 3

Rationale: Some confusion happened for students in distinguishing internal versus external organizational communication. This change in title reflects a more accurate label for what the course teaches. We are moving away from the "numberX" notation. These proposed changes are intended to reflect discipline standards and promote clarity for students interested in taking the course. It is the Department of Communication's intention that the new course number will replace the old course number for student repeats.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision CLAS21.22.01.10 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC (no change)

~~COMS 461B 464 - Organizational Communication-External~~ Strategies

Focus on traditional and digital communication in the contexts of advertising, marketing, public relations, sales, media relations, lobbying, and crisis management with special consideration of the ethical dimension. Examines social media communication of experiencing some impact from the organization.

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Prerequisites & Notes

PRQ: Junior standing or consent of department.

Credits: 3

Rationale: Some confusion happened for students in distinguishing internal versus external organizational communication. This change in title reflects a more accurate label for what the course teaches. We are moving away from the “numberX” notation. These proposed changes are intended to reflect discipline standards and promote clarity for students interested in taking the course. It is the Department of Communication’s intention that the new course number will replace the old course number for student repeats.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision CLAS21.22.01.11 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC (no change)

~~COMS 496A 420~~ - Special Topics in Interpersonal Communication and Personal Relationships

May be repeated to a maximum of 6 semester hours when topic varies.

Prerequisites & Notes

PRQ: Junior standing or consent of department.

Credits: 3

Rationale: The course is being renumbered with a minor name change. We are moving away from the “numberX” notation. This proposed title change is intended to reflect discipline standards and promote clarity for students interested in taking the course. It is the Department of Communication’s intention that the new course number will replace the old course number for student repeats.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision CLAS21.22.01.12 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC (no change)

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COMS ~~496B~~ 485 - Special Topics in Organizational Communication

May be repeated to a maximum of 6 semester hours when topic varies.

Prerequisites & Notes

PRQ: Junior standing or consent of department.

Credits: 3

Rationale: This is a renumbering and a slight title revision. We are moving away from the “numberX” notation. This proposed title change is intended to reflect discipline standards and promote clarity for students interested in taking the course. It is the Department of Communication’s intention that the new course number will replace the old course number for student repeats.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.13** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC (no change)

COMS ~~496C~~ 476 - Special Topics in Communication Theory

May be repeated to a maximum of 6 semester hours when topic varies.

Prerequisites & Notes

PRQ: Junior standing or consent of department.

Credits: 3

Rationale: We are moving away from the “numberX” notation. This proposed title change is intended to reflect discipline standards and promote clarity for students interested in taking the course. It is the Department of Communication’s intention that the new course number will replace the old course number for student repeats.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.14** 2021-22 Undergraduate Online Catalog [LINK](#)

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Current Course Component: LEC
(no change)

Proposed Course Component: LEC

COMS 496D - ~~Special~~ Topics in Persuasion and Social Influence

May be repeated to a maximum of 6 **semester** hours when topic varies.

Prerequisites & Notes

PRQ: Junior standing or consent of department.

Credits: 3

Rationale: This is only dropping the D from the original course number with a slight change in the title. We are moving away from the “numberX” notation. This title change is intended to reflect discipline standards and promote clarity for students interested in taking the course. It is the Department of Communication’s intention that the new course number will replace the old course number for student repeats.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision

CLAS21.22.01.15 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

JOUR 200A - Basic News Writing

Principles and practices of gathering, evaluating, and presenting information for mass audiences, with attention to print and electronic media. Covers a variety of news formats equally. ~~Not available for credit to students with credit in JOUR 200B.~~

~~Prerequisites & Notes~~

~~PRQ: ENGL 203 or ENGL 204.~~

Credits: 3

Rationale: JOUR 200A and JOUR 200B serve as the introductory courses to journalism, particularly for content creation. The courses were designed to serve students pursuing two different tracks, general media (JOUR 200A) and broadcast media (JOUR 200B), at a time when print and broadcast media were distinct. However, in the 21st Century, journalists and media professionals are required to have proficiencies across media types. The existing course description for JOUR 200A is broad enough to cover the basics of writing across media forms. Therefore, we will keep JOUR 200A while removing JOUR 200B. Students will continue to obtain

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specialized writing skills in different media forms through higher level courses. Because we will have only one JOUR 200 course, the “A” designation can be dropped. Until the changes can be made to the catalog, only JOUR 200A will be offered.

Similar to the JOUR A/B designation, the existing prerequisite is tied to a curriculum designed primarily for a student body that attended NIU for all four years of their undergraduate education. Today, many students begin their education at other institutions before transferring to NIU. Other factors, such as staffing and the offering of courses across campus, also have evolved. Furthermore, enrollment in ENGL 203/204 or the equivalent at a different institution does not necessarily better position students for JOUR 200. As a result, the prerequisite serves as an unnecessary barrier for student enrollment and completion of the journalism major or minor. If approved, the journalism area will request that the prerequisite be waived for all students enrolling in JOUR 200A until the changes can be made to the catalog. It is the Department of Communication’s intention that the new course number will replace the old course number for student repeats.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision CLAS21.22.01.16 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC (no change) Proposed Course Component: LEC

JOUR 301 - Article Writing

Practice in planning and writing and trade publications. Feature story markets.

Prerequisites & Notes

PRQ: JOUR 200A with a grade of C or better ~~or JOUR 200B with a grade of C or better.~~

Credits: 3

Rationale: Revising the PRQ to show the course number revision of JOUR 200A (now JOUR200), and the deletion of JOUR 200B.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision CLAS21.22.01.17 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC

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(no change)

JOUR 302 - News Reporting

Experiences and practices and community assignments.

Prerequisites & Notes

PRQ: JOUR 200A with a grade of C or better ~~or JOUR 200B with a grade of C or better.~~

Credits: 3

Rationale: Revising the PRQ to show the course number revision of JOUR 200A (now JOUR200), and the deletion of JOUR 200B.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision

CLAS21.22.01.18 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

JOUR 353 - Sports Journalism

Principles and practices of writing between sports and mass media.

Prerequisites & Notes

PRQ: JOUR 200A ~~or JOUR 200B.~~

Credits: 3

Rationale: Revising the PRQ to show the course number revision of JOUR 200A (now JOUR200), and the deletion of JOUR 200B.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision

CLAS21.22.01.19 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

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JOUR 354 - Fundamentals of Broadcast News

Basic principles of reporting, writing, and Laboratory to be arranged.

Prerequisites & Notes

PRQ: JOUR 200A with a grade of C or better ~~or JOUR 200B with a grade of C or better~~ or COMS 355 for COMS majors only. ~~CRQ: JOUR 356.~~

Credits: 3

Rationale: Revising the PRQ with regard to JOUR 200A/B. The broadcast portion of the journalism curriculum has been largely structured around NTC and the production of a news broadcast. The requirement that students concurrently enroll in JOUR 354 and JOUR 356 was for the purposes of adequately staffing and running this broadcast. This broadcast and the broadcast curriculum was largely designed for a time before the digital distribution of news via the internet, mobile media, and social media. In addition, because of other recent changes regarding NTC, a large group of students is no longer needed to staff and run the broadcast program. Furthermore, the coupling of the classes served as a barrier to enrollment for many students for a variety of reasons. (As an aside, the current COVID-19 crisis also makes it impossible to offer both classes together). Therefore, the journalism area is requesting this disarticulation that is consistent with the journalism area's efforts to revise its curriculum to bring all aspects better in-line with 21st Century media skills and job requirements and to meet the evolving needs of potential and existing journalism majors and minors.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision

CLAS21.22.01.20 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

JOUR 356 - Electronic News Gathering and Editing

Study and practice of techniques Laboratory to be arranged.

Prerequisites & Notes

PRQ: JOUR 200A with a grade of C or better ~~or JOUR 200B with a grade of C or better~~; or COMS 355 for COMS majors only. ~~CRQ: JOUR 354.~~

Credits: 4

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Rationale: Revising the PRQ with regard to JOUR 200A/B. The broadcast portion of the journalism curriculum has been largely structured around NTC and the production of a news broadcast. The requirement that students concurrently enroll in JOUR 354 and JOUR 356 was for the purposes of adequately staffing and running this broadcast. This broadcast and the broadcast curriculum was largely designed for a time before the digital distribution of news via the internet, mobile media, and social media. In addition, because of other recent changes regarding NTC, a large group of students is no longer needed to staff and run the broadcast program. Furthermore, the coupling of the classes served as a barrier to enrollment for many students for a variety of reasons. (As an aside, the current COVID-19 crisis also makes it impossible to offer both classes together). Therefore, the journalism area is requesting this disarticulation that is consistent with the journalism area's efforts to revise its curriculum to bring all aspects better in-line with 21st Century media skills and job requirements and to meet the evolving needs of potential and existing journalism majors and minors.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.21** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

JOUR 360 - Public Relations Writing

Theory and preparation media kits, interviews, and fact sheets.

Prerequisites & Notes

PRQ: JOUR 200A with a grade of C or better ~~or JOUR 200B with a grade of C or better~~; and JOUR 335 with a grade of C or better; or consent of department.

Credits: 3

Rationale: Revising the PRQ to show the course number revision of JOUR 200A (now JOUR200), and the deletion of JOUR 200B.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.22** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC

Proposed Course Component: LEC

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(no change)

JOUR 401 - Editorial and Opinion Writing

Principles and practices of... Examination of the opinion function of the mass media.

Prerequisites & Notes

PRQ: JOUR 200A with a grade of C or better ~~or JOUR 200B with a grade of C or better.~~

Credits: 3

Rationale: Revising the PRQ to show the course number revision of JOUR 200A (now JOUR200), and the deletion of JOUR 200B.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.23** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

JOUR 410 - News Editing

Advanced practice in and in newspaper and newsletter page design.

Prerequisites & Notes

PRQ: JOUR 200A with a grade of C or better ~~or JOUR 200B with a grade of C or better.~~

Credits: 3

Rationale: Revising the PRQ to show the course number revision of JOUR 200A (now JOUR200), and the deletion of JOUR 200B.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Course Revision **CLAS21.22.01.24** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)'

Proposed Course Component: LEC

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JOUR 460 - Specialized Press Writing

Writing for specialized Includes study of the specialized press.

Prerequisites & Notes

PRQ: JOUR 200A with a grade of C or better ~~or JOUR 200B with a grade of C or better~~, or consent of department.

Credits: 3

Rationale: Revising the PRQ to show the course number revision of JOUR 200A (now JOUR200), and the deletion of JOUR 200B.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Department of Physics

Course Revision **CLAS21.22.01.25** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC
(no change)

Proposed Course Component: LEC

PHYS 498 - Senior Seminar

Topics of current interest in physics and physics education. Attendance at the Department of Physics colloquium series required. Senior students in Professional or Applied Physics emphasis must take in their graduating semester. Senior students in Secondary School Teaching emphasis must take in the fall semester of their graduating academic year.

Prerequisites & Notes

PRQ: ~~PHYS 374 and senior standing in physics~~. Consent of department. CRQ: PHYS 374.

Credits: 1

Rationale: 1) This course has been intended for senior students in the Professional or Applied Physics emphasis to take in their final semester or for senior students in Secondary School Teaching emphasis in the fall semester of their graduating academic year. The current description does not clearly indicate the timing of taking this course. This caused some confusions in enrolment to this course among students. The revised description intendsto eliminate such confusion. 2) We would like PHYS 498 to have a function of checking mechanism on their graduation status of our major students. Adding Consent of department makes the students to meet/communicate with Director of Undergraduate Studies. The current description has

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no such checking mechanism built-in. 3) We also realized that PHYS 374 is not critically required for starting PHYS 498 although it would be resourceful for PHYS 498. Therefore, PHYS 374 is now identified as CRQ instead of PRQ.

Approval: The revision and checklist items have been reviewed and approved by the CLASCurricular Dean on September 15, 2021.

Other Catalog Change **CLAS21.22.02.02** 2021-22 Undergraduate Online Catalog [LINK](#)

Writing Infused Courses

↓

List of Writing Infused Courses

- ACCY 375 - Accountancy Writing Lab Credits: 1
- ↓
- ANTH 331 - Language and Culture Credits: 3
- ~~ANTH 408 - Peoples and Cultures of Mainland Southeast Asia Credits: 3~~
- ANTH 409 - Cultures and Societies of the Middle East Credits: 3
ANTH 409 also fulfills the Human Diversity Requirement.
- ↓
- ANTH 429X - International NGOs and Globalization Credits: 3
- ANTH 441 - **Sexual Selection and Gender** in Primates Credits: 3
- ANTH 444 - Primate Ecology and Conservation Credits: 3
- ↓
- BIOS 414X - Interdisciplinary Teaching of Science in Secondary and Middle Level Education Credits: 3
- **BIOS 431X - Research Laboratory in Neuropsychology Credits: 3**
- BIOS 471X - Biological Chemistry Laboratory Credits: 3
- PSYC 306 - Advanced Research Methods Credits: 3
- PSYC 410 - **Research Laboratory in** Experimental Psychology: Perception Credits: 4
- PSYC 411 - **Research Laboratory in** Experimental Psychology: Animal Cognition Credits: 4
- PSYC 412 - **Research Laboratory in** Experimental Psychology: Human Learning and Memory Credits: 4
- PSYC 413 - ~~Clinical Psychology~~ **Research Laboratory in Psychopathology** Credits: 4
- **PSYC 414 - Research Laboratory in School Psychology Credits: 4**
- PSYC 431 - **Research Laboratory in** Neuropsychology Credits: 4
- PSYC 433 - **Research Laboratory in** Social and Personality **Psychology** ~~Laboratory~~ Credits: 4

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- PSYC 434 - **Research Laboratory in** Industrial-Organizational Psychology ~~Laboratory~~ Credits: 4
- PSYC 464 - **Research Laboratory in** Developmental Psychology ~~Laboratory~~ Credits: 4
- REHB 492 - Medical Aspects of Disability in Rehabilitation Credits: 3
- ↓
- WGSS 350 - Lesbian, Gay, Bisexual, and Transgender Studies Credits: 3
WGSS 350 is available for general education credit.
WGSS 350 fulfills the Human Diversity Requirement.
This is a society and culture general education course for the Social Justice and Diversity Pathway.

Rationale: Deletion of ANTH 408, and revisions to the titles of ANTH 441, PSYC 410, PSYC 411, PSYC 412, PSYC 413, PSYC 431, PSYC 433, PSYC 434, and PSYC 464. Addition of BIOS 431X to the list which was inadvertently omitted (crosslisted as PSYC 431). Addition of PSYC 414 to the list.

Other Catalog Change **CLAS21.22.02.03** 2021-22 Undergraduate Online Catalog [LINK](#)

Human Diversity Requirement List of Courses

Course list

- AHLS 450 - Laboratory Management Principles and Processes Credits: 3
- ↓
- ANTH 329 - Anthropology and Contemporary World Problems Credits: 3
- **ANTH 333 - The Art of Living and Dying: A Cross-Cultural Perspective Credits: 3**
- ANTH 409 - Cultures and Societies of the Middle East Credits: 3
- ↓
- HIST 468 - America Since 1960 Credits: 3
- ~~HIST 470 - America and Asia Credits: 3~~
- HIST 471 - Workers in U.S. History, 1787-Present Credits: 3
- ↓
- WGSS 450 - Transgender Studies Credits: 3

Rationale: Addition of ANTH 333 to the Human Diversity requirement. HIST 470 is being deleted.

Department of Anthropology

Course Deletion **CLAS21.22.02.05** 2021-22 Undergraduate Online Catalog [LINK](#)

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~~ANTH 408 – Peoples and Cultures of Mainland Southeast Asia~~

Rationale: As we have had a major turnover in faculty, we continue to add new classes, update old course names and descriptions.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

GEC Course Revision **CLAS21.22.02.06** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC (no change)

~~ANTH 220 - **Being Human**: Introduction to Cultural Anthropology~~

The concept of culture; its origin, applied to the analysis of selected cultures.

Credits: 3

Rationale: As we have had a major turnover in faculty, we continue to add new classes, update old course names and descriptions. We also continue to modify the catalog language to make it easier for students to understand.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Revision **CLAS21.22.02.07** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC (no change)

~~ANTH 407 - Peoples and Cultures of **Insular** Southeast Asia~~

Introduction to the social and cultural diversity of ~~insular~~ Southeast Asia, especially ~~Indonesia, Malaysia, and the Philippines~~. Emphasis on the region's geography, colonial experience **history**, **kinship** and patterns of social organization ~~kinship~~, religious belief, ethnic ~~pluralism~~ **diversity**, and ~~authority~~ **contemporary problems**.

Credits: 3

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Rationale: As we have had a major turnover in faculty, we continue to add new classes, update old course names and descriptions. We also continue to modify the catalog language to make it easier for students to understand.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Revision **CLAS21.22.02.08** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC Proposed Course Component: LEC (no change)

ANTH 441 - Sexual Selection ~~and Gender~~ in Primates

Theories of the evolution of sex differences ~~and associated gender roles~~ in human and nonhuman aggression, and cooperation.

Prerequisites & Notes

PRQ: ANTH 240 or consent of department.

Credits: 3

Rationale: As we have had a major turnover in faculty, we continue to add new classes, update old course names and descriptions. We also continue to modify the catalog language to make it easier for students to understand.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Department of Biological Sciences

Course Revision **CLAS21.22.02.09** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

BIOS 431X - Research Laboratory in Neuropsychology

Crosslisted as PSYC 431. Understanding Lecture and laboratory.

Prerequisites & Notes

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At least junior standing, PSYC ~~305~~ **306**, and PSYC 300; or consent of department.

Credits: 4

Rationale: Revisions to the parent course, PSYC 431.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Notification: The Department of Biological Sciences was notified of this change via email on September 22, 2021.

Department of Chemistry and Biochemistry

Course Revision **CLAS21.22.02.10** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

CHEM 425 - Analytical Chemistry II

Fundamentals of physico-chemical and one 4-hour laboratory period a week.

Prerequisites & Notes

PRQ: CHEM 325 ~~and CHEM 440~~, or consent of department.

Credits: 4

Rationale: Students are allowed to take CHEM 425 before taking CHEM 440 if they have consent of the department, and the success rate for such students is similar to that of others. However, the current wording discourages students from attempting the class until their final year. Changes in departmental class scheduling make it desirable to have students take at least one 400-level class in the spring of their junior year, and this change will facilitate that. CHEM 325, Analytical Chemistry I, remains as a prerequisite.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Department of History

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Course Deletion **CLAS21.22.02.11** 2021-22 Undergraduate Catalog [LINK](#)

~~**HIST 470—America and Asia**~~

Rationale: The History Department no longer has faculty to teach the class. The course is also listed as one of five courses that count toward a requirement in the Asian American Studies Certificate of Undergraduate Study. We have notified Florensia Surjadi, Coordinator of the certificate program, on June 12, 2020 to let her know that because of retirements, we no longer have faculty who could teach the course. We have also notified Judy Ledgerwood and Eric Jones at the Center for South Asian Studies, who are removing the course from the list of classes counting toward the interdisciplinary minor.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Department of Philosophy

Course Deletion **CLAS21.22.02.12** 2021-22 Undergraduate Online Catalog [LINK](#)

~~**PHIL 423—Medieval Philosophy**~~

Rationale: This course has not been taught in over five years. In addition, this course could be taught as PHIL 420, Topics in the History of Philosophy, which remains in the catalog. This deletion will not affect other departments.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Deletion **CLAS21.22.02.13** 2021-22 Undergraduate Online Catalog [LINK](#)

~~**PHIL 426—American Philosophy**~~

Rationale: This course has not been taught in over five years. In addition, this course could be taught as PHIL 420, Topics in the History of Philosophy, which remains in the catalog. This deletion will not affect other departments.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

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Course Deletion **CLAS21.22.02.14** 2021-22 Undergraduate Online Catalog [LINK](#)

~~PHIL 427—19th Century Philosophy~~

Rationale: This course has not been taught in over five years. In addition, this course could be taught as PHIL 420, Topics in the History of Philosophy, which remains in the catalog. This deletion will not affect other departments.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Deletion **CLAS21.22.02.15** 2021-22 Undergraduate Online Catalog [LINK](#)

~~PHIL 428—20th Century Phenomenology~~

Rationale: This course has not been taught in over five years. In addition, this course could be taught as PHIL 420, Topics in the History of Philosophy, which remains in the catalog. This deletion will not affect other departments.

Approval: The deletion and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Department of Psychology

Course Revision **CLAS21.22.02.16** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

~~PSYC 410 - Research Laboratory in Experimental Psychology: Perception~~

Method and theory in the psychology Lecture and laboratory.

Prerequisites & Notes

PRQ: At least junior standing, PSYC ~~305~~ **306**, and either PSYC 300 or PSYC 345; or consent of department.

Credits: 4

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Rationale: The course titles are changing in order to emphasize that they are laboratory courses focused on research and to use more consistent language across all of them. PSYC 306 will be the appropriate PRQ instead of PSYC 305 due to a recent change in the PSYC curriculum.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Revision **CLAS21.22.02.17** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

PSYC 411 - Research Laboratory in Experimental Psychology: Animal Cognition

Examines the techniques Lecture and laboratory.

Prerequisites & Notes

PRQ: At least junior standing, PSYC ~~305~~ **306**, and either PSYC 300 or PSYC 345; or consent of department.

Credits: 4

Rationale: The course titles are changing in order to emphasize that they are laboratory courses focused on research and to use more consistent language across all of them. PSYC 306 will be the appropriate PRQ instead of PSYC 305 due to a recent change in the PSYC curriculum.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Revision **CLAS21.22.02.18** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

PSYC 412 - Research Laboratory in Experimental Psychology: Human Learning and Memory

Fundamental encoding, in human behavior. Lecture and laboratory.

Prerequisites & Notes

PRQ: At least junior standing, PSYC ~~305~~ **306**, and either PSYC 245 or PSYC 345; or consent of department.

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Credits: 4

Rationale: The course titles are changing in order to emphasize that they are laboratory courses focused on research and to use more consistent language across all of them. PSYC 306 will be the appropriate PRQ instead of PSYC 305 due to a recent change in the PSYC curriculum.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Revision **CLAS21.22.02.19** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

PSYC 413 - ~~Clinical Psychology~~ Research Laboratory in Psychopathology

Training in current research techniques used in the study of ~~clinical psychology~~ **psychopathology**. Lecture and laboratory.

Prerequisites & Notes

PRQ: At least junior standing, PSYC ~~305~~ **306**, and one of the following: PSYC 315, PSYC 316, PSYC 332, PSYC 351; or consent of department.

Credits: 4

Rationale: The course titles are changing in order to emphasize that they are laboratory courses focused on research and to use more consistent language across all of them. In particular, PSYC 413 has historically referred to “clinical” psychology, which leads students to believe erroneously that the course will be about the practice of clinical psychology. In fact, the course covers how to do research on underlying socio-emotional problems that may lead to the need for clinical intervention. There is no change in the content of the course, but this new language will be better aligned with the existing course content. PSYC 306 will be the appropriate PRQ instead of PSYC 305 due to a recent change in the PSYC curriculum.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Revision **CLAS21.22.02.20** 2021-22 Undergraduate Online Catalog [LINK](#)

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Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

PSYC 431 - Research Laboratory in Neuropsychology

Crosslisted as BIOS 431X. Understanding Lecture and laboratory.

Prerequisites & Notes

At least junior standing, PSYC ~~305~~ **306**, and PSYC 300; or consent of department.

Credits: 4

Rationale: The course titles are changing in order to emphasize that they are laboratory courses focused on research and to use more consistent language across all of them. PSYC 306 will be the appropriate PRQ instead of PSYC 305 due to a recent change in the PSYC curriculum.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Revision **CLAS21.22.02.21** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

PSYC 433 - Research Laboratory in Social and Personality Psychology Laboratory

Training in current research Lecture and laboratory.

Prerequisites & Notes

PRQ: At least junior standing, PSYC ~~305~~ **306**, and either PSYC 332 or PSYC 372; or consent of department.

Credits: 4

Rationale: The course titles are changing in order to emphasize that they are laboratory courses focused on research and to use more consistent language across all of them. PSYC 306 will be the appropriate PRQ instead of PSYC 305 due to a recent change in the PSYC curriculum.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Revision **CLAS21.22.02.22** 2021-22 Undergraduate Online Catalog [LINK](#)

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Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

PSYC 434 - Research Laboratory in Industrial-Organizational Psychology Laboratory

Introduction, training, Lecture and laboratory.

Prerequisites & Notes

PRQ: At least junior standing, PSYC ~~305~~ **306**, and one of the following: PSYC 332, PSYC 351, PSYC 372, PSYC 471; or consent of department.

Credits: 4

Rationale: The course titles are changing in order to emphasize that they are laboratory courses focused on research and to use more consistent language across all of them. PSYC 306 will be the appropriate PRQ instead of PSYC 305 due to a recent change in the PSYC curriculum.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

Course Revision **CLAS21.22.02.23** 2021-22 Undergraduate Online Catalog [LINK](#)

Current Course Component: LEC/LAB Proposed Course Component: LEC/LAB (no change)

PSYC 464 - Research Laboratory in Developmental Psychology Laboratory

Training in current research Lecture and laboratory.

Prerequisites & Notes

PRQ: At least junior standing, PSYC ~~305~~ **306**, and either PSYC 225 or PSYC 324; or consent of department.

Credits: 4

Rationale: The course titles are changing in order to emphasize that they are laboratory courses focused on research and to use more consistent language across all of them. PSYC 306 will be the appropriate PRQ instead of PSYC 305 due to a recent change in the PSYC curriculum.

Approval: The revision and checklist items have been reviewed and approved by the CLAS Curricular Dean on September 21, 2021.

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COLLEGE OF VISUAL AND PERFORMING ARTS

School of Art and Design

Course Revision: **CVPA21.22.01.01** 2021-22 Undergraduate Catalog [LINK](#)

ARTE 479 - Art for Special Needs Populations Disability, Diversity, and Differentiation in Art and Design Education

Philosophies, instructional methods, consent of school.

Prerequisites & Notes

PRQ: ARTE 342, or consent of school.

Credits: 3

Rationale: *The name for this course is outdated and contains problematic language including the phrase “special needs.” In addition, the title suggests that Art is different for some populations. The new title reflects more current language and approaches for pedagogy and curriculum for all learners in the art and design classroom.*

Course Revision: **CVPA21.22.01.02** 2021-22 Undergraduate Catalog [LINK](#)

ARTS 331 - Intermediate Printmaking: Lithography

Comprehensive study of print media in all of its forms at the intermediate level. Builds upon the Introduction to Printmaking (ARTS 330) course by introducing larger scale, color projects and mixed media applications in planographic, relief, intaglio, and stencil techniques, while expanding the conceptual discourse and personal artistic voice of the student. planographic printing from stone, aluminum, and photographic plates with an introduction to color printing. Discussion and studio work in various phases of the process with emphasis on concept development. Course may be repeated to a maximum of 9 semester hours.

Prerequisites & Notes

PRQ: ARTS 330.

Credits: 3

Rationale: *This course revision essentially rolls traditional print media into one interdisciplinary course to better facilitate the mixing of process and media that naturally happens in the contemporary field. It is also a response to enrollment trends and trends away from specializations (e.g. Lithography / Color Intaglio and Relief). This structure will not only allow us to offer print classes that build upon the technical knowledge learned from the introductory class, but also to more fluidly move between disciplines and techniques for the sake of overall practice and conceptual development. The course will retain components of the lithography class, but will also merge in some elements of the Color Intaglio/Relief course and also some screen printing as it is utilized in fine art practices (ARTS 333 Serigraphy has not been revised, except for a minor title*

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change, as this course serves a slightly different audience, branches more into design and vocational practices, and maintains a steady enrollment as offered – it is necessary to keep it as a stand-alone intermediate course).

Course Revision: **CVPA21.22.01.03** 2021-22 Undergraduate Catalog [LINK](#)

ARTS 332 - Intermediate Printmaking: Intaglio and Relief Interdisciplinary and Alternative Methods in Print Media

~~Comprehensive study of intaglio and relief printing processes with a focus on color printing methods.~~ Interactive investigation of traditional and new media Printmaking as it exists in contemporary art. Emphasis on alternative methods, mixed media, and new media as they apply to print and artistic production. Projects include three-dimensional and installation-based print, and other contemporary uses of print media as an element in a work of art or production. Focuses on the development of conceptualization and expansion of process. ~~Discussion and studio work in various phases of the process with emphasis on concept development.~~ Course may be repeated to a maximum of 9 semester hours.

Prerequisites & Notes
PRQ: ARTS 330.

Credits: 3

***Rationale:** This course revision brings the printmaking curriculum more in line with contemporary methods in the field, also offering the opportunity to move the program into a more progressive and interdisciplinary direction with room for continued development and expansion as the medium and art practices change in time. The original content (traditional intaglio and relief methods) of the course will still exist in some form throughout, but be applied with more of an interdisciplinary and mixed media approach. It will also expand the possibilities of the course to include alternative methods of utilizing print media in concert with contemporary and expanding practices, such as new media, three-dimensional, and installations. It is the intent that this course will be offered on a rotating basis to complement the ARTS 331 course (as being revised), which will serve more of the intermediate areas that these two courses together used to offer. It will also create a curricular structure to hopefully make print media more accessible and applicable, in a contemporary arts context, to other areas within the School of Art and Design and beyond.*

Course Revision: **CVPA21.22.01.04** 2021-22 Undergraduate Catalog [LINK](#)

ARTS 333 - Intermediate Printmaking: Serigraphy Screen-Printing

Comprehensive study of the serigraphy (screen-printing) medium, printing in multiple colors and vocational practices, such as printing on fabric, posters, stickers, etc. Various hand-created and photographic stencil techniques. Discussion and studio work in various phases of the process with emphasis on concept development. Course may be repeated to a maximum of 9 semester hours.

Credits: 3

***Rationale:** This is a minor edit in the title of the course to better reflect the current term used for the medium (Screen-Printing) and to update the content of the course.*

BACCALAUREATE COUNCIL
Second Meeting/2021-22 Academic Year
October 14, 2021

SECTION E – Recorded for inclusion in the 2022-2023 Undergraduate Catalog via the Expedited Curricular Process p. 33 of 33

Course Revision: **CVPA21.22.01.05** 2021-22 Graduate Catalog [LINK](#)

ARTE 679 - Art Education for Special Needs Populations Disability, Diversity, and Differentiation in Art and Design Education

Philosophies, instructional methods, and field experience.

Credits: 3

Rationale: *The name for this course is outdated and contains problematic language including the phrase “special needs.” In addition, the title suggests that Art is different for some populations. The new title reflects more current language and approaches for pedagogy and curriculum for all learners in the art and design classroom.*

Course Revision: **CVPA21.22.01.06** 2021-Graduate Catalog [LINK](#)

ARTE 684 – History and Philosophy Histories and Philosophies of Art Education

Survey and appraisal with implications for change.

Credits: 3

Rationale: *The title change is to accurately represent the diverse histories and philosophies of art education addressed in this course. The course includes not only Western history and philosophy, but other cultural perspectives as well, such as those related to indigenous forms of art education.*