SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 1 of 42

#### **COLLEGE OF BUSINESS**

#### **College of Business**

<u>Course revision</u> CBUSUG21.22.03.04 2021-2022 Online Undergraduate Catalog LINK

UBUS 223 – Introduction to Business Statistics

Collection and presentation of data, measures of central tendency and variability, probability, sampling and sampling distributions, statistical inferences, simple linear regression and correlation, with emphasis on applications of these topics to business situations.

Prerequisites & Notes

PRQ: Grade of C or better in MATH 210 or MATH 211 or MATH 229; or consent of college. MATH 105 with a grade of C or better and MATH 104 with an S grade; or MATH 110 with a grade of C or better; or previous credit in MATH 155, MATH 210, MATH 211, or MATH 229; or satisfactory performance on the Mathematics Placement Examination (Level A or B); or consent of college.

Credits: 3

<u>Rationale</u>: UBUS 223 content and existing skills necessary to be successful has been evaluated by the department faculty teaching the course. The addition of college algebra to the prerequisite reflects the appropriate minimum skill level needed to successfully complete the course. The addition of math placement level supports the enrollment of students who have demonstrated math ability that exceeds minimum college algebra necessary for success. The Department of Mathematical Sciences has been made aware of the addition of college algebra to the prerequisite and replied they had no concerns about the suggested changes.

MATH 105 -College Algebra with Review (3) + MATH 104 - Supplemental Review for College Algebra (1) satisfies the same requirement as MATH 110 - College Algebra (3), so both should be listed as options to satisfy the prerequisite. Including previous credit in MATH 155, MATH 210, MATH 211 or MATH 229 enables students who have completed a higher-level math than college algebra to self-enroll. (Not all students will take college algebra.) Including the math placement level of A or B (meaning that the student who demonstrates their math ability exceeds College Algebra, as determined by NIU) enables students with appropriate skill level to self-enroll.

#### **Department of Accountancy**

Other catalog change CBUSUG21.22.03.05 2021-2022 Online Undergraduate Catalog LINK

Accountancy (B.S.)
↓

Requirements in Department (27)

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 2 of 42

 $\downarrow$ 

One of the following (3)

- ACCY 411 Advanced Accounting Information Systems Credits: 3
- ACCY 421 Advanced Cost Management Credits: 3
- ACCY 433 Financial Reporting III Credits: 3
- \

One of the following (3)

- ACCY 411 Advanced Accounting Information Systems Credits: 3 If not used to fulfill requirement above.
- ACCY 421 Advanced Cost Management Credits:3 If not used to fulfill requirement above.
- ACCY 433 Financial Reporting III Credits: 3 If not used to fulfill requirement above.
- .

<u>Rationale</u>: ACCY 411, Advanced Accounting Information Systems, is offered as an elective that students may use to meet upper-level accountancy elective requirements.

## **Department of Management**

Course revision

CBUSUG21.22.03.06 2021-2022 Online Undergraduate Catalog LINK

MGMT 411 – Entrepreneurship in and Microfinance Organizations
Study of the purposes, management, and effects of microfinance organizations relative to entrepreneurship. Topics to be covered include a review of current status of microfinance organizations industry, clients, management and operational issues, evaluation of different microfinance organizations and models of financial inclusion and resource accessibility, and sustainability.

**Prerequisites & Notes** 

PRQ: Grade of C or better in each of the following: FINA 320, MGMT 311, MGMT 335, MKTG 295, and OMIS 338 (business majors); grade of C or better in MGMT 311 (nonbusiness majors); or consent of department.

Credits: 3

<u>Rationale</u>: The change in the course title and description is to better clarify the content and scope of the course. Change in prerequisite language to make sure nonbusiness students successfully pass MGMT 311 prior to taking MGMT 411.

Course revision CBUSUG21.22.03.07 2021-2022 Online Undergraduate Catalog LINK

MGMT 421 – Global Social Venture Consulting

Examination of strategic aspects of social entrepreneurship with a focus on developing and

## SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 3 of 42

implementing strategies for <del>global</del> social ventures using an experiential learning approach. Opportunity to consult with domestic and/or global social ventures throughout the semester.

**Prerequisites & Notes** 

PRQ: Grade of C or better in each of the following: FINA 320, MGMT 311, MGMT 335, MKTG 295, and OMIS 338 (business majors); grade of C or better in MGMT 311, and MGMT 320 or MGMT 227 (nonbusiness majors); or consent of department

Credits: 3

<u>Rationale</u>: The change in the course title and description is to better clarify the content and scope of the course. Change in prerequisite language to make sure nonbusiness students successfully pass MGMT 311 prior to taking MGMT 421. Nonbusiness students no longer need MGMT 320 or MGMT 227 as a prerequisite.

Other catalog change CBUSUG21.22.03.08 2021-2022 Online Undergraduate Catalog LINK

Management (B.S.)

Emphasis 3. Entrepreneurship and Social Responsibility Requirements in Department (26)

- .
- MGMT 427 Entrepreneurship and Business Model Design Credits: 3
- OR MGMT 411 Entrepreneurship in and Microfinance Organizations Credits:
- OR MGMT 421 Global Social Venture Consulting Credits: 3
- .

<u>Rationale</u>: Reflects title revisions listed under Expedited Course Revisions in this same set of minutes/attachments.

Other catalog change CBUSUG21.22.03.09 2021-2022 Online Undergraduate Catalog LINK

Minor in Social Entrepreneurship (21-24)

Requirements

1

- MGMT 411 Entrepreneurship in and Microfinance Organizations Credits: 3
- OR MGMT 421 Global Social Venture Consulting Credits: 3
- OR MGMT 467 Corporate Innovation and Social Responsibility Credits: 3
- MGMT 437 Entrepreneurship and Business Model Implementation Credits: 3

<u>Rationale</u>: Reflects title revisions listed under Expedited Course Revisions in this same set of

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 4 of 42

minutes/attachments.

Other catalog change CBUSUG21.22.03.10 2021-2022 Online Undergraduate Catalog LINK

Social Entrepreneurship (9) Certificate of Undergraduate Study ↓ Requirements ↓ Two of the following (6)

- MGMT 327 Creativity, Innovation, and Entrepreneurship Credits: 3
   Available for general education credit.
   This is a creativity and critical analysis general education course for the Creativity, Innovation, and Change Pathway.
- MGMT 411 Entrepreneurship in and Microfinance Organizations Credits: 3
- MGMT 421 Global Social Venture Consulting Credits: 3
- MGMT 467 Corporate Innovation and Social Responsibility Credits: 3

<u>Rationale</u>: Reflects title revisions listed under Expedited Course Revisions in this same set of minutes/attachments.

#### COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY

Other Catalog Change CEET21.22.03.08 Online Catalog Link 2021-2022 Graduate Catalog

**Mechanical Engineering (MEE)** 

## Accelerated B.S. Mechanical Engineering / M.S. Mechanical Engineering

The department also offers an accelerated B.S./M.S. sequence that leads to an M.S. in Mechanical Engineering after students received a B.S. in Mechanical Engineering, Mechatronics Engineering, Biomedical Engineering, Electrical Engineering, or Industrial and Systems Engineering. This accelerated sequence is open to all undergraduate mechanical engineering and mechatronics engineering majors in the programs listed above who have finished at least 90 semester hours of undergraduate course work with a minimum GPA of 3.00. A minimum GPA of 3.00 must be maintained during the course of study. Failure to meet the requirements of the accelerated sequence may lead to a B.S. only, but only after the requirements for that degree have been met.

With this program, a student can take B.S. and M.S. courses simultaneously, up to three semesters before earning the undergraduate degree. Depending on the undergraduate major, One can have up to 18 semester hours count towards both the undergraduate and graduate degrees. Students coming

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 5 of 42

from programs other than Mechanical Engineering may also have to take additional foundational mechanical engineering undergraduate courses as described in the Graduate Catalog.

A GRE is not required. Students must meet Graduate School application deadlines. Interested students should talk with an adviser as early as possible and are encouraged to apply during the spring semester of their junior year.

Students wishing to take part in this program should be aware of all the regulations and restrictions of accelerated baccalaureate/master's degree programs as outlined in the NIU Graduate School Catalog under the heading of Early Admission of NIU Undergraduates; and Admission to Accelerated Baccalaureate/Master's Degree Programs.

All students enrolled in this sequence must have their schedule approved by their faculty adviser each semester. Any deviation from an approved course schedule may delay graduation.

University Honors students in Mechanical Engineering who are actively accumulating points through honors course work or Engage PLUS are guaranteed admission to the B.S./M.S. program.

Rationale: The department has decided to offer the B.S./M.S. in Mechanical Engineering program to students in other engineering programs.

#### COLLEGE OF HEALTH AND HUMAN SCIENCES

#### SCHOOL OF NURSING

Other Catalog Change CHHS21.22.01.01 Online Undergraduate Catalog LINK

**Limited Admissions and Limited Retention** 

Nursing Major (School of Nursing)

**Transfer Students** 

Prerequisite courses used in evaluating applicants

\*BIOS 103, General Biology (3) and \*BIOS 105, General Biology Laboratory (1) OR

- BIOS 208 Fundamentals of Cellular Biology Credits: 3
- AND BIOS 210 Fundamentals of Cellular Biology Laboratory Credits: 1

**RATIONALE:** 

## SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 6 of 42

Course content in BIOS 208 and BIOS 210 meets the satisfactory base of knowledge for Nursing majors to be successful in nursing coursework and practice.

#### **COLLEGE OF LIBERAL ARTS AND SCIENCES**

#### ALL UNIVERSITY SECTION

**GEC** Other Catalog Change CLAS21.22.01.26 2021-22 Undergraduate Online Catalog LINK

## **General Education Requirements**

**↓ Knowledge Domain Course Descriptions** 

**Society and Culture Course Descriptions** 

- ANTH 104 Anthropology of Pop Culture: Making the Familiar Strange Credits: 3
- COMS 240 Rhetoric of Interpersonal Communication Credits: 3
- COMS 260 Social Media Communication Credits: 3
- COMS 362 Intercultural Communication Credits: 3 COMS 362 also fulfills the Human Diversity Requirement.
- IVPA 201 Creating Art for Others Credits: 3
- JOUR 260X Social Media Communication Credits: 3
- KNPE 111 Sport: Culture and Society Credits: 3
  KNPE 111 also fulfills the Human Diversity Requirement.
- WGSS 350 Lesbian, Gay, Bisexual, and Transgender Studies Credits: 3WGSS 350 is also a writing infused course. WGSS 350 also fulfills the Human Diversity Requirement.

Rationale: COMS 260 and JOUR 260X have been added to the list of general educationnon-pathway courses in Society and Culture.

Other Catalog Change CLAS21.22.01.27 2021-22 Undergraduate Online Catalog LINK

## **Writing Infused Courses**

**L**ist of Writing Infused Courses

• ACCY 375 - Accountancy Writing Lab Credits: 1

 $\downarrow$ 

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 7 of 42

- JOUR 301 Article Writing Credits: 3
- JOUR 302 News Reporting Credits: 3
- JOUR 353 Sports Journalism Credits: 3
- JOUR 354 Fundamentals of Broadcast News Credits: 3
- JOUR 360 Public Relations Writing Credits: 3
- JOUR 401 Editorial and Opinion Writing Credits: 3
- JOUR 460 Specialized Press Writing Credits: 3
- JOUR 464 Content for Emerging Media Credits: 3
- KNPE 305 Psychological and Sociological Aspects of Exercise and Physical Activity Credits: 3

Rationale: Additions to the list of writing infused courses.

### **College of Liberal Arts and Sciences**

Other Catalog Change

CLAS21.22.01.28 2021-22 Undergraduate Online Catalog LINK

### **Minor in Professional Communication (18)**

Requirements (18)

 $\downarrow$ 

Two of the following (6)

- COMS 200 Advanced Public Speaking Credits: 3
- COMS 300 Speech Writing Credits: 3
- COMS 302 Introduction to Organizational Communication Theory Credits: 3
- COMS 303 Introduction to Interpersonal Communication Theory Credits: 3
- COMS 305 Argumentation and Debate Credits: 3

COMS 305 is a writing infused course.

• COMS 480 - Communication and Conflict Management Credits: 3 Available for gGeneral eEducation credit in the Creativity and Critical Analysis Domain. This is a creativity and critical analysis general education course for the Healthand Wellness Pathway.

- JOUR 200A Basic News Writing Credits: 3
- JOUR 312 Graphics of Communications Credits: 3
- JOUR 492 Internship in Journalism Credits: 3

Three of the following, including ENGL 308 and/or ENGL 403 (9)

Rationale: Revision to the titles of COMS 302 and COMS 303. Revision to the number for JOUR200A.

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 8 of 42

Notification: The Professional Communication coordinators were notified of this change viaemail on September 20, 2021.

**Other Catalog Change** 

CLAS21.22.01.29 2021-22 Undergraduate Online Catalog LINK

## Film and Television Studies (15)

Requirements (15)

• COMS 356 - Critical Interpretation of Film/Television Credits: 3 Available for gGeneral eEducation credit in the Creativity and Critical Analysis Domain. This is a society and culture general education course for the Learning Pathway.

ENGL 363 - Film and Literature Credits: 3 ENGL 363 is a writing infused course.

## Three of the following from at least two different departments (9)

- COMS 390 Major Directors Credits: 3
- COMS 456€ History of Film Before 1950 Credits: 3
- COMS 456D 458 History of Film Credits: 3
- COMS 457 The Documentary Tradition Credits: 3
- COMS 458 History of Film After 1950 Credits: 3
- COMS 459 History of Broadcasting Credits: 3
  - o OR JOUR 459X History of Broadcasting Credits: 3

POLS 392 - Politics and Film Credits: 3

Rationale: Revision of the numbers and titles for COMS 456C and COMS 456D.

Notification: The Film and Television Studies coordinator was notified of this change via emailon September 20, 2021.

Other Catalog Change

CLAS21.22.01.30 2021-22 Undergraduate Online Catalog LINK

#### Pre-law

 $\downarrow$ 

## Requirements

- ACCY 206 Introductory Financial Accounting Credits: 3
  - o AND ACCY 207 Introductory Cost Management Credits: 3
  - o OR ACCY 288 Fundamentals of Accounting Credits: 3
- COMS 304 Introduction to Persuasion Theory Credits: 3
  - o OR COMS 305 Argumentation and Debate Credits: 3COMS 305 is a writing

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 9 of 42

infused course.

POLS 412 - Constitutional Law

III Credits: 3

 $\downarrow$ 

Rationale: Revision to the title of COMS 304.

Notification: The Pre-Law advisor was notified of this change via email on September 20, 2021.

### **Department of Communication Studies**

**GEC** New Course CLAS21.22.01.31 2021-22 Undergraduate Online Catalog

CIP Code: 09.0102 Course

**Component: LEC** 

#### COMS 260 - Social Media Communication

Crosslisted as JOUR 260X. Surveys theories and topics regarding how people use social media to relate and connect with one another, in relationships, in groups, and as part of society. Topics include the creation of identity, interpersonal relationships, community, and social movements via social media; the use of social media within journalism and related media industries; and ethical and legal considerations regarding the use of socialmedia and the implications of big data.

#### Credits: 3

Rationale: Within the past decade, social media has become an integral aspect of how people form and maintain relationships with one another and has emerged as a central means for the dissemination of information and the creation of meaning within society. Currently there is no broad, introductory survey course regarding social media within the communication and journalism majors. This course would serve as a foundation for journalism and communication students to understand how people communicate through social media, the construction of groups and community through social media, and the implications for how people come to view their own identity, build interpersonal relationships with one another, and function as membersof a democratic society. Students will explore a range of theories and topics regarding how socialmedia is used by individuals, the role of social media within media industries (e.g., journalism) as well as ethical and legal questions and issues. The course is intended to provide all students

with social media literacy that is critical to interacting with others and engaging with society. Knowledge and use of social media are a key expectation of employers in the 21st Century.

Furthermore, communication and journalism students will work in industries that requireadvanced competency in social media. This course will be the first step in

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 10 of 42

developing that foundation.

Non-Duplication: None. A thorough search of the course catalog was completed. No other course offerings with similar content were found.

**GEC** New Course CLAS21.22.01.32 2021-22 Undergraduate Online Catalog

CIP Code: 09.0102 Course

Component: LEC

#### JOUR 260X - Social Media Communication

Crosslisted as COMS 260. Surveys theories and topics regarding how people use social media to relate and connect with one another, in relationships, in groups, and as part of society. Topics include the creation of identity, interpersonal relationships, community, and social movements via social media; the use of social media within journalism and related media industries; and ethical and legal considerations regarding the use of socialmedia and the implications of big data.

### Credits: 3

Rationale: Within the past decade, social media has become an integral aspect of how people form and maintain relationships with one another and has emerged as a central means for the dissemination of information and the creation of meaning within society. Currently there is no broad, introductory survey course regarding social media within the communication and journalism majors. This course would serve as a foundation for journalism and communication students to understand how people communicate through social media, the construction of groups and community through social media, and the implications for how people come to view their own identity, build interpersonal relationships with one another, and function as membersof a democratic society. Students will explore a range of theories and topics regarding how socialmedia is used by individuals, the role of social media within media industries (e.g., journalism) as well as ethical and legal questions and issues. The course is intended to provide all students with social media literacy that is critical to interacting with others and engaging with society.

Knowledge and use of social media are a key expectation of employers in the 21st Century. Furthermore, communication and journalism students will work in industries that requireadvanced competency in social media. This course will be the first step in developing that foundation.

Non-Duplication: None. A thorough search of the course catalog was completed. No other course offerings with similar content were found.

Other Catalog Change CLAS21.22.01.33 2021-22 Undergraduate Online Catalog LINK

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 11 of 42

Communication (	COMS.	JOUR)
COMMINGUICATION		300101

The Department of Communication ... .... (in emphases 1 and 2 or emphases 2 and 3 only). ↓
In no case does the Department of ... .... block required for each major.

The GPA in the Communication Studies major is calculated by using all and only those Communication Studies and Journalism courses at NIU numbered 200 or higher, specifically excluding COMS 100. The GPA in the Communication Studies minor is calculated by using all and only those Communication Studies courses at NIU numbered 200 or higher, specifically excluding COMS 100.

Communication Studies and Journalism Faculty

Rationale: Adding language to our catalog sections and to the COMS 100 course description to avoid having COMS 100 factor into major and minor COMS GPAs.

Other Catalog Change CLAS21.22.01.34 2021-22 Undergraduate Online Catalog LINK

#### **Communication (B.A. or B.S.)**

Three emphases are available .. .... intend to pursue graduate and/or law school.

Under no circumstances will ... .... towards the same law/ethics block required for each major.

The GPA in the Communication Studies major is calculated by using all and only those Communication Studies and Journalism courses at NIU numbered 200 or higher, specifically excluding COMS 100.

The student learning outcomes for this degree are located at <a href="http://www.niu.edu/assessment/clearinghouse/outcomes/index.shtml">http://www.niu.edu/assessment/clearinghouse/outcomes/index.shtml</a>.

Check departmental information for any additional requirements.

**Emphasis 1. Advocacy and Public Communication**1

Rationale: Adding language to our catalog sections and to the COMS 100 course description to avoid having COMS 100 factor into major and minor COMS GPAs.

Other Catalog Change CLAS21.22.01.35 2021-22 Undergraduate Online Catalog LINK

**Communication Studies (B.A. or B.S.)** 

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 12 of 42

**Emphasis 1. Advocacy and Public Communication** Requirements in Department (33-35) COMS 200 - Advanced Public Speaking Credits: 3 OR COMS 220 - Rhetoric and Public Issues Credits: 3 Available for General Education credit in the Creativity and Critical Analysis Domain. OR COMS 230 - Rhetoric and the Media Credits: 3 Available for General Education credit in the Creativity and Critical Analysis Domain. OR COMS 260 - Social Media Communication Credits: 3 Available for General Education credit in the Society and CultureDomain. OR COMS 300 - Speech Writing Credits: 3 OR COMS 361 - Business and Professional Communication Credits: 3 OR JOUR 260X - Social Media Communication Credits: 3 Available for General Education credit in the Society and CultureDomain. COMS 252 - Introduction to Communication Studies Credits: 3  $\downarrow$ COMS 400 - Rhetorical Theory Credits: 3 o OR COMS 401 - Criticism of Public Rhetoric Credits: 3 COMS 401 is a writing infused course. o OR COMS 496R - Special Topics in Rhetoric Credits: 3 Seven of the following (21-23) Of these 21-23 semester hours, at least 12 must be at the 300- or 400-level. COMS 200 - Advanced Public Speaking Credits: 3If not used to fulfill requirement above. 1 COMS 230 - Rhetoric and the Media Credits: 3If not used to fulfill requirement above. Available for General Education credit in the Creativity and Critical AnalysisDomain. COMS 260 - Social Media Communication Credits: 3If not used to fulfill requirement above. Available for General Education credit in the Society and Culture Domain. OR JOUR 260X - Social Media Communication Credits: 3 If not used to fulfill requirement above. Available for General Education credit in the Society and Culture Domain.

• COMS 291 - Methods of Research in Communication Credits: 3

• COMS 300 - Speech Writing

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 13 of 42

> Credits: 3 If not used to fulfill requirement above.

- COMS 302 Introduction to Organizational Communication Theory Credits: 3
- COMS 303 Introduction to Interpersonal Communication Theory Credits: 3
- COMS 304 Introduction to Persuasion Theory Credits: 3
- **COMS 309 Performance in Speech** Communication Credits: 3If not used to fulfill requirement above.

 $\downarrow$ 

- COMS 470 Campaign Strategies and Development Credits: 3
- COMS 476 Topics in Communication Theory Credits: 3
- COMS 480 Communication and Conflict Management Credits: 3

Available for General Education credit in the Creativity and Critical AnalysisDomain.

- COMS 481 Communication Ethics in Organizations Credits: 3
- COMS 492 Special Topics in Media Production Credits: 3
- COMS 493 Special Topics in Media Studies Credits: 3
- **COMS 496C**—Special Topics in Communication Theory Credits: 3
- COMS 496R Special Topics in Rhetoric Credits: 3If not used to fulfill requirement above.
- JOUR 200A Basic News Writing Credits: 3
  - o OR JOUR 200B Basic News Writing Credits: 3
- JOUR 210 Information Gathering in the Digital Age Credits: 3
- **JOUR 312 Graphics of Communications Credits: 3**

 $\downarrow$ 

JOUR 483 - Mass Media in Modern Society Credits: 3

Requirements outside Department (B.A., 0-12; B.S., 12-17)

TOTAL HOURS FOR A MAJOR IN COMMUNICATION STUDIES, EMPHASIS 1, ADVOCACY AND PUBLIC COMMUNICATION: 33-47 (B.A.) OR 45-52 (B.S.)

Rationale: Addition of the new courses COMS 260/JOUR 260X to Emphasis 1, Major in Communication Studies, Advocacy and Public Communication. Revision to JOUR 200A and deletion of JOUR 200B. Revisions to COMS 302, COMS 303, COMS 304, and COMS 496C.

Other Catalog Change

CLAS21.22.01.36 2021-22 Undergraduate Online Catalog LINK

**Communication Studies (B.A. or B.S.)** 

**Emphasis 2. Media Studies** 

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 14 of 42

Requirements in Department (35-40)

#### Five courses from the following (15-20)

Of these 15-20 semester hours, no more than 9 may be at the 300 level. Profiles of suggested <del>courses</del> programs of study are available for students interested in <del>corporate</del> <del>video</del> <mark>critical</mark> analysis of media and media cultures, media writing and production, eorporate interactive video, broadcast production, and cultural studies the strategic useof mass media and social media in advocacy campaigns, or digital media development for organization communications.

- COMS 309 Performance in Speech Communication Credits: 3
- COMS 392 Special Topics in Media Production Credits: 3
  - COMS 403 Freedom of Speech and Communication Ethics Credits: 3

COMS 454 - Transnational Communication and Media Credits: 3

## Available for General Education credit in the Society and Culture Domain.

- COMS 419 Political Communication in America Credits: 3
- COMS 419 is a writing infused course.

1

 $\downarrow$ 

- COMS 455 Media Law and Ethics Credits: 3
- COMS 456€ History of Film Before 1950 Credits: 3
- COMS 456D History of Film Credits: 3
- COMS 457 The Documentary Tradition Credits: 3
- COMS 458 History of Film After 1950 Credits: 3
- COMS 459 History of Broadcasting Credits: 3

 $\downarrow$ 

COMS 498B - Media Production Independent Study Credits: 3

Elective from COMS or JOUR course numbered 200 and above (3)

TOTAL HOURS FOR A MAJOR IN COMMUNICATION STUDIES, EMPHASIS 2, MEDIA STUDIES: 35-52 (B.A.) OR 47-57 (B.S.)

Rationale: Updating the terminology used with regard to programs of study to match our offerings. COMS 403 and COMS 455 were inadvertently omitted from last year's catalog revisions, and should be included in the list of courses. Updating COMS 456C (change to 456) and COMS 456D (change to 458) to match course title revisions.

Other Catalog Change

CLAS21.22.01.37 2021-22 Undergraduate Online Catalog LINK

**Communication Studies (B.A. or B.S.)** 

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 15 of 42

## **Emphasis 3. Organizational/Corporate Communication**

#### Requirements in Department (33)

- COMS 252 Introduction to Communication Studies Credits: 3
  - o OR COMS 291 Methods of Research in Communication Credits: 3
- COMS 302 Introduction to Organizational Communication Theory Credits: 3
- COMS 303 Introduction to Interpersonal Communication Theory Credits: 3
  - OR COMS 304 Introduction to Persuasion Theory Credits: 3

## Four of the following (12)

COMS 361 - Business and Professional Communication Credits: 3

 $\downarrow$ 

- COMS 404 Communication Theories Credits: 3
- COMS 405 Relational Communication Credits: 3
- COMS 407 Practicum Credits: 1-3

Students must take 1 credit hour in this course.

- COMS 408 Topics in Communication Engagement Credits: 3
- COMS 420 Topics in Interpersonal Communication and Personal RelationshipsCredits: 3
- COMS 461A Organizational Dynamics Communication: Internal Credits: 3
- COMS 461B 464 Organizational Communication: External Strategies Credits: 3
- COMS 476 Topics in Communication Theory Credits: 3
- COMS 480 Communication and Conflict Management Credits: 3

Available for General Education credit in the Creativity and Critical AnalysisDomain.

- COMS 481 Communication Ethics in Organizations Credits: 3
- **COMS 496A Special Topics in Interpersonal Communication** and Personal Relationships Credits: 3
- COMS 496B 485 Special Topics in Organizational Communication Credits: 3
- **COMS 496C Special Topics in Communication Theory Credits: 3**
- COMS 496D Special Topics in Persuasion and Social Influence Credits: 3
- COMS 497 Internship Credits: 3

## TOTAL HOURS FOR A MAJOR IN COMMUNICATION STUDIES, EMPHASIS 3, ORGANIZATIONAL/CORPORATE COMMUNICATION: 34-45 (B.A.) or 45-50 (B.S.)

Rationale: COMS 405 was inadvertently omitted from last year's catalog revisions, and should be added to the list of courses. Updating course titles for COMS 302, 303, and 304. Updating COMS 461A (change to 461), COMS 461B (change to 464), COMS 496A (change to 420), COMS496B (change to 485), COMS 496C (change to 476), and COMS 496D (change to 496) to matchcourse number and title revisions.

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 16 of 42

## **Minor in Communication Studies (18)**

**Requirements for Minor** 

Students may pursue ... ... hours may include a maximum of 6 hours of 200-level courses.

The GPA in the Communication Studies minor is calculated by using all and only those Communication Studies courses at NIU numbered 200 or higher, specifically excluding COMS 100.

Because of the wide range of fields ... .... information about these areas from the department.

Twelve or more semester hours in this option for the minor in communication studies must be taken at NIU.

Rationale: Adding language to our catalog sections and to the COMS 100 course description to avoid having COMS 100 factor into major and minor COMS GPAs.

**Other Catalog Change** 

CLAS21.22.01.39 2021-22 Undergraduate Online Catalog LINK

## Journalism (B.A. or B.S.)

Requirements in Department (36-37)

Required courses (6)

- JOUR 200A Basic News Writing Credits: 3
  - OR JOUR 200B Basic News Writing Credits: 3
- JOUR 480 Journalism Law and Regulation Credits: 3

OR COMS 455 - Media Law and Ethics Credits: 3

#### Constructing Media Narratives: Choose 4 $\frac{5}{5}$ of the following ( $\frac{12}{15-16}$ ):

**JOUR 301 - Article Writing** Credits: 3

JOUR 301 is a writing infused course.

• JOUR 302 - News Reporting Credits: 3

## JOUR 302 is a writing infused course.

- JOUR 312 Graphics of Communications Credits: 3
- JOUR 315 Press Photography Credits: 3
- JOUR 353 Sports Journalism Credits: 3

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 17 of 42

## JOUR 353 is a writing infused course. JOUR 354 - Fundamentals of Broadcast News Credits: 3 JOUR 354 is a writing infused course. JOUR 356 - Electronic News Gathering and Editing Credits: 3 JOUR 357 - Television Newscast Production/Anchoring Credits: 3 JOUR 360 - Public Relations Writing Credits: 3 JOUR 360 is a writing infused course. JOUR 364 - Television News Producing and Directing Credits: 3 JOUR 401 - Editorial and Opinion Writing Credits: 3 JOUR 401 is a writing infused course. **JOUR 460 - Specialized Press Writing Credits: 3** JOUR 460 is a writing infused course. JOUR 461 - Specialized Press Editing Credits: 3 JOUR 464 - Content for Emerging Media Credits: 3 JOUR 464 is a writing infused course. JOUR 485A - Topics in Journalism Writing Credits: 3 JOUR 492 - Internship in Journalism Credits: 3 Editing and Management: Choose 2 of the following (6-7): JOUR 210 - Information Gathering in the Digital Age Credits: 3 JOUR 312 - Graphics of Communications Credits: 3 JOUR 356 - Electronic News Gathering and Editing Credits: 4 JOUR 364 - Television News Producing and Directing Credits: 3 **JOUR 410** News Editing Credits: 3 JOUR 461 - Specialized Press Editing Credits: 3 JOUR 492 - Internship in Journalism Credits: 3 News in Society: Choose 4 5 of the following ( $\frac{12}{15}$ ): JOUR 201 - Issues in Journalism Credits: 3 JOUR 210 - Information Gathering in the Digital Age Credits: 3 JOUR 260X - Social Media Communication Credits: 3 Available for General Education credit in the Society and Culture Domain. o OR COMS 260 - Social Media Communication Credits: 3 Available for General Education credit in the Society and Culture Domain. JOUR 295 - Reading News Critically Credits: 3 $\downarrow$ JOUR 407 - Media and Technology Credits: 3 JOUR 410 - News Editing Credits: 3 JOUR 436 - Public Relations Problems Credits: 3

JOUR 490 - Ethnic Minorities and the News Media Credits: 3

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 18 of 42

#### TOTAL HOURS FOR A B.A. or B.S. IN JOURNALISM: 120

Rationale: There are two primary drivers for these changes: 1) Student demand and 2) Staffingconsiderations. When the original course blocks were put into place, the students we served were primarily obtaining four-year degrees from NIU. In addition, the number of tenure-trackfaculty was double the size of what it is today. Because NIU now serves a large number

of students who choose to finish their degrees at NIU (2 years) and are on an accelerated schedule due to extenuating factors (i.e., financial concerns), students find it more difficult to complete the course requirements for three different course blocks. A large part of this problem is that a severe reduction in faculty has resulted in a commensurate reduction in the number of courses faculty are able to offer across the three different blocks. Although faculty feel strongly that the course block system is crucial to ensuring students develop the core skills of media workalong with the cultural knowledge of the importance and impact of such work for a democracy, the status quo is not tenable. The outcome of these changes is that students still will receive training in both Media Narratives and News in Society but without the hurdles to scheduling and, thus, degree completion from having a third course block.

Other Catalog Change

CLAS21.22.01.40 2021-22 Undergraduate Online Catalog LINK

```
Minor in Journalism (21-22)
```

Required courses (6)

- JOUR 200★ Basic News Writing Credits: 3
- o OR JOUR 200B Basic News Writing Credits: 3

JOUR 480 - Journalism Law and Regulation Credits: 3

News Writing: Choose one of the following (3)

• JOUR 301 - Article Writing Credits: 3

JOUR 301 is a writing infused course.

- JOUR 302 News Reporting Credits: 3 JOUR 302 is a writing infused course.
- JOUR 485A Topics in Journalism Writing Credits: 3

Constructing Media Narratives: Choose one of the following (3)

- JOUR 312 Graphics of Communications Credits: 3
- JOUR 315 Press Photography Credits: 3
- JOUR 353 Sports Journalism Credits: 3

JOUR 353 is a writing infused course.

• JOUR 354 - Fundamentals of Broadcast News Credits: 3

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 19 of 42

## JOUR 354 is a writing infused course. JOUR 356 - Electronic News Gathering and Editing Credits: 3 JOUR 357 - Television Newscast Production/Anchoring Credits: 3 JOUR 364 - Television News Producing and Directing Credits: 3 JOUR 402 - Advanced Reporting Credits: 3 JOUR 460 - Specialized Press Writing Credits: 3 JOUR 460 is a writing infused course. **JOUR 461 - Specialized Press Editing Credits: 3** • JOUR 464 - Content for Emerging Media Credits: 3 JOUR 464 is a writing infused course. JOUR 492 - Internship in Journalism Credits: 3 Editing and Management: Choose one of the following (3-4) JOUR 210 - Information Gathering in the Digital Age Credits: 3 JOUR 312 - Graphics of Communications Credits: 3 JOUR 356 Electronic News Gathering and Editing Credits: 4 JOUR 364 - Television News Producing and Directing Credits: 3 JOUR 410 - News Editing Credits: 3 JOUR 461 - Specialized Press Editing Credits: 3 JOUR 492 - Internship in Journalism Credits: 3 News in Society: Choose one of the following (3) JOUR 201 - Issues in Journalism Credits: 3 JOUR 210 - Information Gathering in the Digital Age Credits: 3 JOUR 260X - Social Media Communication Credits: 3 Available for General Education credit in the Society and Culture Domain. OR COMS 260 - Social Media Communication Credits: 3 Available for General Education credit in the Society and Culture Domain. JOUR 295 - Reading News Critically Credits: 3 JOUR 407 - Media and Technology Credits: 3 JOUR 410 - News Editing Credits: 3 JOUR 436 - Public Relations Problems Credits: 3 $\downarrow$ JOUR 490 - Ethnic Minorities and the News Media Credits: 3

Two Eelectives from JOUR courses listed above (3 6-7)

Rationale: Unlike the journalism major that has required courses plus 3 course blocks, the journalism minor has required courses plus 4 course blocks. In the minor, News Writing is its own course block, while in the major it is part of the Constructing Media Narratives course block. This additional block exists to ensure that students in the minor complete at least two

**SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog** p. 20 of 42

writing courses (JOUR 200 + 1 additional writing course). As a result of eliminating the Editingand Management course block with one required course, the remaining course requirement is being added to the Electives to enable students more flexibility in scheduling.

**Other Catalog Change** 

CLAS21.22.01.41 2021-22 Undergraduate Online Catalog LINK

## **Minor in Sport Journalism (18)**

Required Courses (12)

JOUR 200A - Basic News Writing Credits: 3

- o OR JOUR 200B Basic News Writing Credits: 3
- JOUR 353 Sports Journalism Credits: 3

JOUR 353 is a writing infused course.

Elective in journalism (JOUR) from 300- and 400-level courses (3)

Rationale: Revising the required courses to show the number revision of JOUR 200A (now JOUR 200), and the deletion of JOUR 200B. Addition of the writing infused notation for JOUR353.

### **Department of English**

**Other Catalog Change** 

CLAS21.22.01.42 2021-22 Undergraduate Online Catalog LINK

English (B.A. or B.S.)

Track 3. English Studies in Writing

Two additional courses in ENGL at the 300-400 level (6)

In addition to the required 39 credit hours ... ... courses outside the department.

COMS 300 - Speech Writing Credits: 3

 $\downarrow$ 

**JOUR 301 - Article Writing** Credits: 3

JOUR 301 is a writing infused course.

**JOUR 302 - News Reporting** Credits: 3

JOUR 302 is a writing infused course.

JOUR 401 - Editorial and Opinion Writing Credits: 3

JOUR 401 is a writing infused course.

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 21 of 42

- THEA 481 Playwriting I Credits: 3
- THEA 482 Playwriting Studio Credits: 3

THEA 482 is a writing infused course.

Requirements outside Department (B.A., 0-12; B.S., 12-17)

Rationale: Addition of the writing infused notation for JOUR 302.

Notification: The Department of English was notified of this change via email on September 20,2021.

#### **Environmental Studies**

**Other Catalog Change** 

CLAS21.22.01.43 2021-22 Undergraduate Online Catalog LINK

#### **Environmental Studies (B.A. or B.S.)**

```
Emphasis 3. Nature in Society (30-31)
```

Requirements outside Environmental Studies (15)

Select two of the following communication and writing courses (6)

- COMS 304 Introduction to Persuasion Theory Credits: 3
- COMS 355 Media Writing Credits: 3

COMS 355 is a writing infused course.

JOUR 401 - Editorial and Opinion Writing Credits: 3JOUR 401 is a writing infused course.

```
Electives (15-16)
```

Emphasis 4. Environmental Policy (30-31)

Electives (21-22)

 $\downarrow$ 

Select two of the following communication and writing courses (6)

- COMS 304 Introduction to Persuasion Theory Credits: 3
- COMS 361 Business and Professional Communication Credits: 3
- JOUR 360 Public Relations

#### SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 22 of 42

Writing Credits: 3JOUR 360 is a writing infused course.

 $\downarrow$ 

Rationale: Revision to the title of COMS 304.

Notification: Environmental Studies was notified of this change via email on September 20,2021.

## **Department of Mathematical Sciences**

**Other Catalog Change** 

CLAS21.22.01.44 2021-22 Undergraduate Online Catalog LINK

#### Minor in Mathematical Sciences (<del>21-32</del> 20-23)

Option 3. Secondary Mathematics Education (31-32 20-21)

The minor in Secondary Mathematics Education meets the mathematics requirements for an endorsement to teach mathematics in grades 9-12 in Illinois. Individuals seeking an initial teaching licensure through Northern Illinois University in another discipline area for grades 9-12 need to complete these courses in order to receive an endorsement, on their initial Illinois professional educator license, to teach mathematics in grades 9-12. The Illinois State Board of ... .... which do not necessarily involve a minor.

#### Six or more semester hours in the minor must be taken at NIU.

In addition to completing the course work listed below, the candidate must pass the Mathematics Content Area Test (115 208) of the Illinois Licensure Testing Systems (ILTS) to obtain an endorsement in grades 9-12 Mathematics.

If MATH 410 is selected as the math methods course, then this minor coursework willalso meet the mathematics requirements for an endorsement to teach mathematics ingrades 5-8 in Illinois. To add the middle grades endorsement the candidate must pass the ILTS Middle Grades (5-8) Mathematics Content Exam (202).

#### Six or more semester hours in the minor must be taken at NIU.

• MATH 229 - Calculus I Credits: 4 (Available for general education credit.)

Available for General Education credit in the Foundational Studies QuantitativeLiteracy Requirement.

- MATH 230 Calculus II Credits: 4
- MATH 232 Calculus III Credits: 4

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 23 of 42

- MATH 240 Linear Algebra and Applications Credits: 4
- MATH 353 Axiomatic Geometry Credits: 3
- MATH 360 Model Building in Applied Mathematics Credits: 3
- o OR MATH 336 Ordinary Differential Equations Credits: 3
- MATH 410 Methods of Instruction in the Mathematics Curriculum for the Middle School II Credits: 3
- OR MATH 412 Methods of Instruction in the Mathematics Curriculumfor Secondary School II Creits: 3
- MATH 416 Topics in Mathematics for Teachers Credits: 3
- STAT 300 Introduction to Probability and Statistics Credits: 3

#### Select one course from the following (3-4)

- **CSCI 240** Computer Programming in C++ Credits: 4
- MATH 232 Calculus III Credits: 4
- MATH 302 Introduction to Geometry Credits 3 (preferred course)
- **MATH 304 History of Mathematics Through the 17th Century Credits: 3**
- MATH 336 Ordinary Differential Equations Credits: 3
- **■** MATH 360 Model Buildings in Applied Mathematics Credits: 3
- MATH 416 Topics in Mathematics for Teachers Credits: 3
- **►** MATH 420 Abstract Algebra I Credits: 3

Rationale: The Illinois State Board of Education has changed its requirements for educator licensure so that licensure in a second content area can be obtained from 18 credit hours in the major. The 18 credit hours includes a methods course. For this reason, we want to reduce the requirements for the secondary education math minor to be better aligned with other programs in the university and across the state.

The MATH 410 paragraph was added for students who elect to add an endorsement to teachmathematics in the middle grades to their secondary license.

We removed MATH 232 from the requirements to the options because multivariable calculus is not central to high school content. Knowledge of functions, rates of change, and accumulation of quantity are addressed in Calculus I and II already and students are not generally asked to workwith multivariable functions in high school.

We removed MATH 240 and MATH 353 because MATH 232 is a prerequisite for those courses. We kept MATH 302 as the course in the place of the other geometry course MATH 353.

MATH 410 was added for students who elect to add to their secondary license an endorsement to teach mathematics in the middle grades.

We added MATH 416 because this course focuses on making connections across high school and calculus contexts so pre-service teachers are better equipped to view the curriculum as a

#### SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 24 of 42

connected whole instead of as discrete, separate courses with different procedures. By reexamining high school/calculus content in a new way, students are also better equipped to take the content exam required before student teaching/licensure. (As this is a costly exam, we want to position students for success as much as possible.)

We noted that MATH 302 as the preferred course in this group of courses. We included MATH 232, MATH 336, and MATH 360 in this list for flexibility since MATH 302 is offered once everythree semesters.

## **Center for Nonprofit and NGO Studies**

Other Catalog Change

CLAS21.22.01.45 2021-22 Undergraduate Online Catalog LINK

### Nonprofit and NGO Studies (B.A. or B.S.)

Electives (15)

- ACCY 288 Fundamentals of Accounting Credits: 3
- COMS 302 Introduction to Organizational Community Theory Credits: 3
- **COMS 305 Argumentation and Debate Credits:**
- COMS 305 is a writing infused course.

COMS 403 - Freedom of Speech and Communication Ethics Credits: 3 Available for gGeneral eEducation credit in the Society and Culture Domain. This is a society and culture general education course for the Social Justice and Diversity Pathway.

- COMS 461A Organizational Communication: Internal Dynamics Credits: 3
- COMS 461B 464 Organizational Communication: External Strategies Credits: 3
- COMS 470 Campaign Strategies and Development Credits: 3
- INTL 301 Study Abroad Programs Credits: 1-9
  - OR INTL 401 Study Abroad Programs Credits: 1-9
- JOUR 200A Basic News Writing Credits: 3
- JOUR 335 Principles of Public Relations Credits: 3

Rationale: Revision to the title for COMS 302. Revision to the numbers and titles for COMS461A, COMS 461B, and JOUR 200A.

Notification: The Center for Nonprofit and NGO Studies was notified of this change via email onSeptember 20, 2021.

1

 $\downarrow$ 

 $\downarrow$ 

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 25 of 42

#### **OTHER COLLEGES**

#### COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY

#### **Department of Industrial and Systems Engineering (ISYE)**

**Other Catalog Change** 

CLAS21.22.01.46 2021-22 Undergraduate Online Catalog LINK

## **Industrial and Systems Engineering (B.S.)**

Electives (15)

- ACCY 206 Introductory Financial Accounting Credits: 3
- BIOS 311 Functional Human Anatomy Credits: 4
- COMS 302 Introduction to Organizational Communication Theory Credits: 3
- COMS 361 Business and Professional Communication Credits: 3

Rationale: Revision to the title for COMS 302.

Notification: The Department of Industrial and Systems Engineering was notified of this changevia email on September 20, 2021.

#### ALL UNIVERSITY SECTION

**GEC** Other Catalog Change

CLAS21.22.02.01 2021-22 Undergraduate Online Catalog LINK

### **General Education Requirements**

**Knowledge Domain Course Descriptions** 

Society and Culture Course Descriptions

**Society and Culture Course Descriptions** 

- ANTH 104 Anthropology of Pop Culture: Making the Familiar Strange Credits: 3
- ANTH 105 Archaeology Myths and Mysteries Credits: 3
- ANTH 120 Anthropology and Human Diversity Credits: 3
- ANTH 220 Being Human: Introduction to Cultural Anthropology Credits: 3
- ANTH 230 Introduction to Linguistic Anthropology Credits: 3
- WGSS 350 Lesbian, Gay, Bisexual, and Transgender Studies Credits: 3

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 26 of 42

> WGSS 350 is also a writing infused course. WGSS 350 also fulfills the Human Diversity Requirement.

**Pathways Global Connections** 

Select one of the following Society and Culture courses:

- ANTH 220 Being Human: Introduction to Cultural Anthropology Credits: 3
- BKST 219 Introduction to African Studies Credits: 3
- SEAS 225 Southeast Asia: Crossroads of the World Credits: 3

Rationale: Revision to the title of ANTH 220.

Other Catalog Change

CLAS21,22.02.04 2021-22 Undergraduate Online Catalog LINK

#### Illinois Articulation Initiative Core Curriculum

Social and Behavioral Sciences

• ANTH 102 - Temples and Tombs: Rise of Civilization Credits: 3 IAI Number S1 903

• ANTH 220 - Being Human: Introduction to Cultural Anthropology Credits: 3 IAI Number S1 901N

• ANTH 240 - Becoming Human: Discovering Human Origins Credits: 3 IAI Number S1 902

• SOCI 361 - Race and Ethnicity Credits: 3 IAI Number S7 903D

Rationale: Revision to the title of ANTH 220.

Other Catalog Change CLAS21.22.02.24 2021-22 Undergraduate Online Catalog LINK

#### Minor in Global Studies (24)

Foundation Courses (9-12)

Three or four courses from the following:

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 27 of 42

The following courses are available for general education credit.

- ANTH 220 Being Human: Introduction to Cultural Anthropology Credits: 3
   Available for gGeneral eEducation credit in the Society and Culture Domain.
   This is a society and culture general education course for the Global Connections
   Pathway.
- GEOG 202 World Regional Geography Credits: 3 GEOG 202 also fulfills the Human Diversity Requirement.
- GEOG 204 Geography of Economic Activities Credits: 3
   Available for gGeneral eEducation credit in the Society and Culture Domain.
   This is a society and culture general education course for the Global Connections Pathway.
- HIST 171 World History II: Problems in the Human Past Credits: 3
- POLS 260 Introduction to Comparative Politics Credits: 3
   Available for gGeneral eEducation credit in the Society and Culture Domain.

   This is a society and culture general education course for the Global Connections
   Pathway.
- POLS 285 Introduction to International Relations Credits: 3

## **Option (12-15)** ↓

#### **Global Development Studies**

- ANTH 361 Cross-Cultural Perspectives on Women Credits: 3
- ANTH 407 Peoples and Cultures of <del>Insular</del> Southeast Asia Credits: 3
- ANTH 408 Peoples and Cultures of Mainland Southeast Asia Credits: 3

  ANTH 408 is a writing infused course.
- ANTH 467 Applied Anthropology Credits: 3 ANTH 467 is a writing infused course.
- GEOG 451 Political Geography Credits: 3
- HIST 470 America and Asia Credits: 3
  HIST 470 also fulfills the Human Diversity Requirement.
- HIST 475 The United States and Southeast Asia and the Indian Subcontinent Credits: 3
   HIST 475 is a writing infused course.
   HIST 475 also fulfills the Human Diversity Poquirement

HIST 475 also fulfills the Human Diversity Requirement.

INTL 301 - Study Abroad Programs Credits: 1-9
 And/or INTL 401 - Study Abroad Programs Credits: 1-9
 3-6 semester hours with approval of minor coordinator.

 $\downarrow$ 

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 28 of 42

Rationale: Deletion of ANTH 408 and HIST 470. Revisions to the titles of ANTH 220 and ANTH 407. Corrections to gen ed notations.

Notification: The Global Studies coordinator was notified of this change via email on September 22, 2021.

Other Catalog Change CLAS21.22.02.25 2021-22 Undergraduate Online Catalog LINK

## **Minor in Southeast Asian Studies (19-21)**

Requirements (19 or 21)

Requiremer

ANTH 302 - Asian American Cultures Credits: 3
 Available for gGeneral eEducation credit in the Society and Culture Domain.

 ANTH 302 also fulfills the Human Diversity Requirement.

This is a society and culture general education course for the Social Justice and Diversity Pathway.

 $\downarrow$ 

- ANTH 407 Peoples and Cultures of <del>Insular</del> Southeast Asia Credits: 3
- ANTH 408 Peoples and Cultures of Mainland Southeast Asia Credits: 3

  ANTH 408 is a writing infused course.
- ANTH 421 Social Organization Credits: 3
- HIST 469 The Vietnam War Credits: 3
- + HIST 470 America and Asia Credits: 3

HIST 470 also fulfills the Human Diversity Requirement.

HIST 475 - The United States and Southeast Asia and the Indian Subcontinent Credits: 3
 HIST 475 is a writing infused course.

HIST 475 also fulfills the Human Diversity Requirement.

• SEAS 490 - Advanced Topics in Interdisciplinary Studies Credits: 3 May be counted toward the minor when topic is appropriate.

Rationale: Deletion of ANTH 408 and HIST 470, and revision to the title of ANTH 407. Correction to the gen ed notation.

Notification: The Center for Southeast Studies was notified of this change via email on September 22, 2021.

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 29 of 42

Other Catalog Change CLAS21.22.02.26 2021-22 Undergraduate Online Catalog LINK

## **Asian American Studies (12)**

↓ Requirements

#### Two of the following (6)

- ANTH 302 Asian American Cultures Credits: 3
   Available for gGeneral eEducation credit in the Society and Culture Domain.

   ANTH 302 also fulfills the Human Diversity Requirement.
- HDFS 384 Asian American Families Credits: 3
   HDFS 384 also fulfills the Human Diversity Requirement.
- HIST 470 America and Asia Credits: 3
  HIST 470 also fulfills the Human Diversity Requirement.

#### Two of the following (6)

- ANTH 407 Peoples and Cultures of <del>Insular</del> Southeast Asia Credits: 3
- **ANTH 408 Peoples and Cultures of Mainland Southeast Asia Credits: 3**ANTH 408 is a writing infused course.
- ANTH 422 Gender in Southeast Asia Credits: 3

  ANTH 422 is a writing infused course.
- An independent study course on an Asian or Asian American topic, with approval of coordinator (3)

Rationale: Deletion of ANTH 408 and HIST 470, revision to the title of ANTH 407, and correction to the gen ed notation for ANTH 302.

Notification: The Asian American Studies coordinator was notified of this change via email on September 22, 2021.

Other Catalog Change CLAS21.22.02.27 2021-22 Undergraduate Online Catalog LINK

#### **Concentration in Medieval Studies**

### Five of the following from at least three departments (15)

ARTH 310 - Studies in Ancient and Middle-Eastern Art Credits: 3 H. Islamic Art

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 30 of 42

ARTH 310 is a writing infused course.

Available for General Education credit in the Society and Culture Domain.

This is a society and culture general education course for Origins and Influences Pathway.

 $\downarrow$ 

- PHIL 390 Topics in Philosophy Credits: 3
   For relevant topics only by permission of Medieval Studies Coordinator.
- PHIL 423 Medieval Philosophy Credits: 3
- PHIL 421 Major Philosophers Credits: 3
   For relevant topics only by permission of Medieval Studies Coordinator.
- POLS 350 Classical and Medieval Political Theory Credits: 3
- THEA 370 History of Theatre and Drama I Credits: 3

  Available for General Education credit in the Creativity and Critical Analysis Domain.

  THEA 370 is a writing infused course.

This is a society and culture general education course for Origins and Influences Pathway.

Rationale: Deletion of PHIL 423, and correction to the gen ed notations.

Notification: The Medieval Studies coordinator was notified of this change via email on September 22, 2021.

Other Catalog Change CLAS21.22.02.28 2021-22 Undergraduate Online Catalog LINK

```
Women, Gender, and Sexuality Studies (B.A. or B.S.)
↓
Requirements outside Department (B.A., 15-27; B.S., 25-30)
↓
Electives (15)
↓
• ANTH 422 - Gender in Southeast Asia Credits: 3
```

- ANTH 422 Gender in Southeast Asia Credits: 3 ANTH 422 is a writing infused course.
- ANTH 441 Sexual Selection and Gender in Primates Credits: 3 *ANTH 441 is a writing infused course.*
- ANTH 468 Anthropology of Gender Credits: 3

Rationale: Revision to the title of ANTH 441.

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 31 of 42

Notification: The Center for the Study of Women, Gender, and Sexuality was notified of this change via email on September 23, 2021.

Other Catalog Change CLAS21.22.02.29 2021-22 Undergraduate Online Catalog LINK

#### Minor in Women's and Gender Studies (18)

Three of the following (9)

- ANTH 361 Cross-Cultural Perspectives on Women Credits: 3
- ANTH 422 Gender in Southeast Asia Credits: 3 ANTH 422 is a writing infused course.
- ANTH 441 Sexual Selection and Gender in Primates Credits: 3

  ANTH 441 is a writing infused course.
- ANTH 468 Anthropology of Gender Credits: 3

Rationale: Revision to the title of ANTH 441.

Notification: The Center for the Study of Women, Gender, and Sexuality was notified of this change via email on September 23, 2021.

Other Catalog Change CLAS21.22.02.30 2021-22 Undergraduate Online Catalog LINK

## Women's and Gender Studies (12)

Two of the following courses in any field, focused on women and/or gender (6)

- ANTH 361 Cross-Cultural Perspectives on Women Credits: 3
- ANTH 422 Gender in Southeast Asia Credits: 3 ANTH 422 is a writing infused course.
- ANTH 441 Sexual Selection and Gender in Primates Credits: 3 *ANTH 441 is a writing infused course.*
- ANTH 468 Anthropology of Gender Credits: 3

Rationale: Revision to the title of ANTH 441.

Notification: The Center for the Study of Women, Gender, and Sexuality was notified of this change via email on September 23, 2021.

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 32 of 42

## **Department of Anthropology**

New Course CLAS21.22.02.31 2021-22 Undergraduate Online Catalog LINK

CIP: 45.0201 Course Component: LEC

ANTH 333 - The Art of Living and Dying: A Cross-Cultural Perspective

Exploration of the broader human experience of death and dying in a comparative, cross-cultural perspective. As we talk about death, however, we will inevitably find ourselves talking about life or the art of living. As a result, we will explore the broader human life cycle "from the cradle to the grave" as it has been variably understood, marked, and celebrated by different societies the world over.

Credits: 3

Rationale: The anthropology department does not currently offer a course on this very important and timely topic, especially given many American's heightened experiences with death and dying amidst the COVID-19 pandemic. In addition, while the sociology department does offer a related course, the proposed course takes a very different approach towards studying death and dying. First, the proposed course takes a holistic and culturally relativist approach that examines the intersections of death and dying with culture, politics, religion, spirituality, economics, gender and sexuality, race, ethnicity, history, social organization, language, and the environment, inclusive of non-human animals. Second, the proposed course draws primarily on materials and perspectives grounded in direct fieldwork and participant observation. Last, the course takes a cross-cultural approach towards death and dying that aims to not only render the strange familiar but also render the familiar strange. Finally, Micah Morton, the faculty sponsor of the proposal, taught a slightly different version of the course annually at the State University of New York at Oswego in the form of a large lecture class that was very popular with students and always overfilled in terms of enrollment (49 in fall 2018; 90 in spring 2020).

Non-Duplication: The Department of Sociology and School of Nursing were consulted with regard to this course and have indicated there is no significant duplication with any of their current course offerings.

Other Catalog Change CLAS21.22.02.32 2021-22 Undergraduate Online Catalog LINK

Anthropology (B.A. or B.S.)

 $\downarrow$ 

Requirements in Department (36-37)

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 33 of 42

- ANTH 210 Exploring Archaeology Credits: 3

  Available for General Education credit in the Creativity and Critical Analysis Domain.
- ANTH 220 Being Human: Introduction to Cultural Anthropology Credits: 3 Available for General Education credit in the Society and Culture Domain.
- ANTH 230 Introduction to Linguistic Anthropology Credits: 3

  Available for General Education credit in the Society and Culture Domain.
- ANTH 240 Becoming Human: Discovering Human Origins Credits: 3

  Available for General Education credit in the Nature and Technology Domain.

Four additional courses, <del>all</del> selected from one of the <del>four</del> <mark>three</mark> emphasis areas. (12)

## (A) Social Complexity and Inequality

• ANTH 301 - American Culture Credits: 3
ANTH 301 also fulfills the Human Diversity Requirement.

- ANTH 407 Peoples and Cultures of <del>Insular</del> Southeast Asia Credits: 3
- ANTH 408 Peoples and Cultures of Mainland Southeast Asia Credits: 3

  ANTH 408 is a Writing Infused course.
- ANTH 409 Cultures and Societies of the Middle East Credits: 3

  ANTH 409 also fulfills the Human Diversity Requirement.

  ANTH 409 is a Writing Infused course.
  - ANTH 429X International NGOs and Globalization Credits: 3
- ANTH 441 Sexual Selection and Gender in Primates Credits: 3 *ANTH 441 is a Writing Infused course.* 
  - ANTH 449 Primates and Food Credits: 3
- ANTH 498 Independent Study in Anthropology Credits: 1-6 With approval from the departmental adviser.

#### (B) Environment and Evolution

1

- ANTH 311 Archaeology of Food Credits: 3
- OR ENVS 311X Archaeology of Food Credits: 3
- ANTH 432 Nature and the Environment Across Cultures Credits: 3
- ANTH 441 Sexual Selection and Gender in Primates Credits: 3

  ANTH 441 is a Writing Infused course.
- ANTH 443 Human Adaptation and Variation Credits: 3

## (D) General Anthropology

ANTH 301 - American Culture Credits: 3

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 34 of 42

ANTH 301 also fulfills the Human Diversity Requirement.

- ANTH 302 Asian American Cultures Credits: 3 Available for General Education credit in the Society and Culture Domain. ANTH 302 also fulfills the Human Diversity Requirement.
- ANTH 304 Muslim Cultures in Anthropological Perspective Credits: 3
- ANTH 313 Archaeology through Fiction Credits: 3
- ANTH 326X Survey of World Music Credits: 3 ANTH 326X is a writing infused course. ANTH 326X also fulfills the Human Diversity Requirement.
- ANTH 328 Anthropology of Religion Credits: 3
- **ANTH 329 Anthropology and Contemporary World Problems Credits: 3**ANTH 329 also fulfills the Human Diversity Requirement.
- ANTH 331 Language and Culture Credits: 3
   ANTH 331 is a Writing Infused course.
- ANTH 341 Primatology Credits: 3
- **ANTH 343 Extinction: Where the Wild Things Were Credits: 3**
- **→ ANTH 361 Cross Cultural Perspectives on Women Credits: 3**
- **ANTH 363 Globalization and Corporate Cultures Credits: 3**
- ANTH 404 Peoples and Cultures of the Caribbean Credits: 3
- ← ANTH 407 Peoples and Cultures of Insular Southeast Asia Credits: 3
- ANTH 408 Peoples and Cultures of Mainland Southeast Asia Credits: 3
   ANTH 408 is a Writing Infused course.
- ANTH 409 Cultures and Societies of the Middle East Credits: 3 ANTH 409 also fulfills the Human Diversity Requirement. ANTH 409 is a Writing Infused course.
- ANTH 412 Native North America Credits: 3
- ANTH 413 Illinois Archaeology Credits: 3
- ANTH 414 Aztecs, Olmec, and Maya: The Archaeology of Mesoamerica Credits: 3
- ANTH 415 Archaeology of the American Southwest Credits: 3
- **ANTH 417 Archaeology of South America Credits: 3**
- ANTH 418 Applied Archaeology Credits: 3
- ANTH 419 Archaeological Ethics Credits: 3
- ANTH 420 Waterworlds Credits: 3
  - **OR ENVS 420X Waterworlds Credits: 3**
- ANTH 421 Social Organization Credits: 3
- ANTH 422 Gender in Southeast Asia Credits: 3
   ANTH 422 is a Writing Infused course.

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 35 of 42

- ANTH 423 Environmental Anthropology of the Middle East: Cultural and Political Ecologies Credits: 3 ANTH 423 fulfills the Human Diversity requirement. **■ ANTH 424 - Anthropology of Peace and Conflict Resolution Credits: 3** ANTH 425 - Environment and Anthropology Credits: 3 ANTH 125 is a Writing Infused course. ANTH 426 Political Anthropology Credits: 3 ANTH 426 fulfills the Human Diversity requirement. ANTH 427 - Economic Anthropology Credits: 3 ANTH 428 - Ritual and Myth Credits: 3 ANTH 429X—International NCOs and Clobalization Credits: 3 ANTH 432 - Nature and the Environment Across Cultures Credits: 3 ANTH 433 - Fundamentals of Cognitive Anthropology Credits: 3 ANTH 435 - Space in Language and Culture Credits: 3 ANTH 438 - Cultural Models: The Language of Culture Credits: 3 ANTH 440 Fossil Humans Credits: 3 ■ ANTH 441 - Sex and Gender in Primates Credits: 3 ANTH 441 is a Writing Infused course. ANTH 443 - Human Adaptation and Variation Credits: 3 ANTH 444 Primate Ecology and Conservation Credits: 3 ANTH 444 is a Writing Infused course. ANTH 445 - Primate Evolution Credits: 3 ANTH 446 - The Human Skeleton Credits: 3 ANTH 447 - Primate Anatomy Credits: 3 ANTH 449 - Primates and Food Credits: 3 ANTH 450 - Ethics and Research Design in Anthropology Credits: 3 ANTH 451 - History and Theory of Anthropology Credits: 3 ANTH 453 - Archaeological Theory Credits: 3 ANTH 454 - Uses and Abuses of Evolutionary Theory Credits: 3 ANTH 454 is a Writing Infused course. ANTH 460 - Methods in Ethnography Credits: 3 ANTH 461 - Methods in Archaeology Credits: 3 ANTH 462 - Collections Management Credits: 3 ANTH 463 - Ethnohistory Credits: 3 ANTH 464 - Disasters without Borders Credits: 3 ANTH 466 - Resource Conflicts and Environmental Peacebuilding Credits: 3 OR ENVS 466X - Resource Conflicts and Environmental Peacebuilding Credits: 3
- ANTH 468 Anthropology of Gender Credits: 3
- ANTH 469 Archaeology of Empires Credits: 3
- ANTH 490 Anthropological Research Training Credits: 3-6

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 36 of 42

With approval from the departmental adviser.

- ANTH 491 Current Topics in Anthropology Credits: 3
  Students may take 3-9 semester hours in this course.
  With approval from the departmental adviser.
- ANTH 493 Anthropology Field Study Credits: 1-6
  With approval from the departmental adviser.
- ANTH 498 Independent Study in Anthropology Credits: 1-6
  With approval from the departmental adviser.
- **ANTH 499 Senior Honors Research Thesis Credits: 1-3**
- ILAS 261 Language, Mind, and Thought Credits: 3
   Available for General Education credit in the Nature and Technology Domain.
  - OR ANTH 261X Language, Mind, and Thought Credits: 3
     Available for General Education credit in the Nature and Technology Domain.
  - OR ENGL 261X Language, Mind, and Thought Credits: 3
     Available for General Education credit in the Nature and Technology Domain.

Requirements outside Department (B.A., 9-21; B.S., 21-26)
↓
TOTAL HOURS FOR A MAJOR IN ANTHROPOLOGY: 45-58 (B.A.) OR 57-63 (B.S.)

Rationale: Update the catalog with course deletion and revisions. Category D lists every ANTH course, and is not needed due to restructuring.

Other Catalog Change CLAS21.22.02.33 2021-22 Undergraduate Online Catalog LINK

#### **Minor in Anthropology (18)**

Requirements (18)

Two of the following (6)

The following courses are available for general education credit.

- ANTH 210 Exploring Archaeology Credits: 3
   Available for general education credit General Education credit in the Creativity and Critical Analysis Domain.
- ANTH 220 Being Human: Introduction to Cultural Anthropology Credits: 3
   This is a society and culture general education course for the Global Connections
   Pathway Available for General Education course in the Society and Culture Domain.
   Available for general education credit.
- ANTH 230 Introduction to Linguistic Anthropology Credits: 3

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 37 of 42

> Available for general education credit General Education course in the Society and Culture Domain.

• ANTH 240 - Becoming Human: Discovering Human Origins Credits: 3 This is a nature and technology general education course for the Origins and Influences Pathway Available for General Education course in the Nature and Technology Domain.

Available for general education credit.

Rationale: Revision to the title of ANTH 220, and correcting gen ed notations.

Other Catalog Change

CLAS21.22.02.34 2021-22 Undergraduate Online Catalog LINK

## Nonprofit and NGO Studies (B.A. or B.S.)

Requirements outside Center (27-44)

ANTH 220 - Being Human: Introduction to Cultural Anthropology Credits: 3 Available for **g**General **e**Education credit in the Society and Culture Domain. This is a society and culture general education course for the Global Connections Pathway.

SOCI 379 - Collective Behavior and Social Movements Credits: 3

For the B.A. degree

Rationale: Revision to the title of ANTH 220, and correction to the gen ed notation.

Notification: The Center for Nonprofit and NGO Studies was notified of this change via email on September 22, 2021.

### **Department of Philosophy**

**Other Catalog Change** CLAS21.22.02.35 2021-22 Undergraduate Online Catalog LINK

## Philosophy (B.A. or B.S.)

Requirements in Department (34)

• PHIL 205 - Symbolic Logic Credits: 3 Available for General Education credit in the Nature and Technology Domain.

## SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 38 of 42

- PHIL 301 Junior Writing Seminar Credits: 3, with a grade of C or better
- PHIL 301 is a writing infused course.
- PHIL 321 Ancient Creek Philosophy Credits: 3
- PHIL 322 Early Modern Philosophy Credits: 3
- PHIL 495 Senior Capstone Credits: 1 *PHIL 495 is a writing infused course.*
- Electives in philosophy (15), no more than nine (9) semester hours of which may be at the 100 or 200 level

## One course from each of the following two fields areas (6)

#### Ethics and political philosophy

- PHIL 331 Ethics Credits: 3
- PHIL 351 Social and Political Philosophy Credits: 3
- PHIL 430 Topics in Ethics Credits: 3
- PHIL 450 Topics in Social and Political Philosophy Credits: 3

## History of philosophy

- PHIL 321 Ancient Greek Philosophy Credits: 3
- PHIL 322 Early Modern Philosophy Credits: 3

### **Metaphysics and epistemology**

- **←** PHIL 311 Knowledge and Justification Credits: 3
- PHIL 312 Introduction to Metaphysics Credits: 3
- PHIL 410 Topics in Metaphysics or Epistemology Credits: 3

### Two courses from the following area (6)

#### Core Analytic Philosophy

- PHIL 311 Knowledge and Justification Credits: 3
- PHIL 312 Introduction to Metaphysics Credits: 3
- PHIL 360 Philosophy of Science Credits: 3
- PHIL 363 Philosophy of Mind Credits: 3
- PHIL 370 Philosophy of Religion Credits: 3
- PHIL 404 Philosophy of Language Credits: 3
- PHIL 410 Topics in Metaphysics or Epistemology Credits: 3
- PHIL 461 Metaphysics of Science Credits: 3
- PHIL 464 Philosophy of Physics Credits: 3

Requirements outside Department (B.A., 0-12; B.S., 12-17)

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 39 of 42

TOTAL HOURS FOR A MAJOR IN PHILOSOPHY: B.A., 34-46; B.S., 46-51

Rationale: Recent faculty losses have made it difficult to sustain a six-credit requirement in the history of philosophy. At the same time, most leading graduate programs in philosophy emphasize core areas of contemporary analytic philosophy—metaphysics, epistemology, philosophy of mind, philosophy of science, and philosophy of language—at least as much as they emphasize history of philosophy. The proposed changes give undergraduate students more flexibility in meeting degree requirements while ensuring that they are adequately prepared for advanced study.

## **Department of Psychology**

New Course CLAS21.22.02.38 2021-22 Undergraduate Online Catalog

CIP Code: 42.2805 Course Component: LEC/LAB

PSYC 414 - Research Laboratory in School Psychology

Introduction, training, and practice in the research techniques used in the study of school psychology. Lecture and laboratory.

### **Prerequisites & Notes**

PRQ: At least junior standing, PSYC 306, and one of the following: PSYC 225, PSYC 315, PSYC 324; or consent of department.

Credits: 4

Rationale: School psychology is a major area of psychological research, theory, and practice. This course will add to the research methods course offerings available to students interested in the psychological features of human experience among children in school settings. This course will also expose undergraduate students to the topic with the potential to address the paucity of school psychologists in Illinois.

Non-Duplication: Educational Psychology was consulted with regard to this course and has indicated there is no significant duplication with any of their current course offerings.

New Course CLAS21.22.02.39 2021-22 Undergraduate Online Catalog

CIP Code: 42.2701 Course Component: LEC

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 40 of 42

PSYC 427 - Cognitive Development

Advanced seminar that examines the development of cognition in humans across development. The course will review and evaluate theories and empirical research concerning the development of cognitive processes, including autobiographical memory, causal inference, executive function, and metacognition, as well as development of knowledge in core domains.

#### **Prerequisites and Notes**

PRQ: PSYC 102 or consent of department.

Credits: 3

Rationale: Cognitive development has been a major area of psychological research and theory for the past 50 years, and continues to be vital and growing area of scholarship. This course will add to the course offerings available to students interested in developmental psychology or cognitive psychology, and also will be of interest to students in education or cognitive neuroscience, as well as other fields related to children, families, or cognition.

Non-Duplication: Educational Psychology was consulted with regard to this course and has indicated there is no significant duplication with any of their current course offerings.

**Other Catalog Change** 

CLAS21.22.02.40 2021-22 Undergraduate Online Catalog LINK

## Psychology (B.A. or B.S.)

One of the following (4)

- PSYC 410 Research Laboratory in Experimental Psychology: Perception Credits: 4 PSYC 410 is a writing infused course.
- PSYC 411 Research Laboratory in Experimental Psychology: Animal Cognition Credits:
  - PSYC 411 is a writing infused course.
- PSYC 412 Research Laboratory in Experimental Psychology: Human Learning and **Memory Credits: 4** PSYC 412 is a writing infused course.
- PSYC 413 Clinical Psychology Research Laboratory in Psychopathology Credits: 4 PSYC 413 is a writing infused course.
- PSYC 431 Research Laboratory in Neuropsychology Credits: 4 PSYC 431 is a writing infused course.

p. 41 of 42 SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog

> PSYC 433 - Research Laboratory in Social and Personality Psychology Laboratory Credits: 4 PSYC 433 is a writing infused course.

• PSYC 434 - Research Laboratory in Industrial-Organizational Psychology Laboratory Credits: 4

PSYC 434 is a writing infused course.

• PSYC 464 - Research Laboratory in Developmental Psychology Laboratory Credits: 4 PSYC 464 is a writing infused course.

 $\downarrow$ 

Rationale: Revisions to the titles of PSYC 410, PSYC 411, PSYC 412, PSYC 413, PSYC 431, PSYC 433, PSYC 434, and PSYC 464.

### **Department of World Languages and Cultures**

**Other Catalog Change** 

CLAS21.22.02.41 2021-22 Undergraduate Online Catalog LINK

### **Minor in World Languages and Cultures (18-24)**

Option: Chinese Studies (24)

#### Electives (6)

Two of the following:

- ECON 341 Economic Area Studies Credits: 3 A. Asia
- HIST 445 The Chinese Revolution Credits: 3 HIST 445 is a writing infused course.
- + HIST 470 America and Asia Credits: 3 HIST 470 also fulfills the Human Diversity Requirement.
- HIST 491 Special Topics in History Credits: 3 J. Asian
- MUHL 432 Music of China Credits: 3
- POLS 372 Politics of China, Japan, and Korea Credits: 3

**Option: Japanese Studies (24)** 

#### Electives (6)

Two of the following:

• ARTH 370 - Studies in Asian Art Credits: 3 Topic B: Japanese Art will count as an elective under the Japanese Studies Option.

SECTION A – For consideration of inclusion in the 2022-23 Undergraduate Catalog p. 42 of 42

• HIST 444 - Japanese Empire Credits: 3
HIST 444 is a writing infused course.
HIST 444 also fulfills the Human Diversity Requirement.

• HIST 470 - America and Asia Credits: 3

HIST 470 also fulfills the Human Diversity Requirement.

- HIST 491 Special Topics in History Credits: 3 J. Asian
- POLS 372 Politics of China, Japan, and Korea Credits: 3

Rationale: Deletion of HIST 470.

Notification: The Department of World Languages and Cultures was notified of this change via email on September 22, 2021.