

BACCALAUREATE COUNCIL
Eighth Meeting/2021-22 Academic Year
April 14, 2022

SECTION A – For inclusion in the 2023-24 Undergraduate Catalog

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COLLEGE OF BUSINESS

DEPARTMENT OF MANAGEMENT

Other catalog change **CBUS21.22.10.01** Online Undergraduate Catalog [LINK](#)

Minor in Social Entrepreneurship (21-24)

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Requirements

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One of the following (3)

- ACCY 480 - Governmental and Not-For-Profit Accounting Credits: 3
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- MKTG 443 - Marketing Research Credits: 3
- **NNGO 301X - Philanthropy and Fundraising Credits : 3**
- NNGO 303 - Nonprofit Administration for Social Justice Credits: 3
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- ~~PSPA 301 - Philanthropy and Fundraising Credits: 3~~
- PSPA 402 - Resource Strategies for Nonprofit Organizations Credits: 3
- OR MGMT 402X - Resources Strategies for Nonprofit Organizations Credits: 3
- SOCI 270 - Social Problems Credits: 3
Available for general education credit.
This is a society and culture general education course for the Social Justice and Diversity Pathway.
- TECH 305 - Green Technologies Credits: 3
- OR ENVS 305X - Green Technologies Credits: 3

Rationale: PSPA 301 is no longer taught by public administration so if students are looking for a class on Philanthropy and Fundraising, they would need to look for NNGO 301X (which is normally cross listed with PSPA 301).

COLLEGE OF HEALTH AND HUMAN SCIENCES

DEPARTMENT OF MILITARY SCIENCE

Other Catalog Change **CHHS21.22.17.01** Online Catalog [LINK](#)

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Minor in Military Science (28)

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Requirements (28)

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Course work from the following (6)

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Military History

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- ~~HIST 379 – American Military History Credits: 3~~

(Also meets PME Requirement for commissioning)

- HIST 384 -History of war since 1500 (3)

RATIONALE: The History Department no longer offers HIST379. After reviewing the syllabus for HIST384 and discussing with the professor and the History Department Chair, it meets the commissioning requirement for ROTC.

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COLLEGE OF LIBERAL ARTS AND SCIENCES

ALL UNIVERSITY SECTION

GEC Other Catalog Change **CLAS21.22.08.01** Undergraduate Online Catalog [LINK](#)

General Education Requirements

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Foundational Studies

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Foundational Studies Quantitative Literacy Requirement (0-4)

This requirement can be satisfied by:

- passing MATH 101, **MATH 103**, MATH 104 and MATH 105, MATH 110, MATH 155, MATH 201, MATH 206, MATH 210, MATH 211, MATH 229, STAT 100, STAT 200, UBUS 223, or equivalent transfer course, (including Illinois Articulation Initiative Foundational Studies Quantitative Literacy courses that do not have a direct NIU course equivalent), or
- passing the Mathematics Competency Examination.

Rationale: Addition of MATH 103 to the Foundational Studies Quantitative Literacy Requirement.

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DEPARTMENT OF MATHEMATICAL SCIENCES

New Course **CLAS21.22.08.02** 2021-22 Undergraduate Online Catalog

CIP Code: 27.0101

Course Component: LEC

MATH 103 - Elements of Mathematical Reasoning

Similar content as MATH 101 but will also prepare students for success in MATH 104 and MATH 105; develops skills and confidence in intermediate algebra and plane geometry. Supports the development of a strong mathematical identity and growth mindset. Does not count for credit toward the major or minor in Mathematical Sciences.

Prerequisites & Notes

PRQ: Mathematics Placement Level E.

Credits: 4

Rationale: This course intends to help students build confidence, a strong mathematical identity, and a growth mindset. These will support students in developing confidence toward working with mathematical problems through real life examples and experiences (e.g., public policy, saving money, credit cards, taxes). This course enables students who are at Placement level E to complete material from MATH 101. With the changes to remedial courses with college credit necessitating the discontinuation of MATH 108, this course will allow NIU to continue serving students who place in at level E. Students who pass MATH 103 may take MATH 104/105 in the subsequent semester.

Non-Duplication: None. No similar course is offered by any other department.

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COLLEGE OF VISUAL AND PERFORMING ARTS

SCHOOL OF MUSIC

Course Revision: **CVPA21.22.09.01** 2022-23 Undergraduate Catalog [LINK](#)

MUTC ~~211~~ 302 - Introduction to Electronic and Computer Music I

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Laboratory introduction to the techniques of electronic music composition within a digital audio workstation (DAW) environment. Topics include audio editing, digital processing of sound, MIDI sequencing, and digital synthesis.

Prerequisites & Notes
PRQ: Consent of school.

Credits: 2

Course Revision: **CVPA21.22.09.02** 2022-23 Undergraduate Catalog [LINK](#)

MUTC ~~212~~ 304 - Introduction to Electronic and Computer Music II

Further study and experimentation with techniques introduced in MUTC 302. Emphasis on live digital signal processing (dsp) and interactive electronic music composition using MaxMSP.

Prerequisites & Notes
PRQ: MUTC ~~211~~ 302 or consent of school.

Credits: 2

Course Revision: **CVPA21.22.09.03** 2022-23 Undergraduate Catalog [LINK](#)

MUTC ~~214~~ 314 - Audio, Video, and Networking for the Working Musician

~~Introduction for music majors to a p~~ Practical application of audio, video, and networking. Fundamental concepts include the histories of audio and video, human anatomy as it applies to perception of aural and visual media and typical applications of explored technologies.

Credits: 3

Course Revision: **CVPA21.22.09.04** 2022-23 Undergraduate Catalog [LINK](#)

MUTC ~~215~~ 315 - Applied Editing Techniques

Practicum with hands-on experience editing audio. Topics covered include quantization, sample accurate editing, tuning, and noise removal and reduction.

Credits: 2

Course Revision: **CVPA21.22.09.05** 2022-23 Undergraduate Catalog [LINK](#)

MUTC ~~216~~ 316 - Aural Skills for the Audio Professional

Development of isomorphic mapping through the study of both technical and theoretical aspects of sound.

Credits: 2

Course Revision: **CVPA21.22.09.06** 2022-23 Undergraduate Catalog [LINK](#)

MUTC ~~223~~ 323 - Applied Mixing Techniques

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Practicum with hands-on experience mixing different genres of music, learning about the mixing signal chain, and finalizing media for various distribution mechanisms.

Credits: 2

Course Revision: **CVPA21.22.09.07** 2022-23 Undergraduate Catalog [LINK](#)

MUTC ~~224~~ 324 - Live Sound Theory, Techniques, and Practicum

Practicum hands-on experiential studio and location recording techniques course.

Credits: 2

Rationale: *The School of Music needs to renumber these courses to better reflect the progression through our new B.A. program with an emphasis in recording arts. As our student population is increasingly coming into the program with prior experience and knowledge of the technologies that are used in this coursework, we no longer feel the courses should be at the 200 level. High school students now often have familiarity with music and video production, so this progression matches the skill sets we are seeing in our applicants. We have already evolved the course content, and our student learning outcomes have evolved and now reflect a level of mastery in line with other 300 level courses. Students applying to the program are asked to present a digital portfolio of their prior work, so the program is evolving as fast as we can with the changing nature and access to this dynamic field. **Note: these courses can be repeated if a student has taken the course at the 200 level/under the old number and needs to repeat the course at the 300 level.***

Course Revision: **CVPA21.22.09.08** 2022-23 Undergraduate Catalog [LINK](#)

MUTC 311 - Electronic and Computer Music III

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Prerequisites & Notes

PRQ: MUTC ~~212~~ 304 or consent of school.

Credits: 2

Rationale: Number change of prerequisite course is being reflected.

Course Revision: **CVPA21.22.09.09** 2022-23 Undergraduate Catalog [LINK](#)

MUTC ~~314~~ 325 - Songwriting

Study and practical application of popular music songwriting techniques.

Prerequisites & Notes

PRQ: MUTC 206.

Credits: 2

Rationale: *The course number for MUTC 314 is being changed to 325 to preserve the numbering sequence of previously taught courses that are being renumbered to 300 level. This course has not yet*

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Other Change Proposal:

CVPA21.22.09.10

2022-23 Undergraduate Catalog [LINK](#)

Music (B.A.)

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Requirements in School (48)

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- MUTC ~~211~~ **302** - Introduction to Electronic and Computer Music I
- MUTC ~~314~~ **325** – Songwriting Credits: 2

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Electives (14)

Choose 14 credits of music electives from MUTC, MUSP, MUED, MUHL

For students interested in recording arts, the following set of electives is recommended: MUTC ~~214~~ **314**, ~~215~~ **315**, ~~223~~ **323**, ~~224~~ **324**, 400 and 401.

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Rationale: *This is a simple reflection of course number in changes in the degree requirements.*