

BACCALAUREATE COUNCIL
Seventh Meeting/2018-19 Academic Year
May 2, 2019

SECTION A – Recorded for inclusion in the 2020-19 Undergraduate Catalog

p. 1 of 4

COLLEGE OF BUSINESS

Department of Finance

Course revision: Page 101, 2018-19 Undergraduate Catalog

475. FINANCIAL DATA ANALYSIS MODELING (3). Uses and limitations of financial data bases including CRSP, COMPUSTAT, DISCLOSURE, MorningStar, and various resources available through INTERNET and the World Wide Web. Application of contemporary statistical methodology in analyzing this data for decision making purposes. PRQ: Satisfactory completion of the finance core,¹ and ACCY 306 and MGMT 335 and MKTG 295 and OMIS 338 for all business majors, or consent of department.

Other catalog change: Pages 98-99, 2018-19 Undergraduate Catalog

Major in Finance (B.S.)

Foundations of Business Courses (29-32)

Business Core Courses (18)

Requirements in Department (21)

FINA 330 - Corporate Finance (3)

FINA 340 - Investments (3)

FINA 350 - Financial Markets and Institutions (3)

^FINA 395 - Career Planning in Finance (3)

^FINA 485 - Cases in Financial Decision Making (3)

Course work from the following (6)

FINA 430 - Treasury and Credit Management (3)

↓

FINA 475 - Financial Data Analysis Modeling (3)

FINA 490 - Finance Research Seminar (3)

Requirements outside Department (6)

ACCY 306 - Financial Accounting Information for Business Decisions (3)

ACCY 307 - Managerial Accounting Information for Decisions and Control (3)

Total Hours for a Major in Finance: 74-77

Accelerated B.S. in Finance/M.S. in Finance

Admission

This program leads to both the B.S. in Finance and M.S. in Finance degrees. Students who want to complete this program must identify themselves to the Department of Finance as majors who will complete the accelerated program. The program is open to all undergraduates who major in Finance and have at least 90 semester hours of undergraduate course work with a minimum grade point average of 3.00. Students who have met these standards in their B.S. in Finance degree program must also apply for admission to the M.S. in Finance program under the special provisions of this program and meet the application deadline. To qualify for this program, applicants must have a B or higher in FINA 320 and UBUS 223 and

BACCALAUREATE COUNCIL
Seventh Meeting/2018-19 Academic Year
May 2, 2019

SECTION A – Recorded for inclusion in the 2020-19 Undergraduate Catalog

p. 2 of 4

participate in an oral interview with the department chair or designated representative of the M.S. in Finance program. Admission will be on a competitive basis.

Curriculum

Students must complete all the business core requirements for the B.S. in Finance degree program as well as all general education requirements, FINA 330, FINA 340, FINA 350, and FINA 395, prior to their taking classes in the M.S. in Finance program. Once admitted into the B.S. in Finance/M.S. in Finance program and having completed all course requirements for entry, students will start taking classes in the M.S. in Finance program (up to 15 semester hours) which will also count toward 15 semester hours in the undergraduate degree. Upon receiving their undergraduate degree, students will then follow the standard timetable for receiving a M.S. in Finance.

Recommendations

↓

Other catalog change:

Page 99, 2018-19 Undergraduate Catalog

Minor in Finance (24-25)

↓

Requirements (18)

ACCY 306 - Financial Accounting Information for Business Decisions (3)

↓

And one of the following (3)

FINA 430 - Treasury and Credit Management (3)

↓

FINA 475 - Financial Data Analysis Modeling (3)

^FINA 485 - Cases in Financial Decision Making (3)

FINA 490 - Finance Research Seminar (3)

COLLEGE OF VISUAL AND PERFORMING ARTS

School of Music

Other Catalog Change:

Pages 380, 2018-19 Undergraduate Catalog

Major in Music (B.A.)

↓

Requirements in School (50-52)

↓

Requirements outside School (0-12)

↓

Total Hours for a Major in Music (B.A.): ~~46-60~~ 50-64

BACCALAUREATE COUNCIL
Seventh Meeting/2018-19 Academic Year
May 2, 2019

SECTION A – Recorded for inclusion in the 2020-19 Undergraduate Catalog

p. 3 of 4

School of Theatre and Dance

Course Revisions Page 392, 2018-19 Undergraduate Catalog

THEA 220. INTRODUCTION TO DESIGN (3). ... PRQ: THEA 214 **300** or consent of school.

THEA 300. SCRIPT ANALYSIS (3). PRQ: THEA 201; and ENGL 203 or ENGL 204.

Course Revision: Page 394, 2018-19 Undergraduate Catalog

THEA 492. SENIOR RESEARCH **CAPSTONE** PROJECT (2) **(3)**. ~~Presentation of a senior research project or a performance project to the Comprehensive Theatre Studies Review Board. Directed study in the creation of a senior capstone project, the topic of the project to be approved during the student's junior year. The project is completed after a successful presentation before a panel of the B.A. Committee.~~ Collaboration within the College of Visual and Performing Arts encouraged. PRQ: Senior standing in the B.A. program.

Other Catalog Change: Page 389, 2018-19 Undergraduate Catalog

Major in Theatre Studies (B.A.)

↓

Requirements in School (49) **(50)**

↓

THEA 214 - Introduction to Performance (3)
~~OR THEA 215 - Fundamentals of Storytelling (3)~~
THEA 220 - Introduction to Design (3)

↓

~~^THEA 371 - History of Theatre and Drama II (3)~~
~~THEA 412 - Directing II (3)~~
THEA 466 - The Business of Theatre (2)
THEA 492 - Senior Research **Capstone** Project (2) **(3)**,
~~OR THEA 495 - Internship in Theatre Arts (2)~~

Course work from the following with each course taken for at least 1 hour (3):

↓

~~Course work from the following (9)~~
~~THEA 216 - Acting I: Performing Skills (3)~~

↓

~~TH D 330 - Musical Theatre Dance (2)~~

Electives by advisement (12)

Electives outside of school by advisement

Special Requirements

BACCALAUREATE COUNCIL
Seventh Meeting/2018-19 Academic Year
May 2, 2019

SECTION A – Recorded for inclusion in the 2020-19 Undergraduate Catalog

p. 4 of 4

~~Formal continuation as a candidate for the B.A. degree will require successful completion of the theatre studies competency examination along with a review of the student's academic and creative work. The examination and review must be completed by the end of the fourth semester for NIU students. In the case of transfer students, the examination and review must be completed by the end of the second semester at NIU. At the end of each academic year, candidates for the B.A. degree will complete an end of year review with the B.A. Committee. Once the candidate has achieved the academic rank of junior, they shall present a senior capstone project topic during their end of year review. Once the B.A. candidate has achieved the academic rank of senior, they shall complete a senior capstone project and present their work before the B.A. Committee. Students are required to maintain a minimum overall 2.00 GPA, and maintain a minimum 2.75 GPA in all theatre courses, successfully pass a portfolio review of work achieved in theatre, and complete either THEA 492, Senior Research Project, or THEA 495, Internship in Theatre Arts to reflect academic and artistic excellence prior to graduation.~~

Total Hours for a Major in Theatre Studies (B.A.): 49-61 50-62

Other Catalog Change:

Page 390-91, 2018-19 Undergraduate Catalog

Major in Dance Performance (B.F.A.)

↓

Special Requirements

↓

~~Students pursuing the B.F.A. Dance Performance major must complete one semester of THEA 395C, Design/Technology/Stage Management~~ **THEA 395, Production Practicum**. Students in dance performance are required to enroll in TH-D 377, Dance Performance, every term.

A proficiency review will be conducted ~~before the completion of 18 semester hours~~ **each semester** in the B.F.A. ~~Dance performance major for formal acceptance into~~ **and/or retention in** the degree program.

↓