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COLLEGE OF EDUCATION

Department of Kinesiology and Physical Education

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Total Hours for a Major in Kinesiology: 70-71

Major in Sport Management (B.S.)

All students pursuing the B.S. degree with a major in sport management are required to have a university cumulative GPA of 2.50 or above and to have satisfactorily completed all required course work within the department prior to the culminating internship, LESM 486. Students are required to earn grades of C or better in all courses with an LESM designator, as well as in the university's foundational studies in quantitative literacy. Students within this major are strongly encouraged to pursue a minor in sport sales, marketing, business administration, psychology, or other areas of interest.

The student learning outcomes for this degree are located at www.niu.edu/assessment/clearinghouse/outcomes/index.shtml.

Requirements in Department (49)

KNPE 111 - Sport: Culture and Society (3)
OR LESM 152 - Perspectives in U.S. Sport (3)
KNPE 310 - Psychological Aspects of Sport and Exercise (3)
KNPE 393 - Social Aspects of Sport (3)
LESM 201 - Introduction to Sport Management (3)
LESM 350 - Sport Sales and Sponsorship (3)
LESM 360 - Sport Event and Facility Management (3)
LESM 386 - Professional Development in Sport Management (1)
LESM 438 - Sport Management Strategies (3)
LESM 439 - Legal and Ethical Aspects of Sport (3)
LESM 442 - Promotion and Marketing of Sport Programs (3)
LESM 444 - Finance in the Sport Industry (3)
LESM 486 - Internship in Sport Management (9-15)
Electives in 300- and 400-level LESM courses (3-9)

Requirements outside Department (24)

ACCY 288 - Fundamentals of Accounting (3)
ECON 260 - Principles of Microeconomics (3)
MGMT 333 - Principles of Management (3)
MKTG 310 - Principles of Marketing (3)
MKTG 350 - Principles of Selling (3)
OMIS 259 - Introduction to Business Information Systems (3)

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PSYC 102 - Introduction to Psychology (3)
STAT 208 - Basic Statistics (3)
OR STAT 301 - Elementary Statistics (3)
OR STAT 350 - Introduction to Probability and Statistics (3)
Total Hours for a Major in Sport Management: 73

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Minor in Coaching (22-24)

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Minor in Sport Sales (18)

This minor prepares students for possible career in sport sales. The course work in this minor ~~are~~ is rooted in applied and practical experiences (specifically in sport sales) for the student; and better prepares them for job placement in this area. All university majors, including those housed in the Department of Kinesiology and Physical Education, may declare the minor in sport sales.

Required Courses (15)

LESM 201 - ~~Principles of~~ Introduction to Sport Management (3)
LESM 350 - Sport Sales and Sponsorship (3)
LESM 451 - Sport Ticket Sales (3)
MKTG 310 - Principles of Marketing (3)
MKTG 350 - Principles of Selling (3)
~~LESM 451 - Sport Ticket Sales (3)~~

One of the following (3)

MKTG 410 - Professional Selling and Cultural Perspectives (3)
MKTG 411 - Strategic Selling Perspectives (3)
MKTG 412 - Professional Selling in the Field (3)
MKTG 415 - Global Selling Perspectives (3)
MKTG 435 - Business-to-Business Selling (3)
MKTG 446 - Sales Leadership, Metrics, and Application (3)
MKTG 450 - Advanced Professional Selling (3)

COLLEGE OF ENGINEERING AND ENGINEERING TECHNOLOGY

Department of Mechanical Engineering

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Department of Mechanical Engineering (MEE, MCTR)

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The Department of Mechanical Engineering offers an upper-division curriculum which leads to the B.S. in mechanical engineering and B.S. in mechatronics engineering. The curriculum is based on a strong foundation of fundamental courses in the pure sciences and engineering, and professional courses in mechanical engineering and mechatronics engineering. The curriculum also provides a background in the design, analysis, development, and applications of both complete mechanical systems and a wide variety of individual system components in many different fields.

The B.S. program offered by the Department of Mechanical Engineering (MEE) encompasses many areas, such as solid mechanics, dynamics and controls, fluid mechanics, thermodynamics, heat and mass transfer, energy conversion, and manufacturing. This background is strengthened and integrated through application in a sequence of broad engineering design and laboratory courses. The department has significant equipment for experimental investigations.

The B.S. program in Mechatronics Engineering (MCTR) spans across boundaries of traditional engineering disciplines, with core courses offered by the Departments of Mechanical Engineering, Electrical Engineering, and Technology. In addition, the curriculum offers specialized Mechatronics mechatronics courses in which students study the integration of computing, electronics, and mechanical systems at deeper levels compared to courses the traditional disciplines. The learning environment is complemented by design and laboratory experiences.

Computers are used extensively throughout the MEE curriculum, with emphasis on interactive computer-aided design, computer-aided manufacturing, and simulation of engineering systems. In the MCTR curriculum, there is a similar emphasis on using computational tools for design and simulation. In addition, Mechatronics mechatronics focuses of embedding computing and computational intelligence into devices and systems. The Cooperative Education/Internship Program is also available to qualified students.

The department also

Mission

The mission of the Mechanical Engineering Department is to provide a high-quality, visionary engineering education in both baccalaureate programs that reflects professional engineering standards and prepares students to become engineers and leaders ... services to our communities.

Educational Objectives

The undergraduate Mechanical mechanical eEngineering engineering and Mechatronics mechatronics Engineering engineering program is programs are designed to prepare students for successful careers in engineering by providing them with the following: a balanced education in mechanical engineering and mechatronics engineering fields, respectively; a foundational knowledge in mathematics and physical sciences; a broad general education in creativity and critical analysis, and society and culture the humanities/arts, social sciences, and interdisciplinary studies; training for effective communication and team

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work; and understanding and commitment of an engineer's professional and ethical responsibilities. Our educational objectives are based on the needs of the program's constituencies: employers, alumni, students, and faculty. We expect our ... leadership responsibility.

Program Outcomes

The graduates of the undergraduate ~~mechanical engineering~~ and ~~Mechatronics mechatronics~~ programs should attain the following outcomes by the time of graduation: an ability to apply knowledge of mathematics, science, and engineering; an ability to design and conduct experiments, as well as to analyze and interpret data; an ability to design a system, component, or process to ... engineering practice.

Department Requirements

All ~~mechanical engineering~~ students must have their schedule reviewed, approved, and signed by their faculty adviser each semester. Any deviation from an approved course schedule may delay graduation.

GPA calculations will only include courses taken at NIU. For ~~Mechanical Engineering~~ students, Major GPA will be calculated using all MEE courses and up to one course taken outside the department which satisfies the group B technical elective requirement. ~~The GPA calculation will only include courses taken at NIU.~~

Writing Across the Curriculum Courses

The Department of Mechanical Engineering recognizes that competence in technical writing is essential for engineers. To build ... the course description. These courses are MCTR 481, MCTR 482, MEE 390, MEE 425, MEE 481, MEE 482, and MEE 490. Each of these courses requires a significant technical writing component which will be reviewed by both the course instructor and a technical writing tutor.

Major in Mechanical Engineering (B.S.)

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Major in Mechatronics Engineering (B.S.)

Requirements in Department (54-55)

MCTR 210 - Programming for Mechatronics (3)

MCTR 320 - Fundamentals of Mechatronics (3)

MCTR 420 - Introduction to Robotics and Automation (3)

MCTR 440 - Design of Mechatronic Systems (3)

MCTR 481 - Mechatronics Engineering Senior Design I (3)

MCTR 482 - Mechatronics Engineering Senior Design II (3)

MEE 210 - Engineering Mechanics I (3)

MEE 211 - Engineering Mechanics II (3)

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~~MEE 212 - Mechanics of Materials (3)~~
~~OR MEE 340 - Fluid Mechanics (3)~~
MEE 270 - Engineering Graphics (3)
~~MEE 212 - Mechanics of Materials (3)~~
~~OR MEE 340 - Fluid Mechanics (3)~~
MEE 321 - Mechanical Vibrations I (3)
MEE 322 - Dynamic Systems and Control I (3)
OR ELE 380 - Control Systems I (4)
MEE 380 - Computational Methods in Engineering Design (3)
OR MEE 381 - Computational Methods and Programming in Engineering Design (3)
MEE 421 - Dynamic Systems and Control II (3)
A total of ~~four~~ four technical electives from the group below (12)
ELE 430 - Design with Field Programmable Logic Devices (3)
ELE 437 - Hybrid Circuit Design (3)
ELE 454 - Introduction to Digital Image Processing (3)
ELE 481 - Digital Control Systems (3)
MCTR 421 - Human Machine Interaction Principles and Design (3)
MCTR 422 - Servo Drives (3)
MCTR 430 - ~~Vision-Vision-Based based~~ Control (3)
MEE 422 - Design of Robot Manipulators (3)
MEE 425 - Design of Mobile Robots (3)
MEE 427 - PLC-based Robotics in Automated Systems
MEE 428 - Modeling Complex Systems (3)
TECH 473 - Advanced Digital Design (3)

Requirements outside Departments (48)

CSCI 240 - Computer Programming in C++ (4)
ELE 210 - Engineering Circuit Analysis (3)
ELE 210U - Engineering Circuit Laboratory Project (1)
ELE 250 - Computer Engineering I (3)
OR TECH 277 - Digital Logic Design (3)
ELE 250U - Computer Engineering I Laboratory (1)
OR TECH 277A - Digital Logic Design Laboratory (1)
ELE 315 - Signals and Systems (3)
ELE 330 - Electronic Circuits (4)
OR TECH 276 - Electronics I (3)
AND TECH 276A - Electronics I Laboratory (1)
ISYE 220 - Engineering Economy (3)
ISYE 335 - Probability and Statistics for Engineers (3)
OR STAT 350 - Introduction to Probability and Statistics (3)
MATH 229 - Calculus I (4)
MATH 230 - Calculus II (4)

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MATH 232 - Calculus III (4)

MATH 336 - Ordinary Differential Equations (3)

PHYS 253 - Fundamentals of Physics I: Mechanics (4)

PHYS 273 - Fundamentals of Physics II: Electromagnetism (4)

COLLEGE OF LIBERAL ARTS AND SCIENCES

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Environment Sustainability and Energy Institute

B.A. and B.S. in Environmental Studies

~~**Department of Foreign Languages and Literatures**~~

~~B.A. in French~~

~~B.A. in German~~

~~B.A. in Spanish~~

Department of Geographic and Atmospheric Sciences

B.A. and B.S. in geography

B.S. in meteorology

↓

Department of Sociology

B.A. and B.S. in sociology

Department of World Languages and Cultures

B.A. in French and Francophone Studies

B.A. in German Studies

B.A. in Spanish and Hispanic Studies

↓

Special Requirements in the College of Liberal Arts and Sciences

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A student may not count more than 60 semester hours There are exceptions to this regulation in the case of students majoring in Mathematical Sciences with an emphasis in mathematics education or with an emphasis in actuarial science, and in different divisions of the Department of Communication, the Department of ~~Foreign~~ **World Languages and Literatures Cultures**, and the department of Geographic and Atmospheric Sciences. For example, the 60-semester-hour maximum applies to course work offered for a major in French, but does not exclude additional hours in another foreign language in the Department of ~~Foreign~~ **World Languages and Literatures Cultures**. ENGL 103, ENGL 203, and ENGL 204 are not counted toward the 60-semester-hour maximum hours taken in the major in the Department of English.

↓

Requirements for the B.G.S. Degree

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↓
successfully complete 15 semester hours in humanities courses. These include all courses offered by the Departments of Communication, English, Foreign World Languages and Literatures Cultures, History, and Philosophy, except for ENGL 103, ENGL 203, ENGL 204, and COMS 100.

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Minor in Classical Studies

Coordinator: Assistant Chair, Department of Foreign World Languages and Literatures Cultures

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Minor in Comparative Literature

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The Departments of English and Foreign World Languages and Literatures Cultures cooperate in offering a minor in comparative literature. This minor

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Minor in Linguistics

The participating departments are anthropology, communicative disorders, communication, computer science, English, foreign world languages and literatures cultures, philosophy, and psychology.

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Minor in Southeast Asian Studies

↓

The participating academic areas are anthropology; art history; family and consumer sciences; foreign world languages and literatures cultures; geography; geology; history; music; political science; and public health.

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Foreign Language Residence Program

The College of Liberal Arts and Sciences and the Department of Foreign World Languages and Literatures Cultures participates in the conduct of a foreign

↓

Department of Anthropology

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The Department of Anthropology offers both The department also offers a minor in anthropology, which should be of special interest to students in art history, biological sciences, business management, foreign world languages and literatures cultures, geology, humanities, social sciences, and visual communications.

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Department of Communication

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Department of Communication (COMS, JOUR)

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The Department of Communication participates in the interdisciplinary majors in nonprofit and NGO studies; environmental studies; foreign world languages and literatures cultures; and industrial and systems engineering.

↓

Department of English

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Department of English (ENGL)

The Department of English offers a major leading to the choice of a B.A. or a B.S. degree. English majors

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Major in English (B.A. or B.S.)

~~Students majoring in the, and archiving.~~

The English major enables students with a love of literature, rhetoric, and writing to advance their analytical, research, and communicative skills. The major readies students for a competitive job market in a global economy.

In the English B.A., knowledge of a foreign language prepares students for advanced studies, careers in translation, and intercultural business communication. The English B.A. also prepares future teachers to interact with English language learners and their families.

In the English B.S., students can combine their knowledge of science, technology, engineering, and math with the kinds of excellent reading, writing, and speaking skills that employers value most highly.

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The student learning outcomes for this **the English B.A. and B.S.** degrees are located at www.niu.edu/assessment/clearinghouse/outcomes.shtml.

Track 1. English Studies in Literature

↓

Requirements outside department (0-12)

Fulfillment of B.A....

Requirements outside Department (10-15)

Fulfillment of B.S. laboratory science/mathematical/computational skills sequence

(See “College Requirement for the B.S. Degree”)

Total hours for a Major in English, Track 1: 39-51 (B.A.); 49-54 (B.S.)

↓

Track 2. English Studies Leading to Secondary Licensure in English Language Arts

↓

Requirements outside department (9-21)

Fulfillment of B.A....

↓

Requirements outside Department (10-15)

Fulfillment of B.S. laboratory science/mathematical/computational skills sequence

(See “College Requirement for the B.S. Degree”)

Total hours for a Major in English, Track 2: 56-68 74 (B.A.); ~~or~~ 57-68 (B.S.)

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Department of English (ENGL)

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The department supports several minors. The Literature minor may focus The department participates with the Department of Communication in offering a minor in Professional Communication and with the Department of Foreign **World** Languages and Literatures **Cultures** in offering a minor in Comparative Literature. The department also

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Major in English (B.A.)

↓

Track 3. English Studies in Writing

↓

Requirements outside department (0-12)

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Fulfillment of B.A....

Requirements outside Department (10-15)

Fulfillment of B.S. laboratory science/mathematical/computational skills sequence
(See “College Requirement for the B.S. Degree”)

Total hours for a Major in English, Track 3: ~~39-51~~ 42-54 (B.A.) or 52-55 (B.S.)

Department of Foreign Languages and Literatures

All University Sections

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Undergraduate Academic Programs

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Bachelor of Arts (B.A.) and Bachelor of Science (B.S.)
↓
College of Liberal Arts and Sciences
↓
Environmental Studies (B.A./B.S.)
Foreign Languages and Literatures (B.A.)
Geography (B.A./B.S.)
↓
Sociology (B.A./B.S.)
World Languages and Cultures (B.A.)

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Other Graduation Requirements

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Foreign Language Requirements for the B.A. Degree

↓

Demonstrating fluency (speaking, reading, writing, and listening) in a language other than English on the Standards-Based Measurement of Proficiency (STAMP) test administered through the Department of Foreign World Languages and Literatures Cultures. See “Credit by Examination” section in undergraduate catalog.

↓

Footnote:

*With consent of the Department of Foreign World Languages and Literatures Cultures, native speakers ...

....

↓

Exemption (no credit awarded) by:

Demonstrating competence equal Such examinations are available for languages taught by the faculty of the NIU Department of Foreign World Languages and Literatures Cultures.

↓

Students with high school credit For placement in all other languages listed above, see the appropriate coordinator in the Department of Foreign World Languages and Literatures Cultures.

Educator Licensure Requirements

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Licensure Program

↓

Blind and Partially Seeing

French

German

↓

Spanish

Academic Department/School

Special and Early Education

Foreign World Languages and Literatures Cultures

Foreign World Languages and Literatures Cultures

Foreign World Languages and Literatures Cultures

Academic Regulations

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Standards-Based Measurement of Proficiency

The Standards-Based Measurement of Proficiency (STAMP) test administered by the Department of

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~~Foreign World~~ Languages and ~~Literatures Cultures~~ assesses fluency (speaking, reading, writing and listening) in Complete lists of languages assessed by STAMP or information regarding STAMP test schedules can be obtained by contacting the Department of ~~Foreign World~~ Languages and ~~Literatures Cultures~~ at 815-753-1501 or via the Internet at www.niu.edu/celebrate-bilingualism.

↓

Other Academic Units

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Graduate School

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College of Liberal Arts and Sciences

↓

Department of English

Master of Arts (M.A.)

Doctor of Philosophy (Ph.D.)

~~**Department of Foreign Languages and Literatures**~~

~~Master of Arts (M.A.)~~

~~Foreign Languages~~

~~*with specialization in*~~

~~French~~

~~Spanish~~

Department of Geographic and Atmospheric Sciences

Master of Science (M.S.)

Doctor of Philosophy (Ph.D.)

↓

Department of Sociology

Master of Arts (M.A.)

with or without specialization in

Criminology

Department of World Languages and Cultures

Master of Arts (M.A.)

Foreign Languages

with specialization in

Spanish

Department Section

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Department of Foreign World Languages and Cultures Literatures (FL--)

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The Department of **Foreign World Languages and Cultures Literatures** offers major programs leading to the B.A. degree in **World Languages and Cultures with Emphases** in French, German, ~~and~~ **or** Spanish. ~~There are two emphases available for each major. Foreign language m~~ Majors may gain licensure to teach at the secondary level in French, German, and ~~or~~ Spanish.

The department offers **a** minors in **World Languages and Cultures with Emphases** in Chinese, French, German, Italian, Japanese, Russian, ~~and~~ Spanish, and **Translation for Global Literacy**. **The department also** participates in the interdisciplinary minors in classical studies, comparative literature, Latino/Latin American studies, linguistics, Southeast Asian studies, and women's, **gender, and sexuality** studies, and offers FLCL 3271, Classical Mythology, FLFR 371, Masterpieces of French Literature in Translation, FLIT 272, The Italian Renaissance, and FLRU 361, Russian Culture and Literature for **general education in the Knowledge Domain “Creativity and Critical Analysis”**. FLCL 271 and FLRU 361 are also part of **the “Origins and Influences” Pathway**. ~~, in the humanities and the arts area of distributive studies. French majors may not take FLFR 371 for general education credit.~~

Department Requirements gulations

Students with high school credit in French, German, or Spanish who Students with high school credit in one of the other languages offered by the department for which no placement test is available should see ~~the~~ **a** Department of **Foreign World Languages and Cultures Literatures** **adviser**. Transfer students with college-level

↓

Majors in the Department of Foreign World Languages and Cultures Literatures

Students majoring in one foreign language may complete a second major **emphasis** in another language.

Majors in the Department of Foreign World Languages and Cultures Literatures majors may complete minors in languages other than that of their major **emphasis**.

Recommendation for Foreign Language Majors

Majors **with emphasis** in French, German, ~~and~~ **or** Spanish are urged to spend a minimum of one semester in study abroad. NIU ~~currently maintains appropriate programs in France, Austria, and Spain.~~

~~French and German majors in a translation and business emphasis are strongly advised to take additional course work in business and international relations.~~

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Majors in Foreign World Languages and Cultures

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Major in World Languages and Cultures – Emphasis French and Francophone Studies (B.A.)

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The student learning outcomes for this degree are located at
www.niu.edu/assessment/clearinghouse/outcomes/index.shtml.

↓

Emphasis 1. French and Francophone Studies

Core Requirements (10 11)

FLAL 300 - Introduction to World Languages & Cultures (1)

FLAL 400 - Design and Creation of Electronic Portfolios for Foreign Language Majors (1)

^FLFR 301—Breaking it Down: The Structure of French (3)

OR ^FLFR 302—Introduction to Translation (3)

FLFR 311 - Spoken French in a Cultural Context (3)

OR FLFR 312—*Parlons Français*: Applied French Phonetics (3)

FLFR 321—Cultural Practices in France (3)

OR FLFR 322—Cultural Practices in the Francophone World (3)

Choose two of the following (6)

^FLFR 301 - Breaking It Down: The Structure of French (3)

^FLFR 302 - Introduction to Translation (3)

^FLFR 321 - Cultural Practices in France (3)

FLFR 322 - Cultural Practices in the Francophone World (3)

Course work from the following (24-27)

300- and 400-level French courses (15-18)

FLAL 415 - Internship in Foreign World Languages and Cultures (3)

FLAL 420 - Introduction to Translation Theory (3)

FLAL 483 - Applied Linguistics and the Romance Languages (3)

300—and 400-level French courses (15-18)

↓

Total Hours for Emphasis 1, French and Francophone Studies: 37 38

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Major in World Languages and Cultures –~~Emphasis French and Francophone Studies~~ (B.A.)

↓

~~Major in World Languages and Cultures –Emphasis 2. German Studies (B.A.)~~

~~The student learning outcomes for this degree are located at~~

~~www.niu.edu/assessment/clearinghouse/outcomes/index.shtml.~~

Emphasis 1. Language and Literature

Core Requirements in Department (34 35)

FLAL 300 - Introduction to World Languages and Cultures (1)

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FLGE 301 - ~~Putting it all Together: Going Beyond the Basics~~ ~~Advanced German Grammar~~ (3)

FLGE 311 - ~~Spoken~~ ~~Advanced German~~ ~~in a Cultural Context~~ ~~Conversation~~ (3)

FLAL 400 - Design and Creation of Electronic Portfolios for Foreign Language Majors (1)

Choose three of the following (9)

~~FLGE 300 - Special Topics in German Language, Literature, Linguistics or Culture (3)~~

~~^FLGE 302 - Reading, Writing, Translating~~ ~~Advanced German Composition and Translation~~ (3)

~~^FLGE 320 - German Texts and Media (3)~~

~~^FLGE 321 - Masterpieces of German~~ ~~Cultural and Literary Topics Through the Centuries~~
~~Literature I (3)~~

~~^FLGE 322 - Cultural and Literary Topics in German-Speaking Countries~~ ~~Masterpieces of~~
~~German Literature II (3)~~

~~^FLGE 323 - Special Topics in German Language, Literature, or Culture (3)~~

Course work from ~~the following~~ 400-level German courses (18)

~~FLAL 415 - Internship in Foreign Languages (3)~~

~~FLAL 420 - Introduction to Translation Theory (3)~~

~~400-level German courses~~

~~Suggested~~ ~~Electives~~ ~~electives~~ outside the ~~Department~~ ~~department~~:

~~ENGL 207 - Fundamentals of English Grammar (3)~~

~~HIST 425 - World War II (3)~~

~~HIST 429 - Nazi Germany (3)~~

Total Hours for Emphasis ~~2~~, German ~~Studies~~ ~~1~~, Language and Literature: ~~34~~ ~~35~~

~~Emphasis 2. Translation and Business German~~
~~Requirements in Department (34)~~

~~FLGE 301 - Advanced German Grammar (3)~~

~~↓~~

~~Course work from 400-level German courses (12)~~

~~Requirements outside Department (15)~~

~~Choose five of the following~~

~~ANTH 363 - Globalization and Corporate Cultures (3)~~

~~↓~~

~~MKTG 370 - Internet Marketing (3)~~

Total Hours for Emphasis ~~2~~, Translation and Business German: ~~49~~

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Major in ~~World Languages and Cultures~~—Emphasis 3. Spanish and Hispanic Studies ~~(B.A.)~~

Emphasis 1. Language and Literature

Core Requirements in Department (40 20)

FLSP 211 - Intermediate Spanish Conversation (3)

OR FLSP 215 - Spanish Grammar for Spanish Heritage Speakers I (3)

↓

FLSP 311 - Advanced Spanish Conversation (3)

^FLSP 320 - Intensive Reading and Introduction to Literary Textual and Media Analysis (3)

~~^FLSP 321 - Masterpieces of Spanish Literature (3)~~

~~OR ^FLSP 322 - Masterpieces of Spanish American Literature (3)~~

~~^FLSP 361 - Introduction to Spanish Cultures (3)~~

~~OR ^FLSP 362 - Introduction to Spanish American Cultures (3)~~

FLSP 480 - Introduction to Hispanic Linguistics (3)

FLAL 300 - Introduction to World Languages & Cultures (1)

FLAL 400 - Design and Creation of Electronic Portfolios for Foreign Language Majors (1)

Choose three to four five of the following (9-12 15)

^FLSP 321 - Introduction to Spanish Literature (3)

OR ^FLSP 322 - Introduction to Spanish-American Literature (3)

^FLSP 361 - Spain Today (3)

OR ^FLSP 362 - Latin America Today (3)

^FLSP 431 - Spanish Golden Age Poetry (3)

↓

~~^FLSP 461 - Special Topics in Spanish Civilization~~ **Seminar on the Cultures of Spain (3)**

~~#^FLSP 462 - Special Topics in Spanish American Civilization~~ **Seminar on the Cultures of Latin America (3)**

^FLSP 463 - Hispanic Culture through Film (3)

Choose three to four of the following (9-12)

FLAL 415 - Internship in World Languages and Cultures (3)

^FLAL 420 - Introduction to Translation Theory (3)

^FLAL 483 - Applied Linguistics and the Romance Languages (3)

FLSP 412 - Advanced Oral Proficiency in Spanish (3)

FLSP 414 - Spanish Business Communications (3)

FLSP 481 - Spanish Phonology (3)

^FLSP 482 - Foundations in Spanish Sociolinguistics (3)

^FLSP 483 - Techniques of Translation (3)

^FLSP 484 - Advanced Translation (3)

FLSP 485 - Spanish Syntax (3)

^FLSP 486 - Contrastive Grammatical Structures in Spanish and English (3)

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~~^FLSP 487 - Hispanic Dialectology (3)
FLSP 489 - Consecutive Interpretation: Theory and Practice (3)
^FLSP 491 - History of the Spanish Language (3)
^FLAL 483 - Applied Linguistics and the Romance Languages (3)
One elective from Spanish, Emphasis 2~~

~~**Total Hours for Emphasis 1, Language and Literature: 40**~~

~~**Total Hours for Emphasis 3, Spanish and Hispanic Studies: 41**~~

~~**Emphasis 2. Translation and Business Spanish**~~

~~**Requirements in Department (34)**~~

~~FLSP 211 - Intermediate Spanish Conversation (3)~~

~~↓~~

~~NNGO 429 - International NGOs and Globalization (3)~~

~~**Total Hours for Emphasis 2, Translation and Business Spanish: 43**~~

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Educator Licensure - Foreign World Languages and Cultures

Students majoring in **World Languages and Cultures with an eEmphasis in French and Francophone Studies**, **German Studies**, or **Spanish and Hispanic Studies** who seek licensure to teach a language in grades K-12 should consult with the **Foreign World Languages and Cultures Educator Teacher Licensure** office at the earliest possible **opportunity**, in addition to university general education requirements. **opportunity. Teacher Educator** licensure involves significant requirements in addition to the completion of a language degree and university general education requirements. ***PDF needs to be corrected; several errors in paragraph above.**

Procedures

Declare a major in **World Languages and Cultures with an eEmphasis in French and Francophone Studies**, **German Studies**, or **Spanish and Hispanic Studies**; usually with an emphasis in language and literature. Consult each semester with the **major** adviser for courses in the specific language major.

Consult with the **Foreign Language World Languages and Cultures Teacher Educator Licensure** office at the time the major is declared and at the beginning of each semester thereafter.

Apply for the first clinical course, ILAS 201, in the March or October prior to the semester in which you wish to take it.

A study abroad experience is highly recommended for all students in the foreign language **World**

BACCALAUREATE COUNCIL
Fifth Meeting/2017-18 Academic Year
December 14, 2017

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Languages and Cultures educator licensure program.

Students are admitted to the educator licensure program when they have:

completed the written application for admission to the program, and a satisfactory interview,

passed the Illinois Test of Academic Proficiency (TAP, formerly, Basic Skills Test) or **substitute a valid ACT or SAT score** ~~the ACT score substitution (22 composite or higher with a combined English/Writing score of 19 or above for tests taken before 9/1/2015 or a writing score of 16+ for tests taken after 9/1/2015),~~

attained a cumulative GPA of 2.75 at the time of application, and a GPA of 3.00 in the language in which the applicant hopes to be licensed, **with grades of C or above in all required courses,**

successfully completed ILAS 201 or equivalent, and

earned a grade of at least B in an advanced grammar course in the major language.

Retention

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Requirements in Department²

Educator licensure students are required to take all the regular courses for a **emphasis in French and Francophone Studies**, German **Studies**, or Spanish **and Hispanic Studies Emphasis** ~~major~~, in addition to choosing specific culture and linguistics courses as upper-level electives. Educator licensure students consult regularly with both the **major language** adviser and the **World Languages and Cultures** Educator Licensure office when choosing courses.

For all majors:

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Requirements outside Department

Prerequisites

For students who do not have an ACT+ writing score eligible for substitution and who have not passed the TAP, a course in Test of Academic Proficiency preparation may be required. Consult the **Foreign World Languages and Cultures** Educator Licensure office.

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Other requirements outside of department

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Education course work in foundations of education, human development and learning, assessment, teaching exceptional students, and teaching English Language Learners, as well as any required prerequisites for these courses. Consult with the **Foreign World Languages and Cultures** Educator Licensure office about which courses are approved for satisfying this requirement.

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Minors in Foreign World Languages and Cultures

Foreign language majors **Majors** may complete minors in **other** languages options ~~other than that of their major.~~

Option: Chinese Studies (24)

↓

Two of the following ~~from departments other than the student's major~~ (6):

↓

Option: French and Francophone Studies (18)

Check departmental information for any additional requirements.

Requirements

Choose six courses from among the following (6)

Five courses must be from the department's French offerings.

FLFR 300-level courses (12-15)

△HIST 311— Early Modern France, 1500-1789 (3)

HIST 312— France since 1815 (3)

HIST 339— French Overseas Empire (3)

Elective(s) from 400-level FLFR courses (3-6)

FLFR 311 - Spoken French in a Cultural Context (3)

Course work from the following (12-15)

FLFR 300 - Special Topics in French Language, Literature, Linguistics or Culture (3)

FLFR 301 - Breaking it Down: The Structure of French (3)

FLFR 302 - Introduction to Translation (3)

FLFR 312 - *Parlons Français*: Applied French Phonetics (3)

FLFR 321 - Cultural Practices in France (3)

FLFR 322 - Cultural Practices in the Francophone World (3)

~~400-400-level~~ FLFR courses

Courses outside of the department (0-3)

△HIST 311 - Early Modern France, 1500-1789 (3)

HIST 312 - France Since 1815 (3)

#HIST 339 - French Overseas Empire (3)

Elective(s) from 400-level FLFR courses (3-6)

Six or more **Nine** semester hours in the minor must be taken at NIU.

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Option: German Studies (18)

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Check departmental information for any additional requirements.

Requirements (18)

FLGE 301 - Putting it all Together: Going Beyond the Basics (3)

FLGE 311 - Spoken German in a Cultural Context (3)

Choose ~~six~~ **four** courses from among of the following (~~48~~ **12**)

FLGE 300 - Special Topics in German Language, Literature, Linguistics or Culture (3)

~~FLGE 301 - Advanced German Grammar (3)~~

^FLGE 302 - Reading, Writing, Translating Advanced German Composition and Translation (3)

~~FLGE 311 - Advanced German Conversation (3)~~

^FLGE 320 - German Texts and Media (3)

^FLGE 321 - Masterpieces of German Cultural and Literary Topics Through the Centuries Literature I (3)

^FLGE 322 - Cultural and Literary Topics in German-Speaking Countries Masterpieces of German Literature II (3)

~~FLGE 323 - Special Topics in German Language, Literature, or Culture (3)~~

Elective(s) from 400-level FLGE course (~~3~~ **6**)

~~Six~~ **Nine** or more semester hours in the minor must be taken at NIU.

↓

Option: Italian Language and Culture (24)

Check departmental information for any additional requirements.

Requirements (24)

↓

AND FLIT 202¹ - Intermediate Italian II (3)

FLIT 311 - Spoken Italian in a Cultural Context (3)

Choose ~~four~~ **three** from the following, one can be from ENGL (**9**)

^ENGL 318 - Dynamics of our Living Language (3)

ENGL 483 - Renaissance Literature (3)

FLIT 272 - The Italian Renaissance (3)

FLIT 300 - Special Topics in Italian Language, Literature, Linguistics or Culture (3)

FLIT 301 - Advanced Italian Grammar and Composition (3)

~~FLIT 311 - Advanced Italian Conversation (3)~~

FLIT 321 - Masterpieces of Italian Literature (3)

FLIT 400 - Special Topics in Italian Language, Literature, Linguistics or Culture (3)

~~FLIT 481 - Special Topics in Italian Literature (3)~~

~~FLIT 482 - Special Topics in Italian Linguistics (3)~~

~~Six or more~~ **Nine** semester hours in the minor must be taken at NIU.

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Option: Japanese Studies (24)

Required courses Requirements (18)

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FLJA 311 - ~~Advanced~~ **Spoken Japanese in a Cultural Context Conversation** (3)

^FLJA 361 - Introduction to Japanese Culture (3)

Electives (6)

Two of the following ~~from departments other than the student's major~~ (6)

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FLJA 381 - Introduction to Japanese Language and Business Practices (3)

FLJA 400 - Special Topics in Japanese Language, Literature, Linguistics, and/or Culture (3)

FLJA 411 - Modern Japanese (3)

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Option: Russian Studies (24)

Requirements (12)

FLRU 101 - Beginning Russian I (3)

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FLRU 202 - Intermediate Russian II (3)

Four electives to be chosen from the following; ~~two~~ **three** must be from FLRU (12):

FLRU 300 - Special Topics in Russian Language, Literature, Linguistics or Culture (3)

~~FLRU 301 - Advanced Russian Grammar and Composition~~ **Breaking it Down: Writing in Russian (3)**

~~FLRU 311 - Spoken and Written Russian in a Cultural Context Conversation and Composition (3)~~

~~FLRU 321 - Introduction to Masterpieces of Russian Literature (3)~~

FLRU 361 - Russian Culture and Literature (3)

FLRU 412 - Business Russian (3)

~~FLRU 431 - 19th Century Russian~~ **Literary Giants: The Golden Age Literature (3)**

FLRU 432 - Russian **Women Writers: Challenging the Status Quo Literature and Culture (3)**

FLRU 433 - **Breaking Taboos and Experimenting: Russian Modernism Modernist Literature: 1881-1930 (3)**

FLRU 434 - 20th **and 21st** Century Russian Literature (3)

FLRU 461 - Contemporary Russian Culture **through Media (3)**

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Option: Spanish and Hispanic Studies (18)

Requirements (9)

Check departmental information for any additional requirements.

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- FLSP 211 - Intermediate Spanish Conversation (3)
- OR FLSP 215 - Spanish Grammar for Heritage Spanish Speakers I (3)
- FLSP 301 - Advanced Spanish Grammar (3)
- ^FLSP 320 - Intensive Reading and Introduction to Literary Textual and Media Analysis (3)

Complete three additional Spanish courses at the 300 or 400 level (9)

Choose three of the following (9)

^FLSP 302—Advanced Composition in Spanish (3)

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^FLSP 362—Introduction to Spanish American Cultures (3)

Elective from 400-level FLSP courses (3)

~~Six~~ **Nine** or more semester hours in the minor must be taken at NIU.

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Minors in World Languages and Cultures

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Emphasis Spanish and Hispanic Studies (24)

↓

Emphasis-Option: Translation for Global Literacy (24)

Requirements

For students completing the minor option in Translation Theory, all translation courses (II) and language/linguistic courses (III) should be in the same language.

I. Required

FLAL 420 - Introduction to Translation Theory (3)

II. Required: Translation courses

Choose two to three courses from the following list (6-9):

For French majors/minors

FLFR 302 - Introduction to Translation (3)

FLFR 483 - Translation Theory and Practice (3)

FLFR 484 - Advanced Translation (3)

For German majors/minors

FLGE 302 - Advanced German Composition and Translation (3)

FLGE 482 - Approaches to Translation (3)

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FLGE 484 - Translation Practice (3)

For Spanish majors/minors

FLSP 483 - Techniques of Translation (3)

FLSP 484 - Advanced Translation (3)

FLSP 489 - Consecutive Interpretation: Theory and Practice (3)

III. Required: Language and Linguistics courses

Choose two to three courses from the following list (6-9):

ENGL 207 - Fundamentals of English Grammar (3)

For French majors/minors

FLFR 301 - Breaking It Down: The Structure of French (3)

FLFR 411 - Communicating in Modern French (3)

FLFR 412 - French for Business (3)

For German majors/minors

FLGE 301 - Putting it all together: Going Beyond the Basics (3)

FLGE 412 - Practical Business German (3)

FLGE 481 - The Structure of Modern German (3)

For Spanish/minors

FLSP 301 - Advanced Spanish Grammar (3)

FLSP 302 - Advanced Composition in Spanish (3)

FLSP 414 - Spanish Business Communications (3)

FLSP 480 - Introduction to Hispanic Linguistics (3)

IV. Required

Translation Capstone or Internship (3)

FLAL 415 - Internship in World Languages and Cultures (3) (topic: translation)

V. Optional

Choose one ~~Elective~~ elective from this group (3)

ANTH 363 - Globalization and Corporate Cultures (3)

ANTH 427 - Economic Anthropology (3)

COMS 361 - Business and Professional Communication (3)

COMS 362 - Intercultural Communication (3)

MGMT 333 - Principles of Management (3)

MGMT 346 - Business Communication (3)

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- MKTG 340-295 - Principles of Marketing (3)
- MKTG 325 - Buyer Behavior (3)
- MKTG 345 - Business Marketing (3)
- MKTG 348 - Integrated Marketing Communications (3)
- MKTG 350 - Principles of Selling (3)
- MKTG 355 - Multichannel Direct Marketing (3)
- MKTG 365 - Principles of Retailing (3)
- MKTG 367 - Principles of Global Marketing (3)
- MKTG 370 - Internet Marketing (3)
- MKTG 387 - International Study in Marketing (3)
- NNGO 429 - International NGOs and Globalization (3)

**VI. Optional
Study Abroad at or above the 300-level**

Highly recommended.

**Course List
French (FLFR)**

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COLLEGE OF VISUAL AND PERFORMING ARTS

School of Music

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Freeman

Major in Music (B.M.)

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Emphasis 2. Performance

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Special requirements: Before graduation, all students in the vocal area of study must demonstrate
(i.e., FLFR 101-FLFR 102, FLIT 101-FLIT 102, or FLGE 101-FLGE 102) in the Department of Foreign
World Languages and Literatures Cultures.