

SECTION A – Recorded for inclusion in the 2018-19 Undergraduate Catalog

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COLLEGE OF HEALTH AND HUMAN SCIENCES

School of Family and Consumer Sciences

All University Section

Limited Admissions and Limited Retention Requirements

Other Catalog Change Page 27, 2017-18 Undergraduate Catalog

Limited Admission Requirements

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**~~Human Development and Family Sciences Major
(School of Family and Consumer Sciences)~~**

~~The School of Family ... admitted to the program.~~

~~Students may ... cumulative GPA of 2.20 or higher on a 4.00 scale.~~

~~All applicants ... emphasis.~~

~~For all emphases (9-10)~~

~~*ENGL 203, Rhetoric and Composition II, Researched Writing in the Domains (3);~~

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~~To change from one emphasis to another, the student must apply to the school for admission into the new emphasis.~~

School Section

New Course Page 197, 2017-18 Undergraduate Catalog

CIP Code: 19.0905

FSMD 472. FASHION FORECASTING (3). Researching socio-cultural change from diverse perspectives impacting future fashion trends. Integration and application of trend research, fashion theory, textile and apparel product knowledge, and consumer behavior in formulating a fashion forecast. Use of visual, oral, and written communication in delivering the forecast message. PRQ: FSMD 152 with a grade of C or better, FSMD 258 with a grade of C or better, FSMD 262, and at least junior standing.

Course Revision Page 197 2017-18 Undergraduate Catalog

FSMD 458. **OMNI-CHANNEL FASHION RETAILING E-COMMERCE** (3).

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Other Catalog Change

Page 191, 2017-18 Undergraduate Catalog

~~Admission to the major in human development and family sciences is limited. See “Limited Admissions and Limited Retention Requirements” in the Admission section of this catalog.~~

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Comprehensive Major in Human Development and Family Sciences (B.S.)

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The student learning outcomes for this degree are located at
www.niu.edu/assessment/clearinghouse/outcomes/index.shtml.

Limited Retention Requirements for Human Development and Family Sciences

All students will enter Human Development and Family Sciences as a major with one of three emphases: Family and Individual Development, Child Development, or Family Social Services.

In order to continue enrollment in Family Social Services or Child Development, students must maintain a 2.40 cumulative NIU GPA after a total of 45 post-secondary ~~credit semester hours~~ earned and a grade of C or better in the following courses:

ENGL 203 - Rhetoric and Composition II, Researched Writing in the Domains (3)

OR ENGL 204 - Rhetoric and Composition, Accelerated Researched Writing in the Domains (3)

OR pass the English ~~Core competency~~ foundational studies exam

MATH 110 - College Algebra (3)

OR STAT 208 - Basic Statistics (3)

OR meet the Math ~~core competency~~ foundational studies (MATH 101, MATH 155, MATH 201, MATH 210, A.S. or A.A. degree)

PSYC 102 - Introduction to Psychology (3)

SOCI 170 - Introduction to Sociology (3)

HDFS 230 - Child Development (3)

OR EPS 307- Development of the Adolescent (3) (for family social services only)

HDFS 280 - Human Development, the Family, and Society (3)

HDFS 284 - Introduction to Family Relationships (3)

Additionally, Child Development or Family Social Services majors beyond 45 post-secondary ~~credit semester hours~~, students must maintain a 2.40 NIU GPA and obtain a grade of C or better in the following courses:

Child Development: HDFS 330, HDFS 331, HDFS 332, HDFS 399, and HDFS 490.

Family Social Services: HDFS 382, HDFS 383, HDFS 431, and HDFS 481, ~~and HDFS 431~~.

Students not meeting these requirements will be changed to emphasis 1, Family and Individual Development.

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Major in Fashion Merchandising (B.S.)

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Requirements in School (39-43)

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FSMD 458 - **Omni-Channel** Fashion **Retailing** ~~E-Commeree~~ (3)

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Other Catalog Change

Page 195, 2017-18 Undergraduate Catalog

B. S. Degree Completion Program in Hospitality and Tourism Management

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Students interested ... counseling session. Upon completion of the preadmission interview and admission to NIU, proficiency credit may be awarded for HOSP 202, HOSP 302, **HOSP 303, HOSP 304, HOSP 316, HOSP 319, and HOSP 320, HOSP 413, HOSP 418, and HOSP 425. These proficiency credits will be held in escrow and be awarded during the last semester prior to degree completion.**

~~Additional proficiency credit may be awarded as determined at the preadmission advising session, to be posted upon completion of degree requirements. Students must ... residency requirement.~~

School of Health Studies

All University Section

Limited Admissions and Limited Retention Requirements

Other Catalog Change

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Limited Admissions Requirements

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**Medical Laboratory Sciences Major
(School of Health Studies)**

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To be considered for For applicants with prerequisite courses in progress, admission is provisional with the expectation that students selected for admission must have completed all of the following prerequisite courses with a minimum GPA of ~~2.50~~ **2.75** on a 4.00 scale.

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School Section

Course Deletion

Page 206, 2017-18 Undergraduate Catalog

AHLS 472. DIAGNOSTIC MOLECULAR BIOLOGY (2).

New Course

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CIP Code: 51.1005

AHLS 476. SPECIAL TOPICS AND COMPREHENSIVE EXAMS (3). Exploration of topics relevant to the profession of medical laboratory sciences. Application of all previously learned theory and practicum skills in the medical laboratory sciences program through comprehensive exams. Includes reviews and quizzes over hematology/hemostasis, microbiology/mycology/parasitology, chemistry, immunology, immunohematology, urinalysis/body fluids and lab operations. PRQ: Consent of school.

Course Revision

Page 206, 2017-18 Undergraduate Catalog

AHLS 471. MOLECULAR TESTING AND ADVANCED LECTURES
MYCOLOGY/PARASITOLOGY/SPECIAL TOPICS (3). Advanced lectures and practical assessment in medical laboratory sciences including molecular testing by faculty and invited guest speakers with expertise in specialty topics. **Theory and application of general principles and laboratory techniques for the identification of pathogenic fungi and parasites will also be included.** ~~Course may be repeated for up to 6 semester hours.~~ PRQ: ~~Grades of C or better in all AHLS 300-level courses, or e~~ **C** Consent of school.

Other Catalog Change

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Medical Laboratory Sciences

General Information

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Students must be admitted into the medical laboratory sciences program to enroll in 300- and 400- level AHLS ~~designated~~ courses. Students must maintain a grade of C or better in ~~required~~ **all AHLS designated** courses in the MLS program, **except for AHLS 476**, or be subject to dismissal from the program. A ... hospital.

Other Catalog Change

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Major in Medical Laboratory Sciences (B.S.)

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Requirements in School (~~50-62~~47-59**)**

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AHLS 471 - Molecular Testing ~~and Advanced Lectures~~ **Mycoology/Parasitology/Special Topics** (63)

AHLS 475 - Medical Laboratory Sciences Competency (1)

AHLS 476 - Special Topics and Comprehensive Exams (3)

↓

OR AHLS 488 - Medical Laboratory Science Degree Completion Practicum (10-15)¹

~~^HSCI 460—Research in Health and Human Sciences (3)~~

Requirements outside School (~~34-35~~37-38**)**

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HSCI 318 - Medical Terminology (3)

^HSCI 460 - Research in Health and Human Sciences (3)

*STAT 208 - Basic Statistics (3)

Total Hours for a Major in Medical Laboratory Sciences: 84-97

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Major in Public Health (B.S.)

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Emphasis 1. General Public Health

The general public health emphasis allows students to complete a broad educational foundation in public health while choosing a minor outside the school, ~~or qualifying for the public health degree completion program.~~

Other Catalog Change Page 205, 2017-18 Undergraduate Catalog

Minor in Health Education (3227)

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Students should plan their programs of study in cooperation with faculty in health education.

~~KNPE 262 – First Aid and CPR (2)~~

*PHHE 206 - Contemporary Health Concepts (3)

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^PHHE 408 - Mental and Emotional Health (3)

~~TLCI 422 – Middle School Organization and Instruction (3)~~

One of the following (3)

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School of Interdisciplinary Health Professions

Course Revision Page 190, 2017-18 Undergraduate Catalog

HSCI 350. CRITICAL THINKING FOR HEALTH AND HUMAN SERVICES PROFESSIONALS (3).
~~Crosslisted as NURS 349X.~~ Development of ... Sciences.

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Major in Rehabilitation and Disability Services (B.S.)

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Total Hours for Rehabilitation and Disability Services (72-73)

Accelerated B.S. in Rehabilitation & Disability Services/M.S. in Rehabilitation Counseling Program

Admission

This program leads to both the B.S. in Rehabilitation ~~& and~~ Disability Services and ~~the~~ M.S. in Rehabilitation Counseling. This program is open to all B.S. in Rehabilitation ~~& and~~ Disability Services majors who will have completed at least 96 ~~credits-semester hours~~ with a 3.25 or better GPA. Students who have met these standards must also apply for admission to the M.S. in Rehabilitation Counseling program under the special provisions of this program. Students must meet Graduate School application deadlines. Interested students should talk with an ~~advisor-advisor~~ as early as possible and are encouraged to apply during their junior year.

Curriculum

Students must complete all the requirements for the B.S. in Rehabilitation ~~& and~~ Disability Services (besides the 24 hours of advised course work) and the general education requirements before admission. Beginning with the first semester of their final undergraduate year, students will start taking classes in the M.S. in Rehabilitation Counseling program. These courses will count toward the final 18 credits of the undergraduate degree. Upon receiving their undergraduate degree, students will work with an ~~advisor~~ ~~advisor~~ to establish a timeline for completion of the M.S. in Rehabilitation Counseling.

Other Catalog Change

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Minor in Deafness (21)

Health Sciences ~~Emphasis 1 and Emphasis 2, Medical Laboratory Sciences, and~~ ~~Rehabilitation and Disability Services~~ ~~COMD~~ majors are eligible to complete this minor.

Requirements (21)

~~AHRSREHB~~ 200 - Disability in Society (3)
~~AHRSREHB~~ 327 - Introduction to Rehabilitation Services (3),
OR COMD 421 - Aural Rehabilitation (3)

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FLSL 202 - Intermediate American Sign Language II (3)

Six or more semester hours in the minor must be taken at NIU.

School of Nursing

All University Section

University Graduation Requirements

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Writing-Infused Course List

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NURS 312. NURSING RESEARCH AND EVIDENCE-BASED PRACTICE (3). PRQ: STAT 208 or STAT 301; and NURS 303 and NURS 304 and NURS 305 and NURS 307 and NURS 308; ~~and UHHS 350 or NURS 349X~~; or R.N. status.

School Section

Course Deletion Page 216, 2017-18 Undergraduate Catalog

349X. CRITICAL THINKING FOR HEALTH AND HUMAN SERVICES PROFESSIONALS

New Course Page 215, 2017-18 Undergraduate Catalog

CIP Code: 51.3803

306. HEALTH ASSESSMENT FOR NURSING PRACTICE (2). Theoretical basis for assessing the health status of individuals emphasizing cultural diversity, age-related differences, and lifestyle factors. Introduction to the role of the professional nurse in identifying, documenting, and communicating normal findings and common deviations from normal. Application of cognitive, psychomotor, communication, and critical thinking skills in the performance of a systematic, holistic health assessment by nurses. PRQ: R.N. status or consent of school.

Course Revisions Page 215, 2017-18 Undergraduate Catalog

302. PROFESSIONAL NURSING (3~~2~~). Overview of systems within nursing and healthcare, including **evidence-based care and the** collaborative roles of the healthcare team. Introduction to the major concepts related to the roles of the professional nurse **and development of critical thinking skills**, as implemented in today's healthcare environment to provide safe, effective, quality, holistic, patient-centered health care. Introduction to historical and cultural healthcare trends and the professional standards with legal and ethical responsibilities of the nurse ~~as provider of care, designer/manager/coordinator of care, and member of a profession~~. Not open to students with R.N. status. PRQ: PSYC 102. CRQ: ENGL 203 or ENGL 204.

304. HEALTH ASSESSMENT (2~~4~~). Theoretical ... principles. CRQ: NURS 305 ~~or R.N. status~~; and NURS 307.

305. FOUNDATIONS OF NURSING (3). Foundational ... interdisciplinary team. PRQ: BIOS 213 **or BIOS 313** and BIOS 357 and NUTR 201; and HDFS 280 or PSYC 225. CRQ: ~~HSCI 350 or NURS 349X~~; ~~and~~ NURS 302.

307. HEALTH ASSESSMENT **APPLICATION LABORATORY** (1).

312. NURSING RESEARCH AND EVIDENCE-BASED PRACTICE (3). Principles, ... team. PRQ: STAT 208 or STAT 301; and NURS 303 and NURS 304 and NURS 305 and NURS 307 and NURS 308; ~~and HSCI 350 or NURS 349X~~; or R.N. status.

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R.N.-B.S. in Nursing Completion Option

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Registered nurses who... In order to receive a baccalaureate degree, the R.N.-B.S. completion student is required to complete the following courses with a grade of C or better: NURS 306, NURS 304, NURS 307, NURS 308, NURS 312;

Other Catalog Change Page 215, 2017-18 Undergraduate Catalog

Major in Nursing (B.S.)

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Requirements in School (61-654)

NURS 302 - Professional Nursing (3),

OR NURS 347³ - Concepts of Professional Nursing (4)

NURS 303 - Foundations of Nursing Clinical (2)

NURS 304 - Health Assessment (2+) and NURS 307 - Health Assessment Application (1)

OR NURS 306³ - Health Assessment for Nursing Practice (2)

NURS 305 - Foundations of Nursing (3)

~~NURS 307 - Health Assessment Laboratory (1)~~

NURS 308 - Alterations in Biological Systems (3)

↓

NURS 343 - Childbearing Family Clinical (2)

~~NURS 349X - Critical Thinking for Health and Human Services Professionals (3),~~

OR HSCI 350 - Critical Thinking for Health and Human Services Professionals (3)

NURS 408 - Genetics and Human Genomics for Nurses (1)

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COLLEGE OF LIBERAL AND PERFORMING ARTS

Department of Communication

All University Section

University Graduation Requirements

Other Catalog Change Page 40-41, 2017-18 Undergraduate Catalog

Writing Infused Course List

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JOUR 301. ARTICLE WRITING (3). Practice in planning and writing ... PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better.

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JOUR 360. PUBLIC RELATIONS WRITING (3). Theory and preparation ... PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better and JOUR 335 with a grade of C or better; or consent of department.

JOUR 401. EDITORIAL AND OPINION WRITING (3). Principles and practices of developing interpretative articles ... PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better.

JOUR 460. SPECIALIZED PRESS WRITING (3). Writing for specialized ... PRQ: JOUR 200A
JOUR 335 with a grade of C or better or JOUR 200B with a grade of C or better; or consent of department.

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Department Section

Course Revisions

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COMS 435X. ADVANCED PUBLIC RELATIONS (3). *Crosslisted as JOUR 435.* ... PRQ: JOUR 335 with a grade of C or better or COMS 370 or COMS 380; and junior standing, or consent of department.

JOUR 301. ARTICLE WRITING (3). ... PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better.

JOUR 302. NEWS REPORTING (3). ... PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better.

JOUR 354. FUNDAMENTALS OF BROADCAST NEWS (3). ... PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better; or COMS 355 for COMS majors only.

JOUR 356. ELECTRONIC NEWS GATHERING AND EDITING (4). ... PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better; or COMS 355 for COMS majors only.
CRQ: JOUR 354.

JOUR 357. ADVANCED PRACTICES IN TELEVISION NEWS (3). ... PRQ: JOUR 354 with a grade of C or better and JOUR 356 with a grade of C or better.

JOUR 360. PUBLIC RELATIONS WRITING (3). ... PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better and JOUR 335 with a grade of C or better; or consent of department.

JOUR 364. TELEVISION NEWS PRODUCING AND DIRECTING (3). ... PRQ: JOUR 357 with a grade of C or better.

JOUR 401. EDITORIAL AND OPINION WRITING (3). ... PRQ: JOUR 200A with a grade of C or

better or JOUR 200B with a grade of C or better.

JOUR 402. ADVANCED REPORTING (3). PRQ: JOUR 302 with a grade of C or better; or consent of department.

JOUR 410. NEWS EDITING (3). PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better.

JOUR 415. ADVANCED PHOTOJOURNALISM (3). PRQ: JOUR 315 with a grade of C or better; or consent of department.

JOUR 435. ADVANCED PUBLIC RELATIONS (3). *Crosslisted as COMS 435X*. PRQ: JOUR 335 with a grade of C or better or COMS 370 or COMS 380; and junior standing, or consent of department.

JOUR 436. PUBLIC RELATIONS PROBLEMS (3). PRQ: JOUR 435 with a grade of C or better.

JOUR 460. SPECIALIZED PRESS WRITING (3). PRQ: JOUR 200A with a grade of C or better or JOUR 200B with a grade of C or better; or consent of department.

JOUR 461. SPECIALIZED PRESS EDITING (3). PRQ: JOUR 312 with a grade of C or better.

Other Catalog Change

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Department of Communication (COMS, JOUR)

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In no case does the Department of Communication allow a course to count twice in any double major, double emphasis, or major-minor combination. Students who double major in Communication and Journalism must take JOUR 480 or ~~either~~ COMS 455 or COMS 403. In no case will the COMS or JOUR law/ethics course count towards the same law/ethics block required for each major.

Major in Communication (B.A. or B.S.)

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Under no circumstances will the Department of Communication accept more than 18 semester hours of transfer credit for application to the major in communication studies at NIU. Students who double major in Communication and Journalism must take JOUR 480 or ~~either~~ COMS 455 or COMS 403. In no case will the COMS or JOUR law/ethics course count towards the same law/ethics block required for each major.

The student learning outcomes for this degree are located at www.niu.edu/assessment/clearinghouse/outcomes/index.shtml.

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Major in Journalism (B.A. or B.S.)

The non-journalism requirements comply with standards The curriculum also emphasizes ethics, critical thinking skills, and the important role journalists play in society. Students who double major in Communication and Journalism must take JOUR 480 or either COMS 455 or COMS 403. In no case will the

COMS or JOUR law/ethics course count towards the same law/ethics block required for each major.

The student learning outcomes for this degree are located at
www.niu.edu/assessment/clearinghouse/outcomes/index.shtml.

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Department of Economics

New Course

Page 269, 2017-18 Undergraduate Catalog

CIP: 45.0601

315. SPORTS ECONOMICS (3). The application of microeconomic analysis to the understanding of the market for professional and amateur sports. Topics include the industrial organization of sports markets, competitive balance in sports, public finance of sports facilities, labor markets and discrimination in sports, and amateur and college sports. PRQ: ECON 260 or consent of department.

Course Revision

Page 271, 2017-18 Undergraduate Catalog

492. RESEARCH METHODS IN ECONOMICS (3). Analysis of societal issues in an economic framework; use of library, Internet, and PRQ: ~~ECON 360 and ECON 361, and consent of department~~ Economic majors must have completed required non-elective courses prior to enrolling.

Department of English

New Course

Page 278, 2017-18 Undergraduate Catalog

CIP: 23.0101

Literature Courses

361. LITERATURE OF HEALTH CARE (3). Thematic exploration of disease, health care, and medicine in works from various literary periods and cultures. Survey of fiction, nonfiction, drama, and poetry by selected British, postcolonial, and American authors.

COLLEGE OF VISUAL AND PERFORMING ARTS

New Course:

Page 365, 2017-18 Undergraduate Catalog

CIP CODE: 50.01

IVPA 201. CREATING ART FOR OTHERS (3). Application of foundational skills and tools of mMusic, tTheatre, dDance, and/or yVisual aArt. ~~Students will advance in their~~ Advancement of artistic growth and the development of ~~their~~ process through studio practice. ~~Students will apply their~~ Application of skills and

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processes to a solicited commission, identification of a community and fulfillment of a need of that community through an artistic project. The project will be assessed by the students via various methods, data gathered and analyzed for the project's impact.

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School Names and Undergraduate Programs Offered

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School of Theatre and Dance

B.A. in theatre studies

B.F.A. in theatre arts

B.F.A. in dance performance

School of Art and Design

New Course: Page 370, 2017-18 Undergraduate Catalog

CIP CODE: 50.0701

ART 104. COMPUTER ART FOUNDATION (3). Introduction to methods and concepts of computer art. Primary focus will be on the unique traits of art created through the use of a computer.

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ART 100. DRAWING FOUNDATION I (3). ~~PRQ: Art major or minor.~~

ART 102. 2-D FOUNDATION (3). ~~PRQ: Art major or minor.~~

ART 103. 3-D FOUNDATION (3). ~~PRQ: Art major or minor.~~

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ARTD 201. INTRODUCTION TO VISUAL COMMUNICATION (3). Introduces composition, typography, **design methodology** and historical and contemporary concepts about the evolving field of graphic design. ~~Open only to students accepted into the Visual Communication area of study.~~ **Open to non-Visual Communication majors.** Offered only in Fall semester. ~~For further details~~ **Visual Communication majors**, please see "Visual Communication Area of Study" in the Limited Admissions Requirements section of this catalog **regarding admittance to the Visual Communication program.** ~~PRQ: Admission to the Visual Communication area of study, ART 100, ART 102, and consent of school.~~ **PRQ: For majors of visual communication: ART 100, ART 102, consent of school, and admission to the visual communication area of study. For non-majors: ART 100, ART 102, and consent of school.**

ARTD 212. ~~TYPE AND IMAGE~~ **IN VISUAL COMMUNICATION** (3). ~~Study of the visual interrelationship of type and image, color theory, systems of organization in graphic design, and the~~

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conceptual aspects of communication. Study of the use, meaning, and making of images in graphic design. Technical aspects of image development and manipulation. Various methods and techniques of image making will be studied and explored. PRQ: ARTD 201 and ARTD 202.

ARTD 313. BEGINNING PHOTOGRAPHY (3). Designed to provide basic skills in technical processes of photography for the art student and to equip the student to use photography as an art medium. Introduction to concepts and techniques of digital photography. Students must have a DSLR camera with manual functions.

ARTD 318. INTERACTION DESIGN I (3). ~~CRQ: ARTD 311.~~ PRQ: ARTD 201 or ARTD 202.

ARTD 412. ADVANCED VISUAL COMMUNICATION II **TYPOGRAPHY** (3). Advanced studies in the design of complex, content rich, publications, and interactive expressions of such publications; web design, and design expressed in series. Typography in communication systems design, aspects of type in branding design, and further refinement of typographic application in communication design, including interaction design. PRQ: ART 411. ~~CRQ: ARTD 406.~~

ARTD 469. **PROBLEMS IN PHOTOGRAPHY** **ADVANCED PHOTOGRAPHIC PROJECTS AND RESEARCH** (3). Advanced individual work in ~~photographic media~~ photography with emphasis on experimentation, and artistic expression, and independent research. May be repeated to a maximum of 12 semester hours. PRQ: ARTD 413 or ARTD 419 and successful completion of portfolio review in Photography.

ARTS 339. BEGINNING SCIENTIFIC ILLUSTRATION (3). ~~PRQ: ARTS 200.~~

ARTS 446. ADVANCED CERAMICS (3 or 6). PRQ: Completion of 12 semester hours in ARTS 346 and pass portfolio review in ~~Ceramics~~ceramics, or consent of school.

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Major in Art and Design Education (B.S.Ed.)

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Requirements in School (82) (84)

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ART 103 - 3-D Foundation (3)

ARTD 201 - Introduction to Visual Communication (3)

ARTS 200 - Beginning Life Drawing (3)

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12 15 semester hours in the following three four categories with no repetition of courses:

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3. One of the following (3)

↓

ARTD 313 - Beginning Photography (3)

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4. One of the following (3)
ARTD 303 - Video Art (3)
ARTD 370 - 2-D Animation (3)



Total Hours for a Major in Art Education: 94 96

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Major in Studio Art (B.F.A.)



Emphasis 1. Design and Media Arts



Photography (54)

- ARTD 202 - Introduction to Typography (3)
ARTD 303 - Video Art (3)
ARTD 313 - Beginning Photography (3)
ARTD 318 - Interaction Design I (3)
ARTD 413 - Intermediate Traditional Photography (3)
ARTD 419 - Intermediate Digital Photography (3)
ARTD 460 - Experimental and Alternative Photography (3)
ARTD 464 - Advanced Photography: Post Production (3)
ARTD 465 - Sequencing and Photobooks (3)
~~ARTD 468 - Advanced Photographic Media (12)~~
ARTD 469 - ~~Problems in Photography~~ Advanced Photographic Projects and Research (6)
ARTD 470 - Photographic Lighting (3)
ARTD 406 - Senior Project (3)
ARTS 330 - Introduction to Printmaking (3)
Upper-division art studio electives ~~(48)~~ (12)



Visual Communication (54)

- ARTD 201 - Introduction to Visual Communication (3)
ARTD 202 - Introduction to Typography (3)
ARTD 211 - Intermediate Typography (3)
ARTD 212 - Type and Image in Visual Communication (3)
ARTD 311 - Intermediate Visual Communication I (3)
ARTD 312 - Intermediate Visual Communication II (3)
ARTD 313 - Beginning Photography (3)
ARTD 318 - Interaction Design I (3)
ARTD 319 - Interaction Design II (3)
ARTD 401 - User Experience Design (3)
ARTD 405 - Professional Practices in Design (3)
ARTD 411 - Advanced Visual Communication I (3)
~~ARTD 412 - Advanced Visual Communication II~~ Typography (3)
ARTD 406 - Senior Project (3)

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~~Art studio electives (18)~~

~~One of the following (3)~~

~~ARTD 320— Motion Graphic Design (3)~~

~~ARTD 404— Design Methodologies (3)~~

~~ARTD 414— Information Design (3)~~

~~ARTD 418A— Special Problems in Visual Communication (3)~~

~~ARTD 418B— Advanced Problems in Visual Communication (3)~~

ARTD or ARTS Studio Electives (12)

Special requirements: Students must successfully complete a review of their senior project during ARTD 406.

Students must ... program-:

ARTD 201 - Introduction to Visual Communication (3)

ARTD 202 - Introduction to Typography (3)

ARTD 211 - **Intermediate** Typography (3)

ARTD 212 - **Type and Image in Visual Communication** (3)

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Total Hours for Emphasis 1, Design and Media Arts: ~~79~~ 78

↓

Emphasis 2. Studio

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Requirements in School (~~81~~) (78)

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B.F.A. Studio Area Requirements (~~36~~) (33)

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Drawing Area Sub-Plan (~~36~~) (33)

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ARTS/ARTD 300/400-level electives (~~9~~) (6)²

Illustration Area Sub-Plan (~~36~~) (33)

ARTD 201 - Introduction to Visual Communication (3)

ARTD 370 - 2-D Animation (3)

~~ARTS 215— Fundamentals of Graphic Design (3)~~

ARTS 402 - Advanced 2-D Figure Study (3)

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ARTS/ARTD 300/400-level electives (~~6~~) (3)²

Painting Area Sub-Plan (~~36~~) (33)

↓

ARTS/ARTD 300/400-level electives (~~12~~) (9)²

Printmaking Area Sub-Plan (~~36~~) (33)

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ARTD 313 - Beginning Photography (3)

ARTS 331 - Intermediate Printmaking: Lithography (3)

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ARTS/ARTD 300/400 electives (~~15~~) **(9)²**

Ceramics Area Sub-Plan (~~36~~) **(33)**

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ARTS/ARTD 300/400-level electives (~~6~~) **(3)²**

Fiber Area Sub-Plan (~~36~~) **(33)**

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ARTS/ARTD 300/400-level electives (~~12~~) **(9)²**

Metalwork, Jewelry Design, and Digital Fabrication Area Sub-Plan (~~36~~) **(33)**

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ARTS/ARTD 300/400-level electives (~~12~~) **(9)²**

Sculpture Area Sub-Plan (~~36~~) **(33)**

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ARTS/ARTD 300/400-level electives (~~12~~) **(9)²**

Total Hours for Emphasis 2, Studio: ~~81~~ **78**

School of Music

New Courses: Page 381, 2017-18 Undergraduate Catalog

CIP CODE: 10.0203

MUTC 320. FUNDAMENTALS OF STUDIO DESIGN (2). Fundamental concepts including studio construction, room acoustics and best practices for construction and calibration.

MUTC 403. APPLIED RECORDING TECHNIQUES (2). In-depth exploration of digital audio workstations (DAW) and studio techniques for the purposes of recording, editing, mixing and mastering audio. PRQ: MUTC 400 and MUTC 401.

School of Theatre and Dance

Course Revisions Page 392, 2017-18 Undergraduate Catalog

THEA 249. ~~TECHNICAL DRAWING~~ **DRAFTING** FOR THE THEATRE (3).

THEA 377. **THEATRE** PERFORMANCE PRACTICUM (1).

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Fifth Meeting/2017-18 Academic Year
December 14, 2017

SECTION A – Recorded for inclusion in the 2018-19 Undergraduate Catalog

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THEA 497. TUTORIAL IN THEATRE (1-3). Directed ... per semester. May be repeated to a maximum of 6 12 semester hours. PRQ: Consent of school.

TH-D 222. DANCE AND THE FINE ARTS (3). Not open to School of Theatre and Dance majors or minors.

GEC Course Revision: Page 392, 2017-18 Undergraduate Catalog

THEA 203. INTRODUCTION TO THEATRE (3). Not open to School of Theatre and Dance majors or minors.

TH-D 222. DANCE AND THE FINE ARTS (3). Not open to School of Theatre and Dance majors or minors.

GEC 1/18/17

Other Catalog Change: Page 389, 2017-18 Undergraduate Catalog

Double Majors

Students are not ... School of Theatre and Dance. With the exception of those in the dance performance emphasis majors in dance performance, B.F.A. students are strongly discouraged from seeking a double major within a degree program outside theatre arts.

Other Catalog Change Page 389, 2017-18 Undergraduate Catalog

Major in Theatre Studies (B.A.)

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Requirements in School (49)

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^THEA 371 - History of Theatre and Drama II (3)

~~THEA 377 - Performance Practicum (1)~~

~~THEA 395 - Production Practicum (2)~~

THEA 412 - Directing II (3)

THEA 466 - The Business of Theatre (2)

THEA 492 - Senior Research Project (2)

OR THEA 495 - Internship in Theatre Arts (2)

Course work from the following with each course taken for at least 1 hour (3):

THEA 377 - Theatre Performance Practicum (1)

THEA 395 - Production Practicum (1)

Course work from the following (9)

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THEA 335 - Costume Technology (3)

THEA 338 - Makeup Techniques (3)

THEA 341 - Lighting Technology (3)

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THEA 347 - Theatrical Props Design and Management I (3)

THEA 355 - Scene Technology (3)

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Other Catalog Change

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Major in Theatre Arts (B.F.A.)

↓

Emphasis 2. Design and Technology

Requirements in School (82)

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THEA 249 - ~~Technical Drawing~~ **Drafting** for the Theatre (3)

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THEA 395 - Production Practicum ~~(1)~~ **(3)**

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~~One~~ **Two** of the following ~~(3)~~ **(6)**

THEA 335 - Costume Technology (3)

THEA 338 - Make-up Techniques (3)

THEA 341 - Lighting Technology (3)

THEA 347 - Theatrical Props Design and Management I (3)

THEA 355 - Scene Technology (3)

Course work from the following ~~(15)~~ **(12)**

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THEA 458 - Structural Design for the Stage (3)

THEA 460 - Vectorworks Drafting (3)

THEA 461 - Light Board Programming and Automated Fixtures (3)

THEA 462 - Portfolio Development (3)

Electives in 300- and 400-level theatre courses (5)

Other Catalog Change

Page 391, 2017-18 Undergraduate Catalog

Minor in Dance Performance (22)

Declaration of this minor by theatre arts majors, with the exception of B.F.A. majors ~~in the emphasis~~ in dance performance, is permitted.

~~KNDN 474 - History of Dance: Primitive Through Renaissance (3),~~

~~OR KNDN 475 - History of Dance: 18th Century to Modern Times (3)~~

TH-D 377 - Dance Performance (2)

TH-D 475 - History of Dance 17th Century to Modern Times (3)

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Course work from the following (7)

~~KNDN 214 - Folk and Square Dance (1)~~

TH-D 286 - ~~Rhythmic Analysis, Dance~~ Improvisation ~~and Composition~~ (3)

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