

BACCALAUREATE COUNCIL (BC)  
Fourth Meeting/2017-17 Academic Year  
December 7, 2017

**SECTION D – Items reported for inclusion in the 2018-19 Undergraduate Catalog by another undergraduate curriculum committee**

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**General Education Committee, November 16, 2017**

\*\*This course still needs approval by the Bacculaureate Council.

**University Graduation Requirements**

Other Catalog Changes

Undergraduate Catalog

**General Education Requirements**

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**Knowledge Domain Requirements and Course Descriptions**  
**Knowledge Domain Course Descriptions**

**Creativity and Critical Analysis**

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ANTH 210. ....

**ART 100. DRAWING FOUNDATION I (3).** Introduction to drawing. Emphasis on object representation through descriptive and expressive means. Control of line, value, and spatial illusion with variety of media.

ART 101. ....

**ART 102. 2-D FOUNDATION (3).** Comprehensive study of design elements and principles through the study of two-dimensional space. Emphasis on inventiveness in the use of various media. Studio and lecture.

**ART 103. 3-D FOUNDATION (3).** Intensive study of form and structure in three-dimensional space. Studio and lecture.

ARTH 282. ....

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ARTH 350. ....

**\*\*ARTH 362. HISTORY OF VISUAL COMMUNICATION (3).** History, theory, and criticism of visual communication in print culture and new media.

COMS 203. ....

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PHIL 231. ....

**PHIL 251. PHILOSOPHY OF RACE (3).** Investigation of fundamental questions about race and racism, such as: What is race? How do racial stereotypes affect reasoning? What is racism? How is racism related to sexism? What is the ethical response to racism?

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POLS 150. ... ..

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**Society and Culture**

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AHRS 300. ... ..

**\*\*ANTH 104. ANTHROPOLOGY OF POP CULTURE: MAKING THE FAMILIAR STRANGE (3).** Examination of American popular culture as a widely-shared and contested set of beliefs, values, and practices embodied in a variety of topics such as consumerism, sports, race and ethnicity, poverty and social mobility, food systems, sex and sexual orientation, and globalization. All topics are critically examined in a cross-cultural and/or cultural evolutionary anthropological context.

ANTH 120. ... ..

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#HIST 388. ... ..

**\*\*IVPA 201. CREATING ART FOR OTHERS (3).** Application of foundational skills and tools of Music, Theatre, Dance, and/or Visual Art. Students will advance in their artistic growth and the development of their process through studio practice. Students will apply their skills and processes to a solicited commission, identifying a community and fulfilling a need of that community through an artistic project. The project will be assessed by the students via various methods, data gathered and analyzed for the project's impact.

#KNPE 111. ... ..

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**Knowledge Domain Course Titles  
Creativity and Critical Analysis**

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ANTH 210. ... ..

**ART 100 - Drawing Foundation I (3)**

ART 101. ... ..

**ART 102 - 2-D Foundation (3)**

**ART 103 - 3-D Foundation (3)**

ARTH 282. ... ..

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ARTH 350. ... ..

**ARTH 362 - History of Visual Communication (3)**

COMS 203. ... ..

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PHIL 231. ... ..

**PHIL 251 - Philosophy of Race (3)**

POLS 150. ... ..

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**Society and Culture**

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AHRS 300. ....

\*\*ANTH 104 - Anthropology of Pop Culture: Making the Familiar Strange (3)

ANTH 120. ....

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#HIST 388. ....

\*\*IVPA 201 - Creating Art for Others (3)

#KNPE 111. ....

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**Pathways**

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**Creativity, Innovation and Change**

**Select one of the following Creative and Critical Analysis Courses:**

ART 100 - Drawing Foundation I (3)

ART 102 - 2-D Foundation (3)

ART 103 - 3-D Foundation (3)

ARTH 292 ... ..

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**Select one of the following Society and Culture Courses:**

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HIST 355. ....

IVPA 201 - Creating Art for Others (3)

MGMT 417. ....

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**Global Connections**

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**Select one of the following Creativity and Critical Analysis Courses:**

ARTH 294 ... ..

\*\*ARTH 362 - History of Visual Communication (3)

#HIST 140 ... ..