2014-2015 EXHIBITIONS

August 27–April 15
Annual Juried Blick Art Materials Ars Nova Exhibition
Reception and Award Presentation Thursday, March 19, 4:30–6:00 pm

March 16–February 26
Grafton Imagery in Contemporary Art
Curated by Alison Balcanoff and Alyssa Jaracz; 2014 graduates of the NIU M.A. Art History and Museum Studies Graduate Certificate Programs
Reception Thursday, January 15, 4:30–6:00 pm

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SEPTEMBER 2–OCTOBER 16
Out of Rubble
Curated by Susanne Slavick, Carnegie Mellon University
Reception Thursday, October 9, 4:30–6:00 pm
Public Lecture Thursday, October 9, 6:00–7:00 pm
OUT OF RUBBLE reacts to the wake of war—its realities and its representations. The rubble that each war leaves behind shapes today and tomorrow—physically, psychologically and spiritually. OUT OF RUBBLE presents works by international artists and architects who consider its causes and consequences, its finality and future, moving from decimation and disintegration to the possibilities of regeneration and recovery. As the USA has just marked ten years of war in Afghanistan, the longest war in this country’s history, OUT OF RUBBLE is all too timely. This exhibition has been developed from OUT OF RUBBLE, with texts by Holly Edwards and Susanne Slavick, and published by Charta Art Books in 2011—a larger project that includes artists from Diana Al-Hadid to Xu Zhen.

OCTOBER 31–NOVEMBER 20
Juried Grad Show
Reception and Award Presentation Thursday, October 30, 4:30–6:00 pm
Annual juried exhibition of work by current NIU School of Art and Design MFA & MA students.

DECEMBER 4–DECEMBER 13
High School Invitational
Closing Reception & Award Presentation Saturday, December 13, 10:30–12:00 pm
Exhibition of work by high school students from Northern Illinois.

JANUARY 16–FEBRUARY 26
Graffiti Imagery in Contemporary Art
Curated by Alison Balcanoff and Alyssa Jurace; 2014 graduates of the NIU M.A. Art History and Museum Studies Graduate Certificate Programs
Reception Thursday, January 15, 4:30–6:00 pm
Graffiti Imagery in Contemporary Art builds upon Tagged: Exploring Modern Graffiti, the well-received exhibition curated by the Fall 2012 Curatorial Practice course at Northern Illinois University. The exhibition explores how the aesthetics and processes of graffiti have been reinterpreted in the careers of professional artists who began their careers as graffiti writers.

MARCH 20–APRIL 15
Annual Juried Blick Art Materials Ars Nova Exhibition
Reception and Award Presentation Thursday, March 19, 4:30–6:00 pm
Annual juried exhibition of work by current NIU School of Art and Design undergraduate and graduate students, sponsored by Blick Art Materials.

APRIL 27–MAY 8
BFA Show
Reception Thursday, April 30, 4:30–6:00 pm
Capstone exhibition for students receiving NIU School of Art and Design BFA Degrees with emphasis in ceramics, drawing, fibers, illustration, metalwork and jewelry, painting, photography, printmaking, sculpture, and time arts.

VISITING ARTISTS & SCHOLARS
Stan Shellabarger and Dutes Miller
Wednesday September 17, Location and time TBD
Lecture topic TBD
Susanne Slavick
Thursday October 9, 6:00–7:00 pm, location TBD
Out of Rubble
Erik Waterkotte
Tuesday October 14, 5:00 pm, location TBD
Lecture topic TBD
Juan Carlos Castro
Day, time, and location TBD
MonCoin: Engaging Youth through Mobilities, Networks, and Civic Spaces
LoVid
Day, time, and location TBD
iParade
Max Van Balgooy
Wednesday April 15, Ellwood House Visitor Center, 5:00–6:00 pm
Historic Sites: Engaging Places Engaging Visitors
Alex Chitty
Day, time, and location TBD
Lecture topic TBD
Claire Sherman
Day, time, and location TBD
Lecture topic TBD
Ryan Ross Smith
Day, time, and location TBD
Animated Notations
James Patterson
Day, time, and location TBD
The Gently Rounded Triangle

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