NEW FOR FALL 2014

Grand Duke Nikolai Nikolaevich 1
Poland 2
The Open Door 4
The Wheel-Turner and His House 5
Trepanation of the Skull 6
With Light Steam 7
The Romance of Teresa Hennert 8
When Bad Things Happen to Rich People 9
Politics as Usual 10
Eastern Illinois Panthers Football 11
The Slavic Letters of St. Jerome 12

Early American Places 13
Selected Backlist 14-20
Grand Duke Nikolai Nikolaevich Romanov (1856–1929) was a key figure in late Imperial Russia, and one of its foremost soldiers. At the outbreak of World War I, his cousin, Tsar Nicholas II, appointed him Supreme Commander of the Russian Army. From 1914 to 1915, and then again briefly in 1917, he was commander of the largest army in the world in the greatest war the world had ever seen. His appointment reflected the fact that he was perhaps the man the last Emperor of Russia trusted the most. At six foot six, the Grand Duke towered over those around him. His fierce temper was a matter of legend. However, as Robinson’s vivid account shows, he had a more complex personality than either his supporters or detractors believed.

In a career spanning 50 years, the Grand Duke played a vital role in transforming Russia’s political system. In 1905, the Tsar assigned him the duty of coordinating defense and security planning for the entire Russian empire. When the Tsar asked him to assume the mantle of military dictator, the Grand Duke, instead of accepting, persuaded the Tsar to sign a manifesto promising political reforms. Less opportunistically, he also had a role in introducing the Tsar and Tsarina to the infamous Rasputin. A few years after the revolution in 1917, the Grand Duke became de facto leader of the Russian émigré community.

Despite his importance, the only other biography of the Grand Duke was written by one of his former generals in 1930, a year after his death, and it is only available in Russian. The result of research in the archives of seven countries, this groundbreaking biography—the first to appear in English—covers the Grand Duke’s entire life, examining both his private life and his professional career. Paul Robinson’s engaging account will be of great value to those interested in World War I and military history, Russian history, and biographies of notable figures.

PAUL ROBINSON is professor of public and international affairs at the University of Ottawa. He is author of several books, including The White Russian Army in Exile, 1920–1941, and, most recently, co-author of Aiding Afghanistan: A History of Soviet Assistance to a Developing Country.
Poland
The First Thousand Years
Patrice M. Dabrowski

“The book is very readable and fluidly written. The action flows gracefully from one setting to another with appropriate transitions and cues along the way. Dabrowski’s presentation contributes fresh interpretations of events in several important respects.”

—Keely Stauter-Halsted, University of Illinois at Chicago

“Dabrowski provides an engaging and reliable overview of over ten centuries of Polish history. She has done so in a balanced, fair manner with regard to a broad range of controversial issues. And she has done so in a way to make the reader comfortable with matters for which he or she might bring relatively little in the way of previous knowledge or interests.”

—Paul W. Knoll, University of Southern California
Since its beginnings, Poland has been a moving target, geographically as well as demographically, and the very definition of who is a Pole has been in flux. In the late medieval and early modern periods, the country grew to be the largest in continental Europe, only to be later wiped off the map for more than a century. The Polish phoenix that rose out of the ashes of World War I was obliterated by the joint Nazi-Soviet occupation that began with World War II. The postwar entity known as Poland was shaped and controlled by the Soviet Union. Yet even under these constraints, Poles persisted in their desire to wrest from their oppressors a modicum of national dignity and, ultimately, managed to achieve much more than that.

Poland: The First Thousand Years is a sweeping account designed to amplify major figures, moments, milestones, and turning points in Polish history. These include important battles and illustrious individuals, alliances forged by marriages and choices of religious denomination, and meditations on the likes of the Polish battle slogan “for our freedom and yours” that resounded during the Polish fight for independence in the long 19th century and echoed in the Solidarity period of the late 20th century.

The experience of oppression helped Poles to endure and surmount various challenges in the 20th century, and Poland’s demonstration of strength was a model for other peoples seeking to extract themselves from foreign yoke. Patrice Dabrowski’s work situates Poland and the Poles within a broader European framework that locates this multietnic and multidenominational region squarely between East and West. This illuminating chronicle will appeal to general readers, and will be of special interest to those of Polish descent who will appreciate Poland’s longstanding republican experiment.

PATRICE M. DABROWSKI has taught at Harvard, Brown, and the University of Massachusetts at Amherst and currently works at the University of Vienna. She is the author of Commemorations and the Shaping of Modern Poland.
The Wajorese people were one of many groups that spread across Indonesian during the early modern era. In the wake of the Makassar War (1666–1669), the Dutch took control of Makassar on the Indonesian island of Sulawesi and used it to consolidate their power in the region. Because the Wajorese had sided with the war’s losers, they were treated very harshly and many opted to emigrate. They scattered far and wide across the Southeast Asian archipelago, settling in eastern Kalimantan, western Sumatra, the Straits of Malacca, and the Sulawesian port city of Makassar.

Wellen reconstructs the fascinating and little-told story of the Wajorese diaspora. Wajorese migrants exhibited remarkable versatility in adapting to local conditions in the areas where they settled. They perpetuated their own culture overseas while simultaneously using various assimilation strategies such as intermarriage to thrive in their adopted homelands. Relations between Wajorese migrants and their homeland intensified in the early 18th century when successive rulers in Wajoq deliberately sought to harness the growing military and commercial potential of the migrant communities. This effort culminated in the 1730s when the exiled La Maddukelleng, an Indonesian national hero, returned to Makassar from neighboring eastern Kalimantan and attempted to expel the Dutch from South Sulawesi. His campaign exemplifies the manner in which overseas Wajorese remained an essential part of Wajoq long after they left home.

_The Open Door’s_ strong thematic organization allows readers with specific interests such as commercial law, family networks, diaspora, and comparative politics to quickly find fascinating and relevant information about this lesser-known Southeast Asian society.

**KATHRYN ANDERSON WELLEN** is a researcher at the Royal Institute for Southeast Asian and Caribbean Studies (KITLV) in Leiden, The Netherlands.
The recorded history of precolonial Burmese empire and the modern state of Myanmar starts with the kingdom of Bagan in the 11th century. The oldest surviving written records and structures are from the reign of King Anawrahta (1044–1077). Anawrahta converted to Theravāda Buddhism and created a vibrant Buddhist state in the Irrawaddy River basin. Anawrahta is a folk hero to this day in Myanmar and is widely credited as a charismatic and pious leader who consolidated various ethnic groups throughout the region into a single nation.

The Wheel-Turner and His House traces the archaeological and historical record of Anawrahta and his seminal position in forming modern Myanmar, based on the few sources that have been recovered. The Great Chronicle, an important history of the country written by the 18th-century Burmese nobleman U Kala, forms the basis for much of the knowledge we have about Anawrahta today. Geok Yian Goh examines U Kala’s work in light of the context of U Kala’s own time and points out the bias of his royal court, as well as the scribe’s personal views from the elaborate narratives he produced. She looks at other sources as well, including unpublished palm-leaf manuscripts, to disentangle earlier knowledge about Anawrahta and 11th-century Bagan. Placing the overall study of Burmese historical tradition within the larger manuscript culture of Asia, Goh presents a critique of theoretical issues in history, especially the relationship between the past and memory.

In order to analyze the expansion of Anawrahta’s historical image that formed the development of a Buddhist ecumene in the 11th and 12th centuries, Goh utilizes published and unpublished texts in Burmese and classical Chinese, along with northern Thai and Sri Lankan texts, many of which Goh makes available for the first time in English.

GEOK YIAN GOH is assistant professor of history at Nanyang Technological University in Singapore.
Trepanation of the Skull

Sergey Gandlevsky

TRANSLATED BY

SUSANNE FUSSO

“Trepanation of the Skull embraces multiple forms of bravado, self-reproach, drunken escapade, family reminiscence, while making room for passages of great beauty, including the final lyrical meditation on death. It bursts with the varieties of linguistic expression, coarse and bawdy at one moment, twisting around a quotation from Nekrasov or Pushkin the next. Susanne Fusso, with her customary attention to detail and discerning ear for diction and tone, has produced a brilliant translation.”

—Stephanie Sandler, Harvard University

“Trepanation of the Skull is widely recognized as one of the most important books published in the post-Soviet period, a truly philosophical novel that explores the fictional nature of truth and reality. Susanne Fusso’s wonderful translation demonstrates both her outstanding knowledge of the Russian language and Russian culture and her sensitivity to Gandlevsky’s mode of writing.”

—Alexandra Smith, University of Edinburgh

Sergey Gandlevsky is widely recognized as one of the leading living Russian poets and prose writers. His autobiographical novella Trepanation of the Skull is a portrait of the artist as a young late-Soviet man. At the center of the narrative are Gandlevsky’s brain tumor, surgery, and recovery in the early 1990s. The story radiates out, relaying the poet’s personal history through 1994, including his unique perspective on the 1991 coup by Communist hardliners resisted by Boris Yeltsin. Gandlevsky tells wonderfully strange but true episodes from the bohemian life he and his literary companions led. He also frankly describes his epic alcoholism and his ambivalent adjustment to marriage and fatherhood.

Aside from its documentary interest, the book’s appeal derives from its self-critical and shockingly honest narrator, who expresses himself in the densely stylized version of Moscow slang that was characteristic of the nonconformist intelligentsia of the 1970s and 1980s. Gandlevsky is a true artist of language who incorporates into his style the cadences of Pushkin and Tiutchev, the folk wisdom of proverbs, and slang in all its varieties. Susanne Fusso’s excellent translation marks the first volume in English of Sergey Gandlevsky’s prose, and it will interest scholars, students, and general readers of Russian literature and culture of the late Soviet and post-Soviet periods.

Susanne Fusso is professor of Russian, East European, and Eurasian Studies at Wesleyan University. Her most recent book is Discovering Sexuality in Dostoevsky. She is the translator and editor of Vladimir Sergeevich Trubetskoï’s A Russian Prince in the Soviet State: Hunting Stories, Letters from Exile, and Military Memoirs.
In 1996 Bryon MacWilliams left the relative stability of the United States for the chaos of post-Soviet Russia, and stayed. Over the course of nearly twelve years he reported on academe and the sciences for the world’s leading publications, and sought out the best baths—or banyas—everywhere he went. His story of Russia through its cult of steam begins on a frosty Sunday morning in a gypsy cab traveling to a bathhouse in Moscow, where the steam is conjured by an out-of-work carpenter named Grisha, who takes on MacWilliams as a kind of apprentice, allowing him into an otherwise closed world through which MacWilliams could see himself, and Russia, with different eyes. The Russian bathers insist, only half-jokingly, that the American is a spy.

Writing in a highly engaging style, MacWilliams travels the country to convey the breadth of banya culture and what it means to steam, a process that is at once a simple cleansing and a deep purification. It awakens the body and quiets the mind, generating waves of good feeling akin to an endorphin high. Each chapter of this splendid book is an episode—spanning from several hours to several days—from the Far North, Moscow, the Ural Mountains, the Solovetsky Islands, and a southern stretch of the Volga River.

With Light Steam, the title of which is derived from the phrase used in banyas in lieu of goodbye, is the only book in English devoted to the banya and the only volume in any language to present Russia through the lens of its bath culture, one of the most Russian things there is. General readers and scholars alike will be enchanted with this unforgettable portrait of a people and a millennia-spanning tradition.

BRYON MACWILLIAMS is an American writer who reported extensively from Russia and the former Soviet Union from 1996 to 2008. He was the Moscow correspondent for the U.S. weekly newspaper The Chronicle of Higher Education, and has reported for Newsweek, Rolling Stone, and other publications. This is his first book.
The Romance of Teresa Hennert
Zofia Nałkowska

TRANSLATED BY MEGAN THOMAS AND EWA MAŁACHOWSKA-PASEK
FOREWORD BY BENJAMIN PALOFF

"The Romance of Teresa Hennert is a sometimes scathing, sometimes sardonically funny sketch of the affairs—commercial, political, amatory—of a very small segment of Warsaw society in the early years of the newly established Polish republic. It is a thoroughly accomplished translation."
—Madeline G. Levine, University of North Carolina

Told in multiple voices and from numerous perspectives, Zofia Nałkowska’s novel is a mosaic of dysfunction at all levels of the new Polish society, from a bumbling lieutenant who cannot stand his home life to a young Communist who believes his forebears have made a mess that only the next generation can clean up. In this world, ideological battles, personal animosity, postwar trauma, and infidelity become inextricably bound together, driving these colorful, increasingly confused characters toward corruption, suicide, and murder. Nałkowska (1884–1954), though long neglected in the West, was a central figure in the literary life of interwar Poland and was an early pioneer of feminist fiction in Central Europe. Her spare, witty prose will surprise contemporary readers with its frank sexuality and stark illustration of dreams gone horribly, humiliatingly, dramatically awry.

MEGAN THOMAS has been traveling to Poland frequently over the last decade. A specialist in public education in underfunded schools, she currently teaches English as a Second Language to recent immigrants in the Detroit area.

EWA MAŁACHOWSKA-PASEK is lecturer in Polish and Czech at the University of Michigan and is a contributor to and co-editor of the first five fascicles of the Dictionary of Polish in the Seventeenth and Eighteenth Centuries, a project of the Polish Academy of Sciences.

BENJAMIN PALOFF is assistant professor in the Department of Slavic Languages and Literatures and the Department of Comparative Literature at the University of Michigan.
When Bad Things Happen to Rich People

Ian Morris

“This is a seriously funny and smart contemporary American novel. In *When Bad Things Happen to Rich People*, Ian Morris gives us a snapshot of mid-1990s Chicago and its northern suburb, Lake Forest, in much the same way Jonathan Franzen presented us with a swath of the Midwest in *The Corrections*, and John Cheever gave us the leafy, boozy suburbs of the East coast. A great read!”

—Margaret McMullan, author of *In My Mother’s House*

*When Bad Things Happen to Rich People* is a novel of social satire, a black comedy set in Chicago in the summer of 1995. The novel’s protagonist, Nix Walters, is an adjunct instructor of English at a communications college in the loop with few prospects for advancement. He had become a literary punch line when his novel, touted as the next big literary phenomenon, was universally panned by critics. He and his pregnant wife, Flora, are struggling financially; however, their fortunes change when Nix is asked to ghostwrite the memoirs of publishing magnate Zira Fontaine. While grateful for a lavish author fee, Nix quickly finds his marriage, his career, and his sense of identity threatened as he struggles with a difficult subject, navigates office intrigue of Fontaine’s corporation, and faces impending fatherhood. These tensions come to a turbulent climax when a brutal heat wave hits the city.

Written in the spirit of great naturalist novelists of the previous century, such as Dreiser, Norris, and Crane, with a black comic twist, Morris’s first novel is a study in aspiration and self-deception in the face of unforeseen adversity. Set among the broad lawns of Lake Forest where the domestic staff skim leaves from the pool and the sweltering streets of Chicago’s pre-gentrified Wicker Park neighborhood, where children plunge into the raging stream of open fire hydrants, *When Bad Things Happen to Rich People* is a broad panorama of our current social reality.

**IAN MORRIS** is lecturer in creative writing and publishing at Columbia College in Chicago and is the founding editor of Fifth Star Press.
Politics as Usual

Thomas Dewey, Franklin Roosevelt, and the Wartime Presidential Campaign of 1944

Michael A. Davis

“Michael Davis is admirably judicious in dealing with Dewey, arguing his importance to national politics in the decade between the New Deal and the Eisenhower era, while at the same time being candid about the personal flaws that kept him from winning the presidency. Davis is particularly astute in showing how Franklin Roosevelt put the prosecutor on the defensive and rattled him during the campaign. In a crowded field, Politics as Usual makes a credible case for providing a fresh look at an important election.”

—Donald A. Ritchie, author of Electing FDR: The New Deal Campaign of 1932

The presidential election of 1944, which unfolded against the backdrop of the World War II, was the first since 1864—and one of only a few in all of US history—to take place while the nation was at war. After a brief primary season, the Republican Party settled upon New York governor Thomas E. Dewey, the former district attorney and popular special prosecutor of Legs Diamond and Lucky Luciano, as its nominee for president of the United States. The Democratic nominee for president, meanwhile, was the three-term incumbent, sixty-two year-old Franklin Delano Roosevelt. Sensitive to the wartime setting of the election, both Roosevelt and Dewey briefly adopted dignified and low-key electoral strategies early in their campaigns. Within a few months however, “politics as usual” returned as the campaign degenerated into a vigorously fought, chaotic, unpredictable, and highly competitive contest.

While Politics as Usual is a comprehensive study of the campaign, Davis focuses attention on the loser, Dewey, and shows how he emerged as a central figure for the Republican Party. Davis examines the political landscape in the United States in the early 1940s, including the state of the two parties, and the rhetoric and strategies employed by both the Dewey and Roosevelt campaigns. He details the survival of partisanship in World War II America and the often overlooked role of Dewey—who sought to rebuild the Republican Party “to be worthy of national trust”—as party leader at such a critical time. Although Dewey fell short of victory, Dewey kept his party unified, helped steer it away from isolationist influences, and rebuilt it to fit into (and to be a relevant alternative within) the post-World War II, New Deal order.

Michael A. Davis is associate professor of history at Liberty University in Lynchburg, Virginia.
Eastern Illinois Panthers Football

Dan Verdun

Foreword by Bob Spoo

“Dan Verdun has written a remarkable book in bringing to life the unbelievable rise of EIU football to the national stage.” —Jim Edgar, former Illinois governor and EIU Class of 1968

“Winning my first Super Bowl was incredibly exciting. Believe me when I say I was just as excited when the 1978 Panther team won the National Championship!” —Ted Petersen, former EIU and Pittsburgh Steelers lineman

“EIU has become a top notch college program while doing things the right way and this book does an unbelievable job of capturing that journey.” —Jimmy Garoppolo, 2013 Walter Payton Award Winner

Eastern Illinois Panthers Football chronicles the legend and lore of this storied program, from the early days under coach and university-auditor-of-accounting Otis Caldwell, to today’s perennial Ohio Valley Conference powerhouse. Sports historian Dan Verdun sets down amazing details about EIU’s 15 FCS playoff appearances, 7 OVC championships, 3 NFL head coaches, 2 Walter Payton Award winners, and the 1978 NCAA Division II national championship.

Panther fans will recognize the names of Mike Shanahan, Darrell Mudra, Jeff Gossett, Sean Payton, Bob Spoo and Tony Romo, and many others. Dan Verdun tells these men’s stories from extensive research and personal interviews. Find out fascinating details about key players and coaches - how they arrived at EIU, what they accomplished in their time wearing the blue and gray, as well as the paths their lives took once they played their last game and graduation day arrived.

The greatest moments in EIU Panther football glory are recounted with fresh new insight. Read about the legendary days of quarterback Bill Glenn, who found success in the NFL of the 1940s. Relive the dominance and get the inside stories of the greatest teams in EIU football history. They’re all here: the 1978 NCAA Division-II national champions, the 1980 runner-ups, the quarterfinalist 1982, 1986, 1989, and 2013 teams along with the 1995 and 2001 conference champions and playoff qualifiers.

With far-ranging appeal, Eastern Illinois Panthers Football will interest those who identify as Panthers as well as sports fans who want to discover the merits of this fine football program. Focused on team members and their coaches over the entire history of EIU football, this book will inform and entertain all age groups.

Dan Verdun is a sports journalist/historian and a middle school teacher in Naperville, IL. He earned his bachelor’s degrees in journalism and history at Eastern Illinois University and his master’s degree in curriculum and instruction at Northern Illinois University. He is author of Northern Illinois Huskies Football (Northern Illinois University Press, 2013).
The Slavic Letters of St. Jerome is the first book-length study of the medieval legend that Church Father and biblical translator St. Jerome was a Slav who invented the Slavic (Glagolitic) alphabet and Roman Slavonic rite. Julia Verkholantsev locates the roots of this belief among the Latin clergy in Dalmatia in the 13th century and describes in fascinating detail how Slavic leaders subsequently appropriated it to further their own political agendas.

The Slavic language, written in Jerome’s alphabet and endorsed by his authority, gained the unique privilege in the Western Church of being the only language other than Latin, Greek, and Hebrew acceptable for use in the liturgy. Such privilege, confirmed repeatedly by the popes, resulted in the creation of narratives about the distinguished historical mission of the Slavs and became a possible means for bridging the divide between the Orthodox and Catholic Churches in the Slavic-speaking lands.

In the 14th century the legend spread from Dalmatia to Bohemia and Poland, where Glagolitic monasteries were established to honor the Apostle of the Slavs Jerome and the rite and letters he created. The myth of Jerome’s apostolate among the Slavs gained many supporters among the learned and spread far and wide, reaching Italy, Spain, Switzerland, and England.

Grounded in extensive archival research, Verkholantsev examines the sources and trajectory of the legend of Jerome’s Slavic fellowship within a wider context of European historical and theological thought. This unique volume will appeal to medievalists, Slavists, scholars of religion, those interested in saints’ cults, and specialists of philology.

Julia Verkholantsev is associate professor of Slavic languages and literatures at University of Pennsylvania. She is author of Ruthenica Bohemica: Ruthenian Translations from Czech in Grand Duchy of Lithuania and Poland.
A collaborative book series supported by the Andrew W. Mellon Foundation, Early American Places focuses on the history of North America from contact to the Mexican War, locating historical developments in the specific places where they occurred and were contested. By restricting its focus to smaller geographic scales, the series will combine up-to-date scholarly sophistication with an emphasis on local particularities and trajectories.
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