NEW FOR FALL 2015

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What does it mean to label someone a fascist? Today, it is equated with denounced him or her as a Nazi. But as intellectual historian Paul E. Gottfried writes in this provocative yet even-handed study, the term’s meaning has evolved over the years.

Gottfried examines the semantic twists and turns the term has endured since the 1930s and traces the word’s polemical function within the context of present ideological struggles. Like “conservatism,” “liberalism,” and other words whose meanings have changed with time, “fascism” has been used arbitrarily over the years and now stands for a host of iniquities that progressives, multiculturalists, and libertarians oppose, even if they offer no single, coherent account of the historic evil they condemn.

Certain factors have contributed to the term’s imprecise usage, Gottfried writes, including the equation of all fascisms with Nazism and Hitler, as well as the rise of a post-Marxist left that expresses predominantly cultural opposition to bourgeois society and its Christian and/or national components. Those who stand in the way of social change are dismissed as “fascist,” he contends, an epithet that is no longer associated with state corporatism and other features of fascism that were once essential but are now widely ignored. Gottfried outlines the specific historical meaning of the term and argues that it should not be used indiscriminately to describe those who hold unpopular opinions. His important study will appeal to political scientists, intellectual historians, and general readers interested in politics and history.

Paul E. Gottfried is the retired Horace Raffensperger Professor of Humanities at Elizabethtown College and a Guggenheim recipient. He is the author of numerous books, including The Search for Historical Meaning (NIU Press, 2010) and, most recently, Leo Strauss and the Conservative Movement in America.
Vilnius between Nations, 1795–2000
Theodore R. Weeks

“This book is an important contribution to knowledge for Western audiences about an unusually diverse city on the borders of several cultural, religious/confessional, linguistic, and political communities.”—David Frick, author of Kith, Kin, and Neighbors: Communities and Confessions in Seventeenth-Century Wilno

The inhabitants of Vilnius, the present-day capital of Lithuania, have spoken various languages and professed different religions while living together in relative harmony over the years. The city has played a significant role in the history and development of at least three separate cultures—Polish, Lithuanian, and Jewish—and until very recently, no single cultural-linguistic group composed the clear majority of its population.

Vilnius between Nations, 1795–2000 is the first study to undertake a balanced assessment of this particularly diverse city. Theodore R. Weeks examines Vilnius as a physical entity where people lived, worked, and died; as the object of rhetorical struggles between disparate cultures; and as a space where the state attempted to legitimize a specific version of cultural politics through street names, monuments, and urban planning. In investigating these aspects, Weeks avoids promoting any one national narrative of the history of the city, while acknowledging the importance of national cultures and their opposing myths of the city’s identity.

The story of Vilnius as a multicultural city and the negotiations that allowed several national groups to inhabit a single urban space can provide lessons that are easily applied to other diverse cities. This study will appeal to scholars of Eastern Europe, urban studies, and multiculturalism, as well as general readers interested in the region.

Theodore R. Weeks is professor of history at Southern Illinois University Carbondale. He is the author of Nation and State in Late Imperial Russia (NIU Press, 1996) and From Assimilation to Antisemitism (NIU Press, 2006). He is also author of Across the Revolutionary Divide: Russia and the USSR, 1861–1945 and coauthor of Making Europe: People, Politics, and Culture.
Antosha and Levitasha
The Shared Lives and Art of Anton Chekhov and Isaac Levitan

Serge Gregory

“The book is both a page-turner and an authoritative, scholarly account, based to a considerable extent on manuscript materials in the Russian archives, as well as existing publications in Russian and English.”
—J. Douglas Clayton, editor of Chekhov: Poetics, Hermeneutics, Thematics

A n t o s h a  a n d  L e v i t a s h a is the first book in English devoted to the complex relationship between Anton Chekhov and Isaac Levitan, one of Russia’s greatest landscape painters. Outside of Russia, a general lack of familiarity with Levitan’s life and art has undermined an appreciation of the cultural significance of his friendship with Chekhov. Serge Gregory’s highly readable study attempts to fill that gap for Western readers by examining a friendship that may have vacillated between periods of affection and animosity, but always reflected an unwavering shared aesthetic.

In Russia, where entire rooms of galleries in Moscow and St. Petersburg are devoted to Levitan’s paintings, the lives of the famous writer and the equally famous artist have long been tied together. To those familiar with the work of both men, it is evident that Levitan’s “landscapes of mood” have much in common with the way that Chekhov’s characters perceive nature as a reflection of their emotional state. Gregory focuses on three overarching themes: the artists’ similar approach to depicting landscape; their romantic and social rivalries within their circle of friends, which included many of Moscow’s leading cultural figures; and the influence of Levitan’s personal life on Chekhov’s stories and plays. He emphasizes the facts of Levitan’s life and his place in late nineteenth-century Russian art, particularly with respect to his dual loyalties to the competing Itinerant and World of Art movements.

Accessible and engaging, Antosha and Levitasha will appeal to scholars and general readers interested in art history, late nineteenth-century Russian culture, and biographies.

S e r g e  G r e g o r y holds a PhD in Russian language and literature from the University of Washington. He spent the majority of his career as a corporate communications manager, while publishing articles and teaching courses on Russian literature and culture.
A prince in one of Russia’s most exalted noble families, Grigorii N. Trubetskoi was a unique and contradictory figure during World War I. A lifelong civil servant and publicist, he began his diplomatic career in Constantinople, where he served as first secretary of the embassy for several years. He became one of the leaders of an important political orientation among the liberals that began to express opposition to the tsar, not only on questions of political freedom and domestic political reform, but also by criticizing the tsar’s foreign policy on nationalistic grounds.

Trubetskoi possessed significant influence over Russian foreign policy and was instrumental in pushing the regime toward an aggressive annexationist stand in the Balkans. When the Russian ambassador to Serbia died suddenly in June of 1914, Trubetskoi was appointed as his replacement—situating him at the center of Russian diplomacy during the decisive period of Russia’s entry into the war. His account of this period serves as an important reference for the study of the war’s outbreak. Trubetskoi also discusses how he drafted the proclamation on Poland and gives a revealing account of its origins. A valuable source on the major historical problem of the entry of Turkey into the war, the narrative provides interesting details about agreements with Britain and France.

Translated by Trubetskoi’s granddaughter, Elizabeth Saika-Voivod, and featuring Trubetskoi’s original photographs, this fascinating memoir provides an inside look at Russian foreign policies during crucial points of the war. It will appeal to scholars, students, and general readers interested in World War I and Russian history.

Born in Bethesda, Maryland, Elizabeth Saika-Voivod completed language studies at McGill University and resides in London, Ontario, Canada.
Alexander Yakovlev
The Man Whose Ideas Delivered Russia from Communism

Richard Pipes

“This book introduces readers to an extremely important historical figure of the twentieth century about whom very little has been written.” —Jonathan Daly, author of Autocracy under Siege (NIU Press, 1998) and The Watchful State (NIU Press, 2004)

A significant political figure in twentieth-century Russia, Alexander Yakovlev was the intellectual force behind the processes of perestroika (reconstruction) and glasnost (openness) that liberated the Soviet Union and Eastern Europe from Communist rule between 1989 and 1991. Yet, until now, not a single full-scale biography has been devoted to him. In his study of the unsung hero, Richard Pipes seeks to rectify this lacuna and give Yakovlev his historical due.

Yakovlev’s life provides a unique instance of a leading figure in the Soviet government who evolved from a dedicated Communist and Stalinist into an equally ardent foe of everything the Leninist-Stalinist regime stood for. He quit government service in 1991 and lived until 2005, becoming toward the end of his life a classical Western liberal who shared none of the traditional Russian values.

Pipes’s illuminating study consists of two parts: a biography of Yakovlev and Pipes’s translation of two important articles by Yakovlev. It will appeal to specialists and students of Soviet and post-Soviet studies, government officials involved with foreign policy, and general readers interested in the history of Russia and the Soviet Union.

Richard Pipes is the Baird Professor Emeritus of History at Harvard University. He is the author of numerous publications, including Communism: A History, Russia under the Old Regime, The Russian Revolution, and Property and Freedom.
F or centuries, Catholics in the Western world and the Orthodox in Russia have venerated certain saints as martyrs. In many cases, both churches recognize as martyrs the same individuals who gave their lives for Jesus Christ. On the surface, it appears that while the external liturgical practices of Catholics and Russian Orthodox may vary, the fundamental theological understanding of what it means to be a martyr, and what it means to canonize a saint, are essentially the same. But are they?

In *Making Martyrs East and West*, Caridi examines how the practice of canonization developed in the West and in Russia, focusing on procedural elements that became established requirements for someone to be recognized as a saint and a martyr. She investigates whether the components of the canonization process now regarded as necessary by the Catholic Church are fundamentally equivalent to those of the Russian Orthodox Church, and vice versa, while exploring the possibility that the churches use the same terminology and processes, but in fundamentally different ways that preclude the acceptance of one church’s saints by the other.

Caridi examines official church documents and numerous canonization records, collecting and analyzing information from several previously untapped medieval Russian sources. Her highly readable study is the first to focus on the historical documentation on canonization specifically for juridical significance. It will appeal to scholars of religion and church history, as well as ecumenists, liturgists, canonists, and those interested in East-West ecumenical efforts.

C a th y C a ri di holds degrees in Latin- and Eastern-rite canon law. She practices law and teaches in Rome, and maintains a canon-law blog, Canon Law Made Easy, which is read in virtually every country of the world.
An Academy at the Court of the Tsars
Greek Scholars and Jesuit Education in Early Modern Russia

Nikolaos A. Chrissidis

“An important, original, and well-written work, with a major contribution to make. Chrissidis’s immersion in the sources, both archival and published, and his familiarity with the secondary literature are extraordinary.”
—Valerie Kivelson, University of Michigan

The first formally organized educational institution in Russia was established in 1685 by two Greek hieromonks, Ioannikios and Sophronios Leichoudes. Like many of their Greek contemporaries in the seventeenth century, the brothers acquired part of their schooling in colleges of post-Renaissance Italy under a precise copy of the Jesuit curriculum. When they created a school in Moscow, known as the Slavo-Greco-Latin Academy, they emulated the structural characteristics, pedagogical methods, and programs of study of Jesuit prototypes.

In this original work, Nikolaos A. Chrissidis analyzes the academy’s impact on Russian educational practice and situates it in the contexts of Russian-Greek cultural relations and increased contact between Russia and Western Europe in the seventeenth century. Chrissidis demonstrates that Greek academic and cultural influences on Russia in the second half of the seventeenth century were Western in character, though Orthodox in doctrinal terms. He also shows that Russian and Greek educational enterprises were part of the larger European pattern of Jesuit academic activities that impacted Roman Catholic and Eastern Orthodox educational establishments and curricular choices.

An Academy at the Court of the Tsars is the first study of the Slavo-Greco-Latin Academy in English and the only one based on primary sources in Russian, Church Slavonic, Greek, and Latin. It will interest scholars and students of early modern Russian and Greek history, of early modern European intellectual and science history, of Jesuit education, and of Eastern Orthodox history and culture.

Nikolaos A. Chrissidis is professor of Russian history at Southern Connecticut State University. He is coeditor of Religion and Identity in Russia and the Soviet Union and has published articles and essays on Russian pilgrimage to the Holy Land, ritual drinking, tobacco smoking, and public penance.
Area Studies in the Global Age
Community, Place, Identity
EDITED BY EDITH W. CLOWES AND SHELLY JARRETT BROMBERG

This interdisciplinary volume is a new introduction to area studies in the framework of whole-world thinking. Emerging in the United States after World War II, area studies have proven indispensable to American integration in the world. They serve two main purposes: to equip future experts with rich cultural-historical and political-economic knowledge of a world area in its global context and advanced foreign language proficiency, and to provide interested readers with well-founded analyses of a vast array of the world’s communities.

Area Studies in the Global Age examines the interrelation between three constructions central to any culture—community, place, and identity—and builds on research by scholars specializing in diverse world areas, including Africa; Central, East, and North Asia; Eastern and East Central Europe; and Latin America. In contrast to sometimes oversimplified, globalized thinking, the studies featured here argue for the importance of understanding particular human experience and the actual effects of global changes on real people’s lives. The rituals, narratives, symbols, and archetypes that define a community, as well as the spaces to which communities attach meaning, are crucial to members’ self-perception and sense of agency.

Editors Edith W. Clowes and Shelly Jarrett Bromberg have put into practice the original mission of US area studies, which were intended to employ both social science and humanities research methods. This important study presents and applies a variety of methodologies, including interviews and surveys; the construction of databases; the analysis of public rituals and symbols; the examination of archival documents as well as contemporary public commentary; and the close reading and interpretation of fiction, art, buildings, cities, and other creatively produced works in their social contexts. Designed for advanced undergraduate and beginning graduate students in allied disciplines, Clowes and Bromberg’s volume will also appeal to readers interested in internationally focused humanities and social sciences.

Edith W. Clowes is the Brown-Forman Professor of Slavic Languages and Literatures at the University of Virginia and author of The Revolution of Moral Consciousness (NIU Press, 1988) and, most recently, Russia on the Edge: Imagined Geographies and Post-Soviet Identity.

Shelly Jarrett Bromberg is associate professor and chair of the Department of Spanish and Portuguese at Miami University.
The Lost Journals of Sylvia Plath
A Novel

Kimberly Knutsen

“Knutsen writes clear and lovely prose. Her details and descriptions are vivid and surprising. She does an excellent job with setting and is skilled at subtly weaving in details that establish theme. I’m hooked by Knutsen’s prose, images, and metaphors.” —Diana Joseph, author of I’m Sorry You Feel That Way

Set in the frozen wasteland of Midwestern academia, The Lost Journals of Sylvia Plath introduces Wilson A. Lavender, father of three, instructor of women’s studies, and self-proclaimed genius who is beginning to think he knows nothing about women. He spends much of his time in his office not working on his dissertation, a creative piece titled “The Lost Journals of Sylvia Plath.” A sober alcoholic, he also spends much of his time not drinking, until he hooks up with his office mate, Alice Cherry, an undercover stripper who introduces him to “the buffer”—the chemical solution to his woes.

Wilson’s wife, Katie, is an anxious hippie, genuine earth mother, and recent PhD with no plans other than to read People magazine, eat chocolate, and seduce her young neighbor—a community college student who has built a bar in his garage. Intelligent and funny, Katie is haunted by a violent childhood. Her husband’s “tortured genius” both exhausts and amuses her.

The Lavenders’ stagnant world is roiled when Katie’s pregnant sister, January, moves in. Obsessed with her lost love, ’80s rocker Stevie Flame, January is on a quest to reconnect with her glittery, big-haired past. A free spirit to the point of using other people’s toothbrushes without asking, she drives Wilson crazy.

Exploring the landscape of family life, troubled relationships, dreams of the future, and nightmares of the past, Knutsen has conjured a literary gem filled with humor and sorrow, Aqua Net and Scooby-Doo, diapers and benzodiazepines—all the detritus and horror and beauty of modern life.

Kimberly Knutsen is professor of English at Concordia University in Portland, Oregon. A graduate of the Iowa Writers’ Workshop, she holds a PhD in English from Western Michigan University and an MA from New Mexico State University. Her short stories have appeared in Cimarron Review and Hawai’i Review.
Chicago Shakespeare Theater

Suiting the Action to the Word

EDITED BY REGINA BUCCOLA AND PETER KANELOS

“This collection is an enjoyable, dynamic, and occasionally stunning read.” —Matthew Kozusko, Ursinus College

“As the first book about the Chicago Shakespeare Theater, this book offers a valuable resource to anyone interested in the work of this theater company. . . . Overall the scholarship in these essays is excellent.” —Beatrice Bosco, DePaul University

“The Chicago Shakespeare Theater has made a contribution of inestimable importance to the Chicago cultural scene. This fine collection of essays . . . is a worthy and fascinating tribute to the genius of Barbara Gaines as theater maestro extraordinaire. To quote Antony from Julius Caesar, ‘When comes such another?’ Or, as Enobarbus says of Cleopatra in Antony and Cleopatra, ‘Kneel down, kneel down, and wonder.’ ” —David Bevington, University of Chicago

Chicago Shakespeare Theater is widely known for vibrant productions that reflect the Bard’s genius for intricate storytelling, musicality of language, and depth of feeling for the human condition. Affectionately known to natives of the Windy City as “Chicago Shakes,” and now in its twenty-eighth season, this vanguard of Chicago’s rich theatrical tradition celebrates its silver anniversary with this bracing collection of original essays by world-renowned scholars, directors, actors, and critics.

Bringing together works by such heralded figures as Terry Teachout, Jonathan Abarbanel, and Michael Billington; industry giants like Michael Bogdanov, Edward Hall, and Simon Callow; and interviews with artistic director Barbara Gaines and executive director Criss Henderson, Chicago Shakespeare Theater unveils the artistic visions and decisions that helped shape this venerable institution and examines the theater’s international reputation for staging such remarkable and provocative performances.

Regina Buccola is associate professor of English at Roosevelt University in Chicago. She is the author of Fairies, Fractious Women, and the Old Faith: Fairy Lore in Early Modern British Drama and Culture.

Peter Kanelos is dean of Christ College and associate professor of literature and humanities at Valparaiso University. He is the editor of Thunder at a Playhouse: Essaying Shakespeare and the Early Modern Stage.
A broad, panoramic view of Russian imperial society from the era of Peter the Great to the revolutions of 1917, Wirtschafter’s study sets forth a challenging interpretation of one of the world’s most powerful and enduring monarchies. A sophisticated synthesis that combines extensive reading of recent scholarship with archival research, it focuses on the interplay of Russia’s key social groups with one another and the state. The result is a highly original history of Russian society that illuminates the relationships between state building, large-scale social structures, and everyday life.

Beginning with an overview of imperial Russia’s legal and institutional structures, Wirtschafter analyzes the “ruling” classes and service elites (the land-owning nobility, the civil and military servicemen, the clergy) and then examines the middle groups (the raznochintsy, the commercial-industrial elites, the professionals, the intelligentsia) before turning to the peasants, townspeople, and factory workers. Wirtschafter argues that those very social, political, and legal relationships that have long been viewed as sources of conflict and crisis in fact helped to promote integration and foster the stability that ensured imperial Russia’s survival.

Elise Kimerling Wirtschafter is professor of history at California State Polytechnic University in Pomona. She is the author of several books, including Religion and Enlightenment in Catherinian Russia (NIU Press, 2013).
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