Please join us for these upcoming concerts and recitals:

**November**

11/18  String Chamber Music Recital, 6:30 p.m., Recital Hall  
String Chamber Music Recital, 8 p.m., Recital Hall

11/19  Chantel Davis, Senior Violin Recital, 6:30 p.m., Recital Hall  
NIU Jazz Ensemble, 8 p.m., Concert Hall $

11/20  Troy Nussbaum, Graduate Guitar Recital, 6:30 p.m., Recital Hall  
NIU Philharmonic, 8 p.m., Concert Hall $

11/21  Tetsuya Nishiyama, Graduate Guitar Recital, 6:30 p.m., Recital Hall  
NIU Jazz Orchestra, 8 p.m., Concert Hall $

11/22  Ranan Antonini, Graduate Violin Recital, 6:30 p.m., Concert Hall  
Avalon String Quartet, 8 p.m., Recital Hall $

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**Ensemble Concert Series**

**Dedicated to the late G. Allan O’Connor**

**NIU Steelband**  
Liam Teague, director

**All-University Steelband**  
Zahra Lake, Charlton Alfonso, Avery Attzs, & Malik Brooks, directors

**CSA Steelband**  
Yuko Asada, director

Sunday, November 17, 2019  
3 p.m.  
Boutell Memorial Concert Hall
Program

NIU Steelband

Cello Suite No. 3 “Gigue” Johann Sebastian Bach
adap. Kayla Steger
Dajhumbay Russell, cello pan

Got to Be Real Cheryl Lynn/ David Paich/ David Foster
arr. Jaron Woodsley

Adagio for Strings Samuel Barber
adap. G. Allan O’Connor
Ronnie Wooten, Ph.D., guest conductor

Flute Concerto in D Major, Mvt.3, K.314 W.A. Mozart
adap. G. Allan O’Connor
Cadenza composed by Liam Teague
Avery Attzs, soloist

All University Steelband

Squirrels Liam Teague
Karlaina Bunn, saxophone; Zahra Lake, steelpan

CSA Steelband

Fields of Gold Sting
arr. Todd Donnelly
Dylan Donelly, cello solo

Lai Ponglang Thai traditional
arr. Yuko Asada

NIU Steelband

You Can Call Me Al Paul Simon
arr. Zahra Lake
All University Steelband

Course: MUSE 373/673
Meeting time: Tuesday & Thursday, 4:30-5:20pm
This ensemble is for beginning students and/or students with minimal steelpan playing experience.
Students do NOT have to commit to being in the ensemble for one year, though a year-long commitment would be appreciated.
At least one on campus performance each semester
NIU Community School of the Arts Steelband (CSA Steelband)
Learn to play the steelpan with Yuko Asada, director.
Open to ages 12 - adult. No prior experience necessary. The first rehearsal is open to everyone to try it out! The class meets on Mondays from 6:30 - 7:25pm during the fall and spring semesters. For more information, visit www.csa.niu.edu or call 815-753-1450

-INTERMISSION-

NIU Steelband

Master Blaster (Jammin’)  Stevie Wonder
arr. Avery Attzs

CSA Steelband

Kokomo  Phillips/McKenzie/Love/Melcher
arr. Arielle Jeremiah

All University Steelband

Antigua  Roland Prince
arr. Arielle Jeremiah

Cell ‘O Vibes  Liam Teague
Jaron Woodsley, soloist

NIU Steelband

Shallow (A Star is Born)  Lady Gaga/Andrew Wyatt
Mark Ronson/Anthony Rossomando
arr. Charlton Alfonso

Pan Ecstasy  Ken “Professor” Philmore
adap. Yuko Asada

Please turn off all cell phones and electronic devices, including personal photographic or recording devices. The School of Music appreciates your cooperation in providing a distraction-free environment for both audience and performers.
# NIU STEELBAND

### Lead
- *Charlton Alfonso*
- *Avery Attzs*
- Syddel Cyrus
- Kion Robinson
- Dajhumbay Russell
- Savion Nicholls
- Sam Cohn
- Aisha Joseph
- Calvin Chao
- James Gibson

### Cello
- *Sam Doran*
- Kayla Steger
- Noah Brooks
- Sarah Roach

### Double Tenors
- *Zahra Lake*
- *Malik Brooks*
- Matthew Kiser
- Christian Melhado
- ++Liam Teague

### Bass
- +Yuko Asada
- *Kyle Parciany*
- Raelyn Irwin
- Jenny Maier

### Double Seconds
- *Jaron Woodsley*
- *Arielle Jeremiah*
- Frederick McClure, Jr.
- Felipe Fernandez
- Chris Kenney

### Quads
- Jeremy Wall
- Ethan Patterson

### Faculty
- +Staff
- *Section leaders

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The NIU Steelband extends its deepest condolences to the family and friends and of G. Allan O’Connor. We love and miss you, Al!!!

### Upcoming on campus concerts

**Spring 2020**
- Sunday April 5th: Steelpan Studio/ All University Steelband/ CSA Steelband, 3pm
- Sunday April 19th: NIU Steelband, 3pm

### NIU Steelband

For more information on the band’s upcoming performance schedule, log on to our Facebook page: https://www.facebook.com/NIUSteelband/

### Interested in joining the NIU Steelband or All University Steelband?

Please contact Professor Liam Teague at:
- www.lteague@niu.edu, www.liamteague@hotmail.com, (815) 753.8658 (office)

### Information on the Steelbands

**World Steelband (aka NIU Steelband)**

- **Course:** MUSE 372/672
- **Meeting time:** Monday to Thursday, 1-1:50pm

This ensemble is primarily for students that have steelpan playing experience

If you have minimal or no steelpan playing experience but are willing to dedicate yourself to learning the instrument and repertoire, we would be open to having you in the ensemble

**Must commit to being in the ensemble for one year**

Some on and off campus performances in Fall and a number of performances in Spring
North Carolina at Chapel Hill, and the University of Michigan. Prior to his appointment at NIU, Wooten served as Director of University Bands and Chairperson of the Applied Wind/Percussion faculty at Florida International University and as Director of University Bands at SUNY-Fredonia. His teaching career began in the public schools of North Carolina where he served as Assistant Director of the three-time Bands of America National Champion Rocky Mount Senior High School Band and as Director of Instrumental Music for grades 8-12 in the Goldsboro School District. Wooten is a recipient of the Excellence in Undergraduate Teaching Award at Northern Illinois University.

Wooten maintains an active schedule as guest conductor, adjudicator, lecturer, and consultant for instrumental music throughout North America, and has conducted honor bands and clinics throughout the United States and Canada. Wooten was invited to serve as guest conductor of the United States Army Field Band at Ft. Meade, and was also invited to serve as orchestra director for the international conference: “A Multicultural Celebration of Diversity in Music” in Flagstaff, Arizona. He was also invited to serve as guest conductor of the 2005 Kentucky Intercollegiate Band and the 2006 Provincial Honor Band of Alberta, Canada. He also served as chief adjudicator for Bands and Wind Instrument Solo Performance at the 2005 Kiwanis International Music Festival in Toronto and Ottawa, Canada. He has presented research for the Mid West International Band and Orchestra Clinic, College Band Directors National Association, Illinois Music Educators Association, Kentucky Music Educators Association, Texas Music Educators Association, the Illinois Committee on Black Concerns in Higher Education, the People of Color in Predominantly White Institutions Conference and The National Association of Black Cultural Centers. He was invited to deliver the keynote address for the Rhode Island Music Educators Association Conference during the Fall of 2002, and served as Artist-in-Residence at the University of Louisville during the Spring of 2003 for their annual Festival of African American Music.

Mr. Wooten holds professional memberships in the College Band Directors National Association, (where he served as a member of the Task Force on Ethnicity and Gender Issues), The National Association for Music Education, Illinois Music Educators Association, Illinois Collegiate Band Director’s Association, Mid-America Bandmasters Association, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and Kappa Kappa Psi.
G. Allan “Al” O'Connor was a native of Long Island, New York, and earned his Bachelor of Music Degree and Performers Certificate from SUNY-Fredonia and a Masters in Percussion Performance from the University of Illinois.

At Northern Illinois University (NIU), in 1973, Al O’Connor was the first person to establish an actively performing steelband in an American university, and in 1987 he created a steelpan major field of study within the NIU School of Music. O’Connor was appointed NIU’s Head of Percussion Studies in 1968 and served as Associate Dean of the College of Visual and Performing Arts from 1989 to 2000. He retired from NIU in 2002.

Following the early success of the NIU Steelband, Al was instrumental in starting steelbands at numerous colleges and universities throughout the United States, and took the NIU Steelband on several tours including performances at Yankee Stadium and noted international conventions. Under his direction, the NIU Steelband performed in Taiwan several times as well as in South Korea, and placed 2nd in the 2000 World Steelband Festival in Trinidad.

For 29 summers Al was also a faculty member at the Birch Creek Music Center in Door County, Wisconsin, where he initiated and directed the Steelband program. He was the recipient of seven grants from the National Endowment of the Arts, and composed 25 works for steelband and arranged more than 70 others. O’Connor also received a 2014 PAS Lifetime Achievement in Education Award.

NIU Steelband Created in 1973 by G. Allan O’Connor, the NIU Steelband is the first active steelband formed at an American university. NIU is also one of the few institutions in the world at which students may pursue undergraduate and graduate music degrees with the steelpan as the major instrument of choice. The NIU Steelband regularly appears in concert at public schools, universities, conventions and arts series, and has many recordings to its credit, including Dangerous. The ensemble is directed by Head of Steelpan Studies and Professor of Music, Liam Teague.

Liam Teague is Professor of Music and Head of Steelpan studies at Northern Illinois University. He is also the recipient of an NIU Presidential Research, Scholarship and Artistry Professorship (2018). His commitment to demonstrating the great musical possibilities of the steelpan has taken him to throughout the world, and he has received many awards from his homeland of Trinidad and Tobago, including the Humming Bird National Award (Silver) and the Ansa McAl Caribbean Award for Excellence. He has also presented and performed at several Percussive Arts Society International Conventions (PASIC) and educational institutions across the globe. Many of his compositions and arrangements are published with MaumauMusic, PanPress and RamajayMusic, and Teague is also the author of a steelpan method for beginners published by the Hal Leonard Corporation, the world’s largest publisher of print music. He is steelband director at Birch Creek Music Performance Center in Door County, Wisconsin, and serves as arranger for the Nutrien Silver Stars Steel Orchestra at Panorama, the most celebrated steelband competition in the world. Teague also has many recordings to his credit.

Yuko Asada (www.yukoasada.com) is a steelpan educator, performer, builder, tuner, arranger, composer and transcriber. She currently serves as a musical instrument technician at Northern Illinois University and directs the NIU Community School of the Arts Steelband. Asada also serves as assistant steelband director at Birch Creek Music Performance Center and steelband director at NIU Percussion Camp. Yuko co-founded Pastiche Steel Ensemble, advocating new music for steelpan and steelpan education. She also co-founded the Virtual Steelband, an online performance culminating pannists from around the world. Her compositions are published by Maumau Music and Ramajay Music.

Ronnie Wooten, Ph.D., is currently Professor of Music, Music Education, and conductor of the Wind Ensemble at Northern Illinois University in DeKalb, Illinois, where he teaches courses in undergraduate and graduate conducting, wind instrument literature and techniques of instrumental music. A native of North Carolina, Wooten received the Bachelor of Music Education Degree (with honors) from East Carolina University, a Masters and Doctor of Musical Arts Degree in Applied Conducting from Michigan State University where he held both a teaching assistantship and a competitive doctoral fellowship in the School of Music. Dr. Wooten’s principal conducting teachers include: Eugene Corporon, Kenneth Bloomquist, Herbert Carter and Robert Hause. He has studied clarinet with Frank Ell, Deborah Chodacki, and Herbert Carter, and piano with Donna Coleman.

Wooten has pursued additional conducting studies at the University of Calgary (Alberta, Canada), Campbell University, the University of