MONICA KIM
Harp

Tuesday, February 25, 2020
8 p.m.
Boutell Memorial Concert Hall

Sonate für Harfe (1939)
I. Mäßig schnell
II. Lebhaft
III. Sehr langsam
Paul Hindemith (1905-1963)

枫桥夜泊 “Night Mooring at the Maple Bridge” (2001)
Jianmin Wang (b. 1956)
arr. Monica Kim
Qi Yu, zither

Scintillation (1936)
Carlos Salzedo (1885-1961)

-INTERMISSION-

Myth of the Color (2019)
Stephan Carlson (b. 1990)
Monica Kim (b. 1992)

Act I
I. Prelude
II. Exposition (Sleeping Dragon)
III. Recitativo
IV. The Forest
V. Playtime

Act II
I. The Magic Scales
II. Kaleidoscope Dance
III. The Terrible Sound

Act III
I. Recitativo
II. Lonely Firefly
III. Desolation
IV. The Beautiful Forest
V. Myth of the Color

Myth of the Color Personnel:
Benjamin Firer*, conductor
Isabella Anderson, narrator
Pablo Tobar, clarinet
Braden Graham, bass clarinet
Melissa Wang, percussion
Felipe Fernandez, percussion
Monica Kim, harp
Heewon Cha, piano
Dayoung Park, cello