Please join us for these upcoming concerts and recitals:

**November**

11/19  Chantel Davis, Senior Violin Recital, 6:30 p.m., Recital Hall  
    NIU Jazz Ensemble, 8 p.m., Concert Hall $  

11/20  Troy Nussbaum, Graduate Guitar Recital, 6:30 p.m., Recital Hall  
    NIU Philharmonic, 8 p.m., Concert Hall $  

11/21  Tetsuya Nishiyama, Graduate Guitar Recital, 6:30 p.m., Recital Hall  
    NIU Jazz Orchestra, 8 p.m., Concert Hall $  

11/22  Ranan Antonini, Graduate Violin Recital, 6:30 p.m., Concert Hall  
    Avalon String Quartet, 8 p.m., Recital Hall $  

11/23  Dajhumbay Russell, Senior Steelpan Recital, 11 a.m., Recital Hall  
    Sophia Svoboda, Senior Percussion Recital, 1 p.m., Recital Hall  
    Kyle Parciany, Junior Percussion Recital, 5 p.m., Recital Hall  
    Dennis Meacham & Derek Detzler, Graduate Tuba & Junior Trumpet Recital,  
    7 p.m., Recital Hall  

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**Student Recital Series**

**CHAMBER MUSIC**

Piano and Strings

**Monday, November 18, 2019**

8 p.m.  
Recital Hall
Program

Trio Op. 1 No. 3 in C Minor  
Ludwig van Beethoven
Allegro con brio
Andante cantabile con Variazioni
Minuetto. Quasi allegro
Finale. Prestissimo
Ranan Antonino, violin
Jihyeon Kim, cello
Heewon Joy Cha, piano

Sonata in A for Violin and Piano  
César Franck
III. Ben moderato: Recitativo-Fantasia
IV. Allegretto poco mosso
Isaac Parra, violin
Dain Yoon, piano

Trio No. 1 in D Minor, Op. 49  
Felix Mendelssohn
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
David Wang, violin
Ariel Su, cello
Kyeong-ji Koh, piano

-INTERMISSION-

Quartet No. 11 in F Minor Op. 95 Serioso  
Ludwig van Beethoven
Allegro con brio
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo-Allegretto agitato
Chantel Davis and Alexa Garza, violins
Kylie Little, viola
Gerardo Sanchez Pastrana, cello

Please turn off all cell phones and electronic devices, including personal photographic or recording devices. The School of Music appreciates your cooperation in providing a distraction-free environment for both audience and performers.