Ensemble Recital Series

CHAMBER CHOIR, UNIVERSITY CHORUS & CONCERT CHOIR

Then Sings My Soul

Eric A. Johnson, Concert Choir and Chamber Choir Conductor
Mary Lynn Doherty, University Chorus Conductor
Steffi Delgado, Student Conductor

Thursday, April 28, 2022
7:00 PM
Boutell Memorial Concert Hall

PROGRAM

Chamber Choir

Water Water Everywhere…

Vidi Aquam

Tomás Luis de Victoria
(1548-1611)

I saw water flowing from the temple,
on the right side, alleluia:
And all to whom that water came
have been saved, and they will say, alleluia.

Worship the Lord, for he is good:
for his mercy is forever.

Glory to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
world without end. Amen.
Placido è il Mar Andiamo (from Idomeneo, KV 366)      Wolfgang Amadeus Mozart  
    (1756-1791) 

CHORUS

The sea is calm; let us go;  
extinguish everything reassuring;  
we shall have good fortune;  
come, let us leave at once!

ELECTRA

Blow,  
gentle breezes only;  
calm the anger  
of the icy north wind;  
be generous  
with your pleasing breath  
which spreads  
love everywhere.

CHORUS

The sea is calm; let us go...

To Be Sung On The Water (Op.42, No. 2)       Samuel Barber  
          (1910-1981)

Let The River Run       Carly Simon  
          (b.1945) 
       arr. C.H. Johnson
University Chorus

Sim Shalom

Jennaya Robison
(b. 1974)

Grant peace, goodness and blessing to us and unto all Israel, your people.

Ave Maria

R. Nathaniel Dett
(1882-1943)

Hail Mary, full of grace,
Mary, full of grace,
Hail, Hail, the Lord.
The Lord is with thee.
Blessed art thou among women, and blessed,
Blessed is the fruit of thy womb,
Thy womb, Jesus.
Hail Mary!

Hail Mary, Mother of God,
Pray for us sinners,
Pray, pray for us;
Pray, pray for us sinners,
Now and at the hour of our death,
The hour of our death
The hour of our death,
The hour of our death
Hail Mary.

The Boy Who Picked Up His Feet to Fly

Music by Joshua Shank
(b. 1980)
Poetry by Mark Robinson
(b. 1978)
Concert Choir

Then Sings My Soul….

*The Gallant Weaver*  
James MacMillan  
(b.1959)  

Steffi Delgado, Student Conductor

*Arise My Beloved*  
Adolphus Hailstork  
(b.1941)

*Set Me as a Seal Upon Thy Heart*  
Robert A. Harris  
(b.1938)

*We Shall Walk Through the Valley*  
Undine Smith Moore  
(1904-1989)

*Is Not Your Word Like a Fire*  
Rosephanye Powell  
(b.1962)
CHAMBER CHOIR ROSTER
Hyun Ah Lee, Accompanist

**Sopranos**
- Emelia Barrera
- Evie Combs
- Brenda Anak Ganeng
- Julia Hoelzer
- Kasey Pennington

**Altos**
- Steffi Delgado
- Anya Newsome
- Grace Paglia
- Allison Spotts
- Ashley Zuhn

**Basses**
- Andrew Guidry
- Justin Martinez
- Brian Thompson

UNIVERSITY CHORUS ROSTER
Hyun Ah Lee, Accompanist

**Sopranos**
- Emma Anderson
- Dzana Bogalijevic
- Isabelle Bruett
- Liz Karth
- Tiffany Ohnemus
- Erin Pierce
- Nicole Riordan
- Natalia Sawicka
- Emma Vaughn

**Altos**
- KaLilah Chears
- LaLa Cole
- Morgan Dudlicek
- Olivia Garcia
- Emily Heller
- Mikaela Jackson
- Kaylin Lee
- Kayla Mauer
- Haley Richards
- Daisy Soberanis
- Elizabeth Vieyra
- Jenna Winterton

**Tenors**
- Jake Nyborg
- Royce Pataras
- Noah Payton
- Axel Solorzano
- Michael Speziale
- Andrew Whitlock

**Basses**
- Colton Dean
- Anthony Devea
- Caleb Flynn
- RJ Marcowka
- Phil Pistone
- Andrew Stover
## CONCERT CHOIR ROSTER
Hyounkyoung Kim, Accompanist

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<th>Sopranos</th>
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Eric A. Johnson, D.M.A. is the founding Artistic Director of Cor Cantiamo and Director of Choral Activities at Northern Illinois University (NIU). As a recent National Endowment for the Arts Artworks grant recipient, he has been recognized for his artistic leadership, whose ensembles represent “choral artistry at its finest.” (Lauridsen). He is a committed champion of contemporary choral music and dedicated to addressing social justice issues through interdisciplinary concert events. Ensembles under his direction have performed at multiple national and division conventions for the National Collegiate Choral Organization, American Choral Directors Association and the Music Educators National Conference. He has served as a guest conductor at Avery Fisher Hall and the David Geffen Hall; Lincoln Center, toured internationally and prepared choruses for collaborations with professional orchestras.

Internationally, Professor Johnson has served as a guest conductor of the Clare College Chapel Choir (Cambridge, England) and the Asian Pacific Activities Conference Choral Festival (Guangzhou, China); taught at Makumira University (Arusha, Tanzania); the Universidade do Estado do Rio Grande do Norte (Natal, Brazil); and directed guest choral residencies at Canterbury and Worcester Cathedrals. As the Artistic Director of Cor Cantiamo, Johnson has recorded commercial CDs released on Centaur Records and the Divine Arts record labels. He has collaborated with many leading composers of our time including Dominick DiOrio, Stacey Gibbs, Libby Larsen, Morten Lauridsen, Jaakko Mäntyjärvi, Timothy C. Takach, Sir John Tavener, and James Whitbourn. Johnson has published music with Santa Barbara Music Publishing, served as a music editor for Earthsongs Publications and has published articles in the Choral Journal. He is active nationally as a clinician and guest conductor for high school and collegiate honor choirs and regularly conducts choral/orchestral masterworks works with both collegiate and professional ensembles.
Mary Lynn Doherty Ph.D. is the assistant director of the School of Music and the coordinator of music education at Northern Illinois University, where she teaches choral and general music methods, supervises student teachers, works with undergraduate and graduate students as well as area music educators at all levels and conducts the University Chorus.

In 2020, Professor Doherty was awarded the Outstanding Mentor Award from the Presidential Commission on the Status of Women. She has also been nominated for Northern Illinois University’s Excellence in Undergraduate Teaching Award four times, representing the School of Music and the College of Visual and Performing Arts. Professor Doherty has been invited to conduct ILMEA District choirs (elementary, middle and high school) eight times as well as serving as the conductor of the Rockford High School All-City Honor Choir, the Big Northern Conference Honor Choir, the Little Ten High School Choral Festival, the West Suburban Women’s Festival Choir, the North Central Junior Conference Honor Choir, the Women’s Honor Choir at the UW-Madison Summer Youth Music Camp and numerous district festival choirs.

Professor Doherty was the director of Northern Illinois University’s Community School of the Arts Children’s Choir from 2008-2016, earning grants from the National Endowment for the Arts to fund commissions and residencies with internationally renowned composers and conductors. She is on the Illinois Comprehensive Musicianship through Performance Committee and serves as the NIU host of the Summer CMP Workshop. Prior to coming to Northern Illinois University, she was the director of music education and associate conductor for the Choir Academy of the Chicago Children’s Choir.

Professor Doherty’s research is on vocal health issues experienced by music teachers, and she has presented her work both nationally and internationally as well as being published in The Choral Journal and the Journal of Voice. She is a member of the National Association for Music Education, the American Choral Directors Association, the National Voice Foundation and the American Organization of Kodaly Educators. She received her Master of Music degree and her Ph.D. in Curriculum and Instruction in Music Education degree from the University of Wisconsin-Madison and her Bachelor of Arts degree from Luther College. Her mentors include Judy Hanson, Brett Goad, Gerald Olson and Weston Noble.