



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

2020-2021 Season Presented by
SHAW MEDIA
est. 1851

Ensemble Recital Series

CHAMBER CHOIR, UNIVERSITY CHORUS & CONCERT CHOIR

Then Sings My Soul

Eric A. Johnson, Concert Choir and Chamber Choir Conductor
Mary Lynn Doherty, University Chorus Conductor
Steffi Delgado, Student Conductor

Thursday, April 28, 2022
7:00 PM
Boutell Memorial Concert Hall

PROGRAM

Chamber Choir

Water Water Everywhere...

Vidi Aquam

Tomás Luis de Victoria
(1548-1611)

*I saw water flowing from the temple,
on the right side, alleluia:
And all to whom that water came
have been saved, and they will say, alleluia.*

*Worship the Lord, for he is good:
for his mercy is forever.*

*Glory to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be,
world without end. Amen.*



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

2020-2021 Season Presented by
SHAW MEDIA
est. 1851

Placido è il Mar Andiamo (from *Idomeneo*, KV 366)

Wolfgang Amadeus Mozart
(1756-1791)

CHORUS

*The sea is calm; let us go;
everything is reassuring;
we shall have good fortune;
come, let us leave at once!*

ELECTRA

*Blow,
gentle breezes only;
calm the anger
of the icy north wind;
be generous
with your pleasing breath
which spreads
love everywhere.*

CHORUS

The sea is calm; let us go...

To Be Sung On The Water (Op.42, No. 2)

Samuel Barber
(1910-1981)

Let The River Run

Carly Simon
(b.1945)
arr. C.H. Johnson



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

2020-2021 Season Presented by
SHAW MEDIA
est. 1851

University Chorus

Sim Shalom

Jennaya Robison
(b. 1974)

Grant peace, goodness and blessing to us and unto all Israel, your people.

Ave Maria

R. Nathaniel Dett
(1882-1943)

*Hail Mary, full of grace,
Mary, full of grace,
Hail. Hail, the Lord.
The Lord is with thee.
Blessed art thou among women, and blessed,
Blessed is the fruit of thy womb,
Thy womb, Jesus.
Hail Mary!*

*Hail Mary, Mother of God,
Pray for us sinners,
Pray, pray for us;
Pray, pray for us sinners,
Now and at the hour of our death,
The hour of our death
The hour of our death,
The hour of our death
Hail Mary.*

The Boy Who Picked Up His Feet to Fly

Music by Joshua Shank
(b. 1980)
Poetry by Mark Robinson
(b. 1978)



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

2020-2021 Season Presented by
SHAW MEDIA
est. 1851

Concert Choir

Then Sings My Soul....

The Gallant Weaver

James MacMillan
(b.1959)

Steffi Delgado, Student Conductor

Arise My Beloved

Adolphus Hailstork
(b.1941)

Set Me as a Seal Upon Thy Heart

Robert A. Harris
(b.1938)

We Shall Walk Through the Valley

Undine Smith Moore
(1904-1989)

Is Not Your Word Like a Fire

Rosephanye Powell
(b.1962)



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

2020-2021 Season Presented by
SHAW MEDIA
est. 1851

CHAMBER CHOIR ROSTER

Hyun Ah Lee, Accompanist

Sopranos

Emelia Barrera
Evie Combs
Brenda Anak Ganeng
Julia Hoelzer
Kasey Pennington

Tenors

Ethan Gonzales
Gunnar Magnuson
Uzziel Zarate

Altos

Steffi Delgado
Anya Newsome
Grace Paglia
Allison Spotts
Ashley Zuhn

Basses

Andrew Guidry
Justin Martinez
Brian Thompson

UNIVERSITY CHORUS ROSTER

Hyun Ah Lee, Accompanist

Sopranos

Emma Anderson
Dzana Bogaljevic
Isabelle Bruett
Liz Karth
Tiffany Ohnemus
Erin Pierce
Nicole Riordan
Natalia Sawicka
Emma Vaughn

Tenors

Jake Nyborg
Royce Pataras
Noah Payton
Axel Solorzano
Michael Speziale
Andrew Whitlock

Altos

KaLilah Cheers
LaLa Cole
Morgan Dudlicek
Olivia Garcia
Emily Heller
Mikaela Jackson
Kaylin Lee
Kayla Mauer
Haley Richards
Daisy Soberanis
Elizabeth Vieyra
Jenna Winterton

Basses

Colton Dean
Anthony Devea
Caleb Flynn
RJ Marcowka
Phil Pistone
Andrew Stover



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

2020-2021 Season Presented by
SHAW MEDIA
est. 1851

CONCERT CHOIR ROSTER

Hyounkyoung Kim, Accompanist

Sopranos

Emelia Barrera
Mataya Berkman
Evie Combs
Julia Hoelzer
Emily Montelongo
Kasey Pennington
Abria Shaw

Altos

Steffi Delgado
Naomi Dutton
Cameron Grey
Olivia Lesniewski
Grace Pagliaro
Anna Scanlan
Ashley Zuhn

Tenors

Caleb Flynn
Logan Gresser
Ethan Gonzalez
Hongtao Huang
Sam Lynas
Gunnar Magnuson
Uzziel Zarate

Basses

Joey Adamson
David Capp
Jacklyn Costa
Boone Elledge
Justin Martinez
Ryan Nelson
Jonathan Rivera
Brian Thompson
Tim Weeks



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

2020-2021 Season Presented by
SHAW MEDIA
est. 1851

BIOGRAPHIES



Eric A. Johnson, D.M.A. is the founding Artistic Director of Cor Cantiamo and Director of Choral Activities at Northern Illinois University (NIU). As a recent National Endowment for the Arts Artworks grant recipient, he has been recognized for his artistic leadership, whose ensembles represent “choral artistry at its finest.” (Lauridsen). He is a committed champion of contemporary choral music and dedicated to addressing social justice issues through interdisciplinary concert events. Ensembles under his direction have performed at multiple national and division conventions for the National Collegiate Choral Organization, American Choral Directors Association and the Music Educators National Conference. He has served as a guest conductor at Avery Fisher Hall and the David Geffen Hall; Lincoln Center, toured internationally and prepared choruses for collaborations with professional orchestras.

Internationally, Professor Johnson has served as a guest conductor of the Clare College Chapel Choir (Cambridge, England) and the Asian Pacific Activities Conference Choral Festival (Guangzhou, China); taught at Makumira University (Arusha, Tanzania); the Universidade do Estado do Rio Grande do Norte (Natal, Brazil); and directed guest choral residencies at Canterbury and Worcester Cathedrals. As the Artistic Director of Cor Cantiamo, Johnson has recorded commercial CDs released on Centaur Records and the Divine Arts record labels. He has collaborated with many leading composers of our time including Dominick DiOrio, Stacey Gibbs, Libby Larsen, Morten Lauridsen, Jaakko Mäntyjärvi, Timothy C. Takach, Sir John Tavener, and James Whitbourn. Johnson has published music with Santa Barbara Music Publishing, served as a music editor for Earthsongs Publications and has published articles in the Choral Journal. He is active nationally as a clinician and guest conductor for high school and collegiate honor choirs and regularly conducts choral/orchestral masterworks works with both collegiate and professional ensembles.



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

2020-2021 Season Presented by
SHAW MEDIA
est. 1851



Mary Lynn Doherty Ph.D. is the assistant director of the School of Music and the coordinator of music education at Northern Illinois University, where she teaches choral and general music methods, supervises student teachers, works with undergraduate and graduate students as well as area music educators at all levels and conducts the University Chorus.

In 2020, Professor Doherty was awarded the Outstanding Mentor Award from the Presidential Commission on the Status of Women. She has also been nominated for Northern Illinois University's Excellence in Undergraduate Teaching Award four times, representing the School of Music and the College of Visual and Performing Arts. Professor Doherty has been invited to conduct ILMEA District choirs (elementary, middle and high school) eight times as well as serving as the conductor of the Rockford High School All-City Honor Choir, the Big Northern Conference Honor Choir, the Little Ten High School Choral Festival, the West Suburban Women's Festival Choir, the

North Central Junior Conference Honor Choir, the Women's Honor Choir at the UW-Madison Summer Youth Music Camp and numerous district festival choirs.

Professor Doherty was the director of Northern Illinois University's Community School of the Arts Children's Choir from 2008-2016, earning grants from the National Endowment for the Arts to fund commissions and residences with internationally renowned composers and conductors. She is on the Illinois Comprehensive Musicianship through Performance Committee and serves as the NIU host of the Summer CMP Workshop. Prior to coming to Northern Illinois University, she was the director of music education and associate conductor for the Choir Academy of the Chicago Children's Choir.

Professor Doherty's research is on vocal health issues experienced by music teachers, and she has presented her work both nationally and internationally as well as being published in *The Choral Journal* and the *Journal of Voice*. She is a member of the National Association for Music Education, the American Choral Directors Association, the National Voice Foundation and the American Organization of Kodaly Educators. She received her Master of Music degree and her Ph.D. in Curriculum and Instruction in Music Education degree from the University of Wisconsin-Madison and her Bachelor of Arts degree from Luther College. Her mentors include Judy Hanson, Brett Goad, Gerald Olson and Weston Noble.