Ensemble Recital Series

23rd Annual Holiday Choral Concert

Chamber Choir
Concert Choir
Eric A. Johnson, director

University Chorus
Mary Lynn Doherty, director

Sunday, December 5, 2021
3 p.m.
Boutell Memorial Concert Hall

PROGRAM

Welcome to the 2021 NIU Choral Holiday Concert! Today’s program was built around the metaphor of light as a sign of hope, peace, and solace in trouble times.

Behold Darkness Shall Cover the Earth
George Friderich Handel (1685-1759)
Franco Maltese, bass

Keep Your Lamps
Traditional Spiritual
arr. André Thomas
Luke Moyta, percussion
Concert Choir

Consolámini
B.E. Boykin
Festival Choir

Misa Criolla
Ariel Ramírez (1921-2010)
Gloria
Julia Hoelzer and Steffi Delgado, soloists
Credo
Kasey Pennington and Steffi Delgado, soloists
Chamber Choir
Praeludium in G minor (BuxWV 149)  Dieterich Buxtehude (1637-1707)  
Hyounkyoung Kim, organ

Spaséñiye, sodélal (Salvation is Created) Op. 25, No.5  Pavel Chesnokov (1877-1944)  
Concert Choir

Riu riu chiu  16th Century Villancico  
arr. Erica Phare-Bersh  
Luke Moyta and Melissa Wang, percussion; Elizabeth Vieyra, flute

Kalinka  Russian Folk Song  
arr. Vadim Prokhorov  
University Chorus

5th Fantasia for solo violin, Allegro  Georg Philipp Telemann (1681-1767)  
Hanna Bingham, violin

Brightest and Best  Southern Harmony (1835)  
arr. Shawn Kirchner  
Hanna Bingham, Violin

Carol of the Bells  Ukrainian Bell Carol  
arr. Peter J. Wilhousky

Rise, Shine, For the Light Is A' Coming  Traditional Spiritual  
arr. Roland M. Carter (b. 1942)  
Matthew Skirmont, Tenor  
Concert Choir

Lux Aeterna  
III. O Nata Lux  
IV. Veni, Sancte Spiritus  
V. Agnus Dei  

Festival Chorus  
Morten Lauridsen (b. 1943)
TRANSATIONS

Consolámini, B.E. Boykin
Comfort ye, comfort ye, my people,
my salvation shall not tarry:
why wilt thou waste away in sadness?
why hath sorrow seized thee?
Fear not, for behold I will save thee;
For I am the Lord thy God.
the Holy One of Israel, thy Redeemer.

Misa Criolla, Ramírez
Gloria
Glory be to God on high,
and on earth peace, good will towards men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father, have mercy upon us.
For thou only art holy; thou only art the Lord;
thou only, O Christ, with the Holy Ghost,
art most high in the glory of God the Father.
Amen.

Credo
I believe in one God,
the Father almighty,
Maker of heaven and earth,
and of all things visible and invisible.
And in one Lord,
Jesus Christ,
Only begotten Son of God,
Begotten of his Father before all worlds.
God of God, light of light,
Very God of very God.
Begotten, not made,
being of one substance with the Father:
by whom all things were made.
Who for us men
and for our salvation
came down from heaven.

And was incarnate by the Holy Ghost
of the Virgin Mary:
And was made man.

And was crucified also for us under Pontius Pilate:
suffered, and was buried.

And the third day He rose again
according to the scriptures.
And ascended into heaven,
and sitteth at the right hand of the Father
And He shall come again
with glory to judge the living and the dead:
His kingdom shall have no end.

And (I believe in) the Holy Ghost, Lord
and giver of life:
Who proceedeth from the Father and Son.
Who with the Father and Son
together is worshipped and glorified:
Who spake by the Prophets.

And in one holy catholic and apostolic church.
I acknowledge one baptism
for the remission of sins.
And I look for the resurrection of the dead
And the life of the world to come.
Amen.

Spaséniye, sodélal, Chesnokov
Salvation is created in the midst of the earth, O God.
Alleluia, alleluia, alleluia.
**Riu riu chiu, 16th Century Villancico**
River, roaring river, guard our homes in safety
As God kept the wolf from our lamb.

He who’s now begotten is our mighty Monarch,
Christ, our Holy Father, in human flesh embodied.
He has brought atonement by being born so humble,
Though He is immortal, as mortal was created.

River, roaring river, guard our homes in safety
As God kept the wolf from our lamb.

He comes to give life to the dead,
He comes to redeem the fall of man.
This child is the light of day,
He is the very lamb Saint John prophesized.

River, roaring river, guard our homes in safety
As God kept the wolf from our lamb.

**Kalinka, The Snow-Ball Tree, Russian Folk Song**
Kalinka, kalinka, kalinka, my sweet,
Beauty-berry, in the garden, malinka, my sweet. Ah!

‘Neath a pine tree, ‘neath an evergreen tree,
Lay me down, so I can sleep.
Liuli, liuli, liuli, liuli,
Lay me down, so I can sleep.

Kalinka, kalinka, kalinka, my sweet,
Beauty-berry, in the garden, malinka, my sweet. Ah!

Ah, you pine tree, ah, you evergreen tree,
Do not rustle o’er my head.
Liuli, liuli, liuli, liuli,
Do not rustle o’er my head.

Kalinka, kalinka, kalinka, my sweet,
Beauty-berry, in the garden, malinka, my sweet. Ah!
Ah, my darling, my darling maiden,
Will you give your love to me?
Liuli, liuli, liuli, liuli,
Will you give your love to me?

Kalinka, kalinka, kalinka, my sweet,
Beauty-berry, in the garden, malinka, my sweet. Ah!

Lux Aeterna, Lauridsen

O Nata Lux
O born light of light,
Jesus redeemer of the world,
mercifully deem worthy and accept
praises and prayers from your suppliants.
Who once was clothed in the flesh
for those who are lost.
Allow us to become members of
your holy body.

Veni Sanct Spiritus
Come, Holy Spirit,
And send from heaven
Your ray of light.
Come, Father of the poor,
Come, giver of gifts,
Come, light of hearts.

The best of Consolers,
Sweet guest of the soul,
Sweet refreshment.
In labor, thou art rest,
In heat, thou art the tempering,
In grief, thou art the consolation.

O light most blessed,
Fill the inmost heart
Of all thy faithful.
Without your grace,
There is nothing in us,
Nothing that is not harmful.
Cleanse what is dirty,
Moisten what is dry,
Heal what is hurt.
Flex what is rigid,
Heat what is frigid,
Correct what goes astray.

Grant to thy faithful,
Those that trust in thee,
Thy sacred seven-fold gifts.
Grant the reward of virtue,
Grant the deliverance of salvation,
Grant joy everlasting.

**Agnus Dei**
Lamb of God, who takes away the sins of the world,
grant them rest forever.

May eternal light shine on them, Lord,
as with your saints in eternity, 
because you are merciful.
Grant them eternal rest, Lord, 
and let perpetual light shine on them,
Alleluia. Amen.
## PERSONNEL

### Chamber Choir
**Hyun Ah Lee, accompanist**

<table>
<thead>
<tr>
<th><strong>Soprano</strong></th>
<th><strong>Tenor</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Emelia Barrera</td>
<td>Seamus Fleischman</td>
</tr>
<tr>
<td>Julia Hoelzer</td>
<td>Gunnar Magnuson</td>
</tr>
<tr>
<td>Kasey Pennington</td>
<td>Matt Skirmont</td>
</tr>
<tr>
<td>Evie Combs</td>
<td>Uzziel Zarate</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Alto</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Grace Pagliaro</td>
</tr>
<tr>
<td>Anya Newsome</td>
</tr>
<tr>
<td>Steffi Delgado</td>
</tr>
<tr>
<td>Ashley Zuhn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Bass</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>David Capp</td>
</tr>
<tr>
<td>Brian Thompson</td>
</tr>
<tr>
<td>Andrew Guidry</td>
</tr>
<tr>
<td>Justin Martinez</td>
</tr>
</tbody>
</table>

### University Chorus
**Hyun Ah Lee, accompanist**

<table>
<thead>
<tr>
<th><strong>Soprano</strong></th>
<th><strong>Tenor</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Caitlyn George</td>
<td>Dante Avalos</td>
</tr>
<tr>
<td>Elizabeth Karth</td>
<td>Andrew Carlson</td>
</tr>
<tr>
<td>Tiffany Ohnemus</td>
<td>Michael Kreminski</td>
</tr>
<tr>
<td>Erin Pierce</td>
<td>Jake Nyborg</td>
</tr>
<tr>
<td>Natalia Sawicka</td>
<td>Bryan Ortiz</td>
</tr>
<tr>
<td></td>
<td>David Patush</td>
</tr>
<tr>
<td></td>
<td>Imanol Ruiz</td>
</tr>
<tr>
<td></td>
<td>Michael Tuskey</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Alto</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Dzana Bogaljevic</td>
</tr>
<tr>
<td>Isabelle Bruett</td>
</tr>
<tr>
<td>Allison DeRamos</td>
</tr>
<tr>
<td>Kayla Mauer</td>
</tr>
<tr>
<td>Brittany O’Reilly</td>
</tr>
<tr>
<td>Caitlyn Painter</td>
</tr>
<tr>
<td>Haley Richards</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Bass</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Jacklyn Costa</td>
</tr>
<tr>
<td>Colton Dean</td>
</tr>
<tr>
<td>Henry Tomiser</td>
</tr>
<tr>
<td>Asa Valenciano</td>
</tr>
<tr>
<td>Zachary Villegas</td>
</tr>
</tbody>
</table>
Concert Choir
Hyounkyoung Kim, accompanist

Soprano
Emelia Barrera
Mataya Berkman
Evie Combs
Emily Montelongo
Grace Pagliaro
Kasey Pennington
Abria Shaw
Gabi Weiss

Alto
Steffi Delgado
Naomi Dutton
Cameron Grey
Diana Leanos
Olivia Lesniewski
Anna Scanlan
Ashley Zuhn

Tenor
Caleb Flynn
Ethan Gonzalez
Sam Lynas
Gunnar Magnuson
Matthew Skirmont
Matthew Teter
Uzziel Zarate

Bass
Joey Adamson
David Capp
Boone Elledge
Franco Maltese
Justin Martinez
Jonathan Rivera
Brian Thompson
Tim Weeks

BIOGRAPHIES

Eric A. Johnson, D.M.A., is the Director of Choral Activities at Northern Illinois University and the Founding Artistic Director of Cor Cantiamo. As a 2019 National Endowment for the Arts Artworks grant recipient, he has been recognized for his artistic leadership, whose ensembles represent “choral artistry at its finest” (Lauridsen). He is a committed champion of contemporary choral music and dedicated to addressing social justice issues through interdisciplinary concert events. Johnson is the 2020 recipient of the Harold Decker Award, given by the Illinois American Choral Directors Association to celebrate his career of quality leadership and service to the art of choral music.

Ensembles under his direction have performed at multiple national and division conventions for the National Collegiate Choral Organization, American Choral Directors Association and the Music Educators National Conference. He has served as a guest conductor at Avery Fisher Hall and the David Geffen Hall; Lincoln Center, toured internationally and prepared choruses for collaborations with professional orchestras.
Internationally, Johnson has served as a guest conductor of the Clare College Chapel Choir (Cambridge, England) and the Asian Pacific Activities Conference Choral Festival (Guangzhou, China); taught at Makumira University (Arusha, Tanzania); the Universidade do Estado do Rio Grande do Norte (Natal, Brazil); and directed guest choral residencies at Canterbury and Worcester Cathedrals.

As the Artistic Director of Cor Cantiamo, Johnson has recorded commercial CDs released on the Divine Arts and Centaur Records labels. He has collaborated with many leading composers of our time including Dominick DiOrio, Stacey Gibbs, Libby Larsen, Morten Lauridsen, Jaakko Mäntyjärvi, Timothy C. Takach, Sir John Tavener, and James Whitbourn.

Johnson has published music with Santa Barbara Music Publishing, served as a music editor for Earthsongs Publications and has published articles in the Choral Journal. He is active nationally as a clinician and guest conductor for high school and collegiate honor choirs and regularly conducts choral/orchestral masterworks works with both collegiate and professional ensembles.

Mary Lynn Doherty, Ph.D., is the assistant director of the School of Music and the coordinator of music education at Northern Illinois University, where she teaches choral and general music methods, supervises student teachers, works with undergraduate and graduate students as well as area music educators at all levels and conducts the University Chorus.

In 2020, Prof. Doherty was awarded the Outstanding Mentor Award from the Presidential Commission on the Status of Women. She has also been nominated for NIU’s Excellence in Undergraduate Teaching Award four times, representing the School of Music and the College of Visual and Performing Arts. Prof. Doherty has been invited to conduct ILMEA District choirs (elementary, middle and high school) eight times as well as serving as the conductor of the Rockford High School All-City Honor Choir, the Big Northern Conference Honor Choir, the Little Ten High School Choral Festival, the West Suburban Women’s Festival Choir, the North Central Junior Conference Honor Choir, the Women’s Honor Choir at the UW-Madison Summer Youth Music Camp and numerous district festival choirs.

Prof. Doherty was the director of NIU’s Community School of the Arts Children’s Choir from 2008-2016, earning grants from the National Endowment for the Arts to fund commissions and
residences with internationally renowned composers and conductors. She is on the Illinois Comprehensive Musicianship through Performance Committee and serves as the NIU host of the Summer CMP Workshop. Prior to coming to NIU, she was the director of music education and associate conductor for the Choir Academy of the Chicago Children’s Choir.

Prof. Doherty’s research is on vocal health issues experienced by music teachers, and she has presented her work both nationally and internationally as well as being published in The Choral Journal and the Journal of Voice. She is a member of the National Association for Music Education, the American Choral Directors Association, the National Voice Foundation, and the American Organization of Kodaly Educators. She received her Master of Music degree and her Ph.D. in Curriculum and Instruction in Music Education degree from the University of Wisconsin-Madison and her Bachelor of Arts degree from Luther College. Her mentors include Judy Hanson, Brett Goad, Gerald Olson and Weston Noble.