International Guitar Recital Series

WALLER AND MAXWELL
Guitar Duo

Sunday, September 24, 2023
3:00 p.m.
Recital Hall

Program

Duetto Primo, Op. 3
Caccia
Allegro

Giacomo Merchi
(1730-1789)

Duo Dialogue, Op 34, No. 6
Largo
Rondo, Allegretto con poco moto

Ferdinando Carulli
(1770-1841)

Duo Dialogue, Op. 34, No. 2
Largo
Rondo, Allegretto poco

Ferdinando Carulli

Intermezzo
Scherzino
Scherzino Mexicano

Manuel M. Ponce
(1882-1948)

Spanish Dance No. 2, “Oriental”
La Maja de Goya
Intermedio from the opera “Goyescas”

Enrique Granados
(1866-1916)

Serenata Andaluza
From El Amor Brujo
Le Cercle Magique (Récit du Pêcheur)
Minuit (Les Sortiléges)/Danse Rituelle du Feu

Manuel de Falla
(1876-1946)
Waller and Maxwell Guitar Duo Biography

Soundboard magazine wrote of Anne Waller and Mark Maxwell, “Great playing! This duo delivers the goods from moment to moment, and piece to piece.” As energetic proponents of duo guitar playing, Anne Waller and Mark Maxwell have toured the United States and Europe and are celebrating 40 years as a guitar duo. Their unique programming of works for both 19th-century and modern guitars provides rare insight into the evolution of this captivating art.

The Waller and Maxwell Guitar Duo have been presented in a wide variety of concert venues including the Royal Irish Academy of Music in Dublin, the Phillips Collection in Washington D.C.; Guitar Foundation of America festivals, Mid-America Guitar Ensemble Festivals; the New York Guitar Seminar at Mannes, the Rantucci Festival; Dame Myra Hess Memorial Concerts and Mostly Music, Inc. in Chicago as well as by guitar societies throughout the United States. In addition, they are frequently heard performing chamber music with members of the Chicago Symphony Orchestra as well as many other Chicago area musicians. Anne and Mark have been featured in live broadcasts on both commercial and public radio including the “Studs Terkel Show”, “Eight Forty-Eight”, “Live from WFMT” and “Live from Mayne Stage”.

Waller and Maxwell have performed extensively in Italy under the auspices of the Associazione Giovanile Musicale where they were praised for “their absolutely sublime touch” (La Sicilia) and for “strong playing, but at the same time delicate and clean” (Libertá). They hold the Diploma di Merito for their duo performances in Oscar Ghiglia’s master classes at the Accademia Musicale Chigiana in Siena, Italy. The Accademia awarded them the Società Italiana Autori ed Editori prize and has sponsored them in many performances throughout Tuscany.

Anne Waller directs the classical guitar program at the Northwestern University Bienen School of Music. Mark Maxwell is the Coordinator of Guitar Studies at the DePaul University School of Music. Their recording, Grand Pot-Pourri, Volume 10 of the Music from Northwestern series, features the terz guitar duos of Mertz and Giuliani on historical instruments. Their newest recording “Favorites: Tales of Love, Loss, and Magic” has recently been released on Berto Records.