Percussion Audition Requirements
Graduate

1. **One senior recital-level solo work in each of the following areas**
   a. snare drum
   b. four-mallet keyboard percussion
   c. timpani

2. **Sight reading**
   a. two-mallet etude
   b. snare drum etude

3. **Solo/etude in one other area of applicant’s choice:**
   a. multiple percussion
   b. world percussion
      i. Afro-Cuban
      ii. Afro-Brazilian
      iii. Middle Eastern
   c. drum set demonstration of styles (to be selected from the following list):
      i. Medium Jazz - [John Scofield, “Don’t Shoot the Messenger”](https://www.youtube.com/watch?v=5sOu3DmMm8)
      ii. Afro-Brazilian Styles - [Djavan, “Flor de Lis”](https://www.youtube.com/watch?v=flvzT_B8vKM)
      iii. Afro-Cuban Styles - [Celia Cruz and Johnny Pacheco, “Toro Mata”](https://www.youtube.com/watch?v=7z390Q7vQ1o)
      iv. Popular Styles - [Stevie Wonder, “As”](https://www.youtube.com/watch?v=Q8ZvQ7vQ1o)

4. **Aural skills**
   a. pitch matching with voice
   b. basic singing of melody

5. **Interview**
   a. We will ask you questions about your application essays and CV
   b. Please prepare questions to ask us about the program

**IMPORTANT NOTES:**
Auditions must be done in person.¹
Please bring one copy of your music for the adjudication panel.

¹ international students may send videos in place of live audition.