



NORTHERN ILLINOIS UNIVERSITY

School of Music

College of Visual and Performing Arts

NIU Brass Audition Requirements

Please review and prepare all requirements thoroughly. Auditions are held **in person** at NIU in January and February, unless otherwise determined. Please register for an audition date on our website.

If you are unable to attend NIU's audition days, you will need to contact the Music Admissions Coordinator (bcrawford@niu.edu) for permission to schedule an independent audition or obtain approval to submit an unedited video audition. Please bring copies of your music for the adjudication panel.

Audition Guidelines for All Auditionees:

- Lyrical and Technical playing should be represented.
- Prepare selections from the suggested literature representing your highest level of proficiency. If you have questions about other literature selections, please contact the studio instructor.
- No memorization is required.
- A pianist is not required for any audition. If playing without piano, count out all rests as marked.

Additional Graduate Audition Expectations:

- Knowledge of different stylistic periods and of common transpositions
- Scales in all keys, some covering two octaves
- Sound fundamentals of good tone, intonation, rhythm, articulation, and musicality that represents your musical voice.

Euphonium

Undergraduates:

- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two solos of a contrasting nature
 - *Suggested Repertoire:* Haddad, Suite; Marcello, Sonata; Vaughan Williams, Six Studies in English Folk Song; Capuzzi, Andante and Rondo; Barat, Introduction and Dance; Guilmant, Morceau Symphonique; Arban, Characteristic Studies; Rochut, Melodious études, Voxman, Selected Studies
- Sight reading exercise, given at audition

Euphonium (cont'd)

Graduates:

- Two contrasting solos
 - *Suggested Repertoire:* Cosma, Euphonium Concerto; Gillingham, Blue Lake Fantasies; Sparke, Pantomime; Horovitz, Euphonium Concerto; Curnow, Symphonic Variants; Jacob, Fantasia
- 5 Orchestral Excerpts
 - Suggested Repertoire: Holst, The Planets - Mars and Jupiter or Military Suites; Strauss, Don Quixote or Ein Heldenleben; Sousa, Stars and Stripes Forever; Grainger, Lincolnshire Posy; Schönberg - Theme and Variations
- Sight reading may be requested

Questions? Contact Professor Scott Tegge (stegge@niu.edu).

Horn

Undergraduates:

- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two selections of a contrasting nature
 - First movement of a Mozart Concerto
 - Solo or étude
 - *Suggested Repertoire:* William Grant Still, arr. Alexa Still, Songs for Horn; Lydia Lowery Busler, Moon Lilies; Richard Strauss, Concerto No. 1; Franz Strauss, Nocturno; or an étude from Maxime-Alphonse (Book 2 or 3)étude
- Sight reading exercise, given at audition

Graduates:

- First movement from any Mozart concerto
- One movement from a contrasting solo
 - *Suggested Repertoire:* Strauss Concerto No. 1; Beethoven Sonata; Hindemith Sonata; Gliere Concerto; Heiden Sonata; or F. Strauss Concerto
- Four to Five Orchestral Excerpts
- Sight reading may be requested

Questions? Contact Professor Renée Vogen (rvogen@niu.edu).

Trombone

Undergraduates:

- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two solos of a contrasting nature
 - *Suggested Repertoire Tenor:* Barat, Andante et Allegro; Guilmant, Morceau Symphonique; David, Concertino; Galliard, Telemann, Vivaldi, Marcello, or Hindemith Sonatas; Rimsky-Korsakov, Concerto

- *Suggested Repertoire Bass*: Mueller, Praeludium, Chorale, Variations and Fugue; McCarty, Sonata; SemlerCollery, Barcarolle et Chanson Bachique; Hindemith, Drei Leichte Stucke (cello)
- Sight reading exercise, given at audition

Graduates:

- One standard solo or concerto
- One Technical Étude
- Five Orchestral Excerpts
- Sight reading may be requested

Questions? Contact Professor Timothy Riordan (triordan2@niu.edu)

Trumpet

Undergraduates:

- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two solos of a contrasting nature, demonstrating lyrical and technical playing
 - *Suggested Étude Repertoire*: Arban, Charlier, Brandt, Bousquet, Vannetelbosch, Concone, Bordogni/Rochut, Paudert, Wurm
 - *Suggested Concerto, Sonata, Concert Repertoire*: Concerti of Haydn, Hummel, Neruda, Arutunian - Sonatas of Hindemith, Peters, Kent Kennan, Halsey Stevens - Concert pieces of Goedicke, Barat, Balay, Ropartz, Brandt
- Sight reading exercise, given at audition

Graduates:

- One Lyrical and One technical étude
 - *Suggested Lyrical Repertoire*: Snedcor, Cichowicz Flow Studies Vol 2 (Russian Studies) compiled by Mark Dulin
 - Technical: Marcel Bitsch Vingt Études, Theo Charlier 36 études Transcendantes
- Two movements or selections from contrasting solos
 - *Suggested Repertoire*: Telemann, Tartini, Torelli, Enesco, Honeggar, Bozza, Persichetti, Turrin, Tull, Bohme, Chaynes, Tomasi, Jolivet, Ewazen
- Three standard orchestral excerpts (all Trumpet 1)
 - *Suggested Repertoire*: J.S. Bach: Magnificat (mvt. 1, mm. 1-15); Mussorgsky Promenade from Pictures at an Exhibition, Petrouchka Ballerinas Dance, Pines of Rome Mvt II off-stage, Gershwin An American in Paris solo, Mahler Symphony No. 5 Opening, Ravel Piano Concerto in G 1st movement
- Sight reading may be requested • Proficiency on both large trumpets (Bb & C) and high trumpets (Eb and piccolo)

Questions? Contact Dr. Christopher Scanlon (cscanlon1@niu.edu)

Tuba

Undergraduates:

- Major and Chromatic Scales, slurred and tongued at a moderate tempo
- Two solos of a contrasting nature
 - *Suggested Repertoire:* Bach/Bell, Air and Bouree; Handel, Honor and Arms; Capuzzi/Catalinet, Andante and Rondo from Concerto for Double Bass; Holmes, Lento; Vaughan Williams, Concerto
- Sight reading exercise, given at audition

Graduates:

- Two contrasting solos
 - *Suggested Repertoire:* Vaughn Williams Concerto, Hindemith Sonate, Penderecki Capriccio
- Five Orchestral Excerpts
- Sight reading may be requested

Questions? Contact Professor Scott Tegge (stegge@niu.edu).