NIU Woodwind Audition Requirements

Please review and prepare all requirements thoroughly. Auditions are held in person at NIU in February, unless otherwise determined. Please register for an audition date on our website or at go.niu.edu/musicaudition.

If you are unable to attend NIU’s official audition days, contact the Music Admissions Coordinator (avmenk@niu.edu) for permission to schedule an independent audition or obtain approval to submit an unedited video audition. Please bring copies of your music for the adjudication panel.

Undergraduates will complete an aural skills assessment at the time of audition. Sight reading exercises may be given at the time of audition for all applicants.

Flute
Undergraduates:
• Major & Chromatic Scales, slurred and tongued at a moderate tempo
• One Étude from Ernesto Kohler Op. 33 or Op. 66
• One étude from Karg-Elert 30 Caprices (or Studies) for solo flute, Op. 107
• Exposition of the first movement of Mozart, Concerto in G or D major
• Debussy, Syrinx

Graduates:
• All major and minor scales, full range
• One étude from Berbiguier, Op. 18
• An Anderson étude, Op. 15, 30 or 33
• Two contrasting solo pieces
  • One movement from a standard repertoire concerto
  • One movement from a standard repertoire sonata

Questions? Contact Professor Scott Metlicka (smetlicka@niu.edu). All audition requirements available on www.imslp.org.
Oboe

Undergraduates:

- Major & Chromatic Scales, slurred and tongued at a moderate tempo
- Two études (one fast, one slow)
  - Select from Barret Oboe Method or Ferling Studies.
- One movement from a solo composed in the Baroque or Classical era
- One movement from a solo composed in the Romantic or Modern era
- Suggested literature: Telemann Sonata in A Minor, Vivaldi Concerto in A Minor, Marcello Concerto in C (or D) Minor, Mozart Concerto in C Major, Schumann Three Romances, Hindemith Oboe Sonata, Poulenc Oboe Sonata, Saint Saens Oboe Sonata

Students auditioning as an oboe minor will only need to complete one movement of any solo literature, in addition to the required scales and études.

Graduates:

- All major and minor scales, two octaves if possible
- One grand study from the Barret Oboe Method
- Mozart Oboe Concerto, 1st Movement
- Three standard orchestral excerpts
  - Demonstrate musical range and highest level of ability

Questions? Contact Professor Emily Fagan (efagan@niu.edu).
Clarinet
Undergraduates:
  • Major & Chromatic Scales, slurred and tongued at a moderate tempo
  • Two études (one fast, one slow)
    • Select from Rose 32 or 40 Etudes
  • Solo of your choice
    • *Suggested literature:* Mozart – Concerto; von Weber – Concertino; French Conservatory Contest Pieces

Graduate:
  • Major, Melodic Minor, Harmonic Minor & Chromatic Scales; Major and Minor Arpeggios, slurred and tongued, your full range of the clarinet.
  • Two contrasting solo works

Questions? Contact Dr. Gregory Barrett (gregbarrett@niu.edu). Students interested in Bass Clarinet should contact Dr. Barrett for more information and requirements.

Bassoon
Undergraduates:
  • Major & Chromatic Scales, slurred and tongued at a moderate tempo
  • Two études (one fast, one slow)
    • Select from Weissenborn Studies
  • One solo of your choice
    • *Suggested literature:* Weber - Concerto 1st movement; any Vivaldi Concerto; Telemann – Sonata in f minor

Graduates:
In addition to completing Undergraduate requirements, prepare the repertoire below.
  • One Milde Melodic Study
  • Mozart concerto K.191

Questions? Contact Professor Carol Rosing.
Saxophone

Undergraduates:

• Major & Chromatic Scales, full range, slurred at moderate tempo
• Two études (one fast, one slow)
  • Select from Ferling 48 Famous Studies.
• One solo of your choice from the following (or one of comparable scope and difficulty)
  • Paul Creston – Sonata
  • Alexander Glazunov – Concerto
  • Paule Maurice - Tableaux de Provence
  • Jacques Ibert - Concertino da Camera
  • Bernhard Heiden – Sonata
  • Alfred Desenclos - Prelude, Cadence, et Finale

Graduates:

• Scales
  • All major and minor scales
  • All major and minor scales in broken 3rds
  • Chromatic scale
• Two solos of your choice from the follow (or two of comparable scope and difficulty)
  • William Albright - Sonata
  • Fernande Decruck - Sonata
  • Ingolf Dahl - Concerto
  • Ida Gotkovsky - Variations Pathetiques
  • Florent Schmitt - Legende
  • Henri Tomasi – Concerto

Questions? Contact Dr. Thomas Snydacker at (tsnydacker@niu.edu).