

# 2021 Jazz Audition Excerpt 1

## Trombone 3

Musical score for Trombone 3, measures 110-140. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a complex melodic line with many accidentals and slurs. A red arrow labeled "START" points to the first measure (110). A circled "1" is above measure 113. A circled "4" is above measure 121. A circled "2" is above measure 139. The score ends with a double bar line and a fermata in measure 140.

Measures: 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140.

# AUDITION EXCERPT SOLO CHANGES

4/4:  $C^9_{sus}$   $C^9_{sus}$   $G^{b13}$   $F^{min11}$   $/E^b$   $D^{mi9}$   $G^{13}$

5  $C^9_{sus}$   $C^9_{sus}$   $G^{b13}$   $F^{min11}$   $B^{b13(b5)}$

9  $C^{MA7}$   $D^{bMA7(b5)}/C$   $C^{MA7}$   $A^{mi11}$   $D^{7(b5)}$

13  $E^{bMA7}$   $B^{MA7(b5)}/E^b$   $E^{bMA7}$   $D^{13}_{sus}$   $D^{13}$

16  $D^{b13}_{sus}$   $D^{b13}$   $C^{13}_{sus}$   $C^{13}$   $A^{b9}_{sus}$   $A^{b7(\#5)}$

19  $D^{bMA7}$   $C^{+7}$   $B^{MA7(b5)}$   $G^{mi7}$   $G^{b13(\#11)}$  (PHRYGIAN)

23  $F^{mi9}$   $B^{b7(b5)}$   $F^{mi7}$   $D^{mi9}$   $G^{13}$