

2021 Jazz Audition Excerpt 1

Piano

Handwritten piano accompaniment for a jazz audition excerpt, showing seven staves of music with chord symbols and measure numbers. The notation includes various jazz chords and melodic lines.

Staff 1: 210 $Bb7^{(b5)}$ 211 $Fm7$ 212 $Dm9$ **START** $G15$ $G15$ $Db15$ $C15^{5064}$ 215

Staff 2: 214 $C+7^{(F9)}$ $Gb15$ 215 $Fm11$ 216 $Ebm11$ $Dm11$ $Ebm11$ $Dm11$ $G15$ $Db15$ $C15^{5064}$ 217 $C11$

Staff 3: 218 $Gb15$ 219 $Fm11$ 220 $Ebm11$ 221 $Db15$ 222 $C+7^{(F9)}$ 223 $Bb15^{(b5)}$ 224

Staff 4: 225 $CMA7$ 226 $DMA7^{(b5)}/C$ 227 $CMA7$ 228 $Am11$ 229 $D7^{(b5)}$ 230 $EbmA7$

Staff 5: 231 $BMA7^{(b5)}/Eb$ 232 $EbmA7$ 233 $D15^{5064}$ $D15$ 234 $Db15^{5064}$ $Db15$ 235 $C15^{5064}$ $C15$ 236 $Ab11$

Staff 6: 237 $Ab7^{(F5)}$ 238 $D15$ $DMA7$ 239 $C+7$ 240 $BMA7^{(b5)}$ 241 $Gm7^{(PHRYGIAN)}$ 242 $Gb7^{(F11)}$

Staff 7: 243 $Fm9$ 244 $Bb7^{(b5)}$ 245 $Fm7$ $Fm7/Eb$ $Dm9$ $G15$ 246 $C11$ **END** 247

AUDITION EXCERPT SOLO CHANGES

4/4: C^9_{sus} C^9_{sus} G^{b13} F^{min11} $/E^b$ D^{mi9} G^{13}

5 C^9_{sus} C^9_{sus} G^{b13} F^{min11} $B^{b13(b5)}$

9 C^{MA7} $D^{bMA7(b5)}/C$ C^{MA7} A^{mi11} $D^{7(b5)}$

13 E^{bMA7} $B^{MA7(b5)}/E^b$ E^{bMA7} D^{13}_{sus} D^{13}

16 D^{b13}_{sus} D^{b13} C^{13}_{sus} C^{13} A^{b9}_{sus} $A^{b7(\#5)}$

19 D^{bMA7} C^{+7} $B^{MA7(b5)}$ G^{mi7} $G^{b13(\#11)}$ (PHRYGIAN)

23 F^{mi9} $B^{b7(b5)}$ F^{mi7} D^{mi9} G^{13}