

2021 Jazz Audition Excerpt 1

Guitar

Handwritten guitar chord chart for a jazz audition excerpt. The chart consists of seven staves of music, each with a treble clef and a key signature of one flat (Bb). The first staff starts at measure 110 and ends at 115. The second staff starts at 114 and ends at 117. The third staff starts at 118 and ends at 121. The fourth staff starts at 121 and ends at 125. The fifth staff starts at 126 and ends at 129. The sixth staff starts at 130 and ends at 134. The seventh staff starts at 135 and ends at 138. Chords are written above the staves, and some have circled first endings. A red arrow labeled "START" points to the G15 chord in measure 112. Measure numbers are written below the staves.

Staff 1 (Measures 110-115):
 110: Bb7(b5)
 111: Fm17
 112: Dm19, G15 (START), G15 (circled first ending)
 113: Dm15
 114: C15(sus4)
 115: (circled first ending)

Staff 2 (Measures 114-117):
 114: C+7(#9)
 115: Gb15
 116: Fm11, Ebm11, Dm11, Ebm11, Dm11
 117: G15, Db15, C15(sus4), C11

Staff 3 (Measures 118-121):
 118: Gb15
 119: Fm11, Ebm11, Dm15
 120: C+7(#9)
 121: Bb15(b5)

Staff 4 (Measures 121-125):
 121: Cmaj7
 122: Dbmaj7(b5)/C
 123: Cmaj7
 124: Am11
 125: D7(b5), Ebmaj7

Staff 5 (Measures 126-129):
 126: Bbmaj7(b5)/Eb
 127: Ebmaj7
 128: D15(sus4), D15, Db15(sus4), Dm15, C15(sus4), C15
 129: Ab11

Staff 6 (Measures 130-134):
 130: Ab7(#5)
 131: D15, Dbmaj7
 132: C+7
 133: Bbmaj7(b5)
 134: Gm17 (PHRYGIAN), Gb7(#11)

Staff 7 (Measures 135-138):
 135: Fm19
 136: Bb7(b5)
 137: Fm17, Fm17/Eb
 138: Dm19, G15

AUDITION EXCERPT SOLO CHANGES

4/4: C^9_{sus} C^9_{sus} G^{b13} F^{MIN11} $/E^b$ D^{MI^9} G^{13}

5 C^9_{sus} C^9_{sus} G^{b13} F^{MIN11} $B^{b13(b5)}$

9 C^{MA^7} $D^{bMA^7(b5)}/C$ C^{MA^7} A^{MI^11} $D^{7(b5)}$

13 E^{bMA^7} $B^{MA^7(b5)}/E^b$ E^{bMA^7} D^{13}_{sus} D^{13}

16 D^{b13}_{sus} D^{b13} C^{13}_{sus} C^{13} A^{b9}_{sus} $A^{b7(\#5)}$

19 D^{bMA^7} C^{+7} $B^{MA^7(b5)}$ G^{MI^7} $G^{b13(\#11)}$ (PHRYGIAN)

23 F^{MI^9} $B^{b7(b5)}$ F^{MI^7} D^{MI^9} G^{13}