**Woodwinds**

Normally, your final semester grade for applied study will be within one letter grade of your jury grade.

Students who do not fulfill all the listed jury requirements will automatically have their jury grade lowered by one letter grade.

B.M. Students who do not complete the Woodwind Convocation performance requirement(s) will automatically have their jury grade lowered by one letter grade.

Scales and arpeggios are to be played by memory.

Scale and arpeggio tempo markings and ranges are minimum requirements (when indicated). Your teacher may require tempo markings and ranges that exceed the listed minimum requirements.

Your teacher determines scale and arpeggio formats.

Each semester the woodwind faculty will determine whether a Performance emphasis student may continue in the Performance emphasis.

During the Senior year, Performance emphasis students will perform a 60 minute recital. End-of-semester jury is at discretion of your teacher in that semester.

During the Senior year, Music Education emphasis students will perform a 30 minute recital. End-of-semester jury is at discretion of your teacher in that semester.

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**Freshman Year - First Semester of Applied Study, 100 and 200 level**

Jury Requirements:

1. Scales:
   - B.A., Music Minor, and Secondary: (see your teacher for scale and arpeggio tempos and range): Major scales and arpeggios, chromatic scale: Faculty will randomly choose 3 major scales, chromatic scale.
   - B.M.: (see your teacher for scale and arpeggio tempos and range): Major scales, chromatic scale: Faculty will randomly choose 3 major scales, chromatic scale.

2. Solo Work: One etude or solo work. Bring three copies of the solo instrument part for faculty to see during your performance.

Other Requirement: Students enrolled in the B.M. Music Education or Performance emphasis will perform on at least one Woodwind Convocation.

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**Freshman Year - Second Semester of Applied Study, 100 and 200 level**

Jury Requirements:
1. Scales:
   B.A., Music Minor, and Secondary: (see your teacher for scale and arpeggio tempos and range): Natural minor scales and arpeggios. Faculty will randomly choose 3 natural minor scales and arpeggios.
   B.M.: (see your teacher for scale and arpeggio tempos and range): Faculty will randomly choose 1 major scale, one each type of each (Natural, Melodic, Harmonic) minor scale, chromatic scale.

2. Solo Work. Bring three copies of the solo instrument part for faculty to see during your performance.
   B.A., Music Minor, and Secondary: one etude or solo work.
   B.M.: one movement of a solo work with accompaniment

Other Requirement: Students enrolled in the B.M. Music Education or Performance emphasis will perform on at least one Woodwind Convocation.

Sophomore Year - Third Semester of Applied Study, 100 and 200 level

Jury Requirements:

1. Scales:
   B.A., Music Minor, and Secondary: (see your teacher for scale tempo and range): Harmonic minor scales. Faculty will randomly choose 3 harmonic minor scales.
   B.M.: with 16th note subdivision, arpeggios with triplet subdivision. Faculty will randomly choose one each type minor scale, chromatic scale, one major and one minor arpeggio.

   Major scales, quarter note = 60
   The Chromatic scale, quarter note = 60
   Natural minor scales, quarter note = 60
   Melodic minor scales, quarter note = 60
   Harmonic minor scales, quarter note = 60
   Major triad arpeggios, quarter note = 60
   Minor triad arpeggios, quarter note = 60

Minimum Scale and Arpeggio Range:

Flute: Full range scales & arpeggios starting and ending on tonic, played between C4 and C7.

Oboe: Two octaves, except one octave for F#/Gb, G, G#/Ab, and A scales. Arpeggios with F#/Gb, G, G#/Ab, and A tonic notes will be played with extended range found in the oboe scale sheets. Chromatic scale low B-flat to high F; repeat high F.

Clarinet: Tonic to tonic, three octaves for E, F, F#, G scales and arpeggios; two octaves for all others.

Bassoon: B.M. Music Performance: from low B-flat to high D. B.M. Music Ed.: low B-flat to high B.

Saxophone: Low B-flat to high F-sharp
2. One movement of a solo work with accompaniment. Bring three copies of the solo instrument part for faculty to see during your performance.

Other Requirement: Students enrolled in the B.M. Music Education or Performance emphasis will perform on at least one Woodwind Convocation.

Sophomore Year - Fourth Semester of Applied Study, 100 and 200 level

Jury Requirements:

**B.A., Music Minor, and Secondary**

1. Scales: (see your teacher for scale tempo and range): Melodic minor scales. Faculty will randomly choose 3 melodic minor scales.

2. One movement of a solo work with accompaniment. Bring three copies of the solo instrument part for faculty to see during your performance.

**Performance Proficiency Exam for B.M. in Education or Performance**

Students will be evaluated on their performing ability of solo repertoire and scales/arpeggios.

Students are allowed three attempts to successfully complete all portions of the Performance Proficiency Exam. Students who fail all or part(s) of the Exam may enroll for up to two additional semesters of 200 level applied study to complete the remaining portions of the Exam.

Students must successfully complete all portions of the Performance Proficiency Exam before enrolling for 300 level of applied study.

1. Scales with 16th note subdivision, arpeggios with triplet subdivision. Faculty will randomly choose 2 of each type of scale and arpeggio, chromatic scale.
   
   Major scales, quarter note = 80
   The Chromatic scale, quarter note = 80
   Natural minor scales, quarter note = 80
   Melodic minor scales, quarter note = 80
   Harmonic minor scales, quarter note = 80
   Major triad arpeggios, quarter note = 80
   Minor triad arpeggios, quarter note = 80

Minimum Scale and Arpeggio Range:

**Flute:** Full range scales & arpeggios starting and ending on tonic, played between C4 and C7.

**Oboe:** Two octaves, except one octave for F#/Gb, G, G#/Ab, and A scales. Arpeggios with F#/Gb, G, G#/Ab, and A tonic notes will be played with extended range found in the oboe scale sheets. Chromatic scale low B-flat to high F; repeat high F.

**Clarinet:** Tonic to tonic, three octaves for E, F, F#, G scales and arpeggios; two octaves for all others.
Bassoon: B.M. Music Performance: from low B-flat to high D. B.M. Music Ed.: low B-flat to high B.

Saxophone: Low B-flat to high F-sharp.

2. One movement of a solo work with accompaniment. Bring three copies of the solo instrument part for faculty to see during your performance.

Other Requirement: Students enrolled in the B.M. Music Education or Performance emphasis will perform on at least one Woodwind Convocation.

Junior Year - Fifth Semester of Applied Study, 100 and 300 level

Jury Requirements:

B.A., Music Minor, and Secondary

1. Scales or patterns determined by teacher. Faculty will randomly choose three items.

2. One movement of a solo work with accompaniment. Bring three copies of the solo instrument part for faculty to see during your performance.

B.M. in Education or Performance

1. Scales with 16th note subdivision, arpeggios with triplet subdivision. Faculty will randomly choose three scales or arpeggios.

   Major scales, quarter note = 88 (96, Performance Emphasis)
   The Chromatic scale, quarter note = 88 (96, Performance Emphasis)
   Natural minor scales, quarter note = 88 (96, Performance Emphasis)
   Melodic minor scales, quarter note = 88 (96, Performance Emphasis)
   Harmonic minor scales, quarter note = 88 (96, Performance Emphasis))
   Major triad arpeggios, quarter note = 88 (96, Performance Emphasis)
   Minor triad arpeggios, quarter note = 88 (96, Performance Emphasis)

Minimum Scale and Arpeggio Range:

Flute: Full range scales & arpeggios starting and ending on tonic, played between C4 and C7.

Oboe: Two octaves, except one octave for F#/Gb, G, G#/Ab, and A scales. Arpeggios with F#/Gb, G, G#/Ab, and A tonic notes will be played with extended range found in the oboe scale sheets. Chromatic scale low B-flat to high F; repeat high F.

Clarinet: Tonic to tonic, three octaves for E, F, F#, G, Ab scales and arpeggios; two octaves for all others.

Bassoon: B.M. Music Performance and B.M. Music Ed.: from low B-flat to high D.

Saxophone: Low B-flat to high F-sharp.

2. One movement of a solo work with accompaniment. Bring three copies of the solo instrument part for faculty to see during your performance.

Other Requirement: Students enrolled in the B.M. Music Education or Performance emphasis will perform on at least one Woodwind Convocation.
Junior Year - Sixth Semester of Applied Study, 100 and 300 level

Jury Requirements:

B.A., Music Minor, and Secondary

1. Scales or patterns determined by teacher. Faculty will randomly choose three items.

2. One movement of a solo work with accompaniment. Bring three copies of the solo instrument part for faculty to see during your performance.

B.M. in Education or Performance

1. Scales with 16\textsuperscript{th} note subdivision, arpeggios with triplet subdivision. Faculty will randomly choose three scales or arpeggios.

   - Major scales by memory, quarter note = 92 (104, Performance Emphasis)
   - The Chromatic scale, quarter note = 92 (104, Performance Emphasis)
   - Natural minor scales, quarter note = 92 (104, Performance Emphasis)
   - Melodic minor scales, quarter note = 92 (104, Performance Emphasis)
   - Harmonic minor scales, quarter note = 92 (104, Performance Emphasis)
   - Major triad arpeggios, quarter note = 92 (104, Performance Emphasis)
   - Minor triad arpeggios, quarter note = 92 (104, Performance Emphasis)

Minimum Scale and Arpeggio Range:

- **Flute:** Full range scales & arpeggios starting and ending on tonic, played between C4 and C7.
- **Oboe:** Two octaves, except one octave for F#/Gb, G, G#/Ab, and A scales. Arpeggios with F#/Gb, G, G#/Ab, and A tonic notes will be played with extended range found in the oboe scale sheets. Chromatic scale low B-flat to high F; repeat high F.
- **Clarinet:** Tonic to tonic, three octaves for E, F, F#, G, Ab scales and arpeggios; two octaves for all others.
- **Bassoon:** B.M. Music Performance and B.M. Music Ed.: from low B-flat to high D.
- **Saxophone:** Low B-flat to high F-sharp

2. One movement of a solo work with accompaniment. Bring three copies of the solo instrument part for faculty to see during your performance.

Other Requirement: Students enrolled in the B.M. Music Education or Performance emphasis will perform on at least one Woodwind Convocation.

Senior Year - Seventh Semester of Applied Study, 300 level

*If giving Senior degree recital, end-of-semester jury is at discretion of your teacher in that semester.*

Jury Requirements:

1. Scales with 16\textsuperscript{th} note subdivision, arpeggios with triplet subdivision. Faculty will randomly choose three scales or arpeggios.
Major scales, quarter note = 96 (112, Performance Emphasis)
The Chromatic scale, quarter note = 96 (112, Performance Emphasis)
Natural minor scales, quarter note = 96 (112, Performance Emphasis)
Melodic minor scales, quarter note = 96 (112, Performance Emphasis)
Harmonic minor scales, quarter note = 96 (112, Performance Emphasis)
Major triad arpeggios, quarter note = 96 (112, Performance Emphasis)
Minor triad arpeggios, quarter note = 96 (112, Performance Emphasis)

Minimum Scale and Arpeggio Range:
Flute: Full range scales & arpeggios starting and ending on tonic, played between C4 and C7.
Oboe: Two octaves, except one octave for F#/Gb, G, G#/Ab, and A scales. Arpeggios with F#/Gb, G, G#/Ab, and A tonic notes will be played with extended range found in the oboe scale sheets. Chromatic scale low B-flat to high F; repeat high F.
Clarinet: Tonic to tonic, three octaves for E, F, F#, G, Ab, A scales and arpeggios; two octaves for all others.
Bassoon: B.M. Music Performance and B.M. Music Ed.: from low B-flat to high D.
Saxophone: Low B-flat to high F-sharp

2. One movement of a solo work with accompaniment. Bring three copies of the solo instrument part for faculty to see during your performance.

Other Requirement: Students enrolled in the B.M. Music Education or the Performance emphasis will perform on at least one Woodwind Convocation.

Senior Year - Eighth Semester of Applied Study, 300 level

If giving Senior degree recital, end-of-semester jury is at discretion of your teacher in that semester.

Jury Requirements:

1. Scales with 16th note subdivision, arpeggios with triplet subdivision. Faculty will randomly choose three scales or arpeggios.

Major scales, quarter note = 100 (120, Performance Emphasis)
The Chromatic scale, quarter note = 100 (120, Performance Emphasis)
Natural minor scales, quarter note = 100 (120, Performance Emphasis)
Melodic minor scales, quarter note = 100 (120, Performance Emphasis)
Harmonic minor scales, quarter note = 100 (120, Performance Emphasis)
Major triad arpeggios, quarter note = 100 (120, Performance Emphasis)
Minor triad arpeggios, quarter note = 100 (120, Performance Emphasis)

Minimum Scale and Arpeggio Range:
Flute: Full range scales & arpeggios starting and ending on tonic, played between C4 and C7.
Oboe: Two octaves, except one octave for F#/Gb, G, G#/Ab, and A scales. Arpeggios with F#/Gb, G, G#/Ab, and A tonic notes will be played with extended range found in the oboe scale sheets. Chromatic scale low B-flat to high F; repeat high F.
Clarinet: Tonic to tonic, three octaves for E, F, F#, G, Ab, A scales and arpeggios; two octaves for all others.
Bassoon: B.M. Music Performance and B.M. Music Ed.: from low B-flat to high D.

Saxophone: Low B-flat to high F-sharp

2. One movement of a solo work with accompaniment. Bring three copies of the solo instrument part for faculty to see during your performance.

Other Requirement: Students enrolled in the B.M. Music Education or the Performance emphasis will perform on at least one Woodwind Convocation.