DON'T MISS THESE UPCOMING
NIU SCHOOL OF MUSIC PERFORMANCES

Monday, April 8th - Saturday, April 13th
NIU World Music Festival
6 Evenings of concerts from around the world

Sunday, April 14th
NIU Percussion Ensemble
Featuring Special Guest Composer: Russell Hartenberger

Tuesday, April 16th
Reggie Thomas Jazz Faculty Recital

Wednesday, April 17th
NIU Wind Symphony Concert

Sunday, April 21st
NIU Steelband, Steelpan Studio,
University Steelband & CSA Steelband Spring Concert

Sunday, April 28th
“We Looked For Peace…”
NIU Philharmonic Orchestra, NIU Concert Choir, & University Chorus Concert

Ensemble Concert Series

Die Fledermaus
Or “The Revenge of the Bat”

by
Johann Strauss, Jr.

Music Director: Silas Huff
Stage Director: A.J. Wester

Friday, April 5, 2024, 7:00 p.m.
Sunday, April 7, 2024, 3:00 p.m.

Boutell Memorial Concert Hall
Cast

Rosalinda Abria Shaw*
Adele Evangelina Combs**
Gabriel von Eisenstein Matthew Skirmont
Alfred Joseph Quaynor
Dr. Falke Boone Elledge
Dr. Blind Gunnar Magnuson
Frank Georgi Dimitrov
Prince Orlofsky Ethan Gonzalez
Ivan Eli Clarke
Sally Naomi Dutton
Frosch EmVi Legaspi

Prince Orlofsky’s Entourage
Cameron Grey, Jayla Herring, Maggie Kanapilly,
Mabel Lopez, Sam Lynas, Thalila Sisou, Emma Vaughn,
Emerson Vaylou, Nolan Vaylou

Understudies
Adele Emma Vaughn
Dr. Falke Eli Clarke
Prince Orlofsky Maggie Kanapilly
Sarah Emma Vaughn

Production Team

Conductor of NIU Philharmonic Silas Huff
Stage Director A.J. Wester
Chorus Master Eric Johnson

Assistant Director Maggie Kanapilly
Stage Manager Emelia Barreras
Costumes A.J. Wester and Broadway Costumes
Costume Manager Kaylie Emmer
Production Design A.J. Wester
Lighting Designer Mike Kozel
Rehearsal Pianist Stephanie Suhyun An
Supertitles Evangelina Combs & Maggie Kanapilly
Technical Director Kyle Strain

Special Thanks

Dean Paul Kassell, Andrew Glendening, Matthew Todd,
Tina Zemzemi, Sarah Brazeau, Austyn Menk, Roxanna Conner
and the NIU School of Theatre and Dance, Michael Lasswell
and Eric Virkkala

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Please turn off all cell phones and electronic devices, including
personal photographic or recording devices.

The School of Music appreciates your cooperation in providing a
distraction-free environment for both audience and performers.
NIU Philharmonic Opera Orchestra

Violin
Ranan Antonini**
Daniela Escobar*
Reilley Farrell
Alexa Garza
Jacob Kukielska
Jair Nunez
Jordan Weiss

Viola
Gina Stonikas*
Emily Bychowski
Mac Heelein
Amanda Perez

Cello
Brandon Rittenour*
James Yu

Contrabass
Phoebe Shaughnessy

Trumpet
Nick Anderson*
Dartagnan Stephen

Trombone
Omar Tlatelpa-Nieto*
Ian Rigg
Liam Kantzler

Timpani/Percussion
Michael Speziale
Andrew Kinsey

**Concertmaster
*Chair

NIU Concert Choir

Soprano
Evangelina Combs
Kaylie Emmer
Sondos Hassan
Mabel Lopez
Emily Montelongo
Chenoa Randolph
Abria Shaw
Thalila Sisou
Niya Teague
Emma Vaughn

Tenor
Matthew Ellis
Ethan Gonzalez
Sam Lynas
EmVi Legaspi
Gunnar Magnuson
Germán Torres

Bass
Eli Clarke
Georgi Dimitrov
Boone Elledge
Ryan Jensen
Jonathan Rivera
Nolan Valyou
Emerson Valyou

Alto
Sarah Calgaro
Naomi Dutton
Perigryn Joy Guinday
Cameron Grey
Maggie Kanapilly
Anna Knecht
Olivia Lesniewski
Kayti Miller
Allison Wilson
Jenna Winterton

MinJung Kim - Pianist
**Synopsis**

**ACT I**

*Eisenstein's house*

Alfred is outside, serenading Rosalinda. Adele has been invited to a ball by her sister Sally, a ballet dancer, but when she asks her mistress for the night off to visit a sick aunt, Rosalinda, who has heard the excuse before, is unsympathetic, particularly as her husband has to go to jail that night for insulting a policeman. After serenading Rosalinda outside the window, Alfred comes in to press his suit, but Rosalinda reminds him that she is married, though she is touched by his reminder that they had been in love when students at the conservatorium. Learning that Eisenstein will be in jail for five nights, he promises to return later.

Eisenstein comes home with his lawyer, Dr Blind, whose inefficiency has increased his sentence. He asks Rosalinda to dig out some old clothes, so he will not look out of place in jail.

Dr Falke arrives, ostensibly to commiserate with Eisenstein, but actually to invite him (unknown to Rosalinda) to a grand ball that night to be given by the young and wealthy Prince Orlofsky, convincing him that he will be able to go incognito and then report to the jail first thing in the morning.

Rosalinda tells Adele that she may have the evening off and Eisenstein goes off to change his clothes - into full evening dress. Rosalinda, Adele and Eisenstein all rejoice in the prospect of the evening's planned diversions. When the others have gone, Rosalinda receives an invitation to the ball with a new dress and a mask. Alfred returns and makes himself at home with Eisenstein's cap and dressing gown and supper. Prison Warden Frank arrives to escort his distinguished prisoner to jail in person. He assumes that Alfred is Eisenstein and Rosalinda begs him to go along with this to preserve her reputation. Alfred is led off after taking advantage of the situation to seize a long farewell kiss.

**INTERMISSION (10min)**

**ACT II**

*Prince Orlofsky's ballroom*

Adele discovers that her sister had not sent the invitation, but they decide to make the best of the situation: Adele is to call herself Tanya and pretend to be an actress.

Falke promises to entertain Prince Orlofsky, who finds everything a great bore, with a diversion called the Revenge of the Bat. He is seeking revenge on Eisenstein for having left him by a fountain, drunk and in the costume of a bat. When he woke up in the morning he had to make his way home in fancy dress to the amusement of the bystanders. He explains that Adele, the first character in his scenario, is his hero's maid, while Eisenstein, who is announced as the Marquis de Renard, is the central figure.

The prince tells Eisenstein that the only rule of his house is that everyone should do as he pleases; he has been promised a good laugh, at Eisenstein's expense. Catching sight of Adele, Eisenstein is astonished by her resemblance to his wife's chambermaid, but she laughs at him for his "mistake." The Chevalier Chagrin arrives, Prison Warden Frank under an assumed name and another of Falke's cast, followed by Rosalinda, masked and calling herself a Hungarian countess, the last of his cast. Eisenstein tries to persuade Rosalinda to unmask, and he tries out his chiming watch, which usually entrances the ladies, but she manages to get it from him. To add conviction to her impersonation, the supposed Hungarian countess sings a czardas. The guests sing a toast to champagne. Eisenstein hurries off to jail, followed by Frank.

**INTERMISSION (10min)**

**ACT III**

*The jail*

Frosch the jailer lurches drunkenly about his business as Alfred bursts into occasional song. When Frank appears, also intoxicated, dreams about the joys of the previous evening. Frosch tells him that the supposed Eisenstein is demanding his lawyer. Adele and Sally appear, to take up the offer made by Frank to help the supposed Tanya's career as an actress. She confesses that she is really a chambermaid, but gives a demonstration of her acting and singing skills. When Eisenstein reports for his sentence, he and Frank are surprised to recognize one another as guests at the ball, but Frank believes he already has Eisenstein in jail. When Dr Blind arrives, Eisenstein borrows his wig and gown. Rosalinda arrives and Alfred is brought from his cell and they try to explain to the supposed lawyer how the mix-up occurred, assuring him that it was quite innocent. Flinging off the wig, Eisenstein launches into a denunciation, which is cut short when Rosalinda produces his watch, as evidence of his philandering. He then tries to pretend that he is not Eisenstein, but Adele identifies him.

Accompanied by Orlofsky and his guests, Falke arrives to explain the plot to Eisenstein. All join in another chorus to champagne (Operfuher.com)