

QUARTER NOTE- 180 OR FASTER

PIANO AUDITION EXCERPT

9

$E^{b6/9}$ E^{bM7} F^9

E^9 E^{bMA7} G^{AUG7} $C7(b9)$ F^{M7}

14

F^{M7}/B^b $B^{b7(b9)}$ $E^{b9(b5)}$ B^{bM7} E^{b7}

18

A^{bM7} $D^{b7(\sharp 9)}$ G^{bMA7} F^{M7} $B^{b13(b9)}$

21

3

25

$E^{b6}/9$ $E^{b6}/9$ $E^{b6}/9$ $E^{b6}MI^7$

29

F^9 E^9 $E^{b9}(b5)$ D^{b9} $C^7(b9)$

33

FMI^7 $DMI^7(b5)$ $G^7(b9)$ CMI^7 $AMI^7(b5)$ $D^7(b9)$

37

E^{b6}/G $G^{b0}7$ FMI^7 $F^{#0}7$ $E^{b6}/9$

The image shows a piano audition excerpt with four systems of music. Each system consists of a treble and bass staff. The first system (measures 25-28) features chords $E^{b6}/9$, $E^{b6}/9$, $E^{b6}/9$, and $E^{b6}MI^7$. The second system (measures 29-32) features F^9 , E^9 , $E^{b9}(b5)$, D^{b9} , and $C^7(b9)$. The third system (measures 33-36) features FMI^7 , $DMI^7(b5)$, $G^7(b9)$, CMI^7 , $AMI^7(b5)$, and $D^7(b9)$. The fourth system (measures 37-40) features E^{b6}/G , $G^{b0}7$, FMI^7 , $F^{#0}7$, and $E^{b6}/9$. The notation includes various chord symbols, accidentals, and melodic lines in both hands.