

Swing / Double-Time Samba

3

♩ = 90-120

Swing 1x No Fill, only Set-ups
2x Fill

f/mf

A Time

mf

Solo: Set-up Double Time Samba

(1) (2) (3) (4)

mp

B *Samba Time*

Section B, titled "Samba Time", is written in 2/4 time with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic. The first staff features a series of eighth notes with a dotted quarter note, followed by a series of eighth notes. The second staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests. The third staff continues the melody with eighth notes and a dotted quarter note. The fourth staff features a series of eighth notes, with a crescendo leading to a fortissimo (*f*) dynamic at the end.

Section C begins with a fortissimo (*f*) dynamic. The first staff features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff continues the melody with eighth notes and a triplet. The third staff features a series of eighth notes with accents, followed by a triplet. The fourth staff contains a series of eighth notes with accents, followed by a triplet. The fifth staff features a series of eighth notes with accents, followed by a triplet. The sixth staff contains a series of eighth notes with accents, followed by a triplet. The seventh staff features a series of eighth notes with accents, followed by a triplet. The eighth staff contains a series of eighth notes with accents, followed by a triplet. The section concludes with a "Fine" marking.

BRUSH TAPS

25

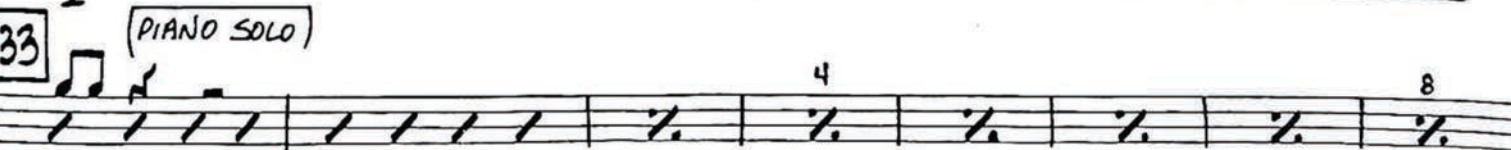
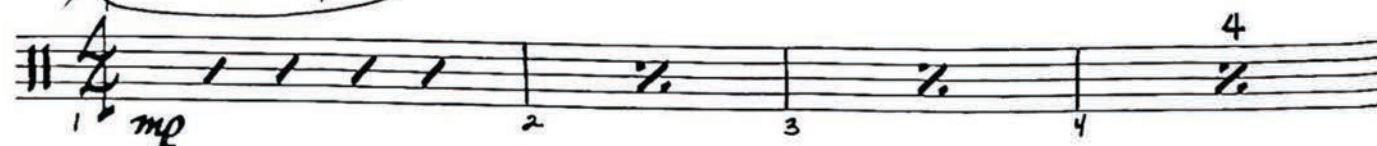
Drums

Dedicated to JO JONES

By LOUIE BELLSON
and MARK TAYLOR
Arranged by MARK TAYLOR

EASY SWING (♩ = ♩) ³

(SOLO BRUSHES)



(1)

Handwritten musical score for drums, featuring multiple staves with rhythmic notation, measure numbers, and performance instructions.

Staff 1: Measures 41 to 48. Measure numbers 42, 43, 44, 45, 46, 47, 48 are marked below the staff. A bracket labeled "40" spans measures 41 and 42. Measure 44 has a "12" above it, and measure 48 has a "16" above it.

Staff 2: Measures 50 to 56. Measure numbers 50, 51, 52, 53, 54, 55, 56 are marked below the staff. A bracket labeled "4" spans measures 52 and 53, and a bracket labeled "8" spans measures 55 and 56.

Staff 3: Measures 57 to 60. Measure numbers 57, 58, 59, 60 are marked below the staff. A bracket labeled "61" spans measures 57 and 58. Measure 60 has a "f" (forte) dynamic marking.

Staff 4: Measures 61 to 64. Measure numbers 61, 62, 63, 64 are marked below the staff. Measure 61 has a "(FILL)" instruction. Measure 62 has a "(FILL)" instruction. Measure 63 has a "(FILL)" instruction. Measure 64 has a "(FILL)" instruction.

Staff 5: Measures 65 to 68. Measure numbers 65, 66, 67, 68 are marked below the staff. Measure 65 has a "(FILL)" instruction. Measure 66 has a "(FILL)" instruction. Measure 67 has a "(FILL)" instruction. Measure 68 has a "(FILL)" instruction.

Staff 6: Measures 69 to 72. Measure numbers 69, 70, 71, 72 are marked below the staff. Measure 69 has a "(Solo)" instruction. Measure 71 has a "mp" (mezzo-piano) dynamic marking.

Staff 7: Measures 73 to 76. Measure numbers 73, 74, 75, 76 are marked below the staff. Measure 73 has a "f" (forte) dynamic marking. Measure 75 has a "mp" (mezzo-piano) dynamic marking.

Staff 8: Measures 77 to 80. Measure numbers 77, 78, 79, 80 are marked below the staff. Measure 77 has a "f" (forte) dynamic marking. Measure 79 has a "mp" (mezzo-piano) dynamic marking.

Staff 9: Measures 81 to 84. Measure numbers 81, 82, 83, 84 are marked below the staff. Measure 81 has a "f" (forte) dynamic marking. Measure 83 has a "mp" (mezzo-piano) dynamic marking.

Staff 10: Measures 85 to 88. Measure numbers 85, 86, 87, 88 are marked below the staff. Measure 85 has a "mp" (mezzo-piano) dynamic marking. Measure 86 has a "f" (forte) dynamic marking.

Staff 11: Measures 89 to 92. Measure numbers 89, 90, 91, 92 are marked below the staff. Measure 89 has a "(TIME)" instruction. Measure 91 has a "(Solo Fill)" instruction.