

FAUST – OUVERTURE

– 1880 –

Emilie Mayer

Adagio

3

p

8

13 **A**

poco a poco cresc.

19 **B**

molto cresc.

div.

p

unis

25

poco a poco cresc.

più f

29

p molto cresc.

33 **C**

ff

sf sf sf sf sf sf sf sf

37

p

cresc.

f

sf

41

dim.

p

Allegro

f

sf

sf

45 *f* *sf*

48 *p* *cresc.*

51 *ff* *sf* *sf* *mf*

57 *p* *crescendo*

61 **D** *ff* *sf* *sf*

64 *sf* *sf* *sf*

68 *sf* *dim.*

72 *p*

78 *fz* *sf* *con espressivo*

84 *pp*

91 **E** Un poco più lento 9

Detailed description of the musical score: The score consists of ten staves of music. Measures 45-47 feature a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. Measure 48 starts with a piano (*p*) dynamic and a crescendo. Measures 51-53 show a fortissimo (*ff*) dynamic, followed by sforzando (*sf*) and mezzo-forte (*mf*) dynamics. Measures 57-60 show a piano (*p*) dynamic and a crescendo. Measure 61 is marked with a 'D' in a box and features a fortissimo (*ff*) dynamic. Measures 62-64 show sforzando (*sf*) dynamics. Measures 65-67 show a piano (*p*) dynamic. Measures 68-71 show a piano (*p*) dynamic and a decrescendo (*dim.*). Measures 72-77 show a piano (*p*) dynamic. Measures 78-83 show a fortissimo (*fz*) dynamic, a sforzando (*sf*) dynamic, and a 'con espressivo' marking. Measures 84-90 show a pianissimo (*pp*) dynamic. Measure 91 is marked with an 'E' in a box and 'Un poco più lento', followed by a final measure with a fermata.

Vivace (♩. = 104)

63



72



79



86



92



99



106



113



121



129



137



394 *pp* *pp sempre* 1 1 1 N

404 *cresc.*

413

420 *più cresc.* *ff*

426

432

439 *ff*

444

Allegretto (♩ = 76)

26 A 16 VI. II *pp* *B_{ten.}* *p cresc. poco a poco*

54

67 *f* *più f* *ff* C

80

91 *dim.* *sempre dim.* *p* *p 3*