

NIU Instrumental Audition Materials

Fall 2025 – Tuba

Stars and Stripes Forever

Tuba: Pick Up to 71 – 111, Lower Octave Measures 109-110, in Cut Time

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is cut time (2/2). The score consists of seven staves of music. Measure numbers 71, 79, 87, 95, and 111 are boxed. Measure 95 is marked 'Grandioso'. Measure 111 is marked 'Lower Octave' and 'Soli'. Dynamics include 'ff' (fortissimo) and 'p-ff' (pianissimo-fortissimo). Performance instructions include 'Upper Split' and 'rit x2' (ritardando x2). A bracket indicates a repeat of measures 109-110 in the lower octave.

71

Upper Split

79

87

95 Grandioso

rit x2

[dim. 1st X only]

p-ff

Lower Octave
Soli

111

ADAGIO ♩ = 104

27

p

f

p

f

p

f

f

p

pp

p

ff

f

p

f

p

pp

ALLEGRETTO $\text{♩} = 152$

10

espressivo

2

mf

R

॥

P

f

20

mf

p

72

20

my

f

P

mf

J

p

מנחם

 m_f

f

rit.

a tempo

p

f

mf

p

mf

f

P

P

mf con grazia

p

pp

Bruckner: Symphony No. 7, Movement IV, F to 4 after H

Musical score for Bruckner's Symphony No. 7, Movement IV, measures 100 to 110. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *ff marc. sempre*. The score includes the following markings:

- Measure 100: *marc.*
- Measure 101: *schwer*
- Measure 102: *schwer*
- Measure 103: *marc.*
- Measure 104: *ff marc.*
- Measure 105: *marc.*
- Measure 106: *marc.*
- Measure 107: *marc.*
- Measure 108: *marc.*
- Measure 109: *marc.*
- Measure 110: *marc.*

Brahms: Symphony No. 2, Movement IV, O to 14 before P

Musical score for Brahms' Symphony No. 2, Movement IV, measures 353 to 370. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *fp*. The score includes the following markings:

- Measure 353: *fp*
- Measure 354: *fp*
- Measure 355: *fp*
- Measure 356: *fp*
- Measure 357: *fp*
- Measure 358: *fp*
- Measure 359: *fp*
- Measure 360: *fp*
- Measure 361: *fp*
- Measure 362: *fp*
- Measure 363: *fp*
- Measure 364: *fp*
- Measure 365: *fp*
- Measure 366: *fp*
- Measure 367: *fp*
- Measure 368: *fp*
- Measure 369: *fp*
- Measure 370: *fp*

A large blacked-out section covers measures 353 to 370, indicating a deletion or correction. The section is marked *Solo* at the beginning.