Music for Prague 1968
Tuba Excerpts for Band Auditions 2024

Excerpt 1

Adagio

Excerpt 2

Vivace

2

2

f

cresc.

f

f sempre
Since the rhythmic character of a piece depends mainly upon the rendition of the shortest notes, the \( \frac{3}{4} \) figures in the above study must be played with vigor and precision. It is a very common fault that the sixteenth note does not project equally with the dotted eighth.