

NIU Instrumental Audition Materials

Fall 2025 – Trumpet

Stars and Stripes Forever

Trumpet: Pick Up to 79 – 111, in Cut Time

W

79

87 *molto marcato*

95 **Grandioso** *ritard.* *ff* *tacet 1st X* *[dim. 1st X only]*

111

The image shows a musical score for the Trumpet part of "Stars and Stripes Forever" in cut time. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure is marked with a box containing the number 79. The second staff continues the melody, with a box containing the number 87 and the instruction "molto marcato". The third staff begins with a box containing the number 95 and the word "Grandioso" in bold. The fourth staff continues the melody, with a box containing the number 111. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature remains two flats throughout. The time signature is cut time, indicated by a 'C' with a vertical line through it.

V. Blazhevich
(1881 - 1942)

Andante

mp 3 3 3 3 3 3 3 3

cresc. 3 3 3 3 3 3 3 3 *f* 3 3

3 3 3 3 3 3 3 3 *mp*

mf 3 3 3 3 3 3 3 3

p *cresc.* 3 3 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 3 3 *ritard* 3 3 *end* *mp*

Technical Excerpt
Smith: Festival Variations

Reference Recording:

https://youtu.be/0QqkAiR9_d8?si=T2lOCsld_p5YVoDz

Bb TRUMPET

The musical score is written for Bb Trumpet in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Solo'. The score consists of four staves of music. The first staff begins with a dynamic of *p* (piano) and a 'cresc.' (crescendo) marking. It contains measures 49 and 50, with measure 49 circled. The second staff contains measures 51 and 52, with a dynamic of *mf* (mezzo-forte) marking. The third staff contains measures 53 and 54, with measure 53 circled. The fourth staff contains measures 55 and 56, with measure 55 circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the fourth staff is marked with a double bar line and a repeat sign.

Orchestral Excerpt: Copland Outdoor Overture

Reference Recording (Utah, NOT London):

<https://www.trumpetexcerpts.org/an-outdoor-overture.html>

COPLAND: Outdoor Overture

Suggested Equipment: Bb or C Trumpet

Character: **Lyrical, Pastoral**

Special Notes: Maintain a relaxed feeling throughout this solo. The excerpt can easily rush so keep the tempo steady. The accompanying texture is very soft and low in register, so you need not play out beyond the marked dynamic. Use dynamic shading to match each phrase. A slight crescendo to each lower G should occur, but smoothly and naturally with the phrase (not suddenly or accented). Begin building to the high C from the sixteenth note figure in measure 24.

The musical score is written for a Trumpet in Bb in 4/4 time. It begins with the tempo marking 'cantabile' and a metronome indication of 70-80. The first measure is a whole rest, followed by a 'solo' marking. The music consists of several phrases, many of which are marked with triplets and slurs. The dynamic 'mp' (mezzo-piano) is indicated. Performance instructions include 'freely, with natural expression'. Measure numbers 20, 25, and 30 are boxed. The score concludes with the tempo change 'Piu mosso' (96) and a final measure marked with a fermata and a 'p' (piano) dynamic.

cantabile (♩=70-80)
solo
in Bb
mp freely, with natural expression
20
25
30
Piu mosso (♩=96)
p