Second Suite In F
for Military Band

Trumpet Excerpts for Band Auditions – 2024

Excerpt 1 – Arrow to End (Starts in 6/8)
2024 FALL – NIU Philharmonic Audition Excerpts

TRUMPET: Dvorak Symphony No. 8

Trumpet 1 in C
Movement II: 7 measures before [E] to [F]

Trumpet 1 in B-flat
Movement II: 7 measures before [E] to [F]
14. Syncopation

The explanation of the previous exercise will apply similarly to this study.
15. Legato

To render this study properly, smoothness of style is necessary. Sustain the notes well, and give each its proper value. Be careful not to hurry the triplets. Some of the slurs are rather difficult. If this exercise is mastered, the performer should have no difficulty in rendering songs and arias in proper style.

Moderato

a little faster

a tempo

rail.
Allegretto scherzando \( \frac{\text{d} = 208}{\text{d}} \)

Note that all the phrases are five bars long, except those before \( \boxed{B} \). Use a very light articulation, and observe all dynamics carefully. Increase the tempo beyond \( \frac{\text{d} = 208}{\text{d}} \) if possible.

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