

NIU Instrumental Audition Materials

Fall 2025 – French Horn

Stars and Stripes Forever

French Horn: Pick Up to 71 – 95, in Cut Time, Upper Notes

Handwritten musical score for French Horn, measures 71 through 95, in Cut Time. The score is written on five staves. Measure 71 is marked with a box and a treble clef. Measure 79 is marked with a box. Measure 87 is marked with a box and the instruction *molto marcato*. Measure 95 is marked with a box and the instruction *Grandioso*. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Upper Split" above measures 71-78 and 80-86, and "a2" above measures 71, 79, and 87. A bracketed instruction "[dim. 1st X only]" is written below measure 94, and "p-ff" is written below measure 95.

71

Upper Split

79

87 *molto marcato*

95 *Grandioso*

[dim. 1st X only] p-ff

Placement Audition Excerpts

Here are the excerpts for the upcoming placement auditions. For your reference, the required excerpts are:

Mozart — Horn Concerto No. 3, Mvt. 1 (Exposition)

Beethoven — Symphony No. 3, Mvt. 3 (Second Horn part)

Strauss — Don Juan, from 11 after rehearsal N to rehearsal P (Horn 1)

Brahms — Symphony No. 3, Mvt. 3, from F to 12 after F (Horn 1)

Important Notes on Transposition:

The Mozart and Beethoven excerpts should be read for Horn in E-flat (transpose down a whole step).

The Brahms excerpt should be read for Horn in C (transpose down a perfect fourth).

I understand that transposition may be new for some of you, so I've included transposed parts within the audition packets to assist.

Starting tempo ideas are in the neighborhood of:

Mozart: quarter = 104

Beethoven: dotted half = 104

Strauss: half note = 85

Brahms: eighth note = 84

CONCERTO No. 3

HORN IN E $\flat$

W.A. MOZART, K. 447
Transcribed by ROBERT G. PATTERSON

Allegro

27

32

3

41

47 *tr*

3

56

62

68 *tr*

15

90

2

100

107

8

Beethoven — Symphony No. 3

Horn II

5

in E_b SCHERZO

Allegro vivace (♩ = 110)

24 Viol. I 45 Viol. I Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3

121 B 5 Vc. 1

140 5 Viol. I p cresc.

Horn in E_b 158 1. 1. 2.

TRIO 171 sf cresc.

182 f sf

194 cresc. f 18

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf

255 1. 2. 25 Viol. I pp

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

Horn in F

R. Strauss — Don Juan

Corno I.

4

a tempo
senza sord.
f molto espr. marc.
ff

string.
a tempo, giocoso
p
mf
mf
cresc. - - f cresc. - -

SVivo.
ff
marc.
f
espr.
p
mf

poco più agitato
marcato
U sempre molto agitato
in E.
poco a poco calando
p cresc. - - f cresc. - -
ff
9
Fagott

3
Corno ingl.
4
5
6
1
2
3
4
5
6
Vtrouq.
7
8
9

in E.
gestopft
Tempo I.
5
11
offen
sfz
dim. - - -
p
cresc.

W
ff
1

Brahms — Symphony No. 3 in F Major

Horn I in C

9

97 *pp* *p* *dim.* 1

106 Solo *pp* *p cresc.* *f* *dim.* *p* 1

117 Solo *dolce* 1 6 *p* *più p* *poco rit.* 8

Poco Allegretto

Vcl. 17 *A* Viol. I 8

29 8 Br. *B* *mp espr.*

46 *C* *dolce* 5

61 *D* 10 *E* *p*

84 7 Klar. Fag. I *Horn in C* *lunga* *F* *p* *p espr.*

102

110 1 1 3 8 *G* *pp* Ob. I

125 2 1 *pp dolce* *dim.*

139 *H* *p*

150 *I* *f* *p*

Alternative part - Horn in F

Corno principale in Fa/F

Concerto

KV 447

Please play measures 5-69.

Wolfgang Amadeus Mozart

Allegro 3

Viol. I 8va

1 17

27 8va Clar. I, II

Clar. I

Solo

32 [f] 3

40

46 tr

52 3

59 1

66 tr Tutti 14 8va Clar. I, II

85 Solo

91 2

103

108 Tutti 8

Beethoven Symphony No. 3 (in F)

94 1. 2. 3. 4. 5. 6. 7.

108 3 *p*

122 **B** 7 *p* *p*

141 7 *p* *cresc.*

159 1. 2. *f* *f* *f* *f* *f* *f*

TRIO

183 *f* *f* *cresc.*

196 *f* *f* *f* **7** **22**

229 *f* *cresc.* *sf*

242 3 3 1

260 *pp* *f* *pp* **84**

Alt.
Horn in F

Brahms — Symphony No. 3 in F Major

Horn I in F

3

97 106 *Solo* *pp* *p cresc.* *f* *dim. p* *G* 1

117 *Solo* *dolce* 1 *Solo* 6 *p* *più p* *poco rit.*

Poco Allegretto

Vcl. 17 *A* *Viol. I* 8

29 *Br.* *B* *mp. espr.*

46 *C* *p* *dolce* 5

61 *D* 10 *E* *Viol. I*

84 *Klar. Fag. I* *lunga* *F* *p* *p espr.*

102

110 *Ob. I* 8 *G* *pp*

125 *pp dolce* 2 1 *dim.*

139 *H* *p*

150 *I* *f* *p*