

NIU Instrumental Audition Materials

Fall 2025 – Flute

Stars and Stripes Forever

Flute: 95 to First ending, Solo Part, in Cut Time

[illegible]

*Piccolo to play bottom part whenever possible.
If player remains on flute, play top flute melody only.

NTU BAND/ORCHESTRA LIBRARY
DEPT. OF MUSIC
DEKALB, IL 60115

Fall 2025 Flute
Large Ensemble Audition
Etude #1

from "Complete Method
for Rhythmical Articulation"
by Pasquale Bona

$\text{♩} = 120$

Allegro giusto

104

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro giusto'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The piece ends with a final note on the eighth staff.

Large Ensemble Audition

Etude #2

as fast/clean as possible.

70

12/8

THE CARNIVAL OF THE ANIMALS

Fall 2025 Flute Orchestral Excerpt

N° 10 Volière

Moderato grazioso

CAMILLE SAINT-SAËNS

(1835-1921)

Fl.

ΕΠΟ Ε

Optional Piccolo Excerpt : Beginning to $\boxed{15}$, $\boxed{81} - \boxed{88}$,
 $\boxed{136} - \boxed{178}$

Piccolo

Blank

start
here

skip to 81₂

precipitato

19

23

31

40

46

76

Flute :

To here

01

f scherzando

88

~~change to Fluid~~

skip to 136

24

cresc.

1

ff

© 1984 Adolphus Hallstork
Printed by CutTime Productions

PICCOLO (FLUTE III)

90 102 108 *Poco meno mosso* $\text{♩} = 120$

1st Violins

114 Flute III *p* *rit. molto* *f*

121 *Tempo I* $\text{♩} = 132$ *change to Piccolo* *ff.* 3 1 1 1 1

129 136 *solo* *Piccolo* *p scherzando* 2 1 3

139 144 *solo* *f* 1 2 3 5

157 163 *end of excerpt* *change to Flute* 7

173 178 *Trpts.* *Flute III* *ff* 5 1 1

184 195 *change to Piccolo* *Piccolo* *f scherzando* *p cresc.* 2 7 1

199 201 3 1 5

to here

The musical score is for the Piccolo (Flute III) part of a piece. It consists of ten staves of music, numbered 90 to 201. The tempo is marked 'Poco meno mosso' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the score, indicating a section to be omitted. Handwritten notes include 'to here' and 'end of excerpt'.