

NIU Instrumental Audition Materials

Fall 2025 – Euphonium

Stars and Stripes Forever

Euphonium: Pick Up to 71 – First Ending, in Cut Time

The musical score is written for Euphonium in cut time (indicated by a 'C' with a vertical line through it). The key signature has two flats (B-flat and E-flat). The score begins at measure 71, marked with a box containing the number 71 and a forte (*ff*) dynamic. The first ending concludes at measure 79, also boxed. The second ending begins at measure 87, marked with a box containing 87 and the instruction *molto marcato*. This section includes a dynamic change from *p* to *ff* and a marking *[dim. 1st X only]*. The third ending begins at measure 95, marked with a box containing 95 and the instruction *Grandioso*. The score continues through measure 111, which is boxed. The final section shows two endings, labeled 1. and 2., both concluding with a forte (*ff*) dynamic. A library stamp from NIU Band/Orchestra Library is visible at the bottom left, and the number 2170 is stamped at the bottom center.

NIU BAND/ORCHESTRA LIBRARY
DEPT. OF MUSIC

2170

M243 pour BARYTON Sib et PIANO

B37 M6
Baritone

Lent

69

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Galliard - Sonata 3

Allegro

5 *f* *p* *mf* *f*

9 *p* *pp* *cresc.* *f*

13 *mf* *p* *mf* *mp*

17 *f* *p* *mf* *f* *mf*

21 *f* *mf* *p* *cresc.*

25 *dim. f* *mp* *f*

28 *f* *p*

31 *f* *p* *f*

35 *mf* *p*

39 *mp* *cresc.* *mf* *p*

42 *mf* *f*

The Roman Carnival Overture, Opus 9 (Berlioz/Godfrey)

All^o Vivace

Q Solo

♩ = 160

poco cres.

poco cres.

cres. molto

ff

sf *ff*

MORCEAU DE CONCOURS

M263

pour BARYTON Sib et PIANO

Baryton Sib

B37 M6

Baritone

musie

J. Ed. BARAT

Lent ♩ = 69

1

mf

p

mf

p

mf

f

Lent ♩ = 66 env.

2

p sostenuto

3

10

Poco rit.

mf

p

f

Facilité

p

3

big

triplets

1 2 3

Accel.

scen

do

f

mf

1° To

Rit.

Poco più vivo

1

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Baryton Sib

sublime

mf STRONG *p* *mf* *f*

Rit. *ad lib.* *1* *p* *mf* *p* *mf*

STRONG *SOFT* *Facilité* *f* *mf* *p* *f* *Accel.*

Tempo *f* *p* *mf* *13*

Facilité *f* *p* *mf*

Moderato $\text{♩} = 80$ *1* *1* Allegro $\text{♩} = 200 \text{ à } 208$ *f*

MORE *mf* *louder*

f *mf*

f *p*

mf *p*

mf *f* 8 *Rit.*

1° Tempo *mf* *f* *mf* 3 3 3

mf 3 3 3 *p* *mf*

mf *mf* 3 3 3 *mf* 3 3

mf *p* *mf* *f* *Poco rit.* Tempo

mf 3 3 3

mf 3 3 3

3 chords per ms
Accelerando 4 *f* poco a poco

3 chords per ms 3 *f* Più vivo 3

mf *f* *ff*

SIX SONATAS

for Trombone and Piano

Realization by KARL HEINZ FÜSSL
Edited by KEITH BROWN

SONATA No. 1

JOHANN ERNST GALLIARD
(1678-1749)

Cantabile

mf

p mp mf p

mp cresc. mf mp cresc.

mf pp p mf

Spiritoso e staccato, a tempo moderato

mf

p mf

p cresc. p

cresc. mf mp mf

p mp cresc. f rit.

Largo e staccato

f *simile* *p* *mp* *mf* *mf* *f*

Allegro e staccato

Hornpipe a l'Inglese

mp *mf* *mp* *mf* *f* *p* *p* *poco a poco cresc.* *mf* *p* *mp poco a poco cresc.* *f rit.*

Vivace

f *mf* *1.* *2.* *f* *f Fine* *p cresc.* *mf dim.* *p* *mf* *p* *Da capo al Fine*

SONATA No. 2

Andante

8 *p* *cresc.*

16 *mf* *mp*

21 *mp* *p* *cresc.* *mf*

26 *p* *mf* *mp* *mf*

32 1 *p* *mp* *mf*

40 *mp*

46 *mf* *mp* *p* *cresc.*

51 *dim.* *p* *mf*

Adagio

Vivace

mf *mf* *p* *mp*

8 *mf* *p* *mf* *mp* *mf*

17 *mp* *mf*

27 *p* *mp* *p*

36 *mp* *p* *cresc.*

44 *mf*

Alla siciliana. Cantabile

p *mf* *dim.*

7 *mp* *mf* *mf* *dim.*

14 *mp* *p*

Spiritoso e Allegro

mf 3

8 *f* *mf* 3 3 *p*

16 *mf* *mf* 3 *p* 3 *mf* 3 *f* *mf*

24 *f*

32 *p* *mf* 3 *p*

40 *mf* 3 3 *p* *mf*

49 *f* 3 *mp* 3 *mf* 3 *f* *p* 3

SONATA No. 3

Largo

mf

5 *mp* *mp dim.*

8 *p* *mf*

12

15 *cresc.* *dim.*

18 *mf* *p*

21 *p* *cresc.*

24 *dim.* *f* *mf* *f*

Allegro

Musical score for a piece in **Allegro** tempo. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The score consists of 42 measures, divided into systems of five measures each, with the final system containing two measures. The dynamics and articulations are as follows:

- Measure 1: **f** (forte)
- Measure 2: **p** (piano)
- Measure 3: **mf** (mezzo-forte)
- Measure 4: **f** (forte)
- Measure 5: **p** (piano)
- Measure 6: **pp** (pianissimo) with **cresc.** (crescendo) marking
- Measure 7: **f** (forte)
- Measure 8: **mf** (mezzo-forte)
- Measure 9: **p** (piano)
- Measure 10: **mf** (mezzo-forte)
- Measure 11: **mp** (mezzo-piano)
- Measure 12: **cresc.** (crescendo)
- Measure 13: **f** (forte)
- Measure 14: **f** (forte)
- Measure 15: **p** (piano)
- Measure 16: **mf** (mezzo-forte)
- Measure 17: **f** (forte)
- Measure 18: **mf** (mezzo-forte)
- Measure 19: **f** (forte)
- Measure 20: **mf** (mezzo-forte)
- Measure 21: **f** (forte)
- Measure 22: **mf** (mezzo-forte)
- Measure 23: **p** (piano)
- Measure 24: **cresc.** (crescendo)
- Measure 25: **dim. f** (diminuendo forte)
- Measure 26: **mp** (mezzo-piano)
- Measure 27: **f** (forte)
- Measure 28: **f** (forte)
- Measure 29: **p** (piano)
- Measure 30: **f** (forte)
- Measure 31: **f** (forte)
- Measure 32: **p** (piano)
- Measure 33: **f** (forte)
- Measure 34: **mf** (mezzo-forte)
- Measure 35: **p** (piano)
- Measure 36: **mp** (mezzo-piano)
- Measure 37: **cresc.** (crescendo)
- Measure 38: **mf** (mezzo-forte)
- Measure 39: **p** (piano)
- Measure 40: **mf** (mezzo-forte)
- Measure 41: **f** (forte)
- Measure 42: **f** (forte)

Adagio

mf cresc. f dim. mf p

Spiritoso

mf mf p

7

mp p mf

12

p mp p

18

gva

mf p mf p

24

mp poco a poco cresc. p

30

mf p mf p mf

37

p mf f mf p

43

pp p pp