



Scan for backing track

ILMEA SENIOR JAZZ ETUDE

CYCLE 3 - BASS TROMBONE

BASED ON "HOW HIGH THE MOON"
IN THE STYLE OF SLY HAMPTON

KIRBY FELLIS

MEDIUM SWING, $\text{♩} = 135$

Sheet music for Bass Trombone, Cycle 3, based on "How High the Moon" in the style of Sly Hampton. The music is in 4/4 time, medium swing, with a tempo of 135 beats per minute. The key signature is one sharp (F#).

The music is divided into measures, with measure numbers 1 through 32 indicated. Chord changes are marked above the staff.

Chord changes include: Gmaj7, Gm7, C7, Fmaj7, Fm7, Bb7, Ebmaj7, Am7(b9), D7(b9), Gm7, Am7(b9), D7(b9), Gmaj7, Em7, Am7, D7, Gmaj7, Gm7, C7, Fmaj7, Fm7, Bb7, Ebmaj7, Am7(b9), D7(b9), Gmaj7, Am7, D7, Bbm7, E7, Am7, D7, G6.

The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks (e.g., accents, slurs, and a fermata).