

FAUST – OUVERTURE

– 1880 –

Emilie Mayer

Adagio

pp sempre legato

6

pp

12 **A** *poco a poco cresc.* *ten.* *molto cresc.*

21 **B** *pp* *poco a poco cresc.* *più f*

28 *p* *molto cresc.*

33 **C** *ff*

37 *p* *cresc.* *f* *sf* *sf dim.* *p*

43 **Allegro** *f* *sf* *sf*

46 *f* *sf* **2**

146 arco **1 E** pizz. *f* *ff* *p*

Musical staff 146-154: Bass clef, 3/4 time. Starts with a triplet of eighth notes marked *f*. The piece is in E major (one sharp). Dynamics range from *f* to *ff* and then *p*. The section is marked **1 E** pizz.

155

Musical staff 155: Continuation of the previous staff.

165

Musical staff 165: Continuation of the previous staff.

176 **F** *cresc.* *dim.* **7**

Musical staff 176: Continuation of the previous staff. Section marked **F**. Dynamics include *cresc.* and *dim.*. Measure 7 is indicated.

Allegretto (♩ = 76)

191 arco *pp* *sempre pp*

Musical staff 191: Bass clef, 3/4 time. Starts with a triplet of eighth notes marked *pp*. The section is marked arco. Dynamics include *pp* and *sempre pp*.

198 *sempre pp* **2**

Musical staff 198: Continuation of the previous staff. Section marked **2**. Dynamics include *sempre pp*.

207 *cresc.*

Musical staff 207: Continuation of the previous staff. Dynamics include *cresc.*

213 **G** *ten.* *ff* *ten.* **2**

Musical staff 213: Bass clef, 3/4 time. Section marked **G**. Dynamics include *ten.*, *ff*, and *ten.*. Measure 2 is indicated.

224 pizz. *p* 1 (-18) 2 3 4 5 6 7 8 9

Musical staff 224: Bass clef, 3/4 time. Section marked pizz. Dynamics include *p*. Measures 1 through 9 are indicated.

234 10 11 12 13 14 15 16 17 18 arco *dim.* *pp*

Musical staff 234: Bass clef, 3/4 time. Measures 10 through 18 are indicated. Section marked arco. Dynamics include *dim.* and *pp*.

244 **H** *ten.* *ff* *p* *ff* *ten.* *p*

Musical staff 244: Bass clef, 3/4 time. Section marked **H**. Dynamics include *ten.*, *ff*, *p*, *ff*, *ten.*, and *p*.

254 **1** pizz. *p*

Musical staff 254: Bass clef, 3/4 time. Section marked **1** pizz. Dynamics include *p*.

266 **2** arco *f* **2**

Musical staff 266: Bass clef, 3/4 time. Section marked **2** arco. Dynamics include *f*. Measure 2 is indicated.

275 **I**
più f *ff*

281

287

293

299 *pizz.* *p* *p* **1** **1** **1**

309

317 **K** arco *cresc.* *ff*

325 *p* *cresc.* *f*

333 *sf*

341 **L** *p* *dolce* *ff*

349 *dim.* *p* *pp* *pp* **1**

356 **1** *cresc. poco a poco*

362 *ff* **2**