An Exhibition of Prints by David F. Driesbach

Tour Dates
Space Requirements
200-250 running feet
Exhibition Duration
Six Weeks
Participation Fee
$1500 + one way shipping

Moonlight Cocktails Are the Thing is a traveling exhibition that showcases the life’s work of David Driesbach. The original design by the Museum Exhibitions & Interpretations class from the NIU Museum Studies Program received an IAM Award of Excellence. The exhibition presents five decades of whimsical narrative tableaux through dozens of original etchings and lithographs. Also incorporated are selected sketches, copper printing plates and working proofs - showing the evolution of his compositions. Annotated object labels and text panels highlight aspects of the artist's life, working process and iconography.

Tagged: Exploring Modern Graffiti

Tour Dates
Space Requirements
80-100 running feet
Exhibition Duration
Six Weeks
Participation Fee
$500 + one way shipping

“Tagged: Exploring Modern Graffiti” investigates the pervasiveness of graffiti in contemporary society, and considers both its artistic merit and transgressive nature. Graffiti defaces public and private property, but it is also found in some of the world’s most prestigious art galleries. While community officials battle against it, community organizers encourage it. Cities tighten their vandalism laws, yet companies glorify graffiti in their marketing campaigns. This blending of street, gallery, and pop culture aesthetics forces us to re-examine the definition of graffiti, which leads to this exhibition’s ultimate question: in the ever-evolving landscape of modern graffiti, is this form of expression an art or a crime?

Tattoo: An American Evolution

Tour Dates
Space Requirements
80-100 running feet
Exhibition Duration
Six Weeks
Participation Fee
$350 + one way shipping

For centuries, the tattoo has taken on countless forms and survived many cycles of cultural evolution. This tradition continues in American culture, where the tattoo has endured a unique evolution. In examination of this metamorphosis, the exhibition follows the cultural development of the American tattoo; from its symbolic and aesthetic origins, to mainstream cultural disdain, to the tentative acceptance of tattooing in today’s society. This exhibition poses the questions: What influenced these changes? How has the tattoo progressed and where will this evolution lead next?

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Participation Fee
$500 + one way shipping

Space Requirements
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Exhibition Duration
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The Green Scale takes an unbiased look at the politics of the green movement, its successes, pitfalls, and impact on our global village. Weighing in on our current green practices such as recycling, landfill mining, and alternative fuel sources, scholars and professionals alike are discovering that while being green has benefits, it does not always measure up. Even the creation of green jobs and exercising green consumerism tips the scale. Do the advantages of being green outweigh the disadvantages? By examining both sides of the scale, you can be the judge and decide how our global community measures up.