

Gregory Barrett

Northern Illinois University
School of Music
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Education

D.M. Indiana University, Bloomington, 1998, Clarinet Performance
M.F.A. SUNY-Buffalo, 1985, Clarinet Performance
B.M. Northwestern University, Evanston, 1983, Clarinet Performance

Teaching

Professor, Northern Illinois University, 2012-present
Associate Professor, Northern Illinois University, 2006-2012
Assistant Professor, Northern Illinois University, 2000-2006
Assistant Professor, Jacksonville State University, 1996-2000
Associate Instructor, Indiana University, Bloomington, 1991-94
Instructor, Salem College, Winston-Salem, NC, 1989-91

Other Teaching

Indiana University, Bloomington, Adjunct Associate Professor of Music, March and April 2011
Birch Creek Music Performance Center, Egg Harbor, Wisconsin, June/July 2010 and 2015

Solo Appearances, Recitals and Chamber Music

Solo and Chamber Recitals at Northern Illinois University (NIU) with Avalon Quartet, members Vermeer Quartet, NIU faculty and guest artists, 2000 to present.
Recital, Helsinki, Finland, October 2017.
Recital, Serbian Cultural Institute, Kruševac, Serbia, May 2017.
Recital, West University of Timișoara, Timișoara, Romania, May 2017.
Recitalist, Iowa Clarinet Day, 2016, 2017.
Recital at FinnFest USA, Buffalo, New York, October 2015.
Recital at the International Clarinet Association's ClarinetFest, Madrid, Spain, July 2015.
Soloist in Crusell *Concerto in F Minor*, Op. 5 with NIU Philharmonic, November 2012.
Chamber Music performance with Slee Sinfonietta at Center 21st Century Music, SUNY-Buffalo, Buffalo, New York, April and October 2012.

Soloist in U.S. premiere of Aki Yli-Salomäki's Clarinet Concerto, FinnFest USA, San Diego, California, August 2011.

Chamber Music performances at FinnFest USA, San Diego, California, August 2011.

Chamber Music performances at June in Buffalo, Center for 21st Century Music, SUNY-Buffalo, Buffalo, New York, June 2011.

Solo and chamber music recital at Sibelius Museum, Turku, Finland, September 2010.

Recital of duos and a quartet for 30th Anniversary Concert of Finnish Clarinet Society, Helsinki, Finland, September, 2010.

Recitalist at the International Clarinet Association's ClarinetFest, Austin, Texas, July 2010.

Chamber Music performance at Birch Creek Music Performance Center, Egg Harbor, Wisconsin, June 2010.

Recitalist at Danish Clarinet Day, Copenhagen, November 2009.

Recital for American Embassy, Copenhagen, November 2009.

Performed at Society of Composers Inc. Region V Conference, Dubuque, Iowa, October 2009.

Recital on PianoForte Salon Series, with live broadcast on WFMT-FM, Chicago, June 2009.

Chamber Recital at Indiana University on piano D.M. program, Bloomington, Indiana, April 2009.

University of Portland Clarinet Symposium, Portland, Oregon, February 2009.

Recitalist at Iowa Clarinet Day, Pella, Iowa, September 2008.

Recitalist at the International Clarinet Association's ClarinetFest, Vancouver, July 2007.

Recitals and master classes at Queensland Conservatorium, Sydney Conservatorium, and University of Western Sydney, May 2007.

Guest Recital at University of Illinois -Chicago, February 2007.

Soloist in Galay/Barrett *Oyfbli & Oyf tish un oyf benk*, klezmer work for solo clarinet and wind band, with the NIU Wind Symphony, February 2007.

Performed Charles Wuorinen's *Archaeopteryx* with New York New Music Ensemble members at June in Buffalo festival of contemporary music, June 2006.

Recital and residency at Xi'an (China) Conservatory of Music, August 2005.

Residency at Mammoth Lakes (California) Chamber Music Festival. Works of Moravec, Mozart, and Schoenfield, July 2005.

Recitalist at the International Clarinet Association's ClarinetFest, Tokyo, July 2005.

Recital of Contemporary Israeli Music at K.A.M. Isaiah Israel Congregation, Chicago, January 2005.

Recitalist at the International Clarinet Association's ClarinetFest, University of Utah, July 2003.

Performed with invited clarinet choir in live television and radio broadcast with the Mormon Tabernacle Choir, Salt Lake City, July 2003.

Performed Fuchs *Quintet for Clarinet and Strings* and Sibelius/Barrett *En Saga Septet* with members of the Sinfonia Lahti (Finland) Chamber Ensemble, Musikverein, Vienna, June 2003.

Recital at University of Oklahoma Clarinet Symposium, June 2003.

Performance with Ensemble Noamnesia at the Renaissance Society, University of Chicago, May 2003.

Soloist in Harri Wessman *Concertino for Clarinet and Strings* with NIU Community School of the Arts Chamber Orchestra, May 2003.

Soloist with NIU Wind Symphony in Cavallini *Adagio and Tarantella*, April 2003.

Chamber Recital at Rockford (IL) Mendelssohn Club, April 2003.

Soloist with NIU Wind Ensemble in Schindelmeisser *Concertante*, March 2003.

Guest Recital at Texas Tech University, Lubbock, December 2002.

Guest Recital at McMurray University, Abilene, TX; December 2002.

Soloist in Molter *Concerto Nr. 1 in D* with NIU Philharmonic, November 2002.

Performer at Soundstage new music concerts, Columbia College, Chicago, October 2002.

Guest Artist with Bugallo/Williams Piano Duo at NIU, October 2002.

Guest Recital with Duo Galay at Indiana University, Bloomington, September 2002.

Soloist with NIU Klezmer Ensemble, May, 2002.

Solo performance at College Music Society's Great Lakes Chapter Meeting, St. Olaf College, Northfield, MN, March 2002.

Guest Recital at University of Texas – Pan American, January 2002.

Guest Recital at Eastman School of Music, January 2002.

Guest Recital at Nazareth College, Rochester, New York; January 2002.

Guest Recital at Northwestern University with Mathias Tacke, Marc Johnson, William Goldenberg, and William Koehler; October 2001.

Recitalist at EuroCASS (European Clarinet and Saxophone Society) 2001, Helsinki, Finland.

Soloist in Rossini *Introduction, Theme and Variations* with NIU Wind Ensemble, February/March 2001.

Recitalist at the International Clarinet Association's ClarinetFest, The University of Oklahoma, 2000.

Recital and residency at Turku (Finland) Conservatory of Music, April 2000.

Guest Recital at Furman University's Southeastern Single Reed Workshop, November 1999.

Guest Recital and master class at SUNY-Fredonia, November 1999.

Four solo recitals at Jacksonville State University, 1996-99.

Soloist in Mozart *Clarinet Concerto* with combined Red Mountain Chamber Orch. and J.S.U. Chamber Orch., April 1999.

Guest Recital at Pittsburg State University (KS), February 1999.

Recitalist at the International Clarinet Association's ClarinetFest, Columbus, Ohio; 1998.

Performance at the Finnish Embassy, Washington, D.C.; May 1998.

Soloist in Stamitz *Clarinet Concerto* with J.S.U. Chamber Orchestra, May 1998.

Guest Recital at the University of Georgia, Athens; November 1997.

Soloist in Weber *Concertino* with Jacksonville State University Wind Ensemble, November 1996.
Ensemble performer at the International Clarinet Association's ClarinetFest, Chicago, 1994.
Soloist in Strauss *Duet Concertino* with Indiana University Chamber Orchestra, 1991.
Solo and chamber recitals in Indiana; recitals with members of the Indianapolis Sym. Orch.,
Indiana University faculty and guest artists including clarinetist Alfred Prinz of the Vienna Phil.
(ret.), 1991-96.
Greensboro (NC) Symphony Orchestra Woodwind Quintet, 1988-1991. 80 performances each
year.
Guest artist with Virginia Tech. School of Music, Richmond Chamber Players, Richmond
Symphony Orchestra Woodwind Quintet, 1988-90.
Chamber performances at June in Buffalo festival of contemporary music, 1985/86.
Live radio recital, WBFO-FM, Buffalo, 1984.
Civic Orchestra of Chicago Chamber Music Series, 1984.
New Music America-Chicago, International festival of contemporary music, 1982.

Orchestra Performances

Ars Viva Symphony Orchestra (Chicago), 2004 - 2017.
Elgin (IL) Symphony Orchestra, May 2005, September 2005, November 2006, April 2008,
November 2008, June 2009, October 2014.
Peace Chamber Ensemble, Chicago, May 2009.
Chamber Opera Chicago, November 2006, October 2008.
Slee Sinfonietta in residence at University of Buffalo's Center for New Music, October 2007 and
at Cleveland State University, May 2008.
Lake Forest Symphony, September 2005, January 2008, April 2008.
Chicago Sinfonietta/Joffrey Ballet, November 2000 to November 2007.
Music of the Baroque (Chicago), October 2006.
Highland Park (IL) Strings, May 2005.
Rockford (IL) Symphony Orchestra, December 2002, July 2003, February 2004, April 2005.
Mendelssohn Club of Rockford Chamber Orchestra, September 2002, October 2003, February
2005.
Quad Cities Symphony (Davenport, Iowa), 2001-2004, 2009.
Atlanta Ballet Orchestra, February 2002.
Illinois Chamber Symphony, January 2001.
Alabama Symphony Orchestra, bass clarinet, 1997-2000.
Indianapolis Symphony Orchestra, substitute and extra, 1992-96.
Principal Clarinet Columbus Indiana Philharmonic; previously Eb, bass, 1991-96.
Ft. Wayne Philharmonic, Indianapolis Chamber Orchestra, and other Indiana orchestras:
sub./extra, 1991-95.

Roanoke (VA) Symphony Orchestra, Second Clarinet and Acting Principal (90-91), 1988-91.
Greensboro (NC) Symphony Orchestra, Second and Alternate Principal Clarinet, 1986-91.
Substitute with North Carolina Symphony Orchestra, Richmond (VA) Symphony Orchestra,
Charleston (SC) Symphony Orchestra, 87-91.
Chautauqua Festival Orchestra, 1985.
Civic Orchestra of Chicago, 1983/84.

Publications, Presentations and Citations

Editor of Music Reviews for International Clarinet Association's quarterly, *The Clarinet*, 2008 -.
Finnish Clarinet Society, Helsinki, October 2017.
Master Class, West University of Timișoara, Timișoara, Romania, May 2017.
Master Class at Grieg Academy of Music, Bergen, Norway, April 2015.
Master Class at University of Tromsø, Norway, April 2015.
Master Class at North Central College, Naperville, Illinois, February 2013.
Master Class at Jerusalem Academy of Music and Dance, Jerusalem, Israel, December 2012.
Master Class at Reykjavik College of Music, Reykjavik, Iceland, March 2012.
Book review: *Finnish Nationalism and Jean Sibelius in Chamber Music* Vol. 27, No. 3 May/June 2010.
Aage Oxenvad: Works Inspired by Denmark's Historic Clarinetist, *The Clarinet*, June 2010.
My arrangement Sibelius/Barrett *En Saga Septet*, and my website article *The Clarinet in Musical History* cited in Mikko Raasakka's *Exploring the Clarinet*, Fennica Gehrman, Helsinki, 2010.
The Musical World of Aage Oxenvad. Presentation at ClarinetFest 2009, Porto, Portugal, August 2009.
My article *In Search of a Chamber Work*, Finnish Music Quarterly, 2003/1 cited in the notes to chapter 10 and Bibliography of Glenda Dawn Goss's *Sibelius: A Composer's Life and the Awakening of Finland*, University of Chicago Press, 2009.
Master Class at University of Portland Clarinet Symposium, February 2009.
Master Class at University of Oregon, February 2009.
Panel member for discussion on performance anxiety, Iowa Clarinet Day, Central College, Pella, Iowa, September 2008.
Report from Denmark, *The Clarinet*, September 2008.
Master Class at Svendborg Music School, Denmark, March 2008.
Learning the Whole Clarinet, Australian Clarinet and Saxophone, September 2007.
Clinic at Brookdale Music for the Illinois members of the International Clarinet Association, Naperville, February 2007.
Master Class at Western Michigan University, March 2006.
Deconstructing En Saga, Chamber Music America magazine, April 2004.

Illinois Music Educators All-State Conference *Klezmer Music for All Musicians: A Step Toward Improvisation*, January 2004.

Report from Finland, The Clarinet, December 2003.

Sibelius/Barrett *En Saga Septet*. Pre-concert lecture at Chamber Music by Lake Tuusula Festival, Jarvenpaa, Finland, August 2003.

In Search of a Lost Chamber Work, Finnish Music Quarterly, 2003/1.

Jean Sibelius's Lost Septet for Flute, Clarinet, and Strings. Presentation at ClarinetFest 2002, Stockholm, Sweden.

Same Proportions! Same Story!: Buster Keaton's Film Steamboat Bill, Jr. and Magnus Lindberg's Duo for Clarinet and Cello Steamboat Bill Junior. Presentation at ClarinetFest '99, Ostend, Belgium.

Robert Marcellus Memorial Master Class and Concert, The Clarinet, November-December, 1997.

Kuhmo and Time of Music - Two Finnish Summer Music Festivals, The Clarinet, February-March, 1992.

Compositions, Performances of my Compositions, Broadcasts and Recordings

Nachtlieder. Esa-Pekka Salonen, arranged for chamber ensemble by Gregory Barrett. Fennica Gehrman, Helsinki, Finland, 2017.

The Three Shepherds Rock (with apologies to Franz Schubert), for two clarinets and bass clarinet. Gérard Billaudot Éditeur, Paris, France. (Theodore Presser for the USA) 2015.

Eliangelis ALBA CDs, Finland, 2014

Dudukner, for clarinet and bass clarinet performed by Andrea DiOrio and Gregory Barrett at NIU Clarinet Cornucopia March 2013.

24 clarinet etudes from the world: 55 pages of advanced clarinet etudes based upon folk music from 24 different countries suitable for concert performance. Gérard Billaudot Éditeur, Paris, France. (Theodore Presser for the USA) 2012

Sibelius/Barrett *En Saga Septet* performed by Chicago Philharmonic Orchestra, April 2013.

Work published by Breitkopf & Härtel, Wiesbaden, Germany.

Sibelius/Barrett *En Saga Septet* performed by Wolfgang Schulz, Seiki Shinohe, Klaus Stoll and the Excelsior Quartet, Kusatsu International Festival, Japan, August 2012.

Sibelius/Barrett *En Saga Septet* performed by Ensemble Midtvest, Denmark, April 2012.

Broadcast by Danish Broadcasting Corporation.

Sibelius/Barrett *En Saga Septet* performed by Saskatoon Symphony Orchestra chamber players, Saskatoon, Saskatchewan, Canada, March 2011 and April 2012.

Chaconne for Clarinet and Piano, op. 32. Carl Nielsen, arranged Gregory Barrett. Edition Wilhelm Hansen, Copenhagen, Denmark.

Sibelius/Barrett *En Saga Septet* performed at FinnFest USA, San Diego, California, August 2011.

Sibelius/Barrett *En Saga Septet* performed by University at Buffalo Symphony Chamber Players, SUNY-Buffalo, Buffalo, New York, November 2010.

Mooseling Quartet performed by Barrett and three professional Finnish clarinetists for the 30th anniversary concert of the Finnish Clarinet Society at Tempeliaukion kirkko, Helsinki, September 2010.

Chaconne for Clarinet and Piano, op. 32, Carl Nielsen, arranged Gregory Barrett, performed by Barrett in recital at the International Clarinet Association ClarinetFest 2010, Austin, Texas.

Sibelius/Barrett *En Saga Septet* four performances by Midsummer's Music, Door County, Wisconsin, July 2010.

Meditation for Flute and Piano, May 2010.

Sibelius/Barrett *En Saga Septet* performed by members of the Stuttgart Radio Symphony Orchestra, Stuttgart, Germany, April 2010.

En Saga Septet on Turku Ensemble - Imaginary Landscapes PILFINK JIVCD-69, Finland, 2009

Weimar Klezmer Trio performed by Gregory Barrett, Jørn Nielsen, and Bjarne Vestfaln at Danish Clarinet Day 2009, Copenhagen, November 2009.

Sibelius/Barrett *En Saga Septet* performed by Boreal Chamber Symphony, Marquette, Michigan, October 2009.

Rose/Barrett *Etude #32* arranged for clarinet quartet/ensemble, 2009.

Sibelius/Barrett *En Saga Septet* performed by Regina (Canada) Symphony Orchestra Chamber Players, September 2009.

Sibelius/Barrett *En Saga Septet* performed by Ensemble 360, Sheffield, England, March 2009.

Sibelius/Barrett *En Saga Septet* performed by Ensemble 360, University of Hull, England, March 2009.

Sibelius/Barrett *En Saga Septet* performed by Ensemble 360, Barnsley, South Yorkshire, England, March 2009.

Barrett *Weimar Klezmer Trio* performed by James Campbell, Guy Yehuda, and Tasha Warren, University of North Florida, March 2009.

Sibelius/Barrett *En Saga Septet* performed by Ensemble Orchestral Stringendo, Paris, France, January 2009.

Sibelius/Barrett *En Saga Septet* performed by Jyväskylä Sinfonia, Finland, October 2008.

Galay/Barrett *Klezmer Suite* for clarinet ensemble at Vandoren Clarinet Ensemble Festival at Northeastern Illinois University, Chicago, October 2009.

Sibelius/Barrett *En Saga Septet* performed by Landon Chamber Ensemble, London, England, June 2008.

Sibelius/Barrett *En Saga Septet* performed by Midsummer's Music, Door County, Wisconsin, June 2008.

Sibelius/Barrett *En Saga Septet* performed by Ensemble 360, Sheffield, England, January 2008.

Sibelius/Barrett *En Saga Septet* performed by The Turku Philharmonic Orchestra, Turku, Finland, October 2007.

Sibelius/Barrett *En Saga Septet* performed by The Chamber Orchestra of Lapland, Rovaniemi, Finland, August 2007.

Barrett *Weimar Klezmer Trio* performed by Gregory Barrett, Gene Kavadlo (Principal clarinet Charlotte Sym. Orch.), and Michele Gingras (Prof. Miami of) at ClarinetFest 2007 of the International Clarinet Association, Vancouver, B.C.

Barrett *Ludwig et Jean* performed by Barrett, and four professional saxophonists from Brisbane, Australia. At St. Peter's Lutheran College, Brisbane. May 2007.

Klezmer Suite for Clarinet Ensemble, Daniel Galay/arr. Barrett, 2007. OR-TAV Music Publishers, Israel.

Sibelius/Barrett *En Saga Septet* performed by 2006 Fellows of the Sydney Symphony Orchestra, Broadcast by Australian Broadcast Corporation Radio, April 2007.

Galay/Barrett *Oyfbli & Oyf tish un oyf benk*, klezmer work for solo clarinet and wind band, performed by Barrett and the NIU Wind Symphony, February 2007.

Sibelius/Barrett *En Saga Septet* performed by 2006 Fellows of the Sydney Symphony Orchestra, Sydney, Australia; November 2006.

Sibelius/Barrett *En Saga Septet* performed by Jupiter Symphony Chamber Players, New York, N.Y., October 2006.

Sibelius/Barrett *En Saga Septet* performed by Taos Chamber Music Group, Taos, New Mexico, September 2005.

Sibelius/Barrett *En Saga Septet* performed by Oakwood Chamber Players, Madison, Wisconsin; May 2005.

Sibelius/Barrett *En Saga Septet* performed on University of Toronto, Canada Chamber Music Series, November 2004. Recorded and broadcast by Canadian Broadcast Corporation Radio.

Sibelius/Barrett *En Saga Septet* performed at Crusell Festival, Uusikaupunki, Finland, August 2004.

Sibelius/Barrett *En Saga Septet* performed at Chamber Music by Lake Tuusula Festival, Jarvenpaa, Finland, August 2003.

Sibelius/Barrett *En Saga Septet* performed at Musiikkia Sipoon Saaristossa, Simsallo, Finland, August 2003.

En Saga Septet (fl., cl., 2 vlns., vla., vc., bs.), Sibelius/arr. Barrett. published by Breitkopf & Häertel, Wiesbaden, Germany.

African Heritage Symphonic Series, Vol. III, Chicago Sinfonietta, Cedille CDR 90000 066, 2003.

The Finnish Clarinet ALBA CDs, Finland, 1998

Mooseling Quartet, 2006. Three clarinets and bass clarinet.

Weimar Klezmer Trio, 2005. Three Bb clarinets.

Ludwig et Jean for clarinet and saxophone quartet, 2001. The Ninth Symphony of Beethoven meets the First of Sibelius.

DuoLudium for Clarinet and Piano, 1998. A tribute to Armas Jarnefelt's *Praeludium*.

Two Songs for Contralto, Clarinet and Piano, Op. 91 Nos. 1 & 2, Brahms/arr. Barrett, 1998.

Studio work for Hal Leonard Publications, Indianapolis, 1994-96.

Vernacular for Narrator, French Horn, and Tuba, 1980.

Competition Judging/Adjudicating

Judge for final round of International Clarinet Association Research Competition, Lawrence, Kansas, August 2016.

Judge for preliminary round of International Clarinet Association Research Competition, February 2013.

Judge for final round of International Clarinet Association Research Competition, Lincoln, Nebraska, August 2012.

Judge for preliminary round of International Clarinet Association Research Competition, February 2012.

International Clarinet Association High School Competition, Los Angeles, California, 2011.

Judge for preliminary round of International Clarinet Association Research Competition, February 2011.

Illinois Music Educators Association All-State Conference, January 2009.

International Clarinet Association High School Competition, Kansas City, Missouri, 2008.

Illinois Music Educators Association All-State Conference, January 2007.

Illinois Music Educators Association All-State Conference, January 2006.

University of Oklahoma Clarinet Symposium Young Artist Competition, 2005.

Illinois Music Educators Association All-State Conference, January 2005.

International Clarinet Association Young Artist Competition, College Park, Maryland, 2004.

University of Oklahoma Clarinet Symposium Young Artist Competition, 2004.

Illinois Music Educators Association All-State Conference, January 2004.

International Clarinet Association Young Artist Competition, Salt Lake City, 2003.

University of Oklahoma Clarinet Symposium Young Artist Competition, 2003.

Illinois Music Educators Association All-State Conference, January 2003.

International Clarinet Association Young Artist Competition, New Orleans, 2001.

Awards and Grants

NIU Committee for the Improvement of Undergraduate Education Grant for composition of *24 clarinet etudes from the world*, 2010.

Foundation for the Promotion of Finnish Music (LUSES) for commissioning of duet for two clarinets by Olli Virtaperko, 2010.

U.S. Embassy Copenhagen (Fullbright/Hays) Grant for performances in Copenhagen, 2009.

International Clarinet Association Research Competition, second prize, Porto, Portugal, 2009.

Foundation for the Promotion of Finnish Music (LUSES) for commissioning of duet for clarinet and bass clarinet by Riikka Talvitie, 2008.

Danish Arts Council for sabbatical research, 2008.

Illinois Arts Council Governor's International Arts Exchange/Vienna, 2007.

Foundation for the Promotion of Finnish Music (LUSES), for commissioning of Clarinet Sonata by Lasse Jalava, 2007.

German Consulate in Chicago, 2005.

Northern Illinois University Summer Research and Artistry Grant for Klezmer Wochen Weimar, 2004.

Illinois Arts Council Grant to support appearance in Jarvenpaa, Finland, 2003.

Illinois Arts Council Grant to support appearance in Stockholm, Sweden, 2002.

Jacksonville State University Faculty Research Award, 1997, 1998, 1999, 2000.

Cultural Expert research grant, Finnish Ministry for Foreign Affairs, 1992.

Ekstein Scholar, Northwestern University, 1980-83.