



2018

NIU CLARINET CORNUCOPIA

- 9-9:45 a.m.** Warmup and master class
with *Greg Barrett*
Concert Hall
- 10 a.m.** Medley Recital
*Professionals, Teachers
and Graduate Students*
Recital Hall
- 11 a.m.** **Stefan Harg, clarinet and
Katarina Ström-Harg, piano**
Guest Artist Recital
Recital Hall
- Noon** Lunch on your own
- 1:15-2:45 p.m.** **Stefan Harg – Master Class**
Recital Hall
- 3:00-4:15 p.m.** **Cornucopia Choir Rehearsal**
with *Professor Danko Drusko,*
*Conductor of NIU
Philharmonic and
Opera Theatre*
Concert Hall
- 4:30 p.m.** **Ensembles Performances**
Concert Hall

The NIU Clarinet Cornucopia is held in the Music Building on the campus of Northern Illinois University in DeKalb, Illinois, 65 miles west of Chicago and 45 miles southeast of Rockford. The Music Building is located on Lucinda Avenue and can be found on Mapquest.com by using the address 400 Lucinda Ave. DeKalb, Illinois. Parking in campus lots is free on weekends; do not park in restricted spaces.



**Northern Illinois
University**

The French Belle Époque
with guest artists *Stefan Harg, clarinet*
and *Katarina Ström-Harg, piano*
February 17 | 9 a.m.–5:30 p.m.

The NIU Clarinet Cornucopia is a festival for all clarinet players. Founded in 2002, the NIU Clarinet Cornucopia focuses on a different theme each year.

The NIU Clarinet Cornucopia is free to attend, but please register at our website:

go.niu.edu/clarinet

Let us know what clarinet you will play in the Cornucopia Choir, if you would like to play in a master class and if you are in an ensemble that would like to perform. Professionals, teachers and graduate students may also perform during the Medley Recital, though no pianists are available from NIU.

All events take place in the Music Building on the campus of Northern Illinois University in DeKalb, Illinois.

Clarinet guest artist Stefan Harg is an internationally recognized musician and educator. He performs on modern and historic instruments and many composers have written works for him.

He has collaborated with, among others, Luciano Berio, György Ligeti and Libby Larsen. On numerous occasions he has performed Dialogue L'ombre double for clarinet and electronics by Pierre Boulez. Harg is regularly invited as a soloist in Swedish and foreign orchestras. Since 1990 he has collaborated with pianist Katarina Ström-Harg. Harg is Adjunct Professor of clarinet at Örebro Music University. He was educated at the Royal College of Music in Stockholm earning the Soloist Diploma (1990) and Kammarmusik Diploma (1988). Further studies abroad were with Guy Deplus and Walter Boeykens.

Questions?

Email Professor Gregory Barrett at gregbarrett@niu.edu.
NIU reserves the right to substitute faculty artists and change the schedule.