Workshop Choices Worksheet for 2018 Theater Arts Camp Junior

Your name

For each day, put a “1” next to your first choice, a “2” next to your second choice, and a “3” next to your third choice. We will do our best to assign you as many first choices as we can. Some workshops have a size limit. Workshops are assigned on a first-come, first-served basis, so late forms may not get as many (or any) first choices. We will make workshop assignments for those who do not return their forms. Workshop assignments will be available at registration. Mail this form, along with your health/consent form and balance of payment, to: Summer in the Arts at Northern, College of Visual and Performing Arts, NIU, 1425 W. Lincoln Hwy., DeKalb, IL 60115.

Monday

_Musical Theatre Performance_ – Learn and perform in a musical theatre ensemble. What does it take? Vocal parts, movement, and character. How to memorize and perform a musical number quickly with others -- essential skills for successful callbacks, or to stand out from the crowd.

_Dance Improv/Shape Flow_ – Move to your own organic rhythm through various types of music. Explore beyond the “normal” choice of moving.

_Preparing a Monologue_ – Learn how to prepare a short scene or speech from a larger play and showcase your individual style.

_Devising a Scene_ – Let your imagination take hold and create your own pieces using props, movement, words, and music, that are drawn from collaboration with your group members and improvisation.

_Type: Knowing It and Embracing It_ – In this workshop we will take away the hype surrounding type and explore famous archetypes in order to use it to our advantage in the theatrical and professional world!

Tuesday

_No Fear Shakespeare_ – Shakespeare doesn’t need to be a foreign and scary world of “elite” artists…anybody can dive into the world of the Bard! Through scene and monologue work, we will be diving into the waters of the Bard—with no need to fear!

_Dramatic Daydreaming_ – Let your imagination run wild and explore your limits as a performer.

_Adapting Books for the Stage_ – Learn how to adapt literary works for the stage, resulting in a short play based on a short book of your choice.

_Living Within Your Song_ – Find your voice and involve your full self in your singing audition.

_Etude_ – Discover deeper character exploration through movement, music, and mini scene creation.

Wednesday

_Dance Choreography_ – Come enhance your skills and learn fast-paced choreography as if you were learning a dance for a callback audition.

_Musical Theatre Performance_ – Learn and perform in a musical theatre ensemble. What does it take? Vocal parts, movement, and character. How to memorize and perform a musical number quickly with others -- essential skills for successful callbacks, or to stand out from the crowd.

_Audition Techniques_ – Learn ways to break bad habits, present your best work, and feel confident in the audition process.

_Character Movement_ – An exploration into character study. How would your character walk or move throughout the space? Learn new and different ways to explore a character. This is a movement-based workshop.

_Voice Techniques_ – Learn the fundamentals of stage speech and how to develop better vocal techniques.

Thursday

_Fan Work_ – Imagine living in the Victorian Era where the use of a fan was an actual language! This class will help you learn skills to improve not only your stage work but also a secret language only a few people will ever know.

_Viewpoints_ – A movement technique to help actors know how to interact uniquely with the space they are in and the people with whom they work. Viewpoints will help you find an entirely new way into the work that is all your own!

_Movement (Russian/Droznin Style)_ – Explore the Droznin movement technique straight from Moscow which focuses on partner acrobatics!

_Intro to Long Form Improv_ – Learn how to think on your feet using the basic principles of improvisation created by the founders of iO and The Second City.

_Actor as Animals_ – Many famous actors have turned to the animal kingdom for inspiration with a character. Ever notice how certain people have qualities similar to predators or prey? Our instincts are key in acting! Come explore the world through a new lens!